MUSIC - UNIVERSITY OF TORONTO
3 1761 10429169 5

В. БАСНЕР

ГРИ МУШКЕТЕРА

КЛАВИР

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В. БАСНЕР

ТРИ МУШКЕТЕРА

БАЛЕТ

КЛАВИР

ИЗДАТЕЛЬСТВО „МУЗЫКА"
МОСКВА 1967 ЛЕНИНГРАД

Балет в 3-х действиях,
8 картинах с прологом и эпилогом
Либретто А. ВАНИНА
по одноименному роману А. ДЮМА

ДЕЙСТВУЮЩИЕ ЛИЦА

ЛЮДОВИК XIII,
король Франции

АННА АВСТРИЙСКАЯ,
королева Франции

КАРДИНАЛ РИШЕЛЬЕ
ГЕРЦОГ БУКИНГЕМСКИЙ
МИЛЕДИ ВИНТЕР
АТОС
ПОРТОС
АРАМИС
Д'АРТАНЬЯН
РОШФОР
КОНСТАНЦИЯ БОНАСЬЕ

Свита короля, фрейлины,
мушкетеры, гвардейцы,
моряки, служанки.

M
1523
B305T7

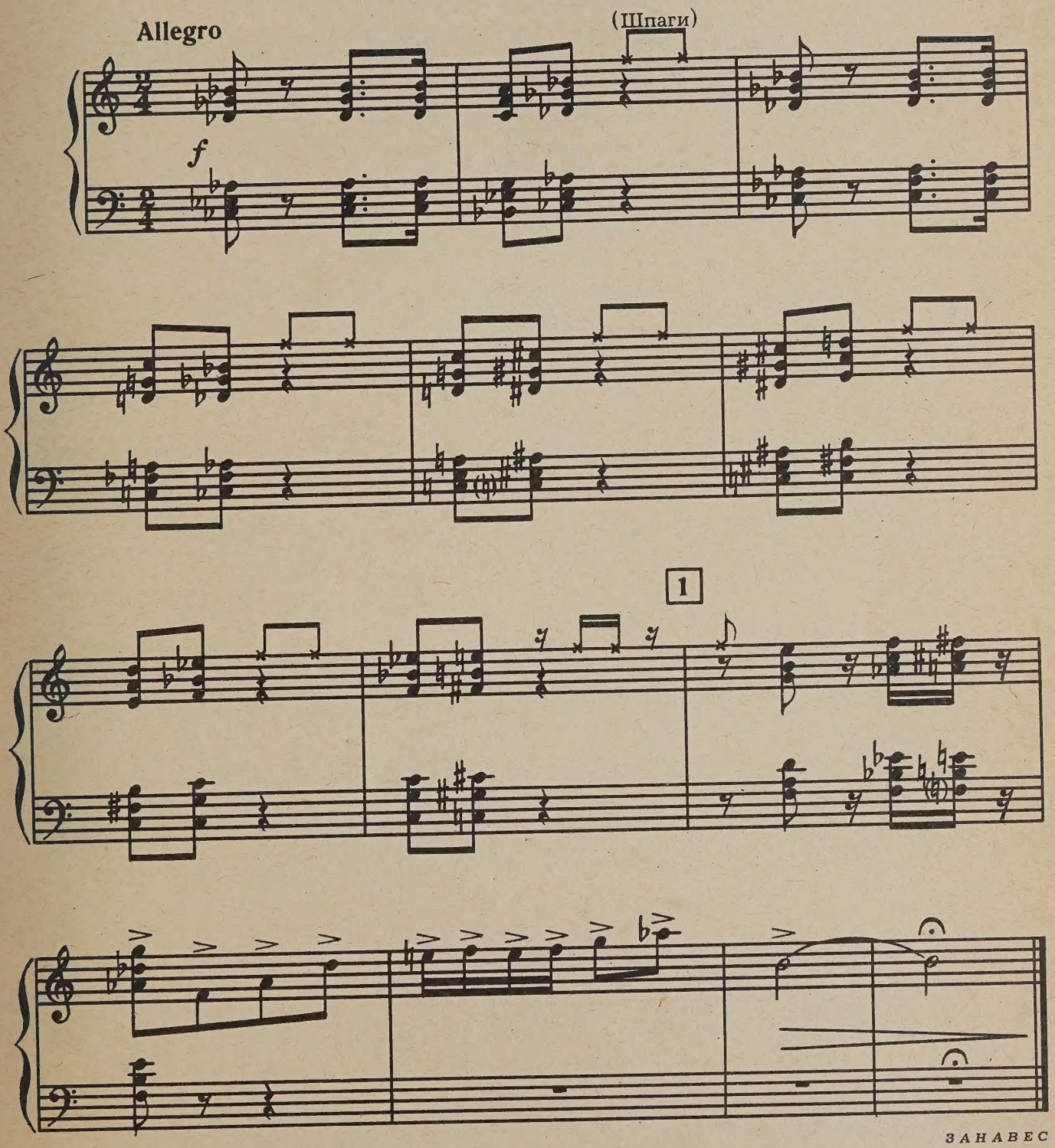
LIBRARY
AUG 6 1968
UNIVERSITY OF TORONTO

Нине Ефимовне Баснер

ТРИ МУШКЕТЕРА

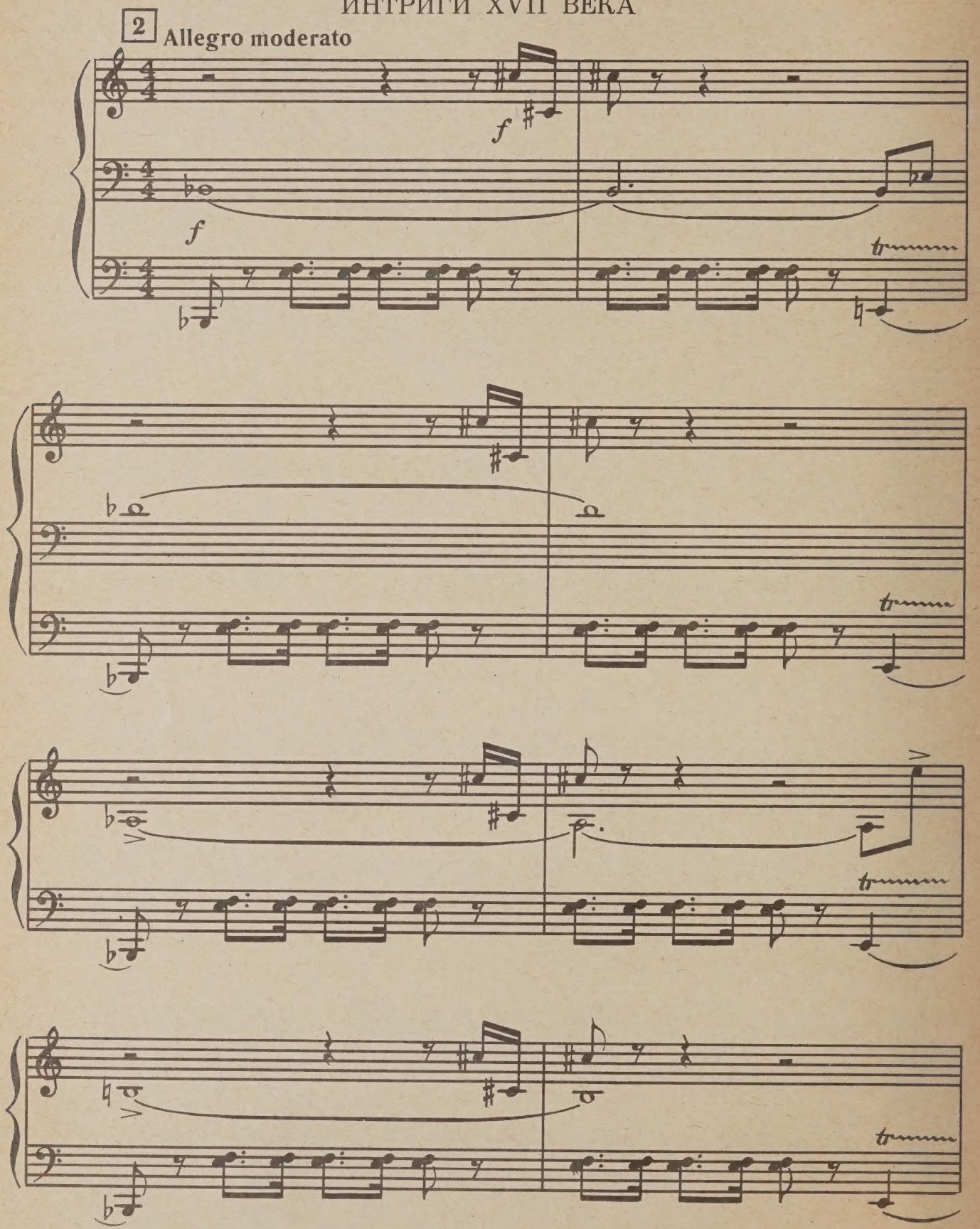
В. БАСНЕР

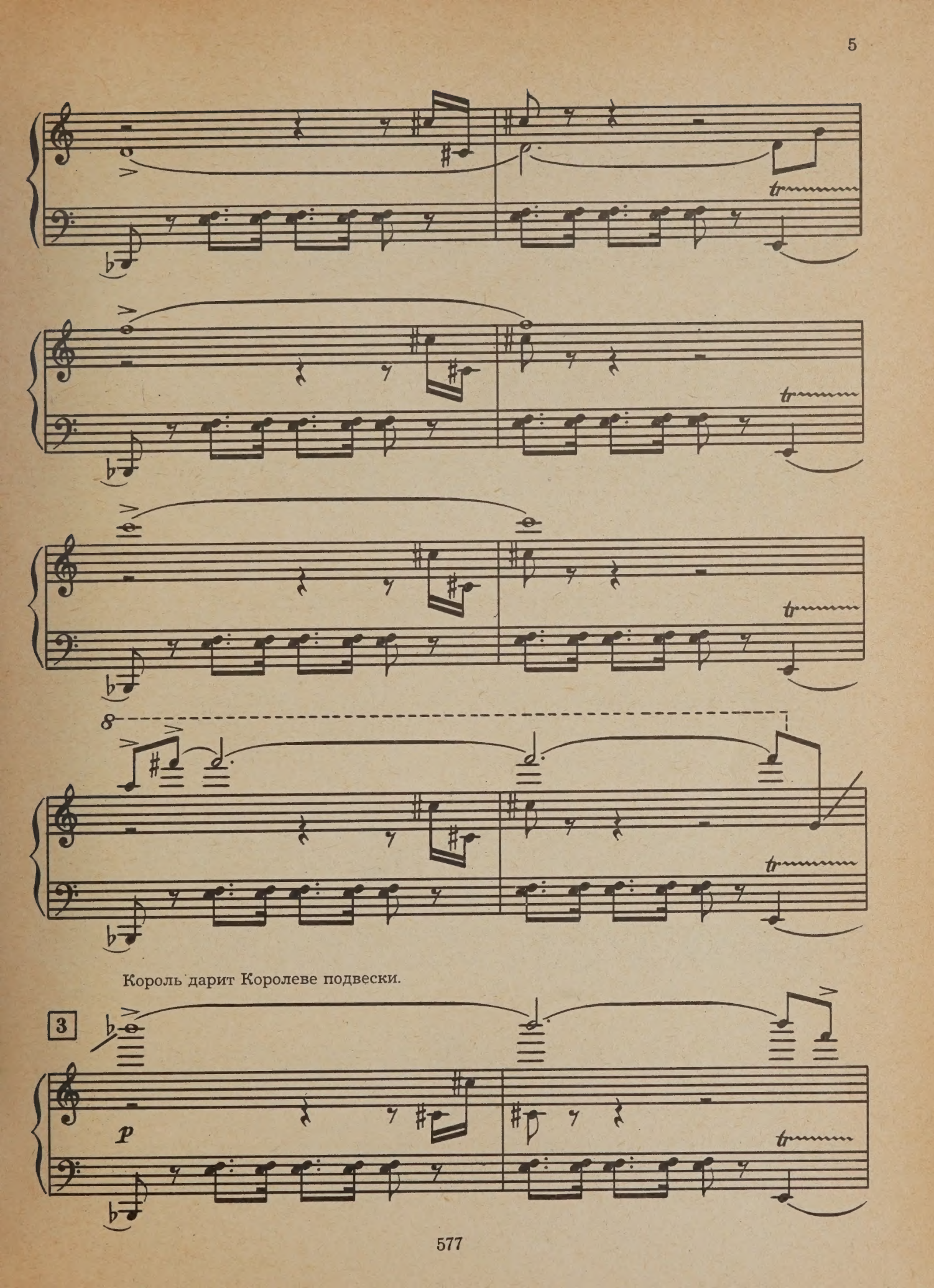
ВСТУПЛЕНИЕ

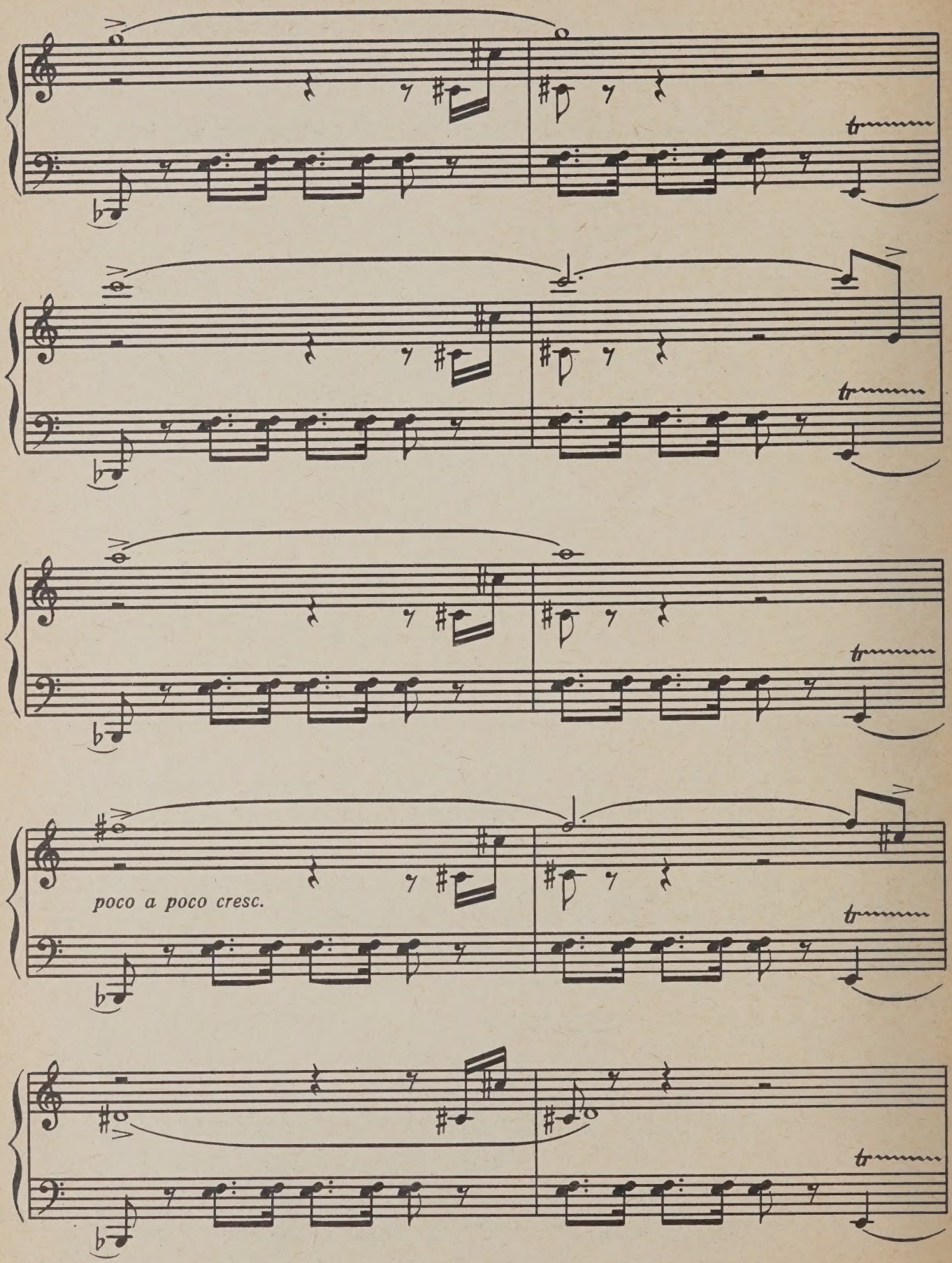


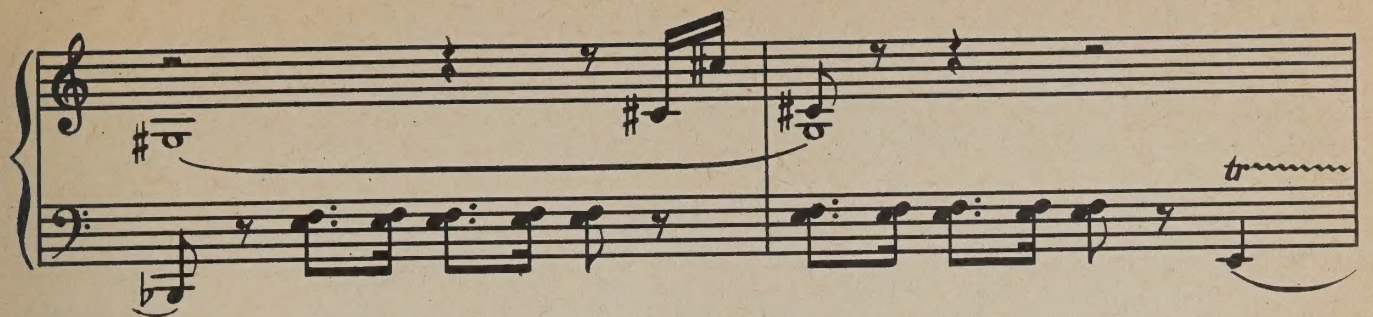
ПРОЛОГ

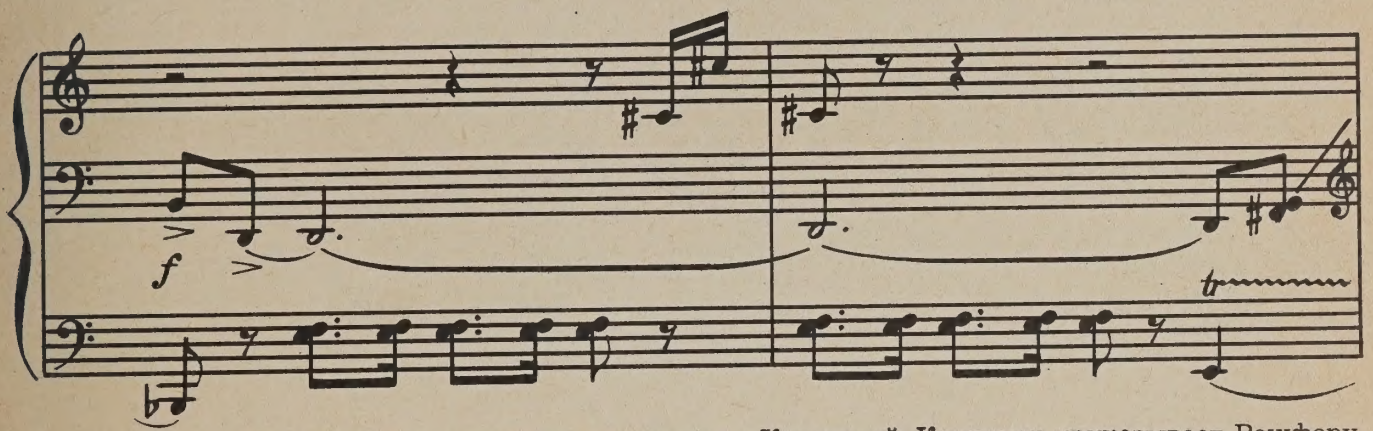
ТЕМПЕРАМЕНТНЫЙ ГАСКОНЕЦ И ДВОРЦОВЫЕ ИНТРИГИ XVII ВЕКА




8
Король дарит Королеве подвески.
3
p

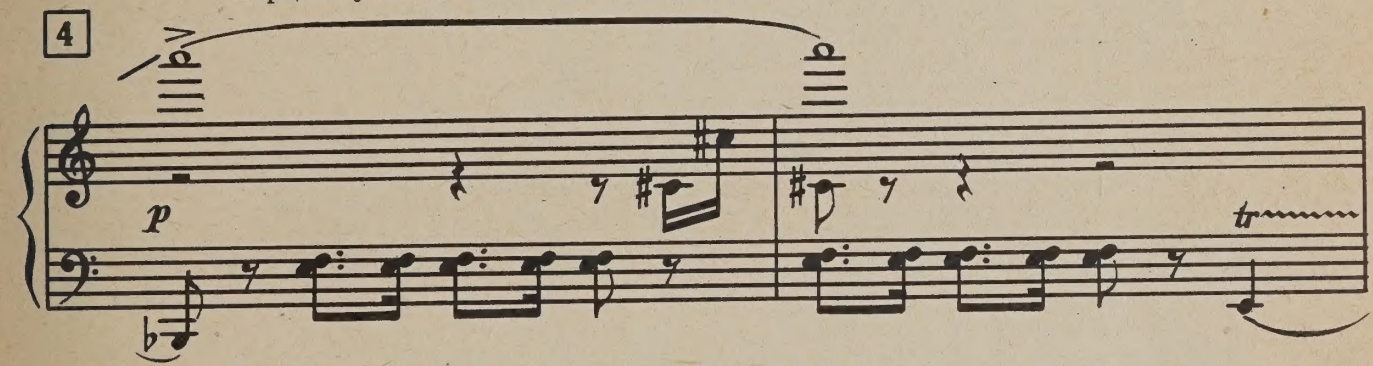

poco a poco cresc.



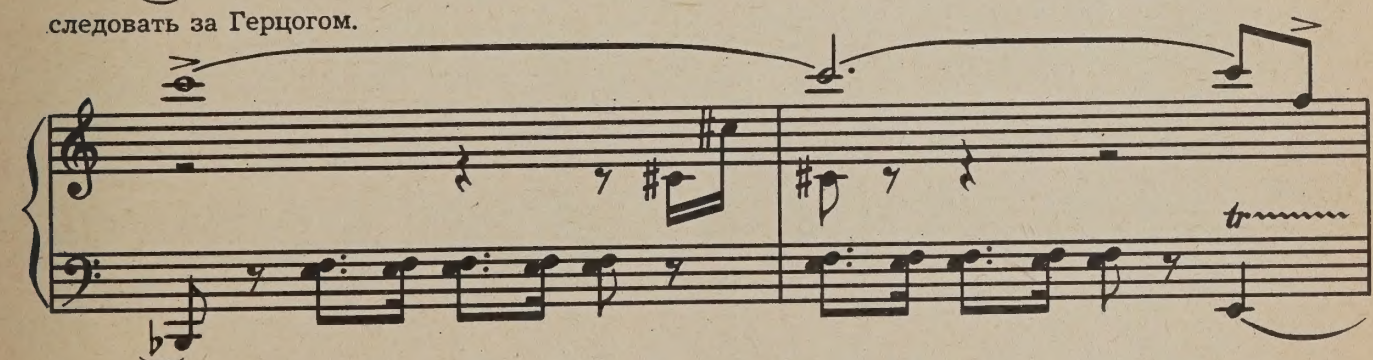


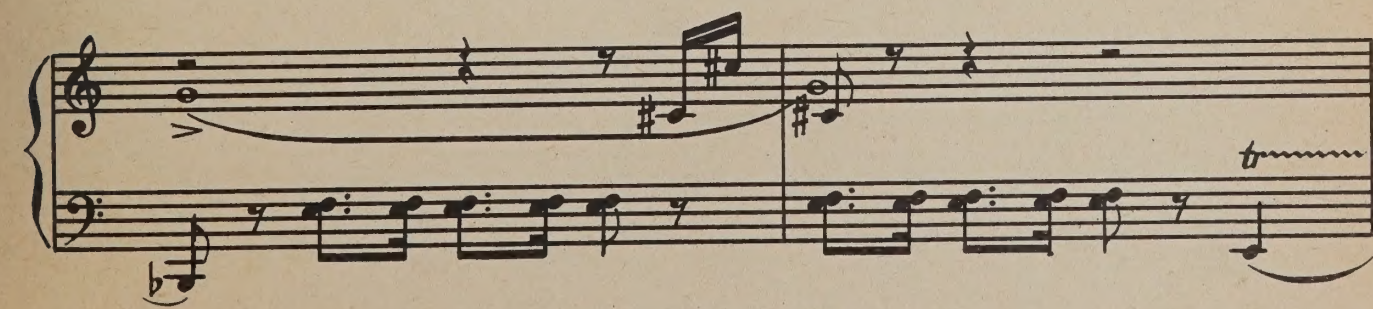
Герцог Букингемский ищет свидания с Королевой. Кардинал приказывает Рошфору

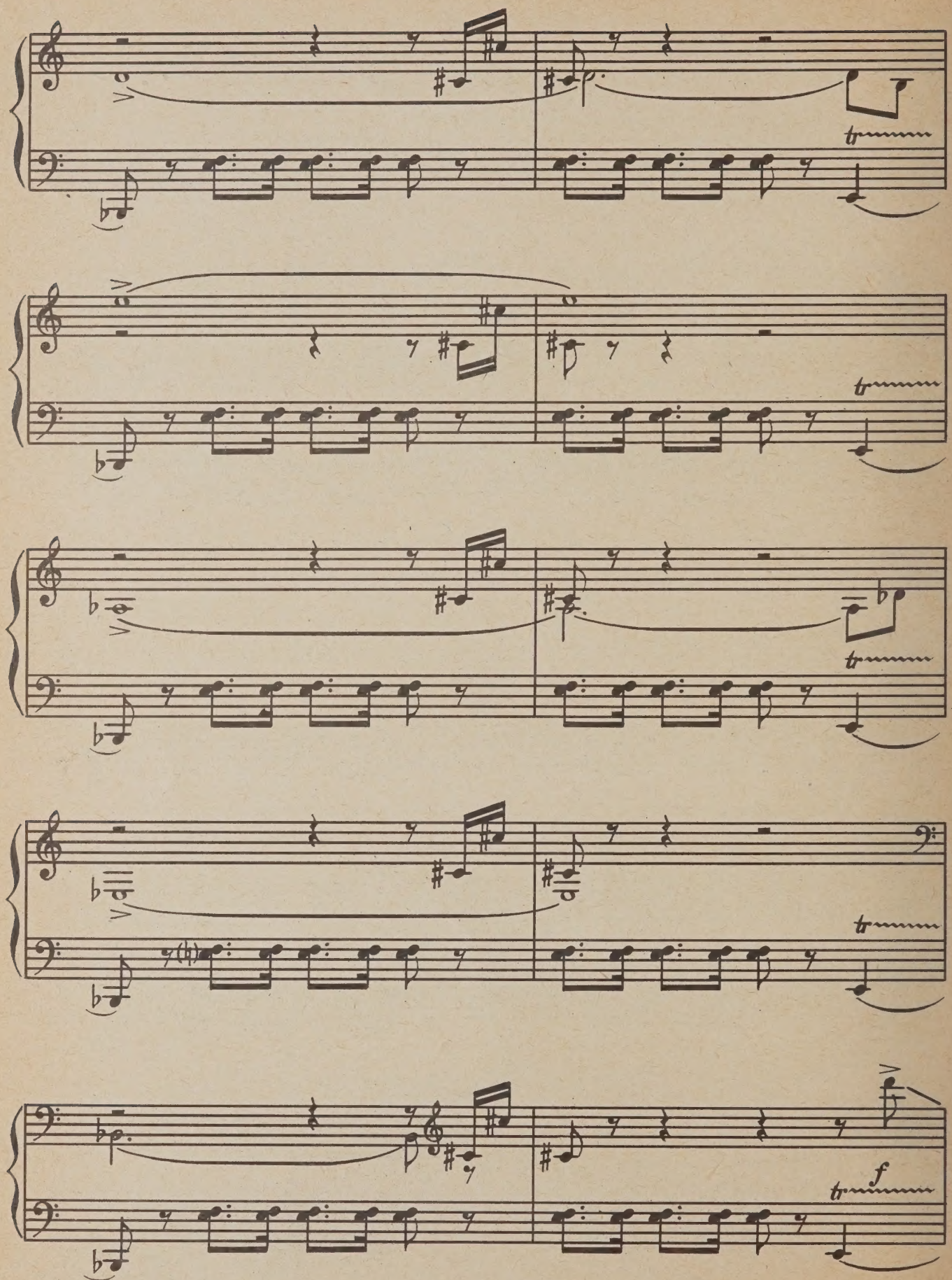
4



следовать за Герцогом.



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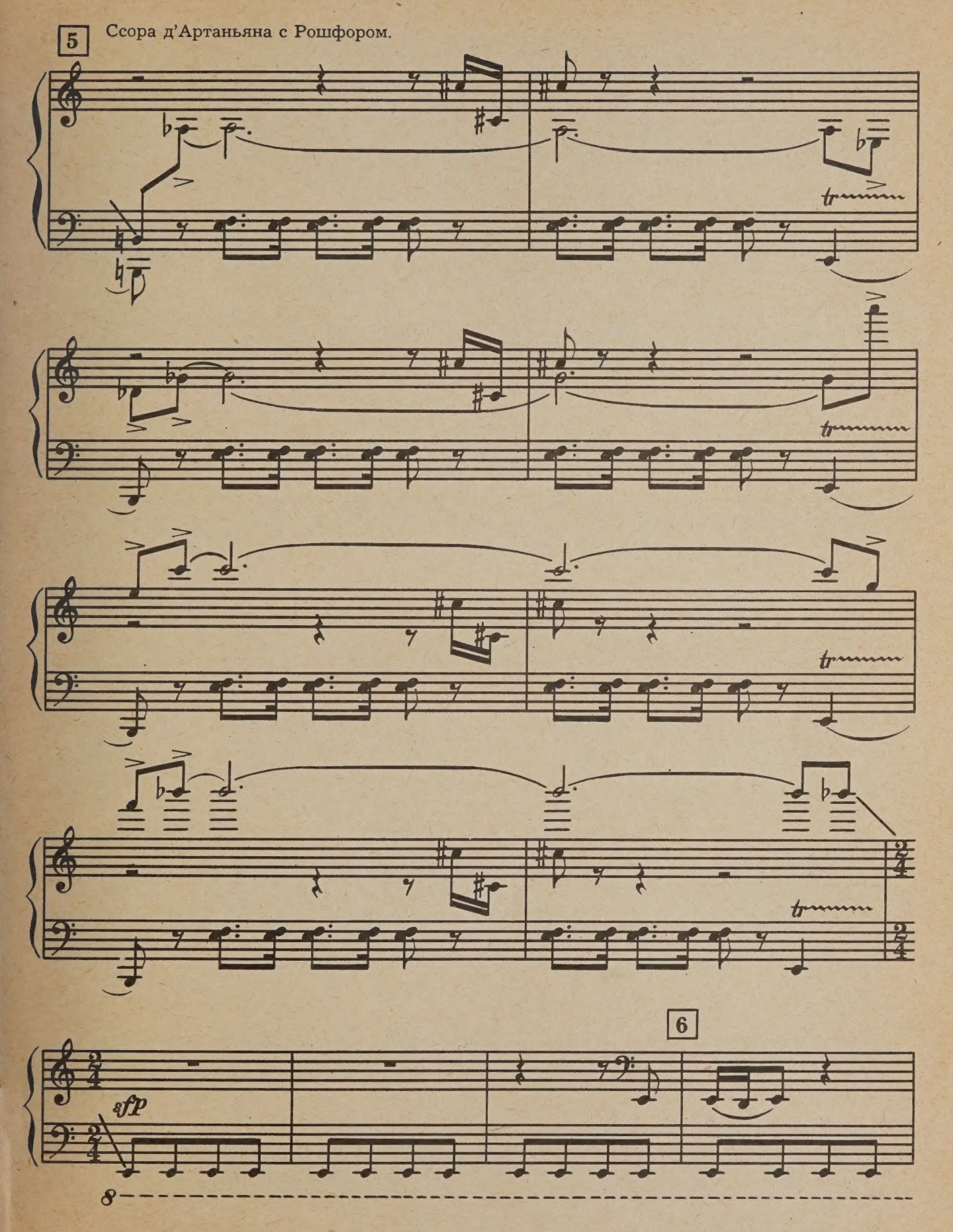
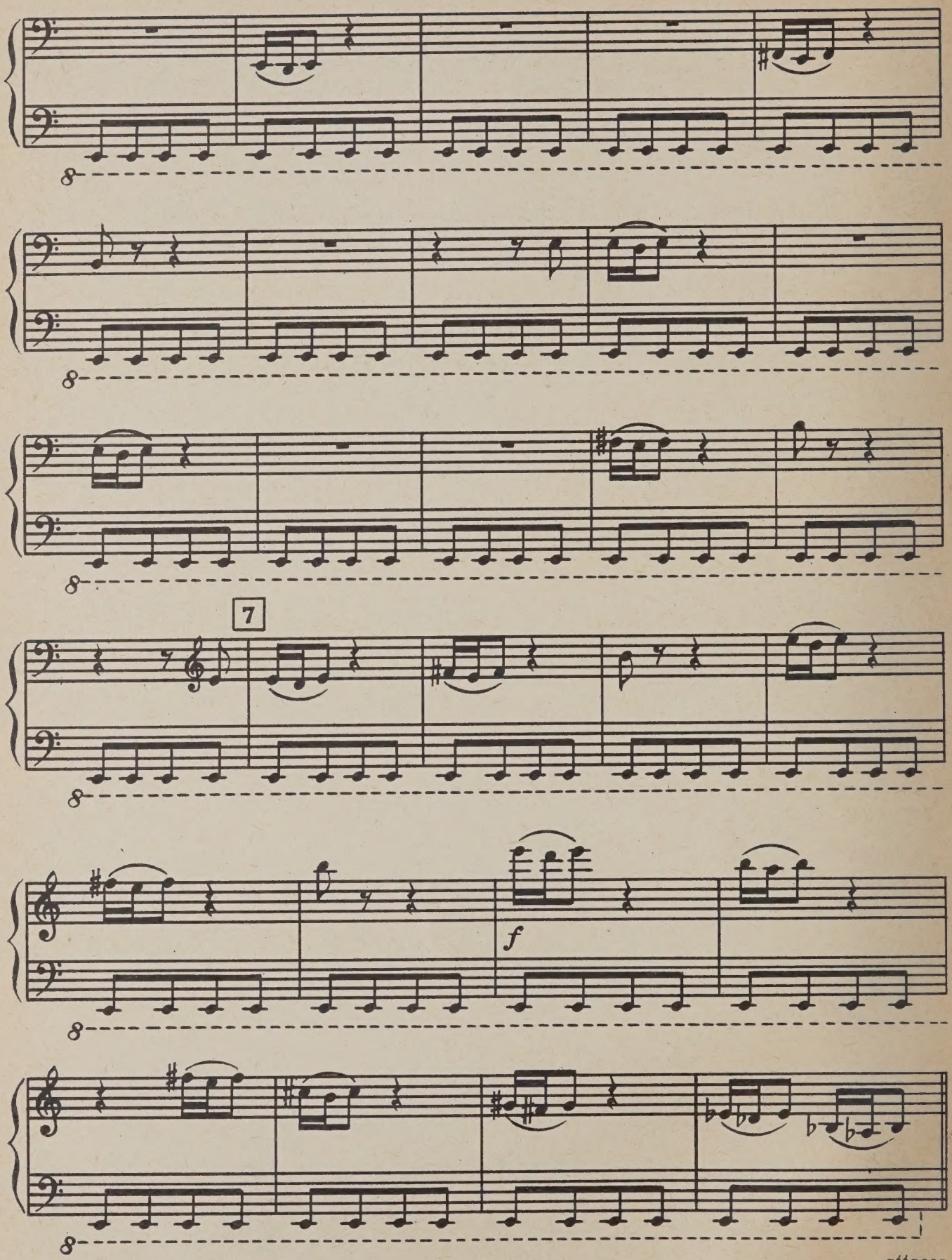

5
Ссора д'Артаньяна с Рошфором.
tr
tr
tr
tr
6
sfp
8


7
f
attacca

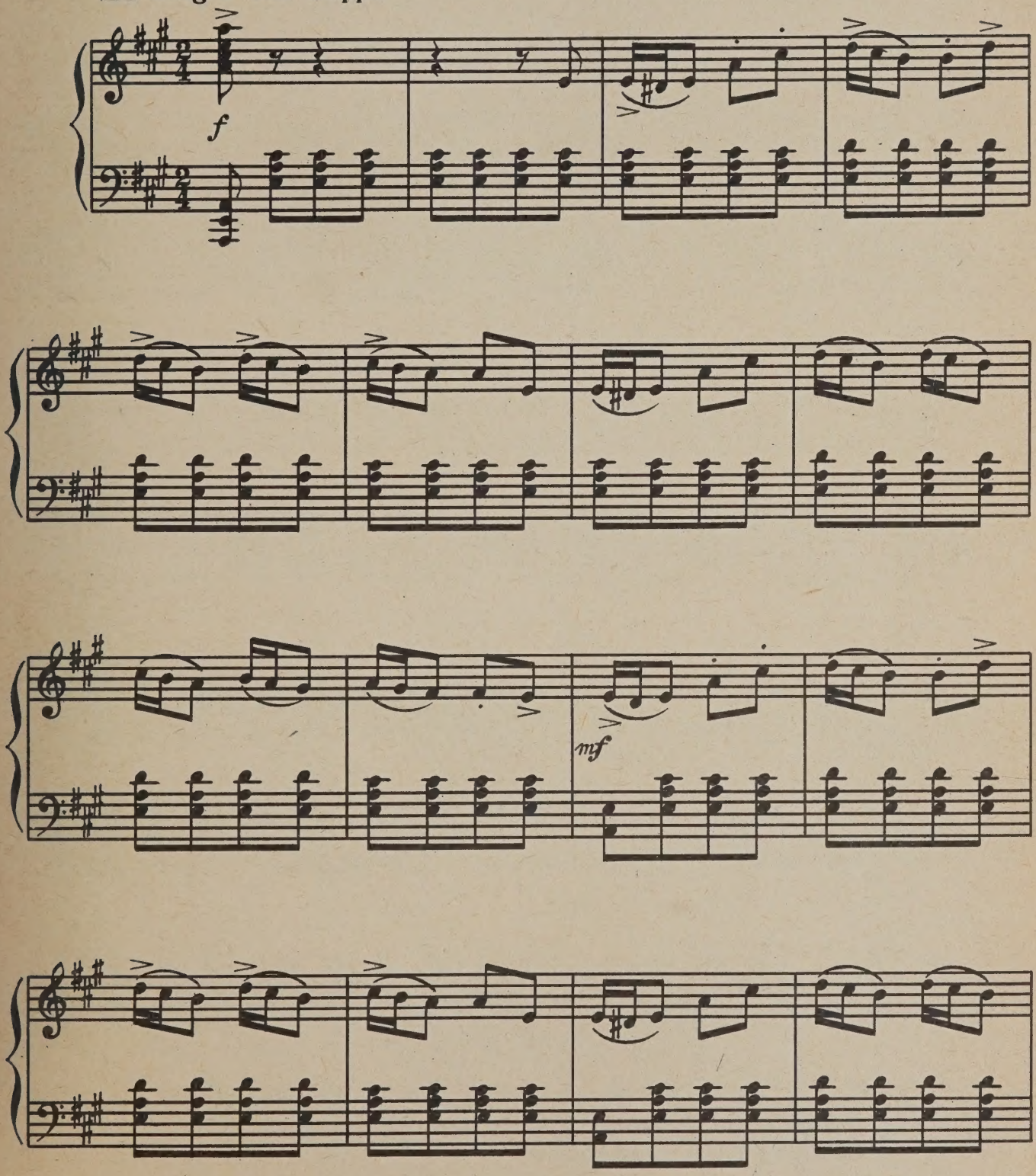
ДЕЙСТВИЕ I

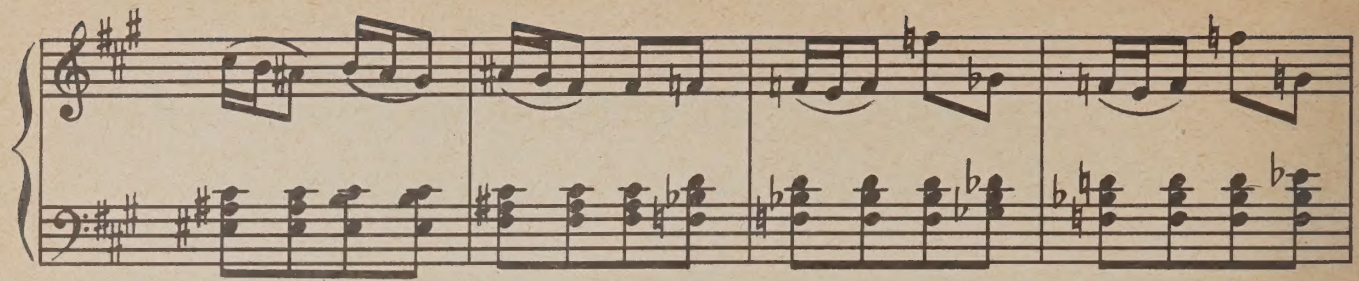
КАРТИНА ПЕРВАЯ

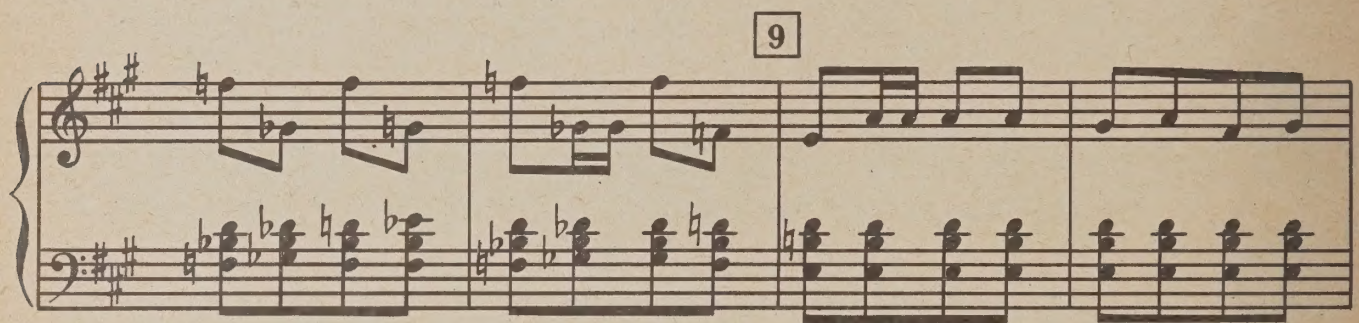
ЛАГЕРЬ МУШКЕТЕРОВ

МУШКЕТЕРЫ — МЕЧТА Д'АРТАНЬЯНА

8 **Allegro non troppo**



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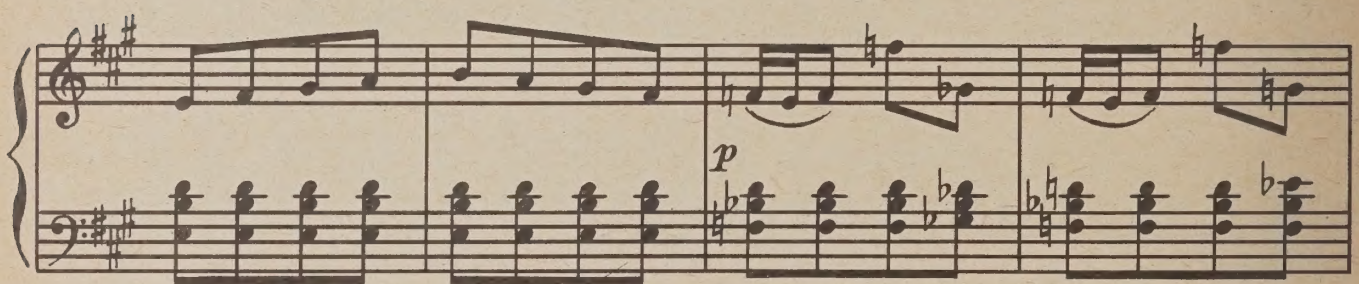
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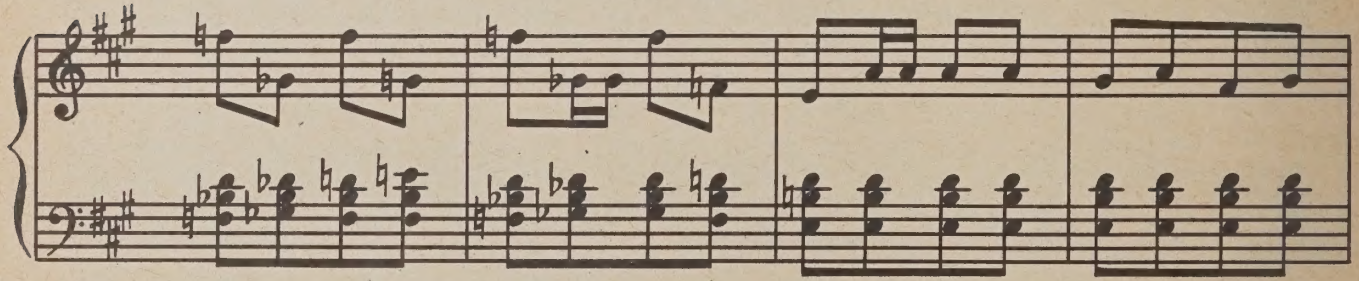

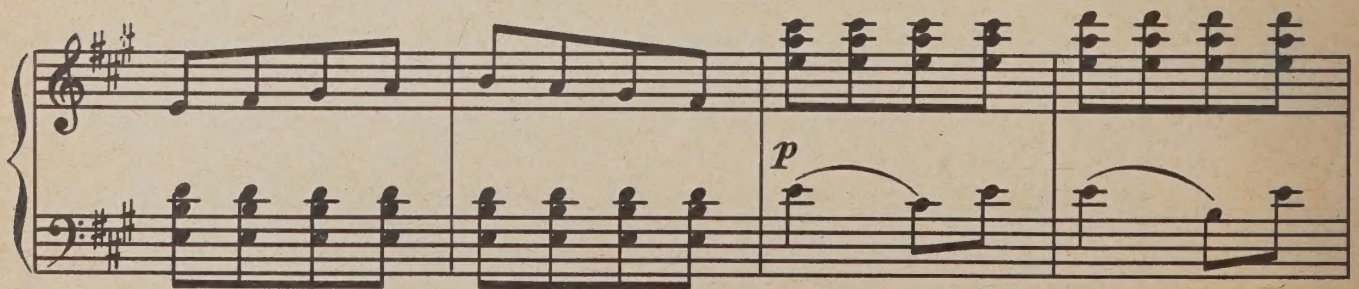
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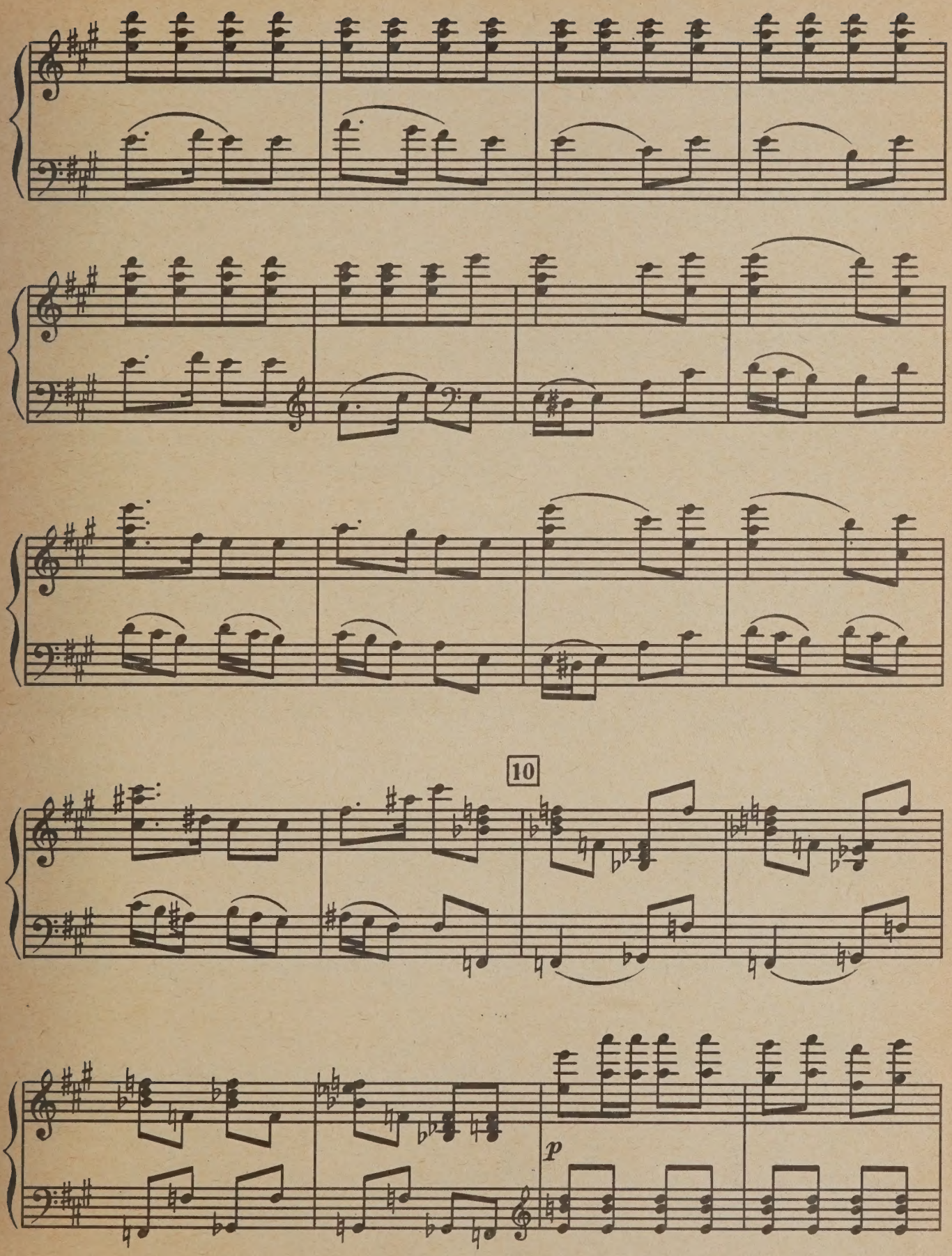
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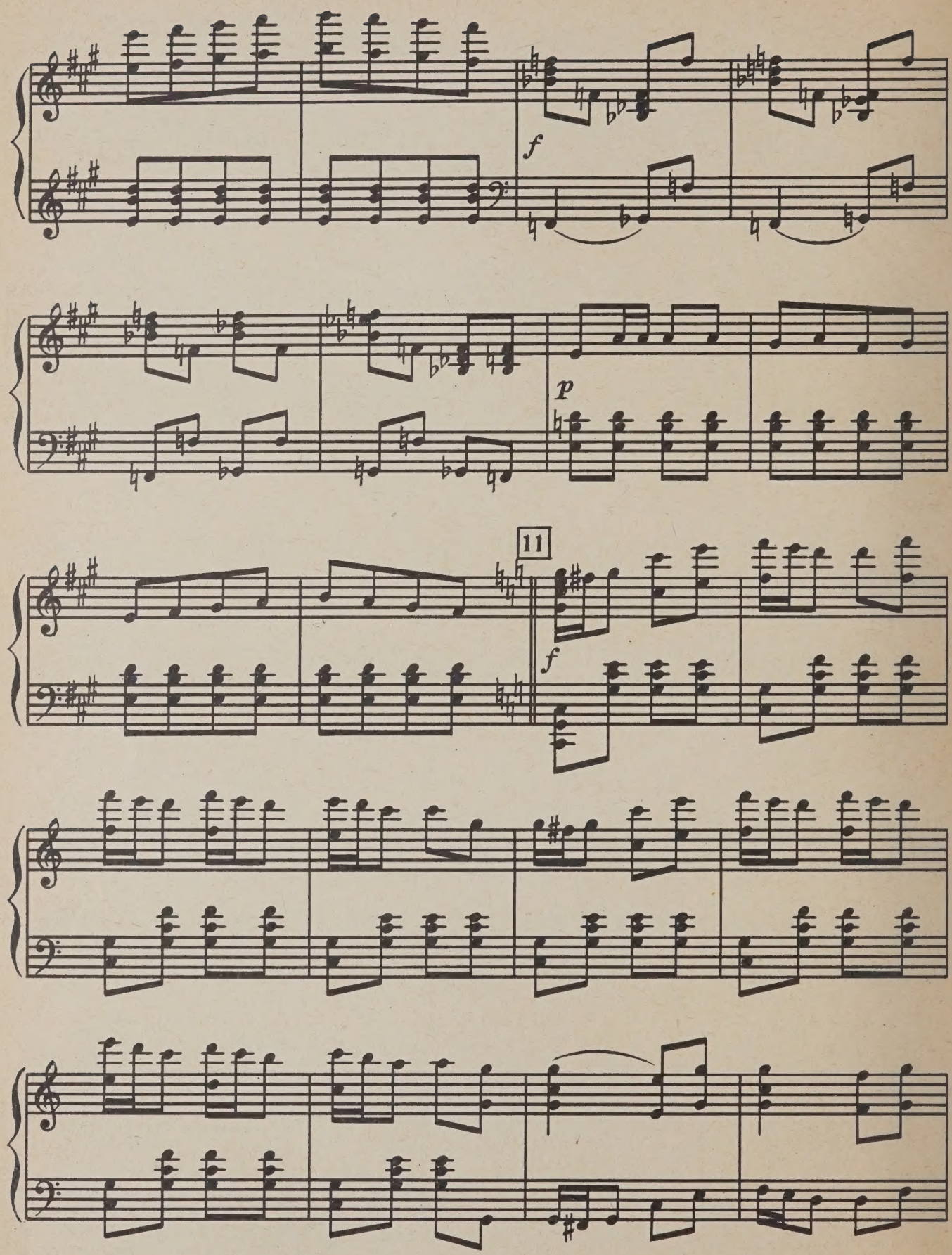
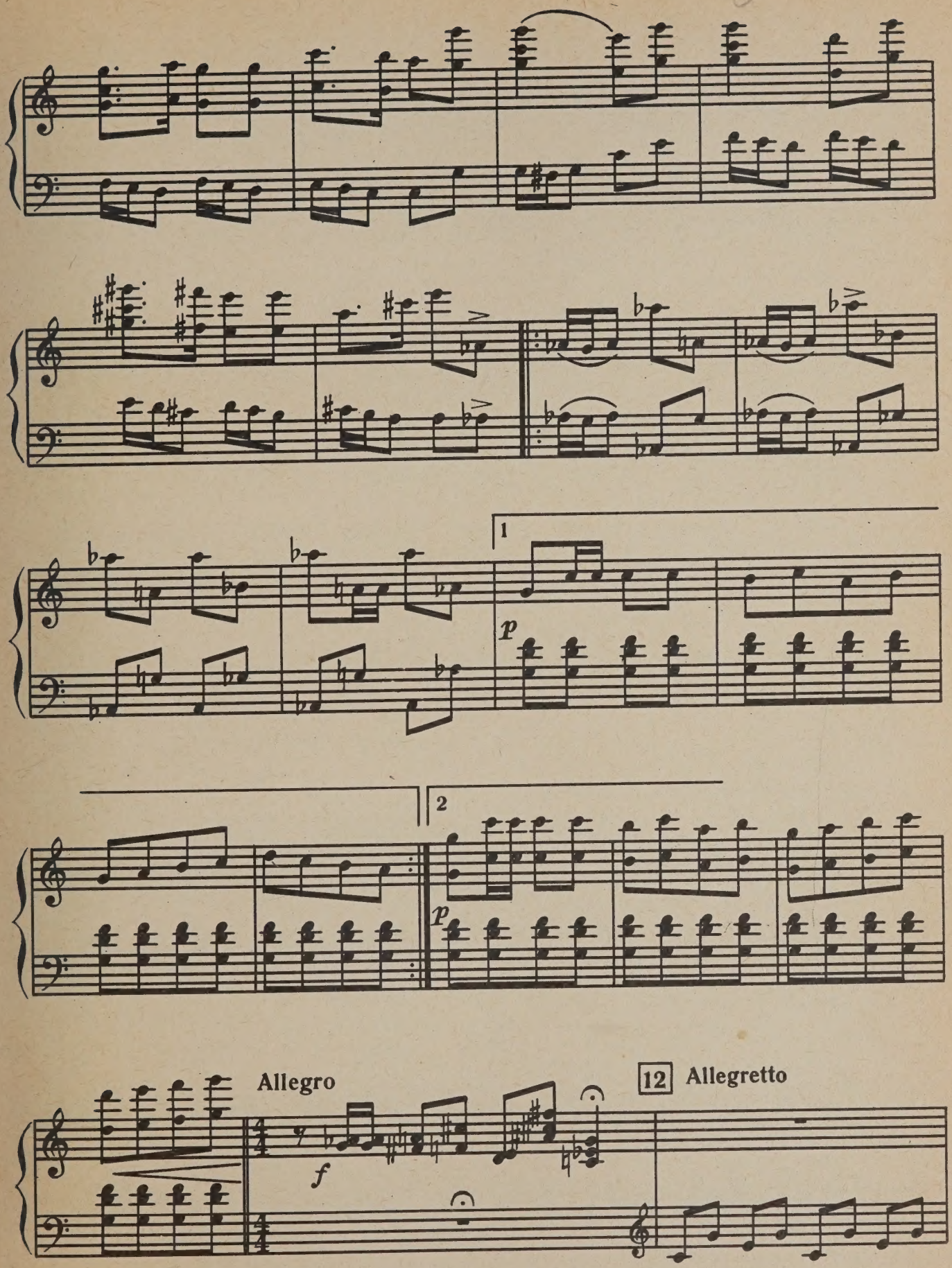
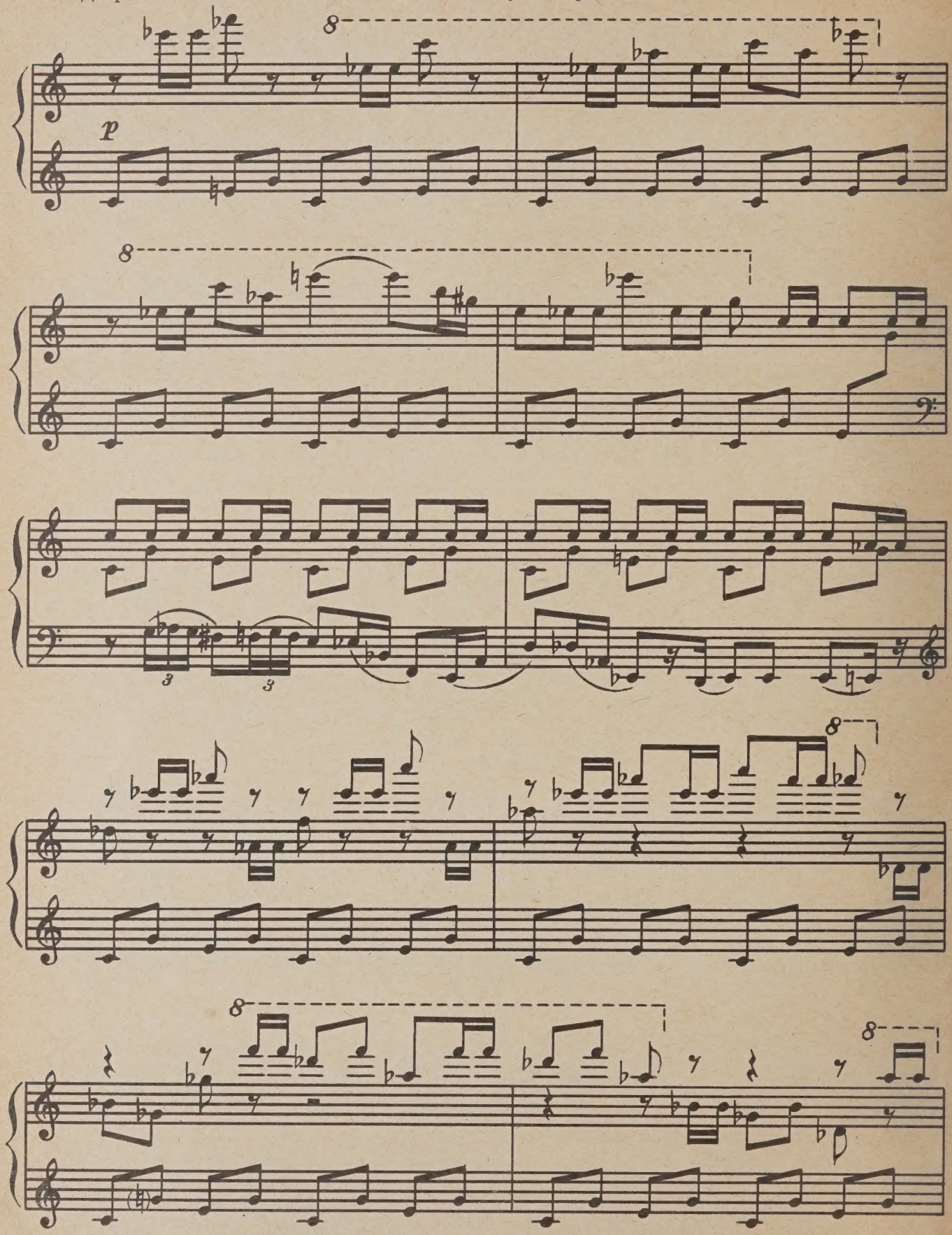
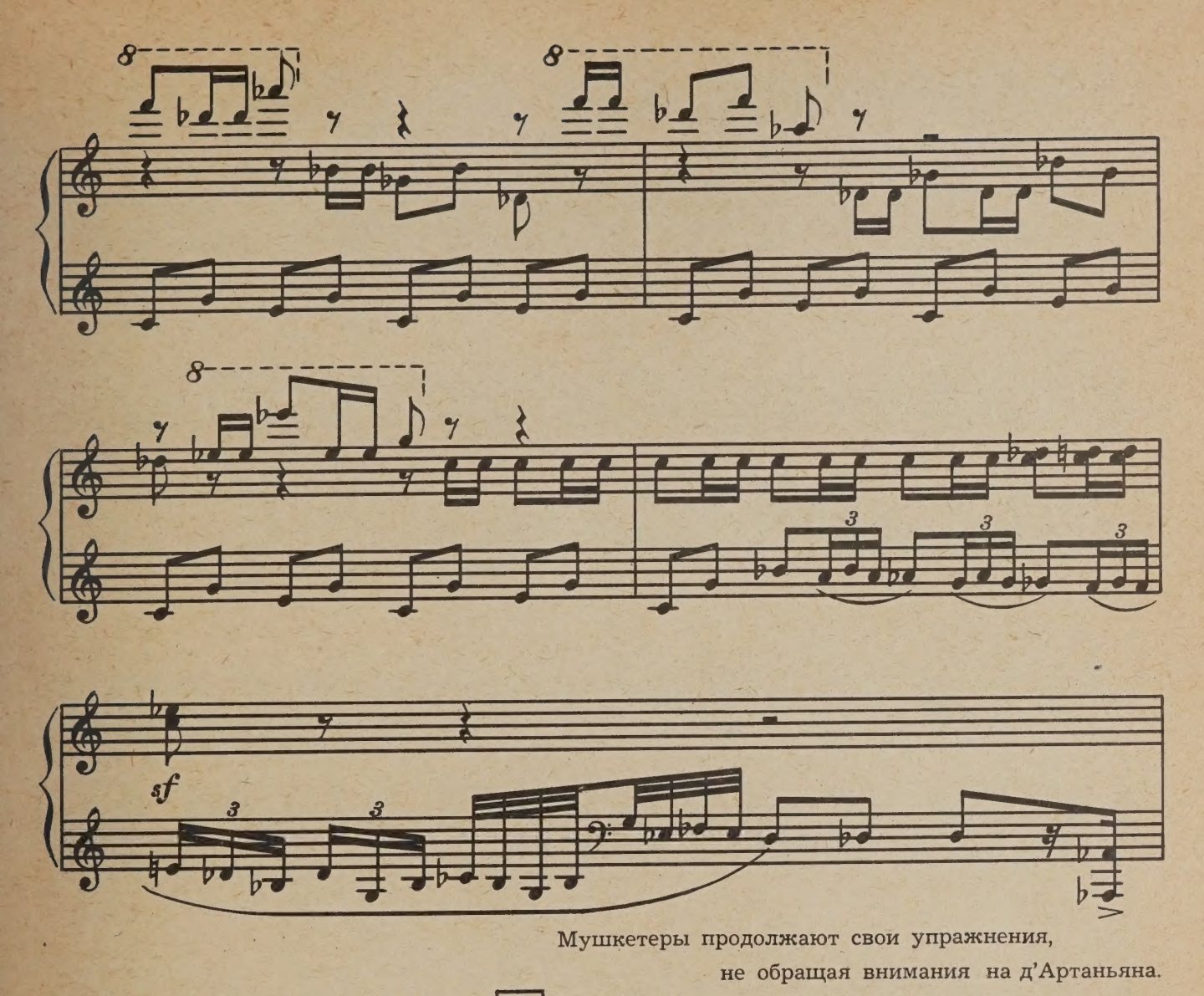

f
p
11
f


1
p
2
p
Allegro
f
12
Allegretto

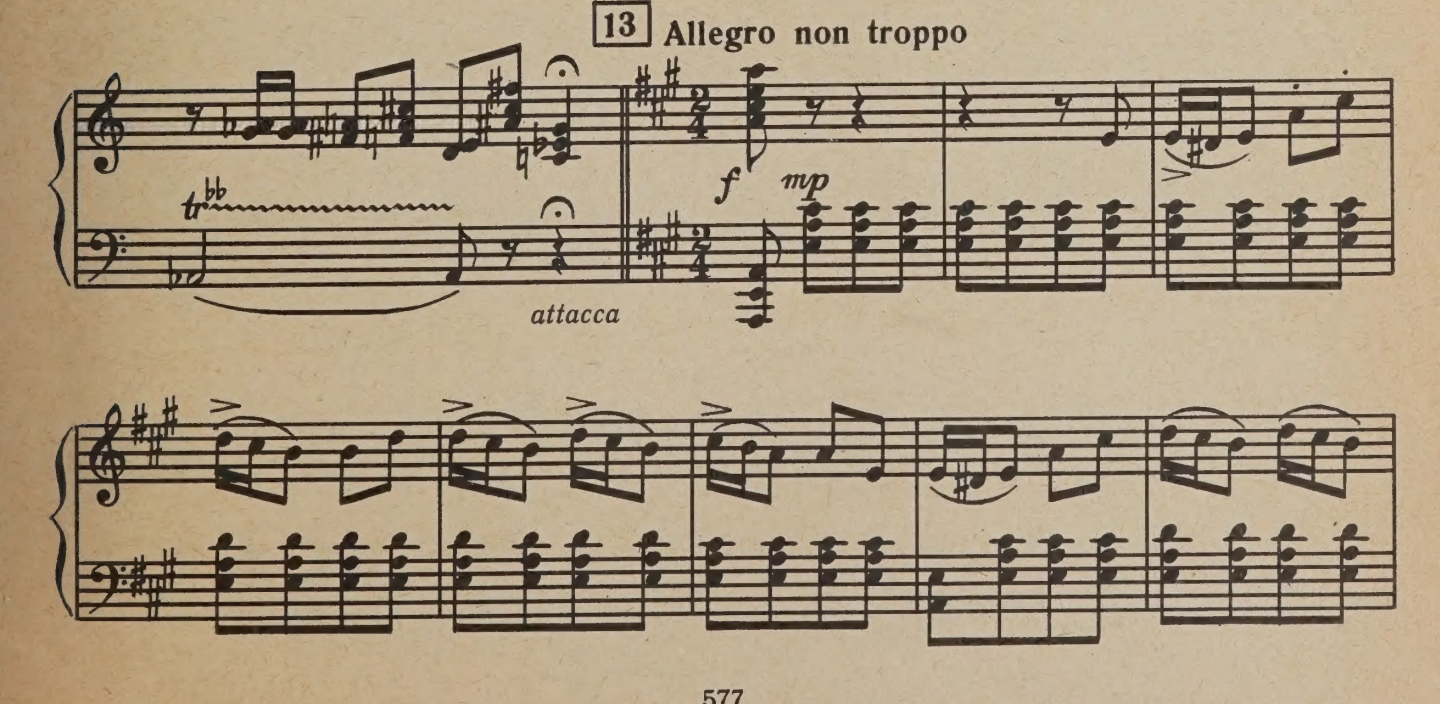
Д'Артаньян пытается завести знакомство с мушкетерами.

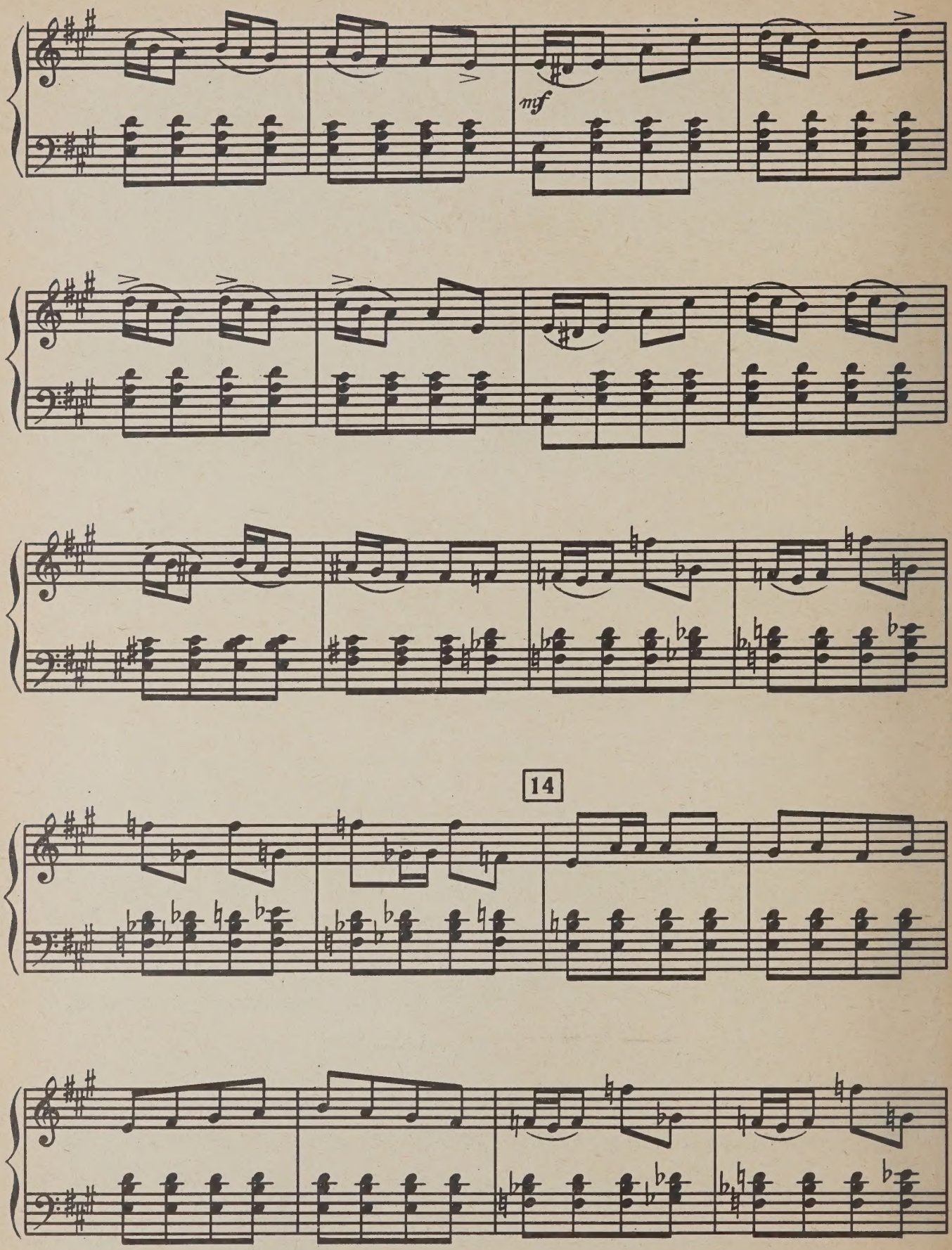


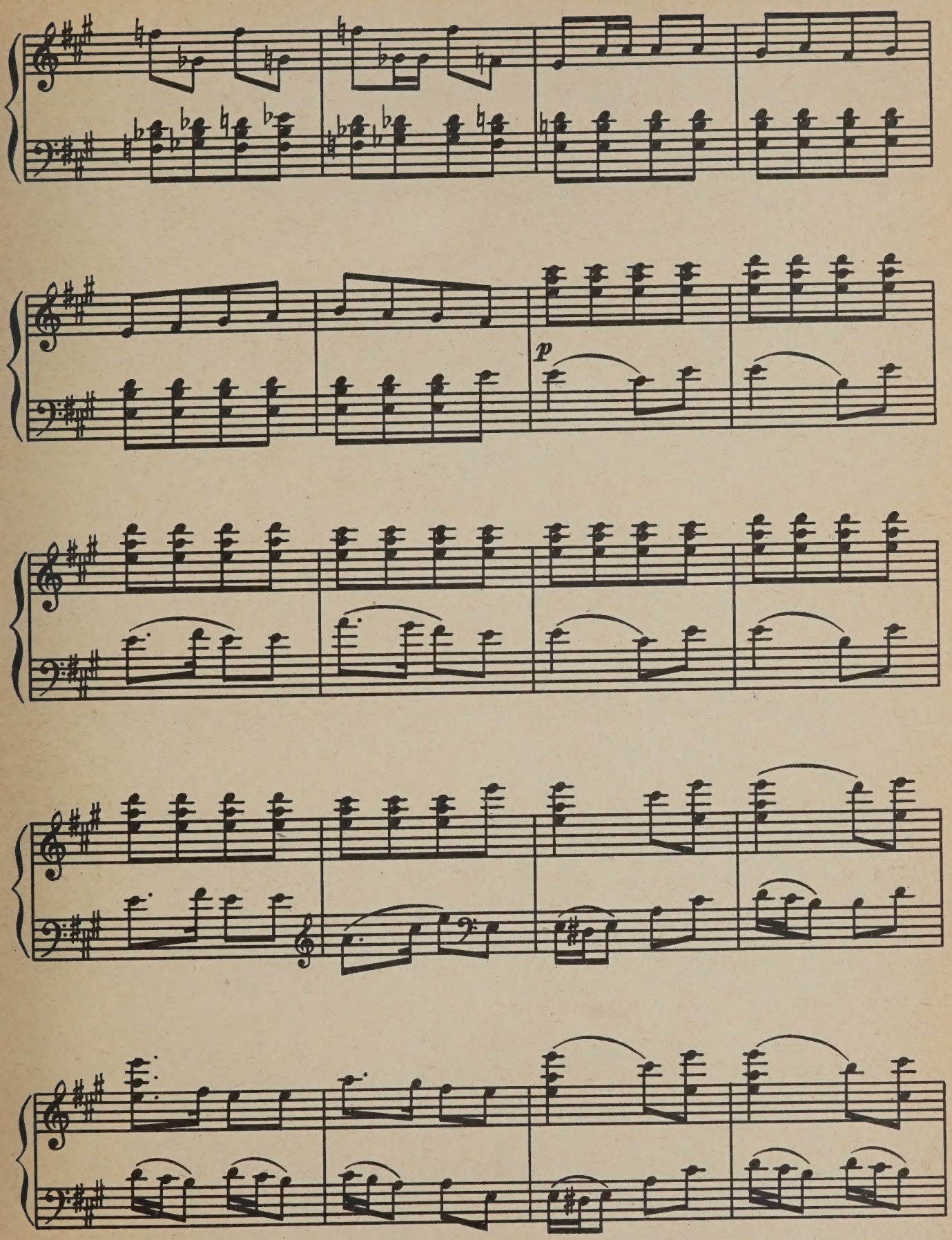


Мушкетеры продолжают свои упражнения,
не обращая внимания на д'Артаньяна.

13 **Allegro non troppo**




mf
14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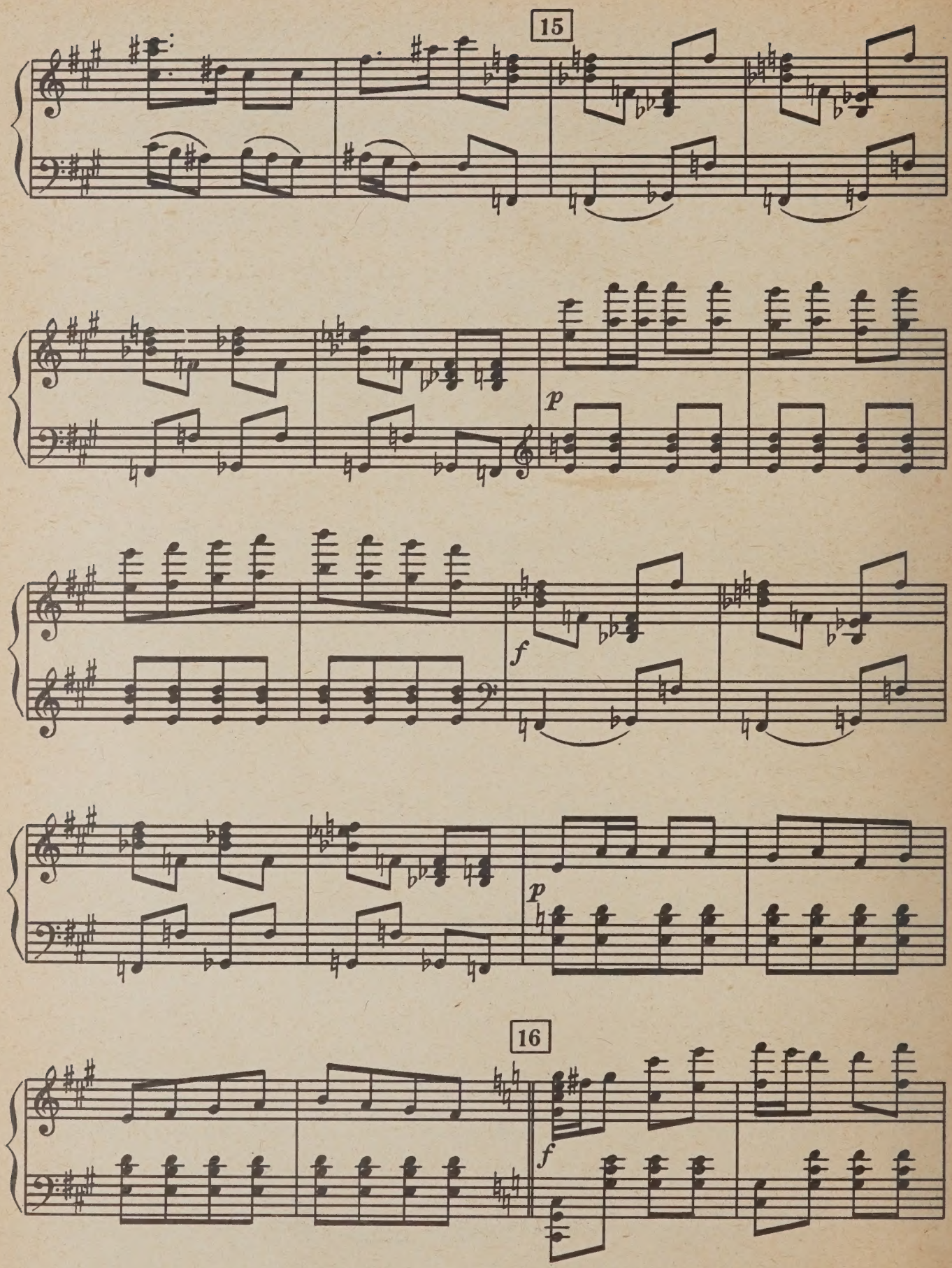
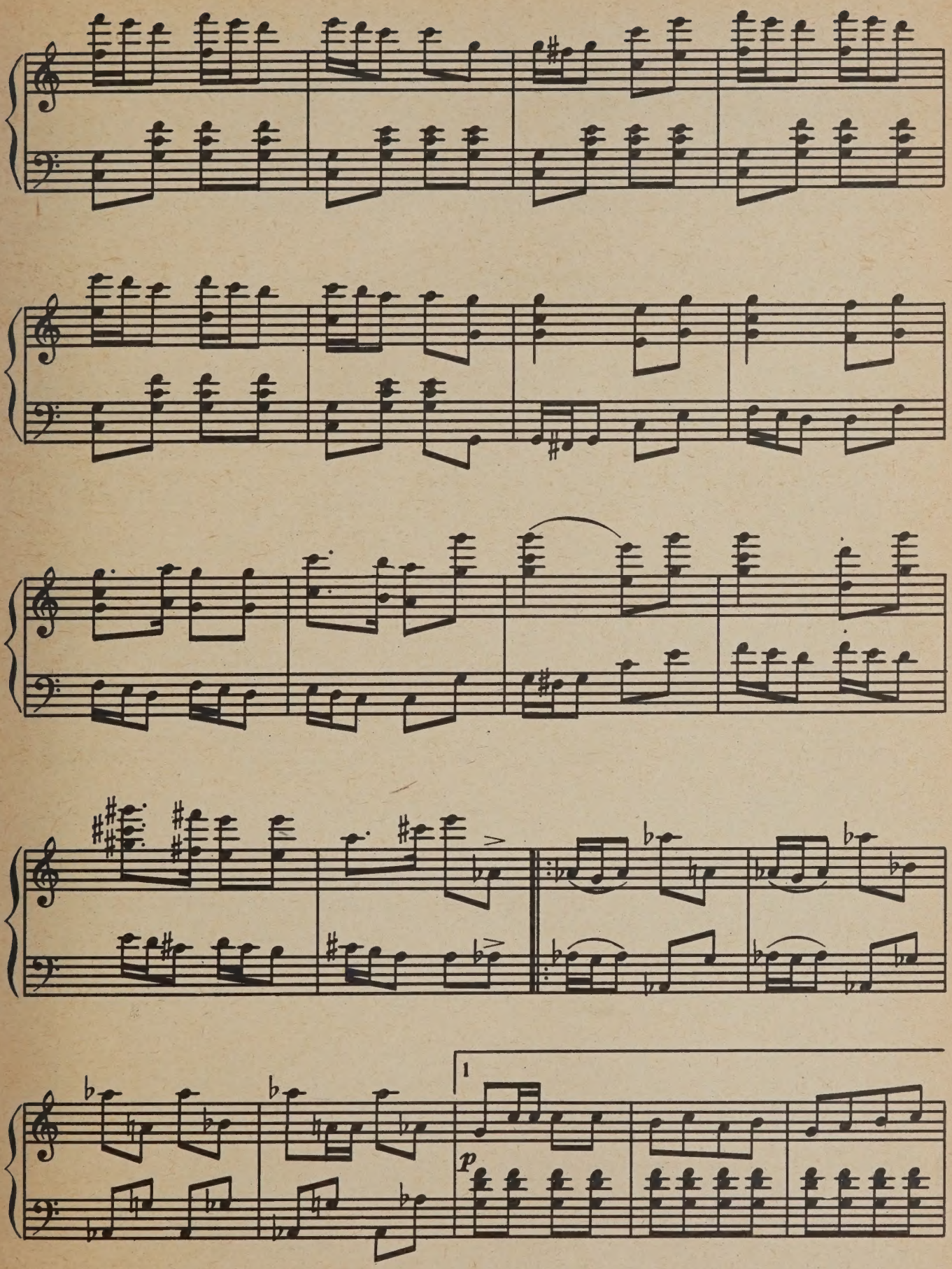
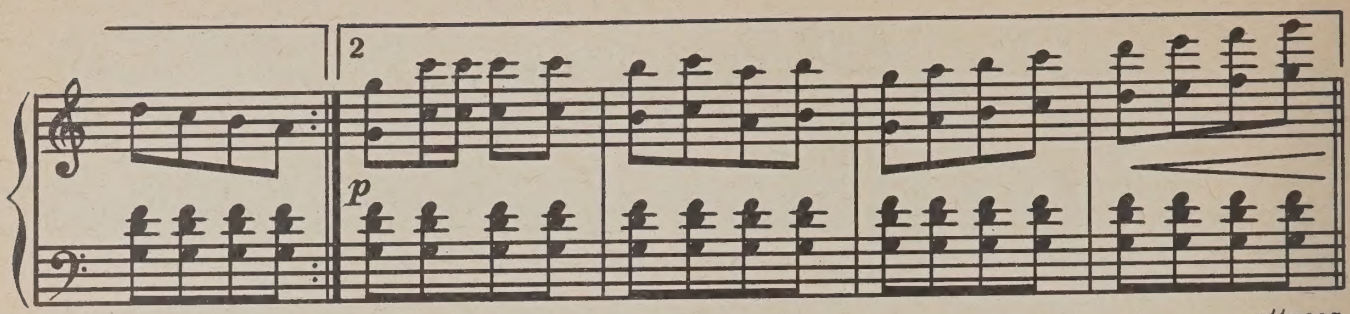
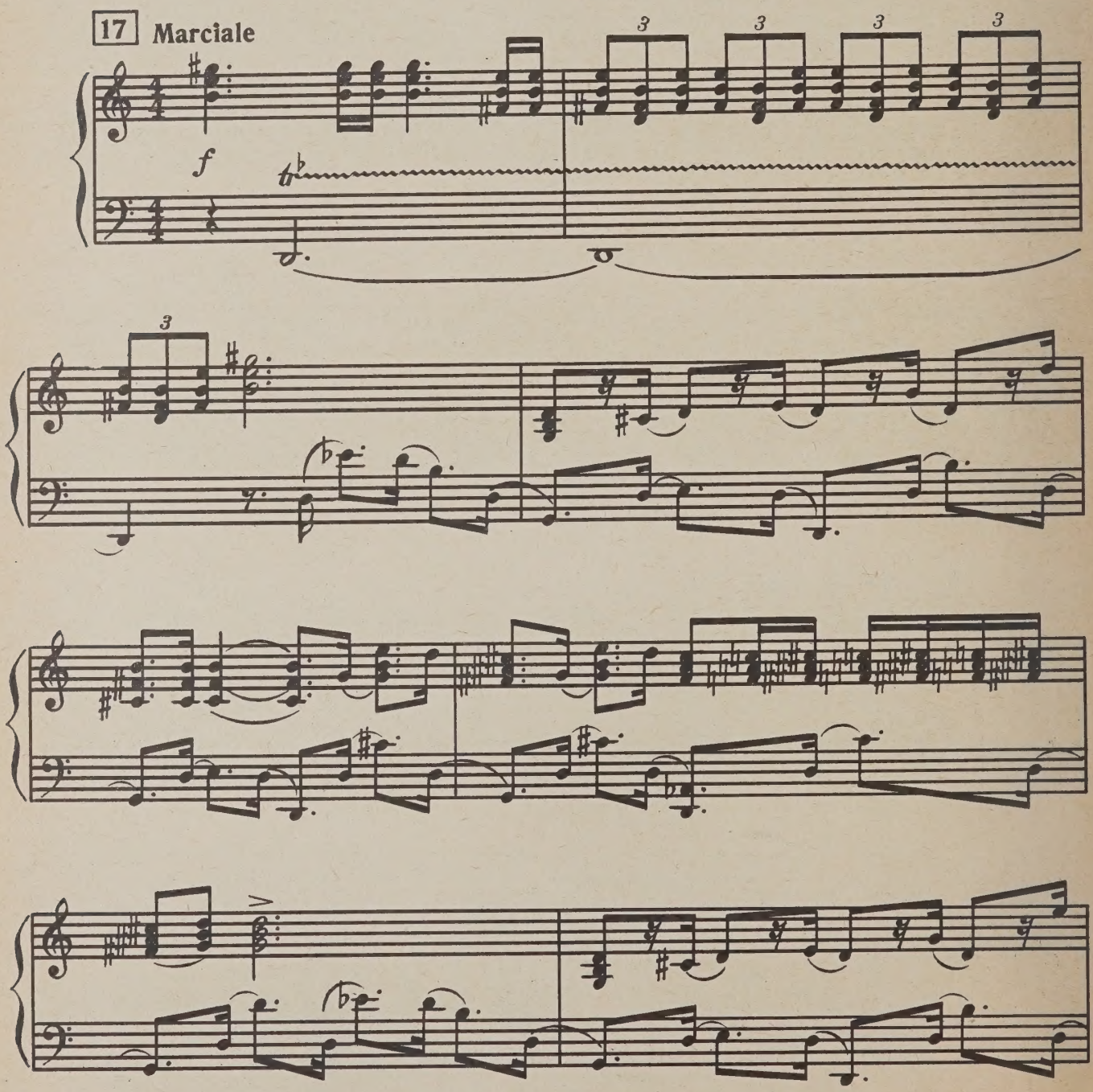
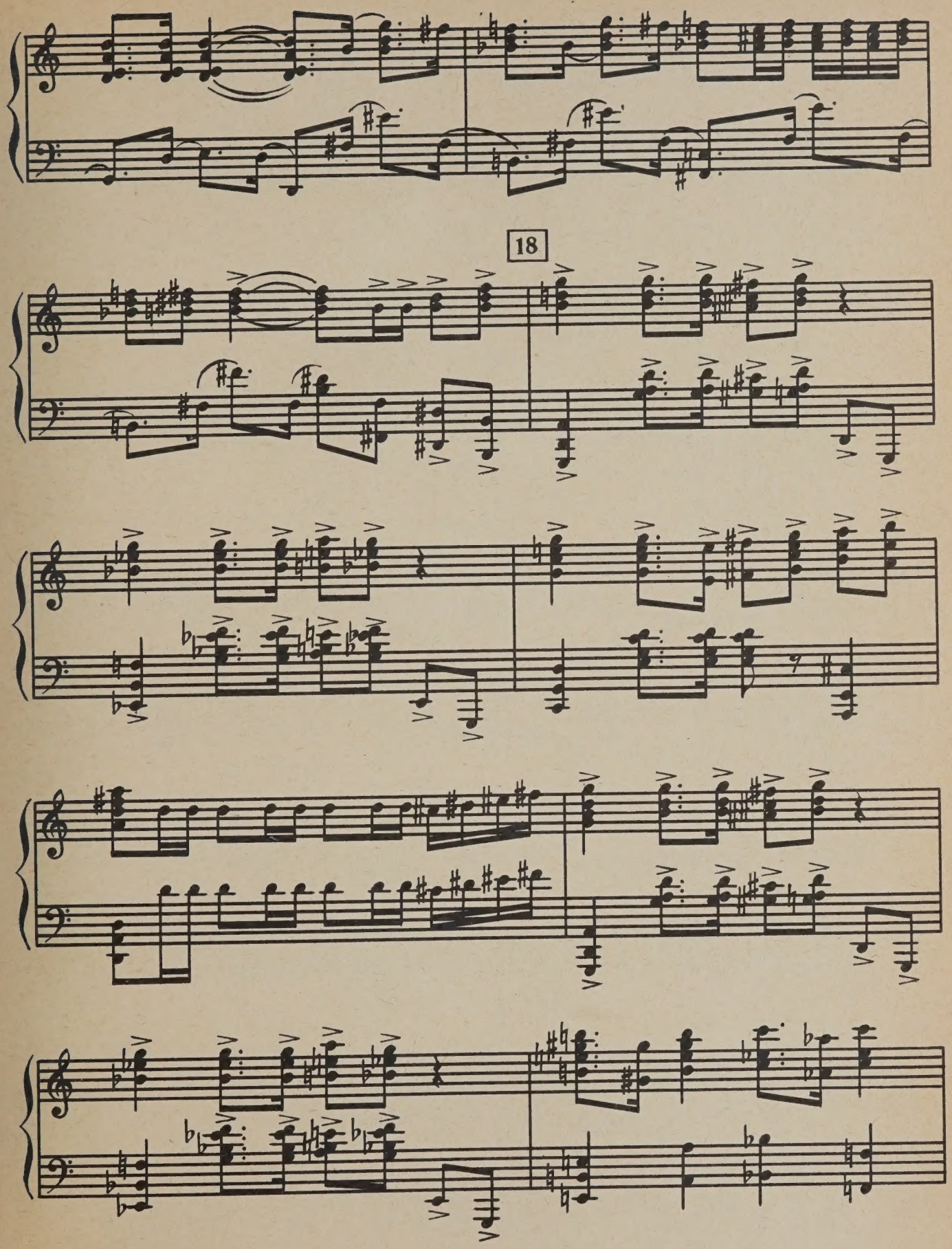

15
p
f
p
16
f


1
p



АТОС, ПОРТОС И АРАМИС

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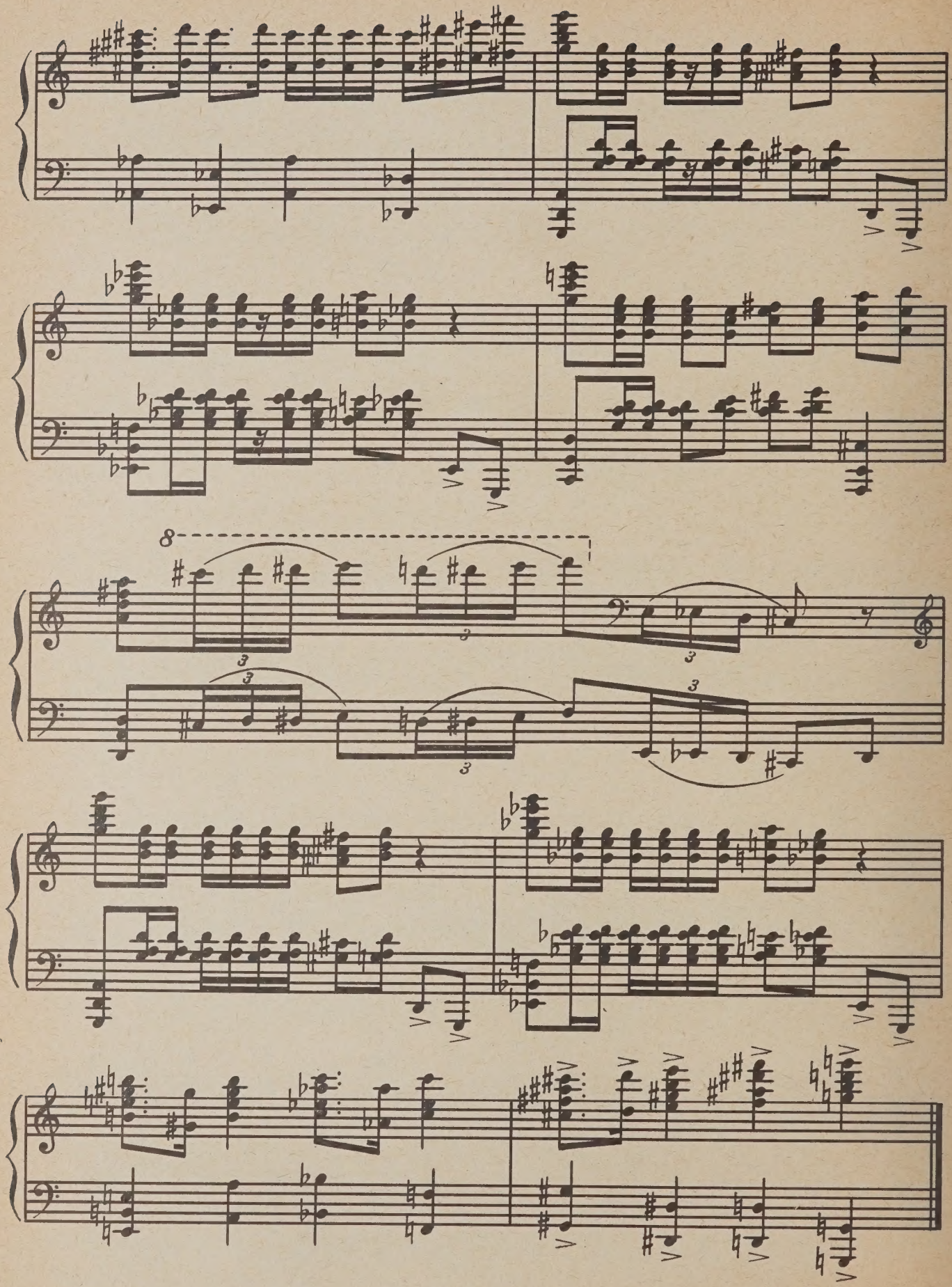
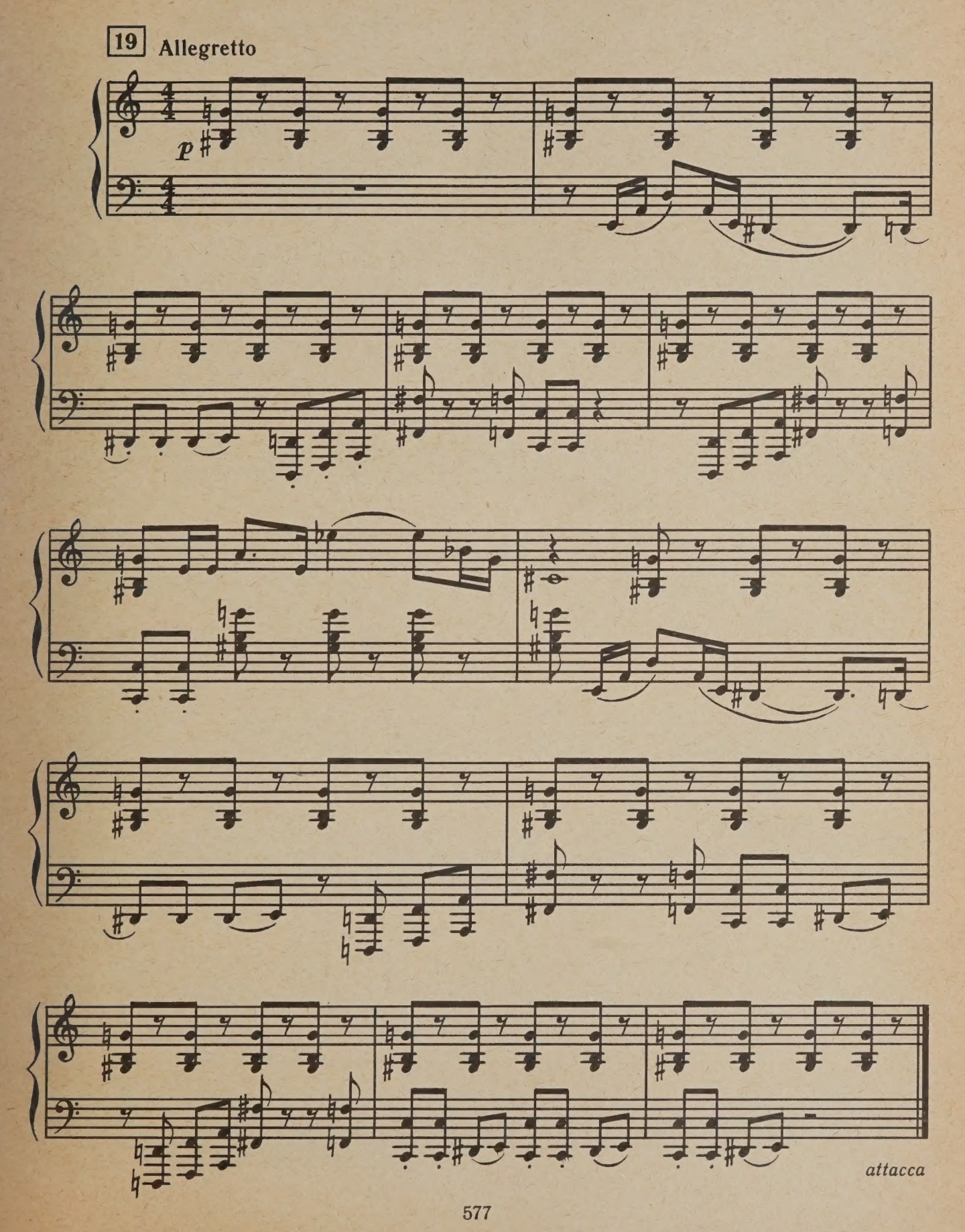


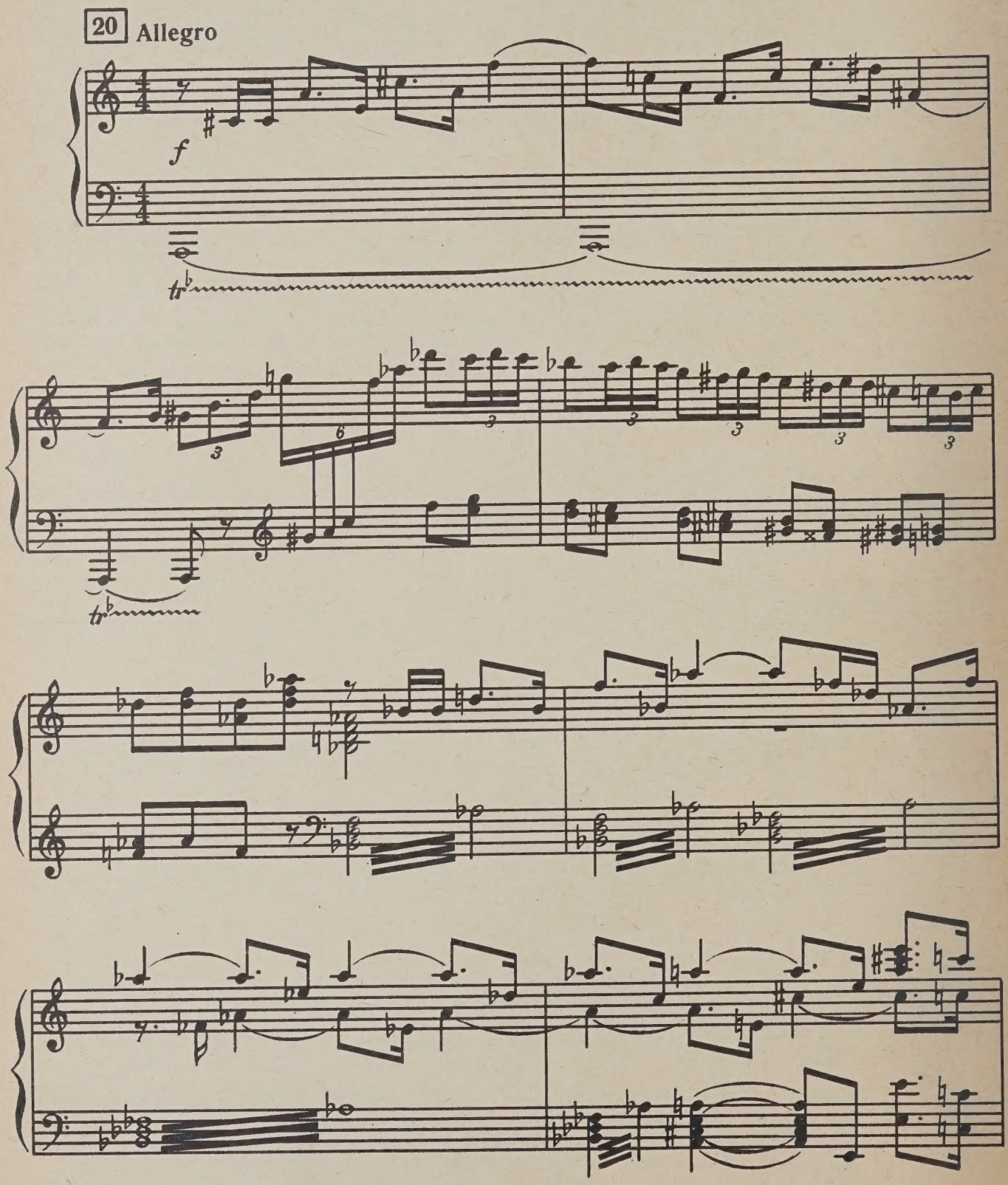
РОШФОР И МИЛЕДИ — ШПИОНЫ КАРДИНАЛА

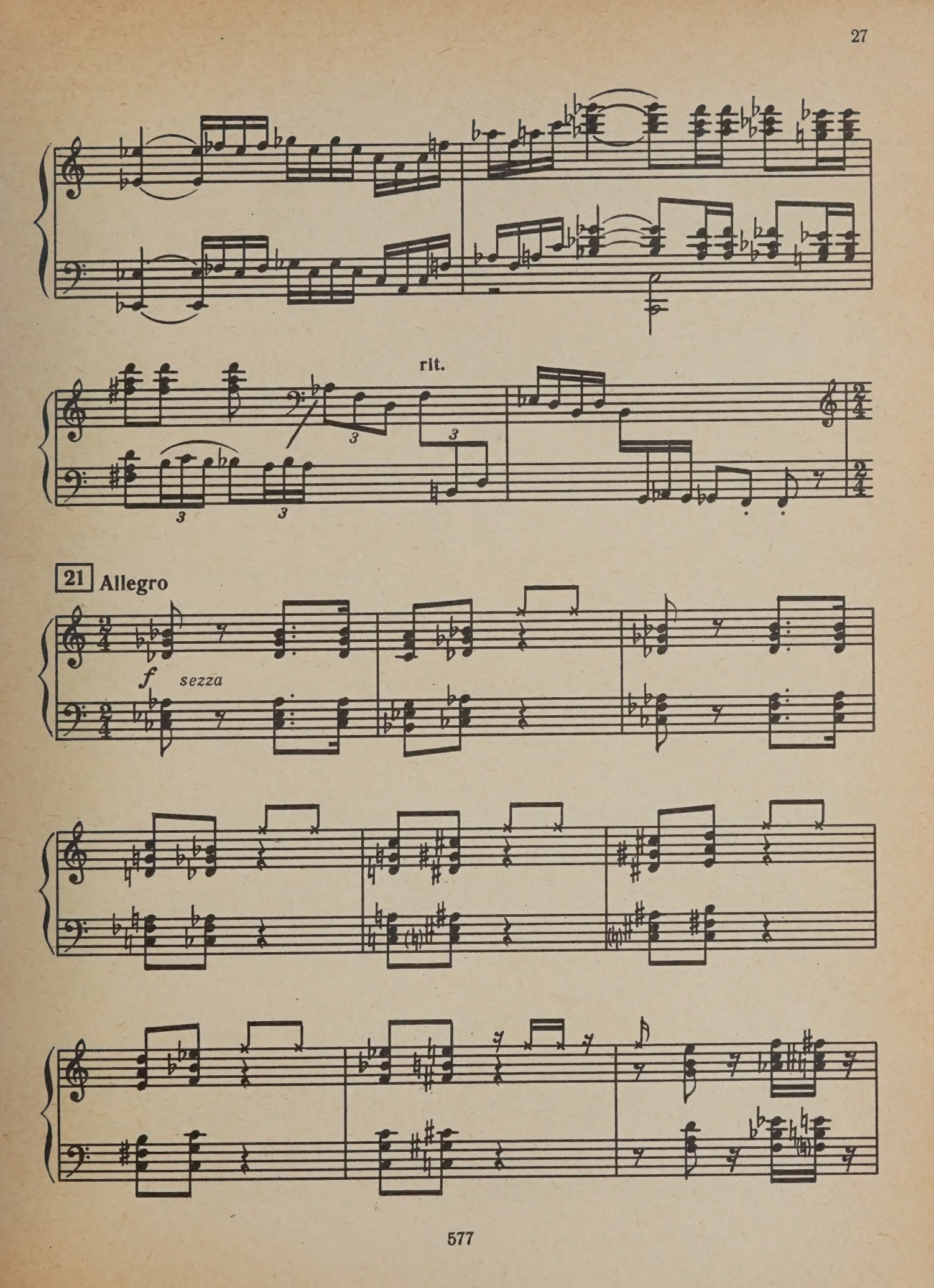


КАРТИНА ВТОРАЯ

УЛИЦЫ ПАРИЖА

ДУЭЛЬ




rit.
21 Allegro
f
sezza

Meno mosso

pesante

8

Allegro

ff

Meno mosso

pesante

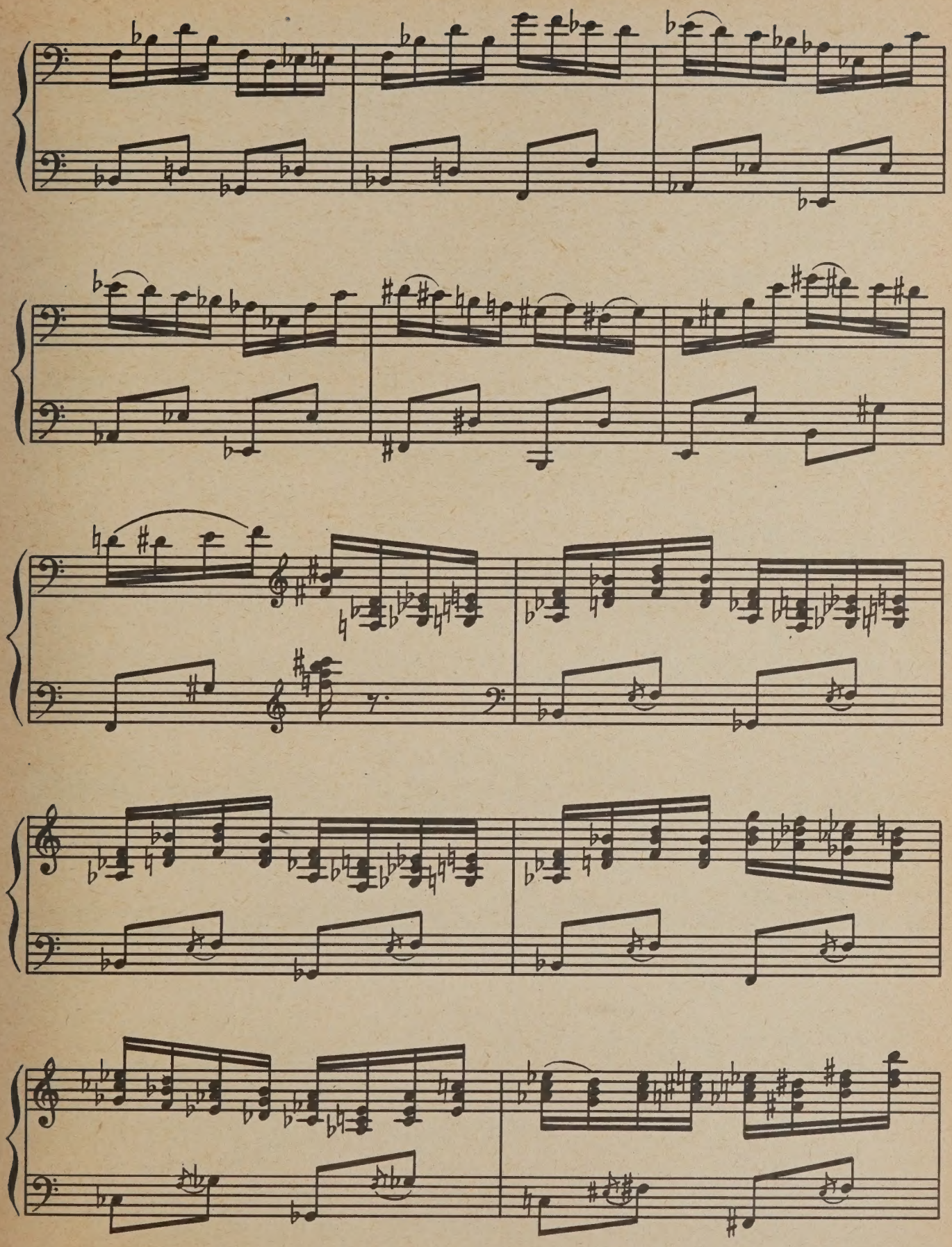
Allegro

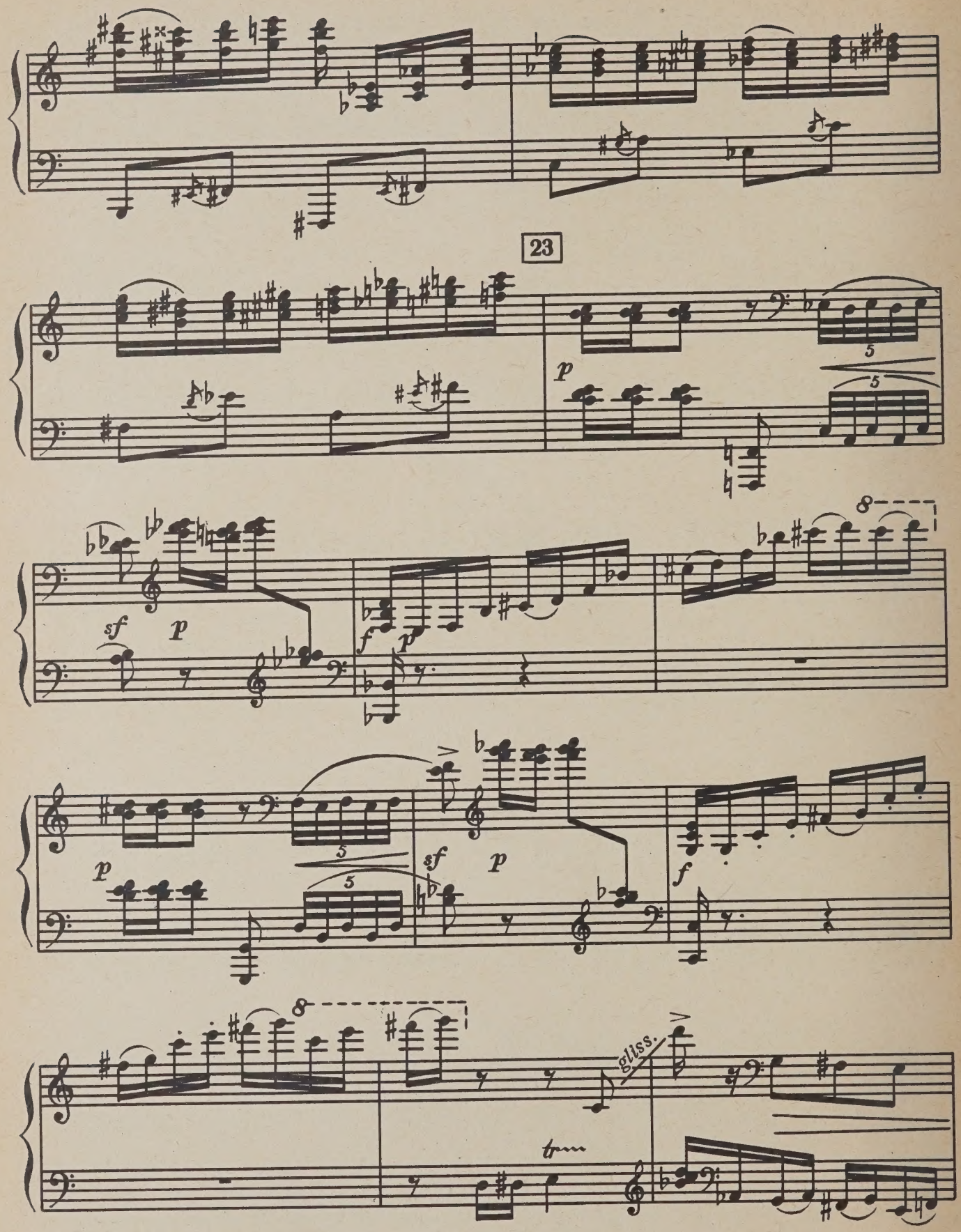
Появляются гвардейцы Кардинала.

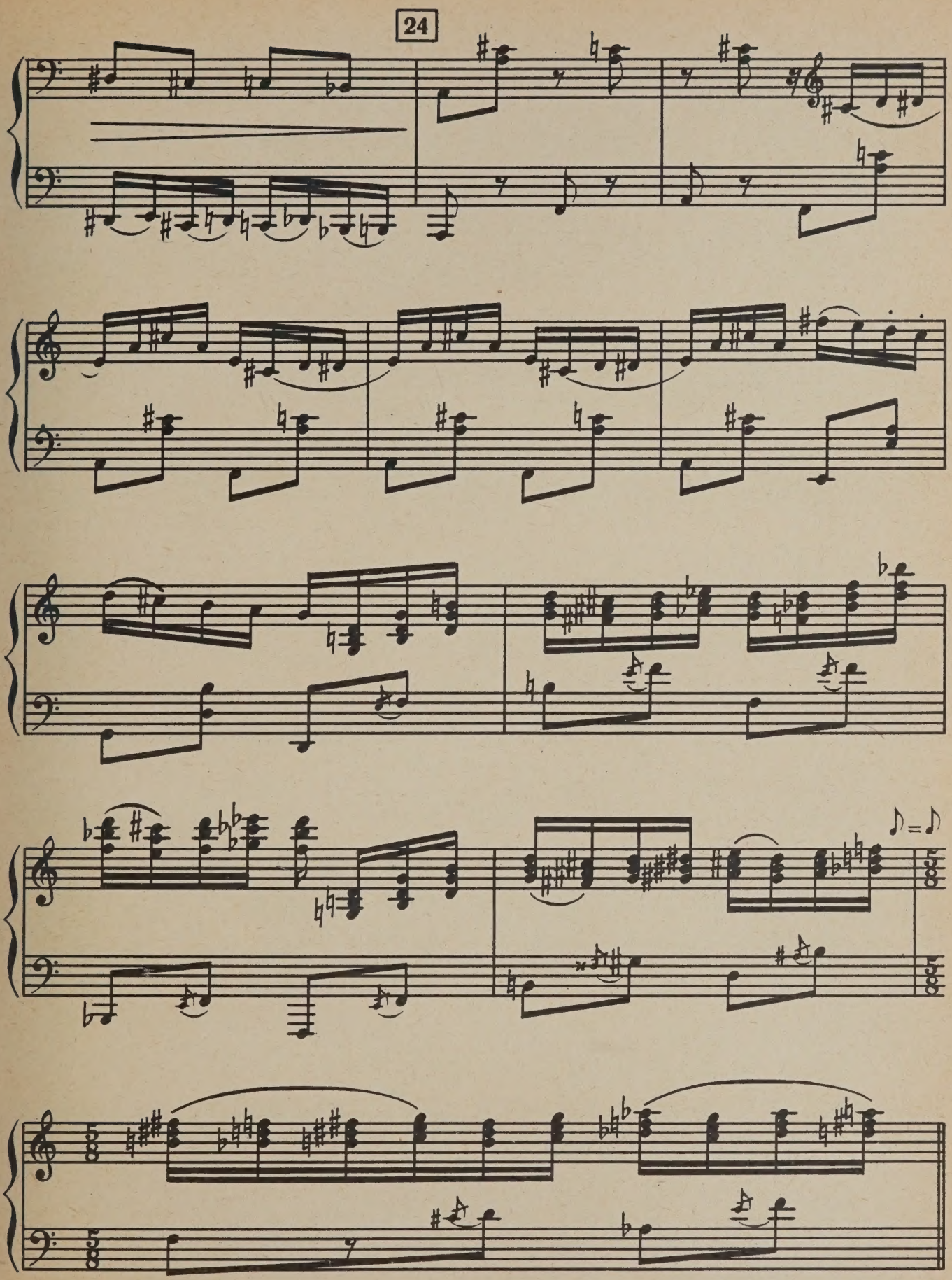
attacca

ДУЭЛИ ЗАПРЕЩЕНЫ

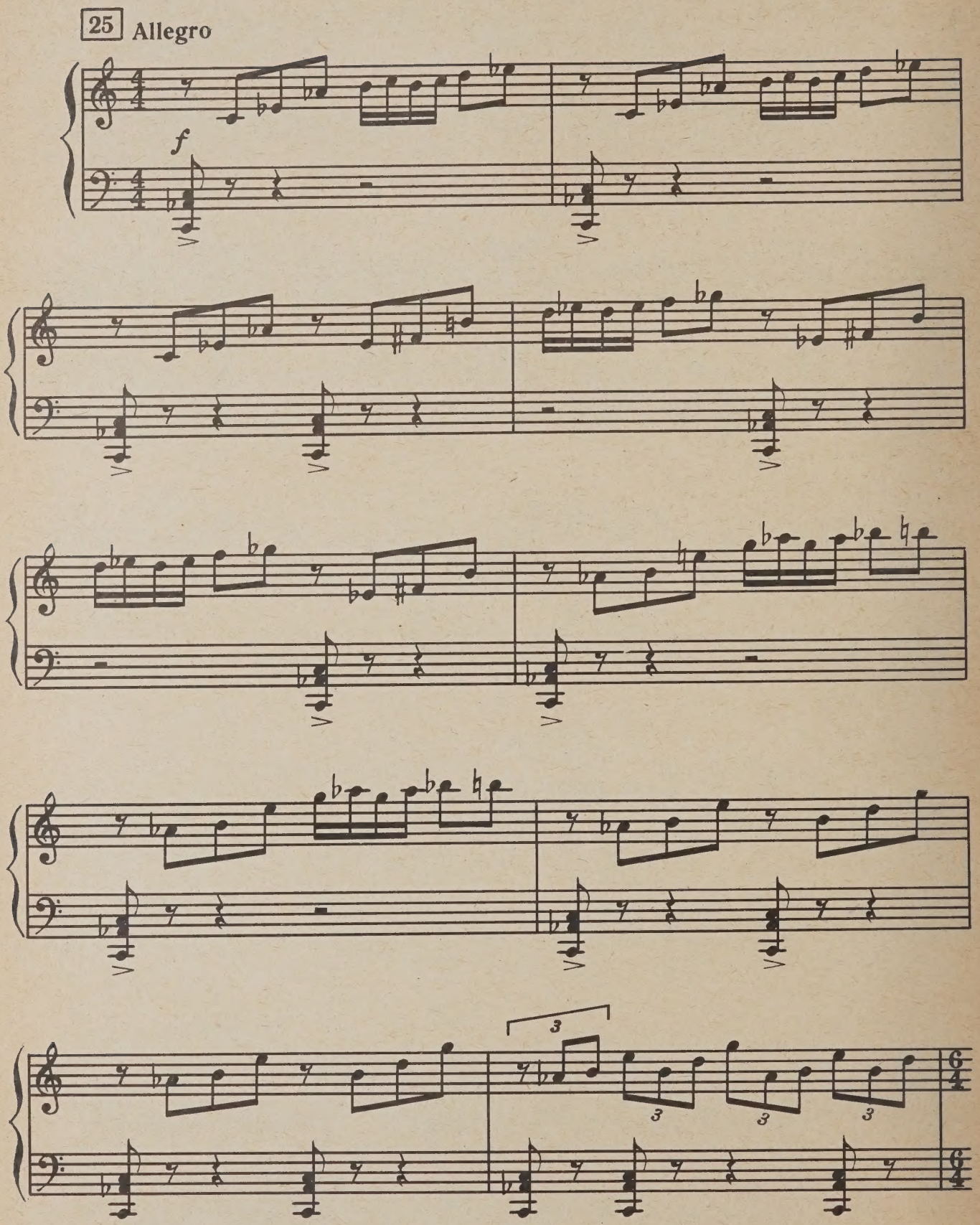
22 Allegretto

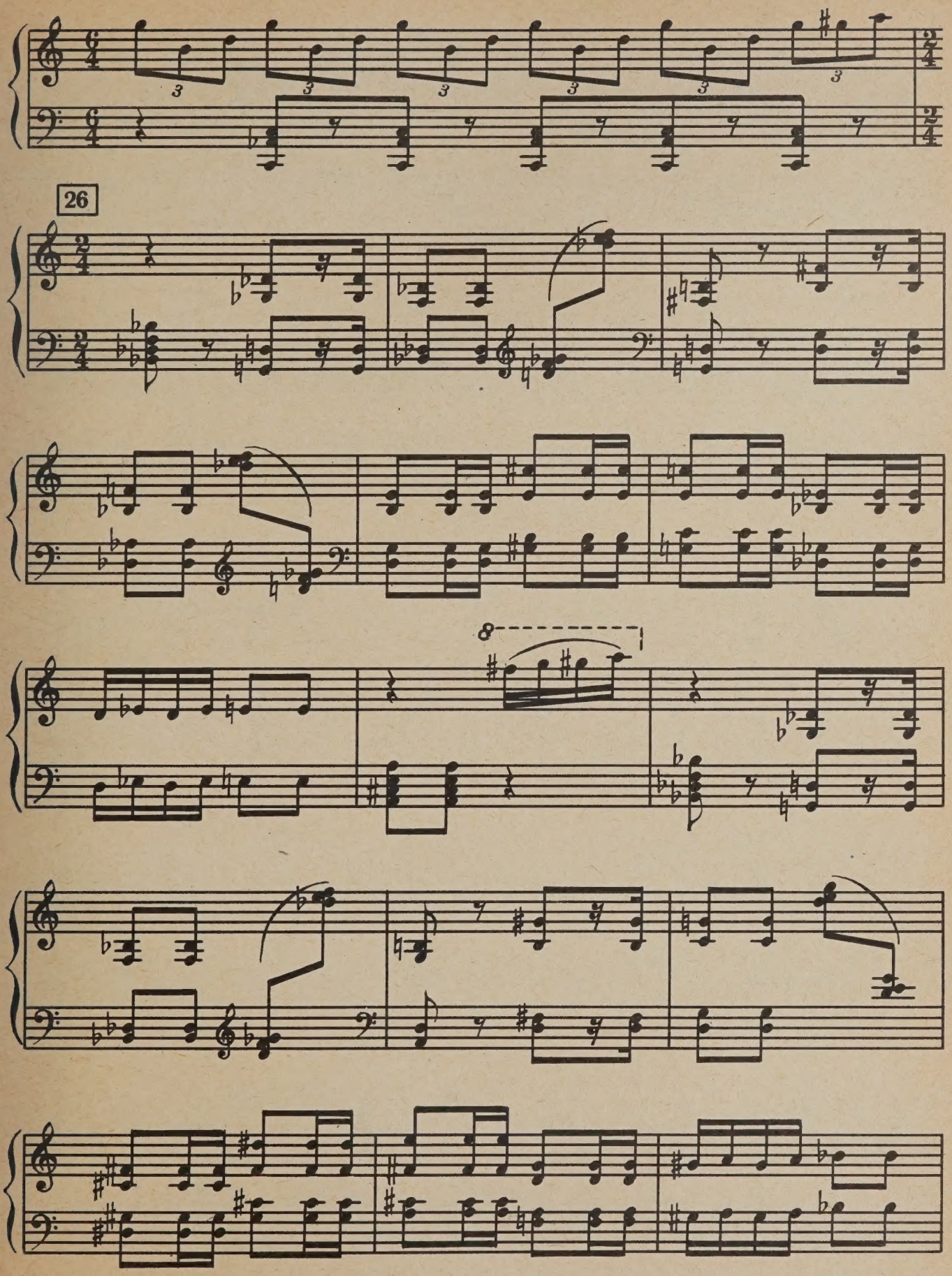



23
p
5
sf
p
f
p
8
p
5
5
sf
p
f
8
gliss.
tr


24
♪ = ♪
attacca

БОЙ

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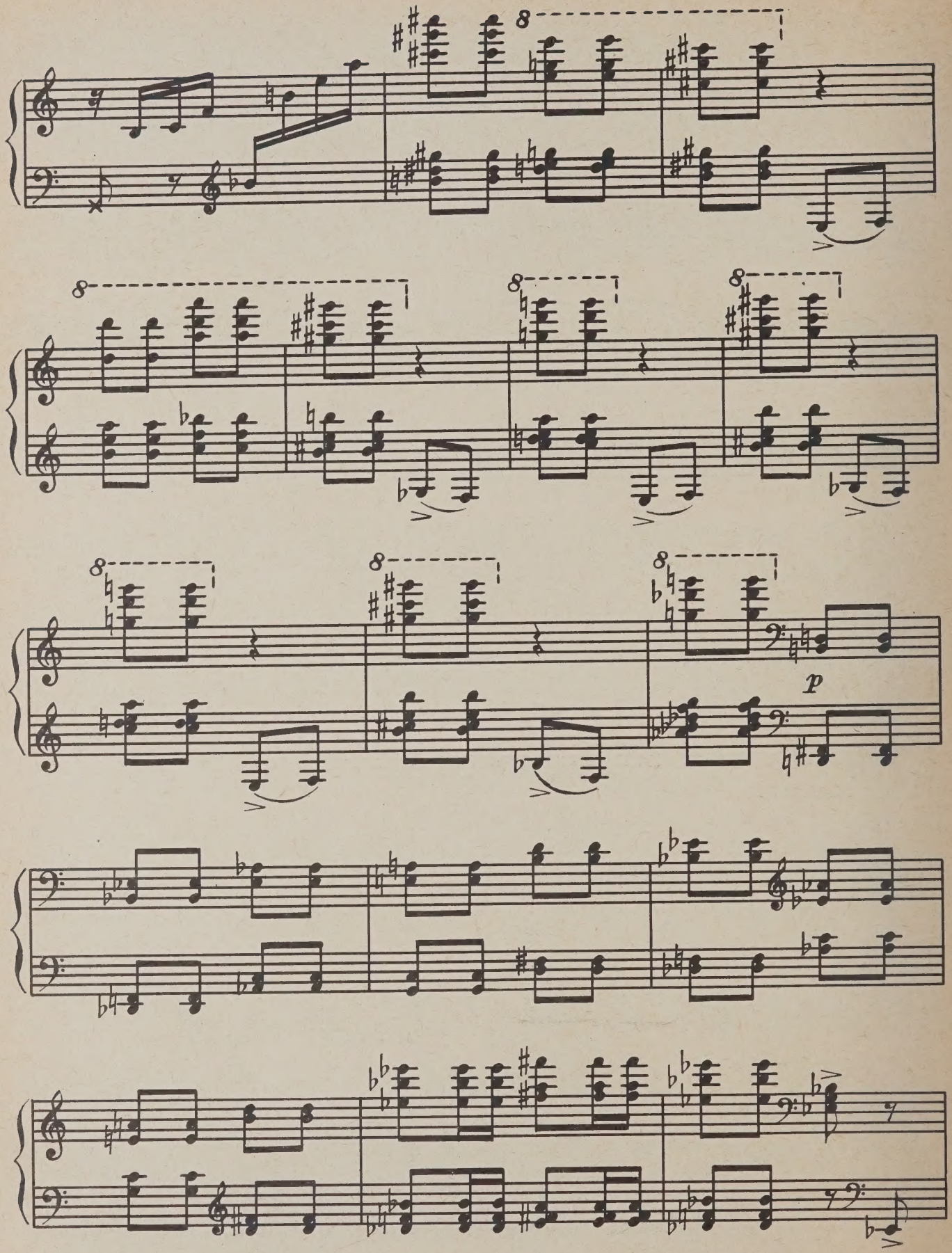
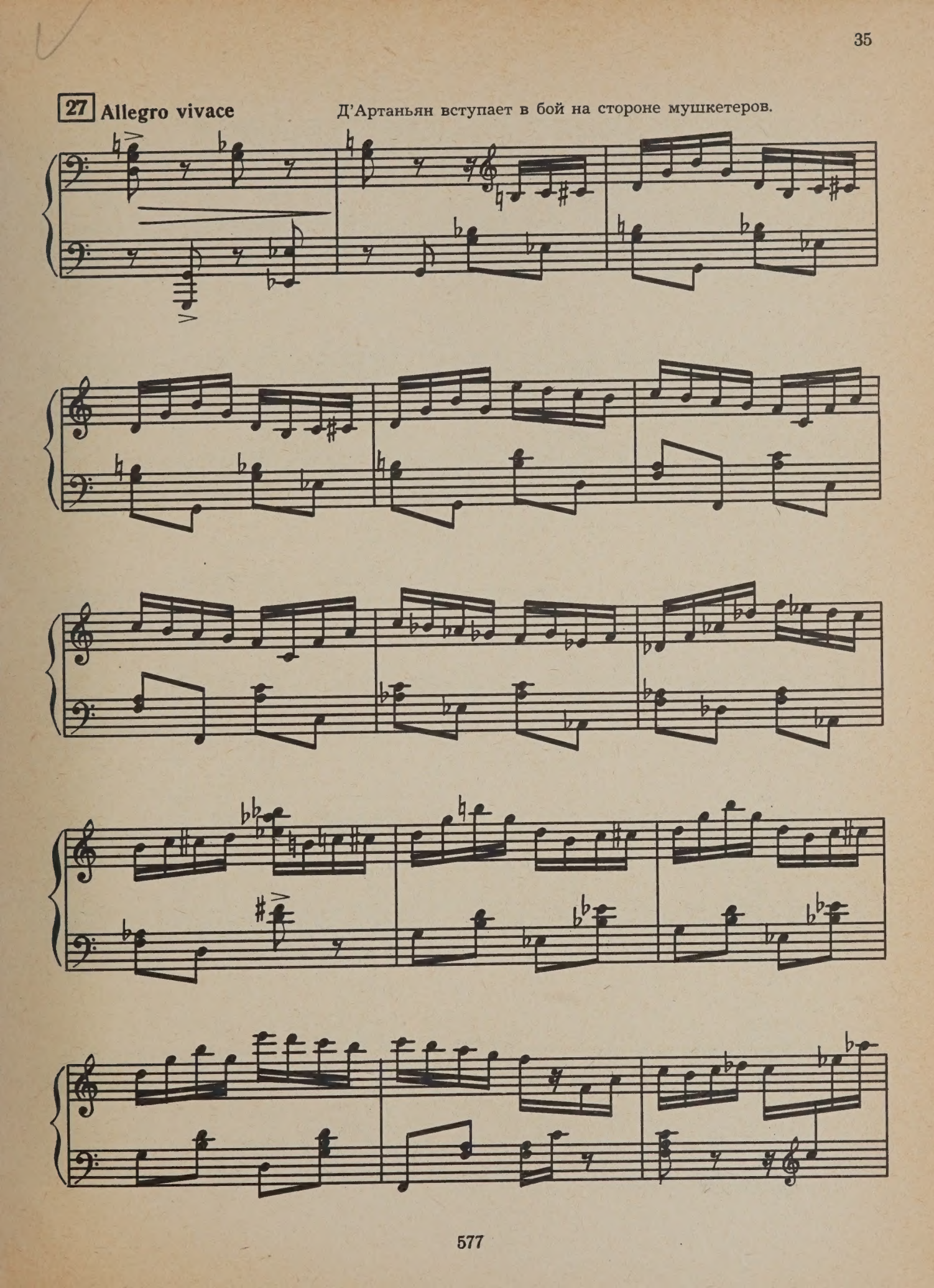
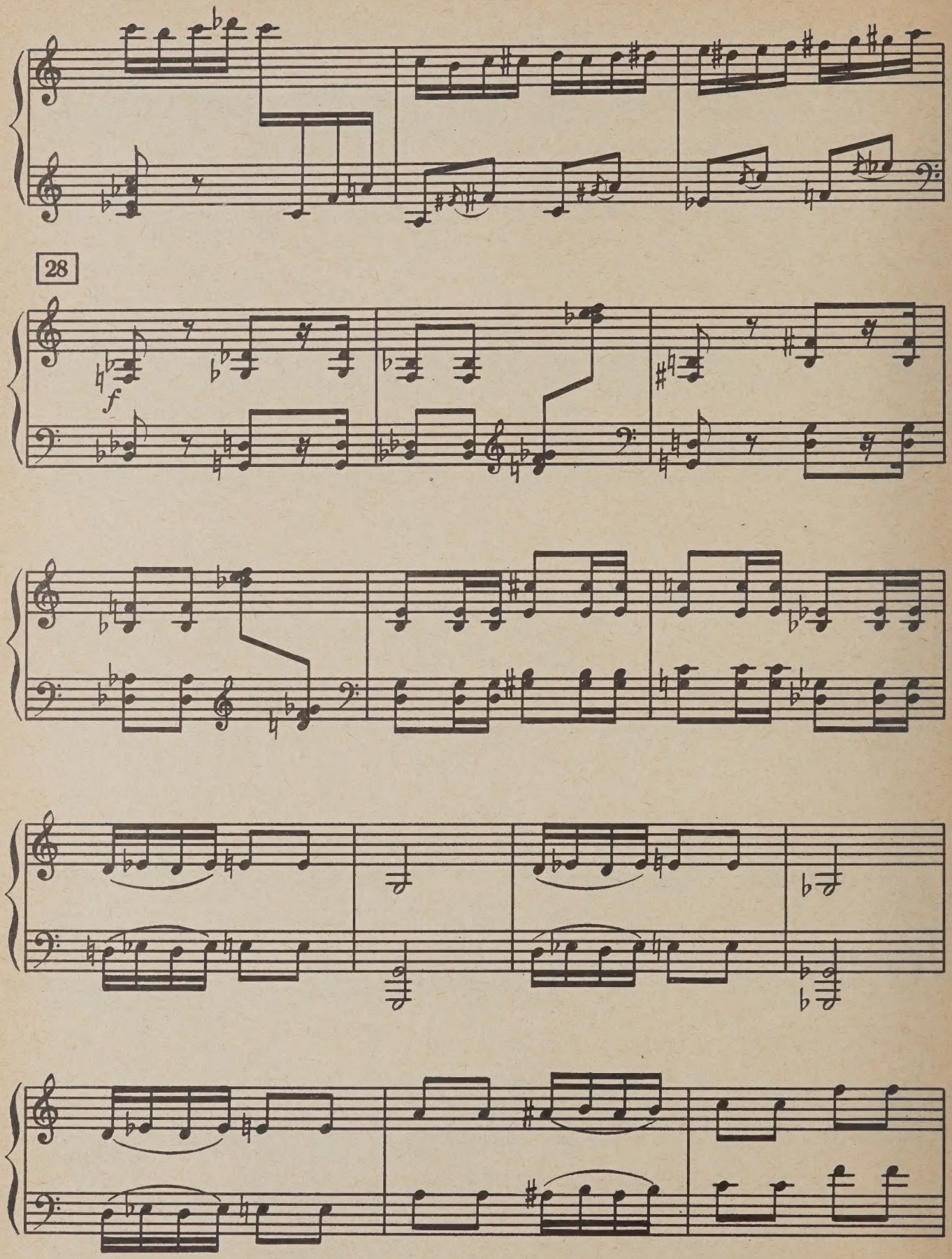
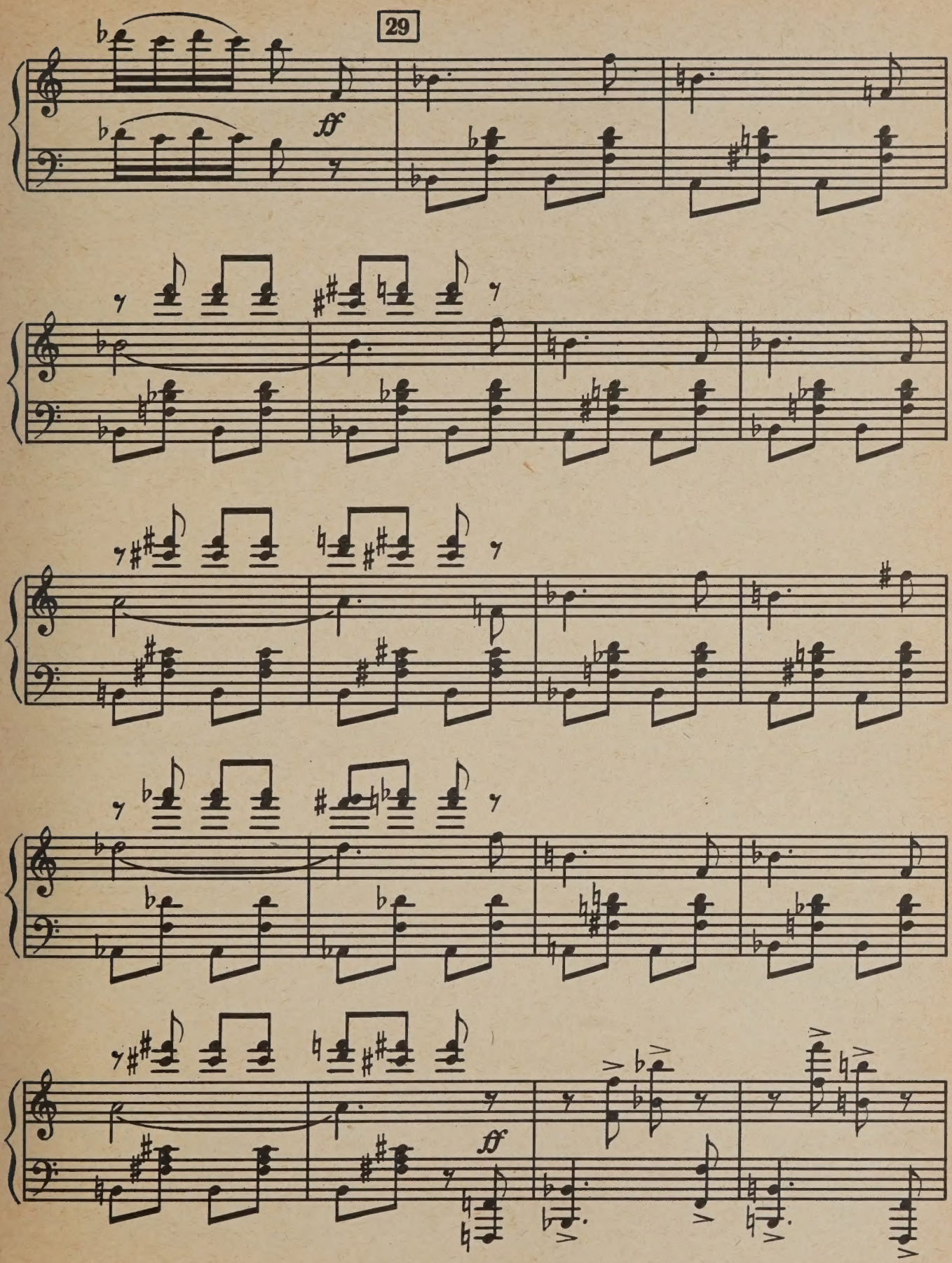

8
8
8
8
8
8
8
p

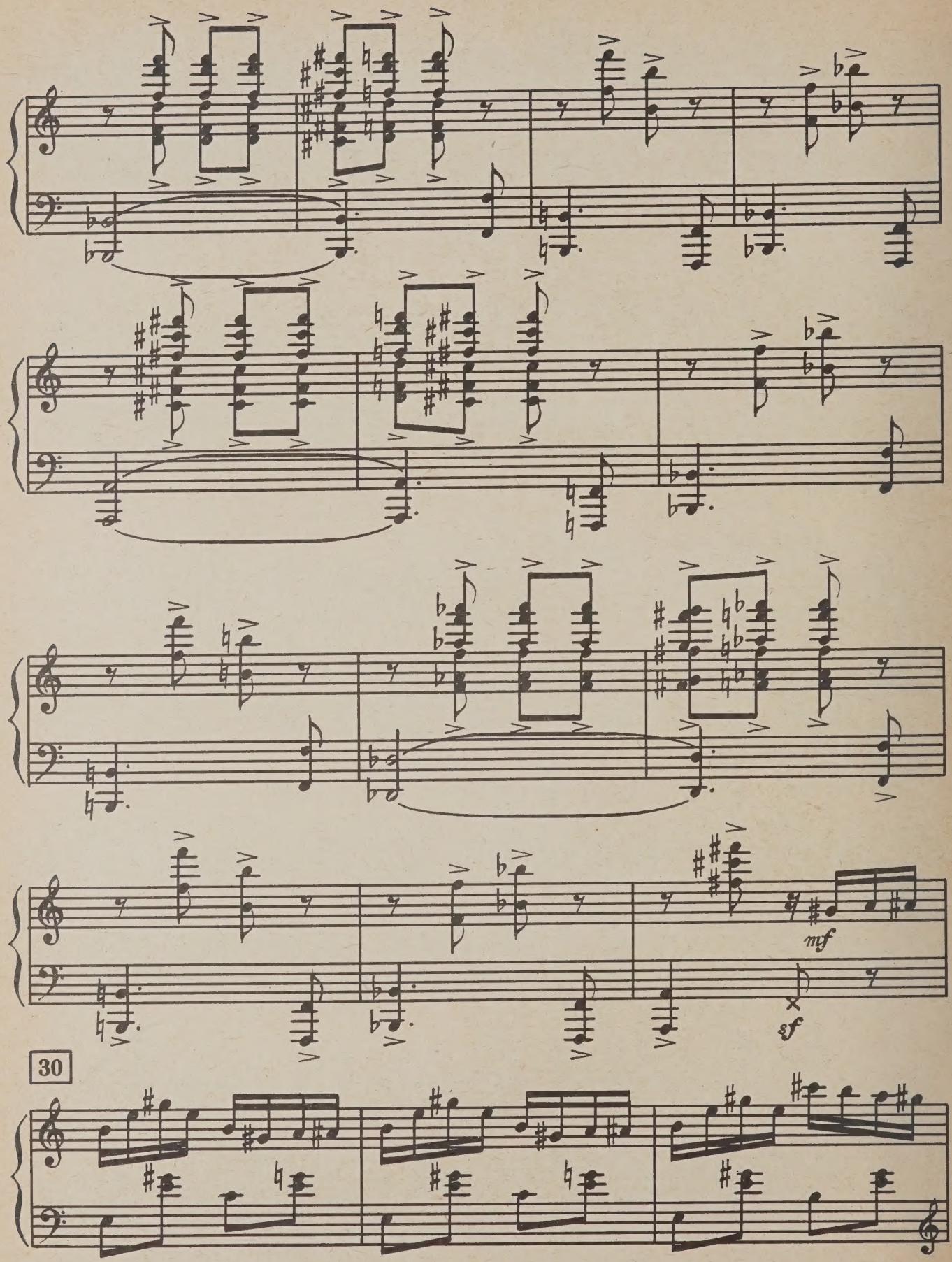
27 **Allegro vivace**

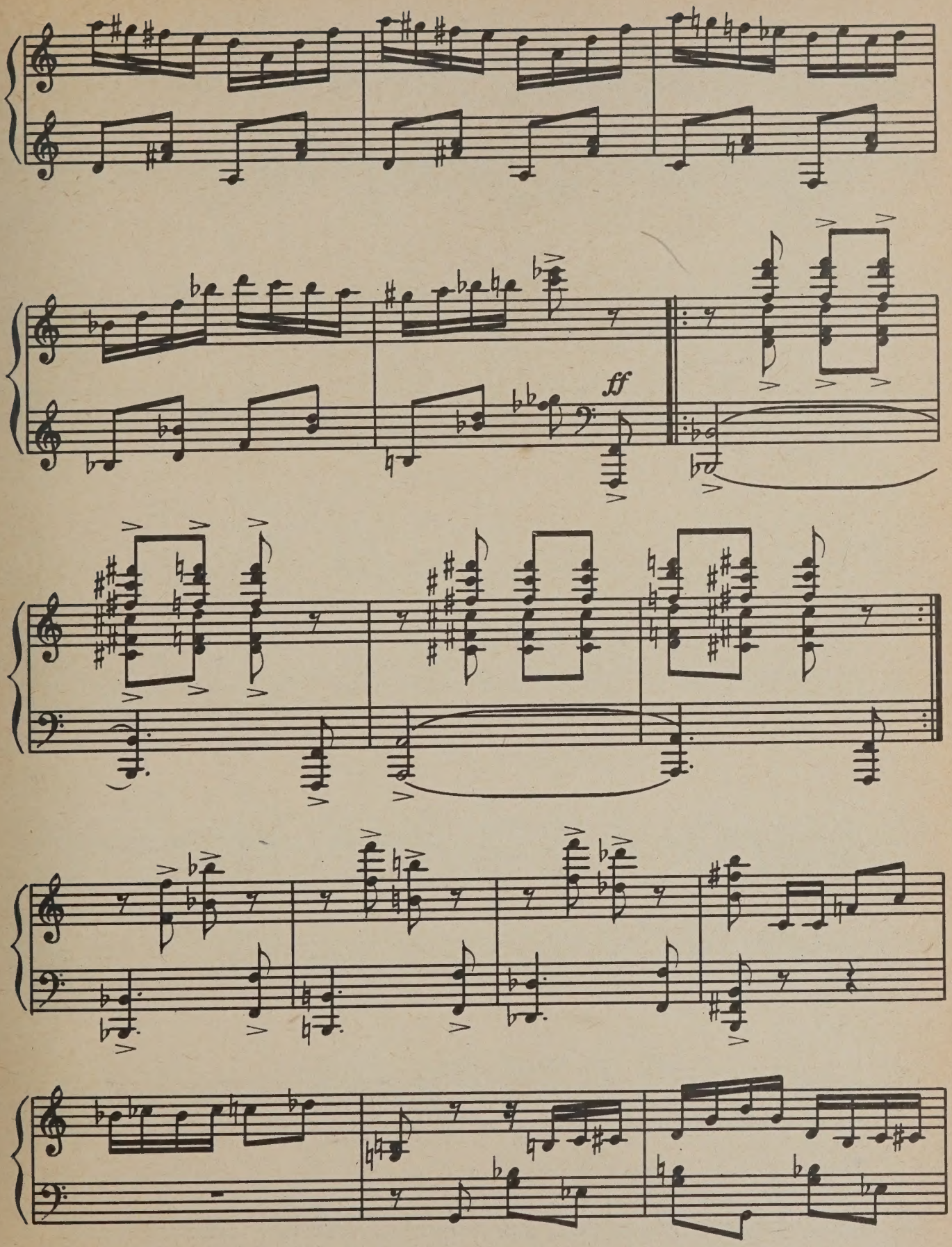
Д'Артаньян вступает в бой на стороне мушкетеров.




28
f


29
ff
ff


mf
sf
30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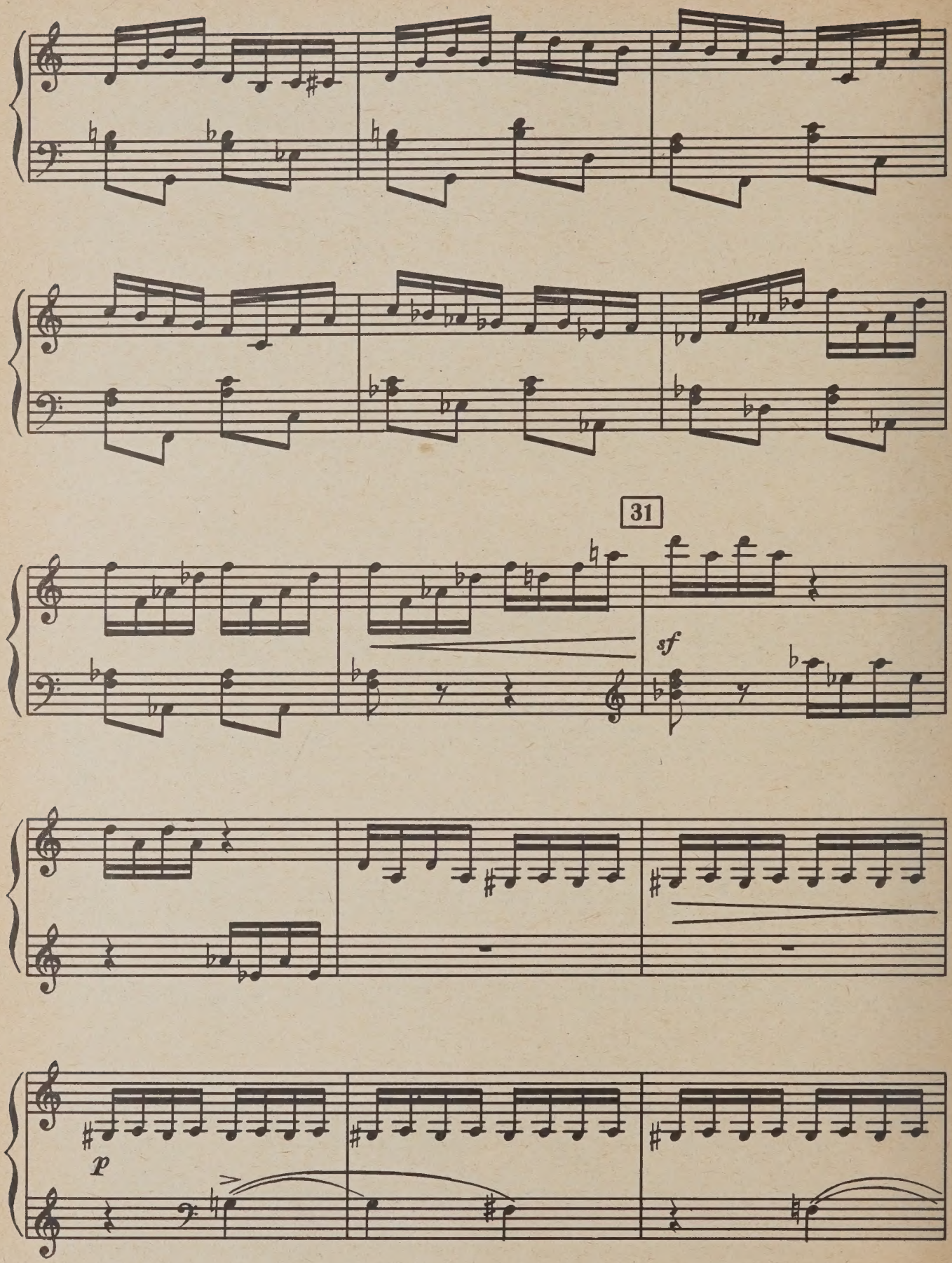
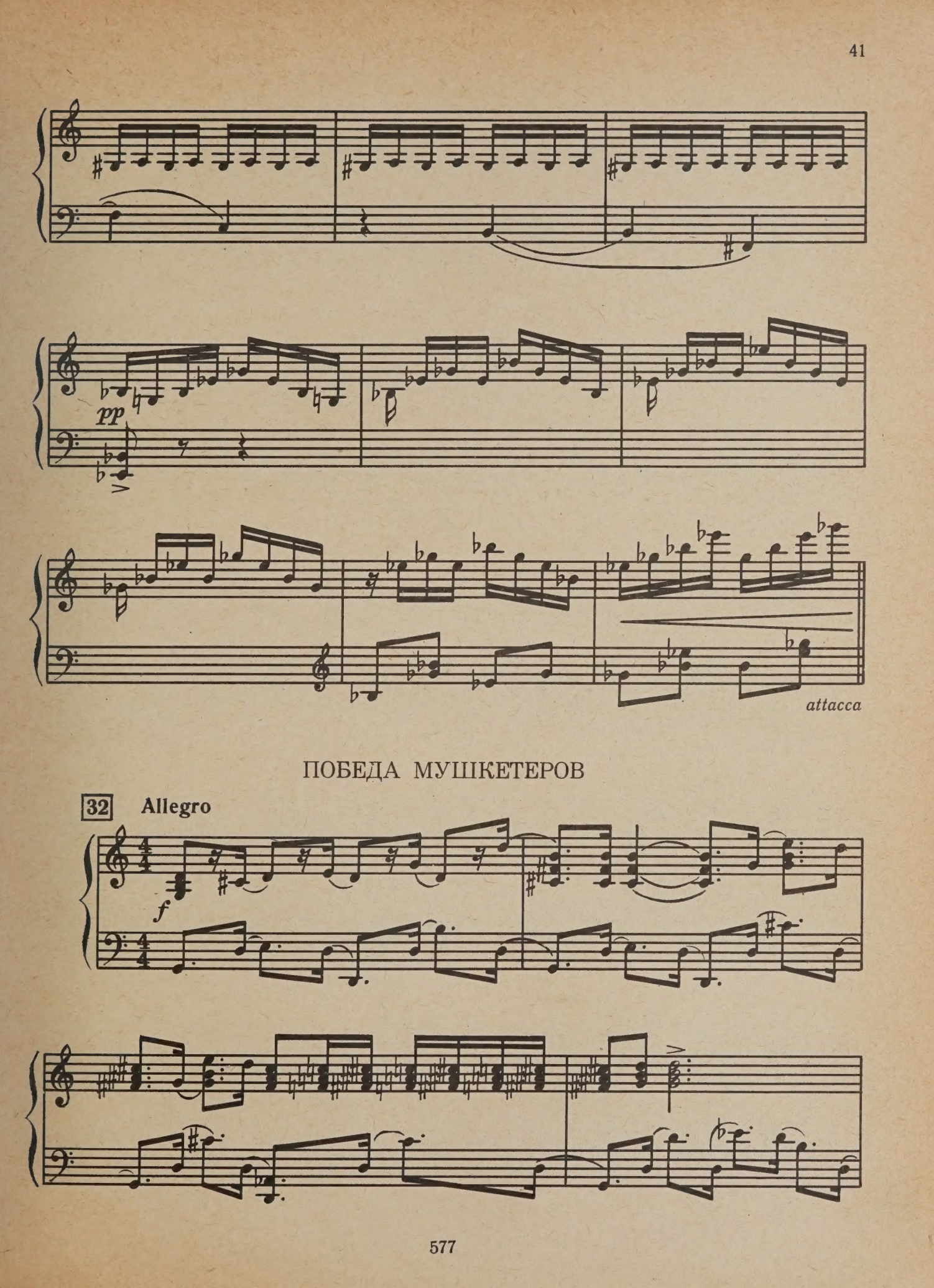

31
sf
p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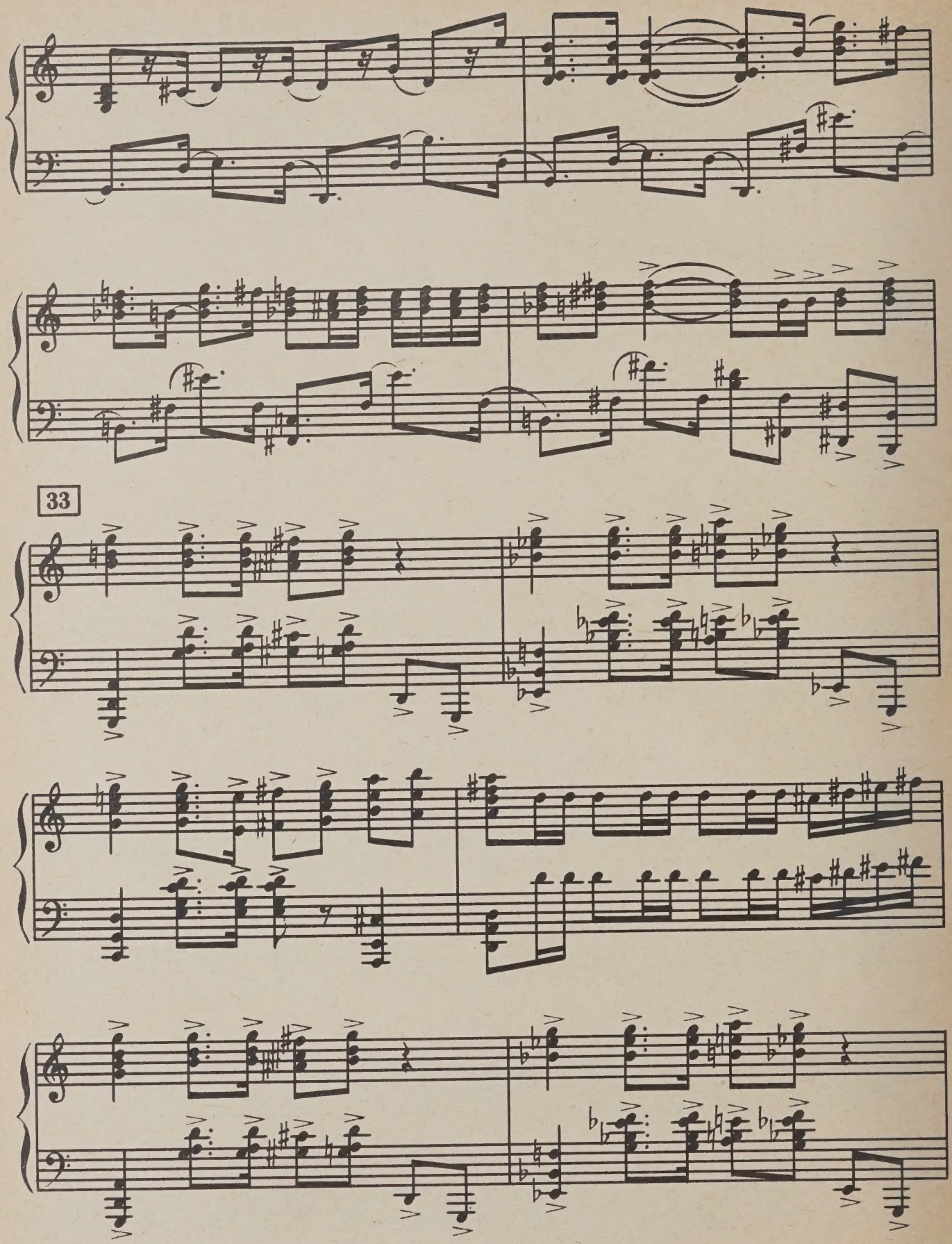
attacca
ПОБЕДА МУШКЕТЕРОВ
32
Allegro
f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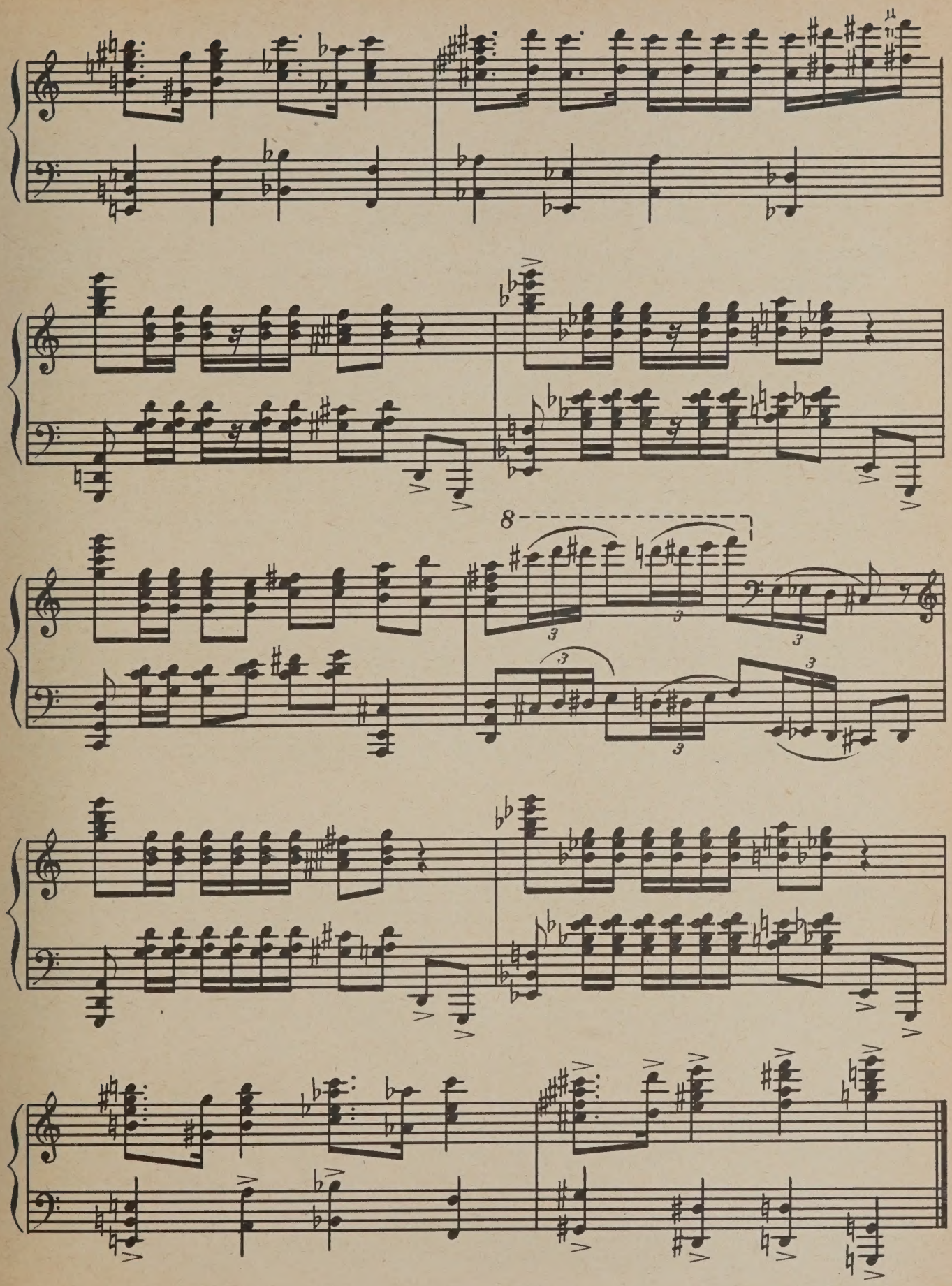
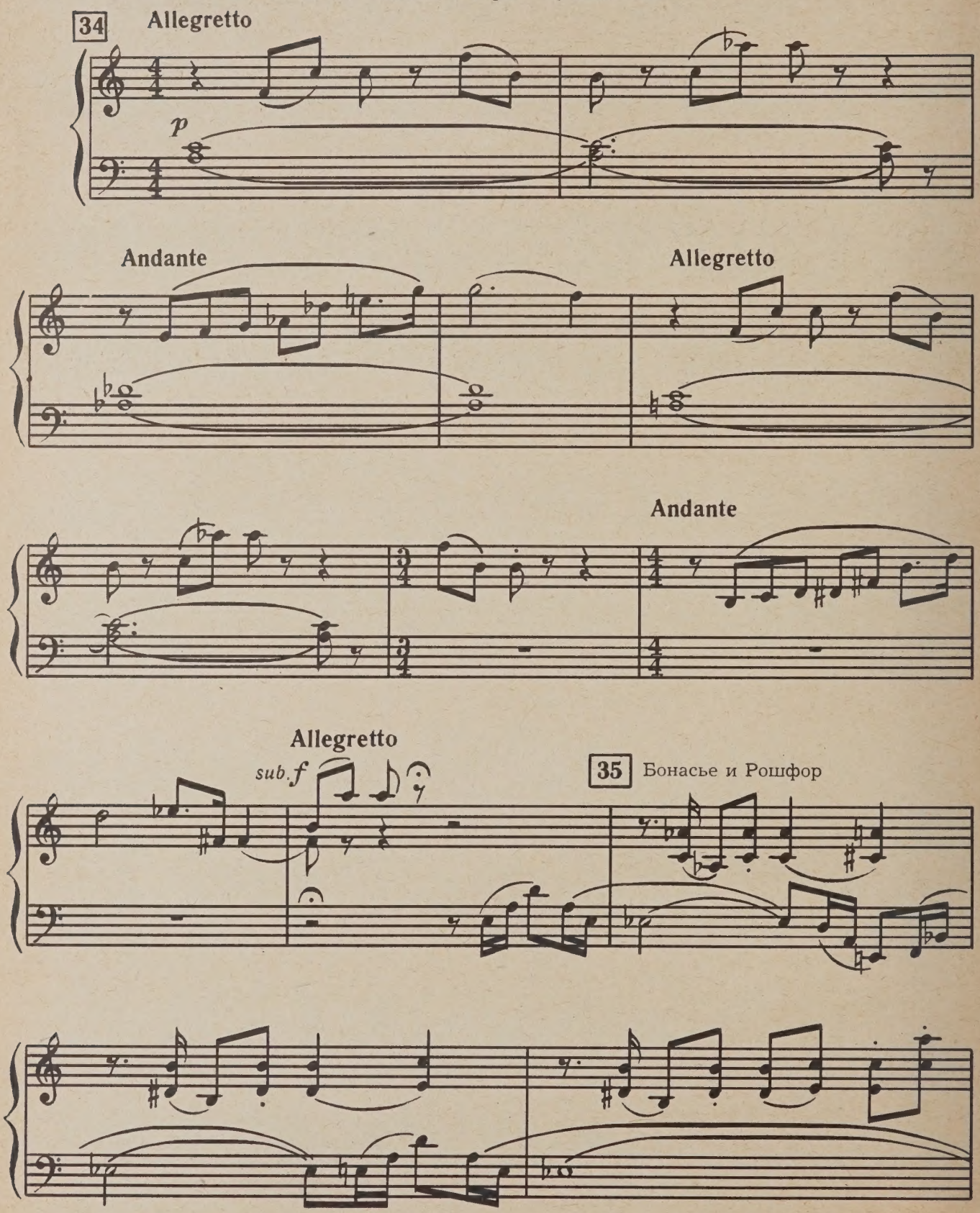
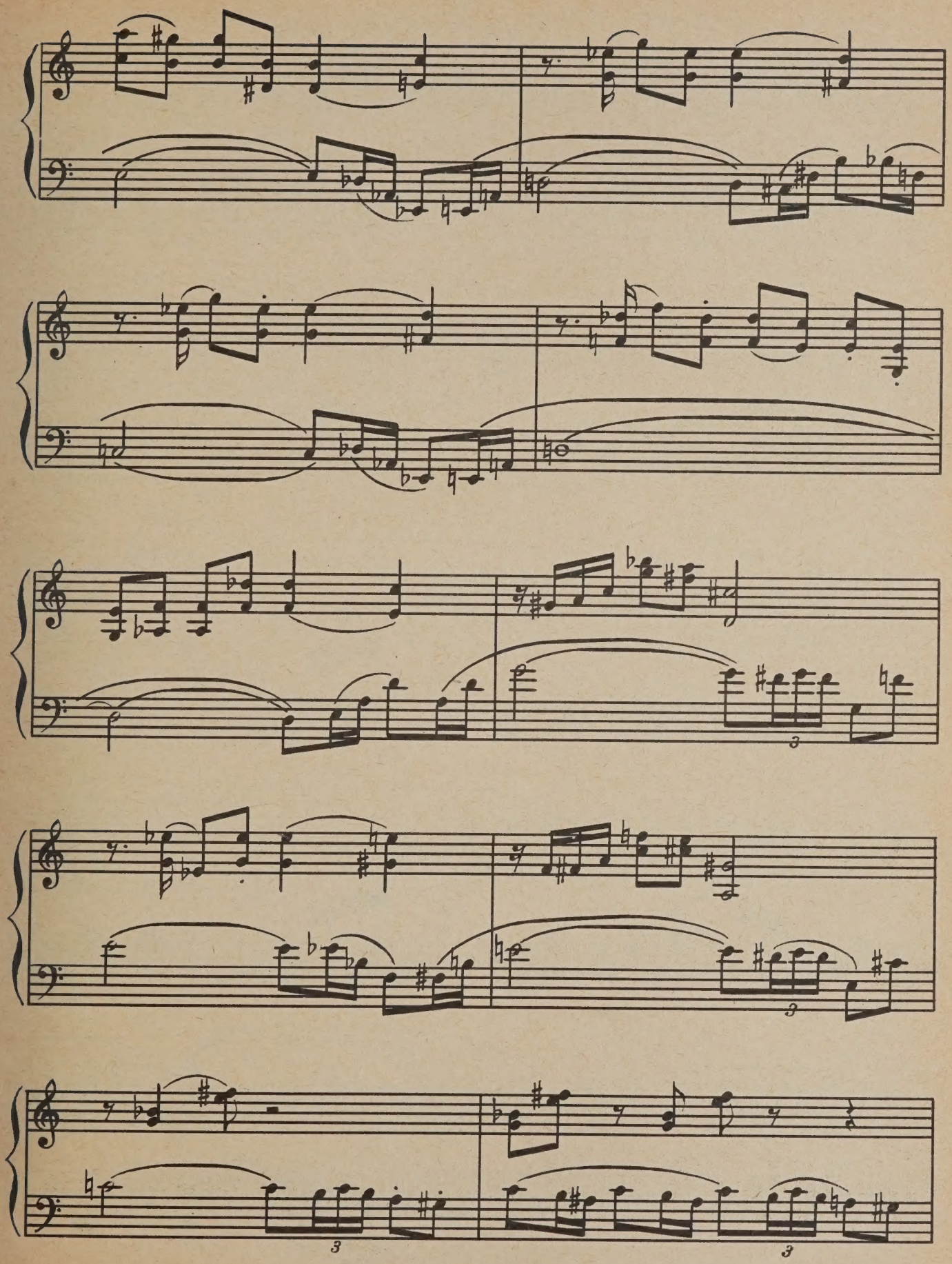
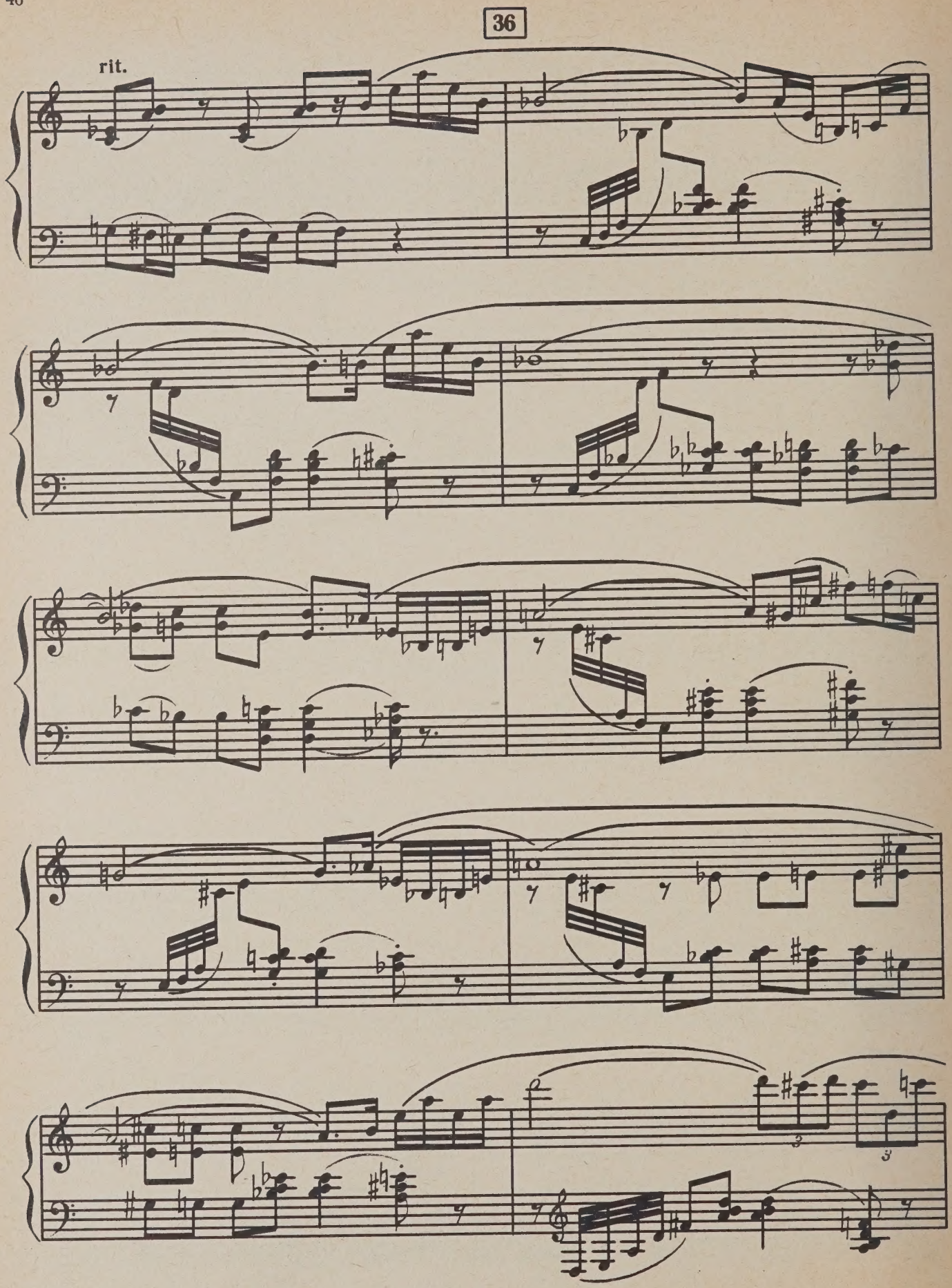

8

КАРДИНАЛЬСКАЯ ЛОВУШКА

Мадам Бонасье и Герцог Букингемский






36
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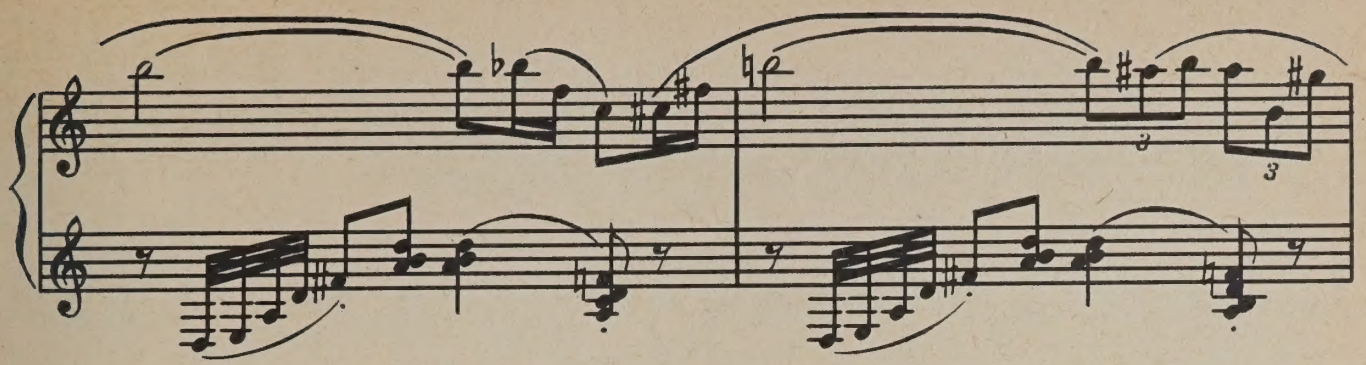
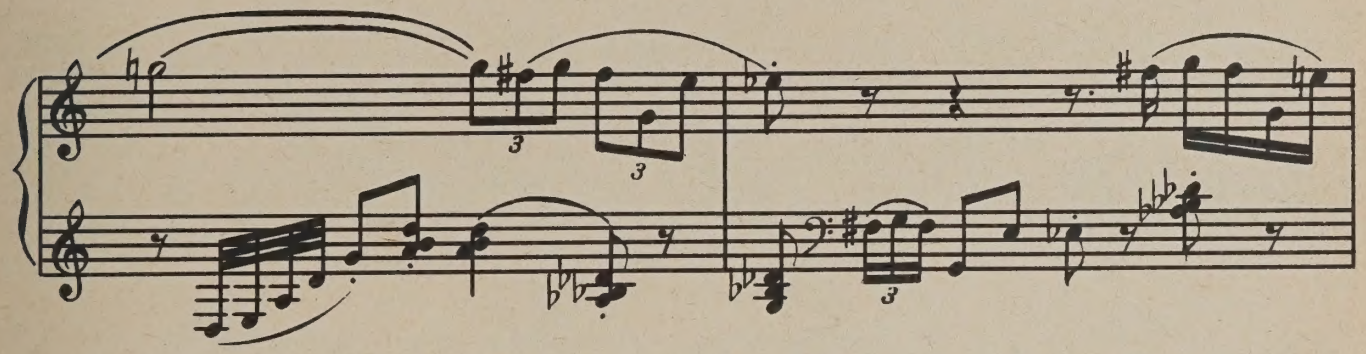
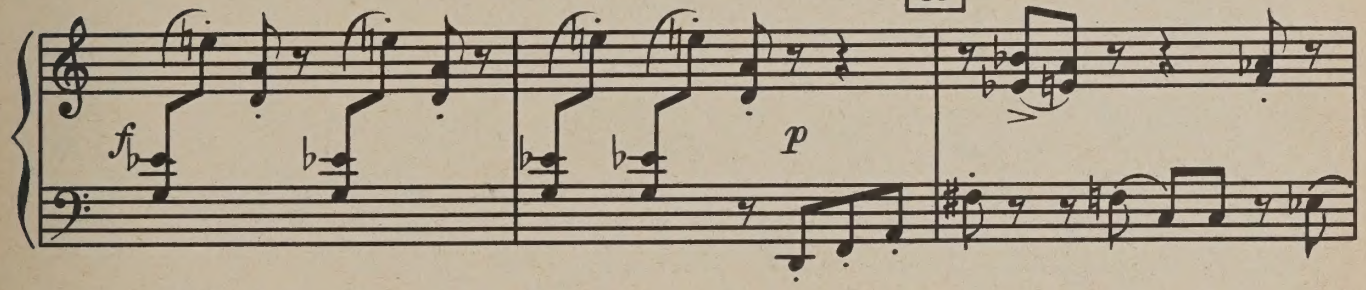
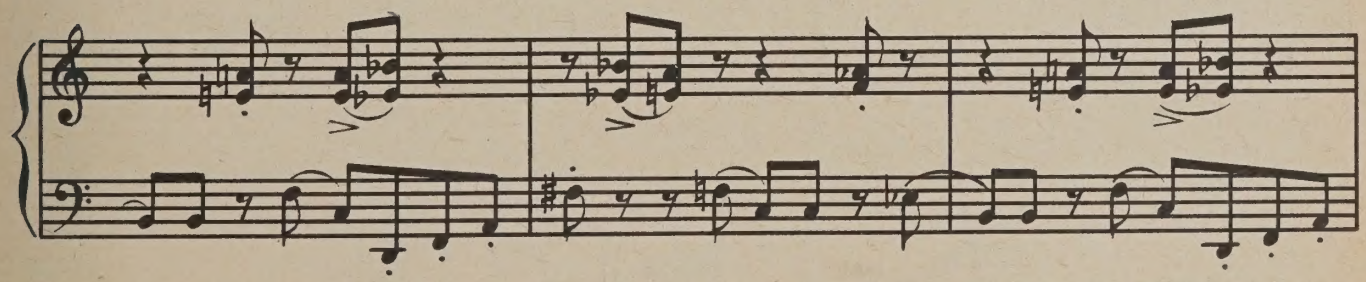


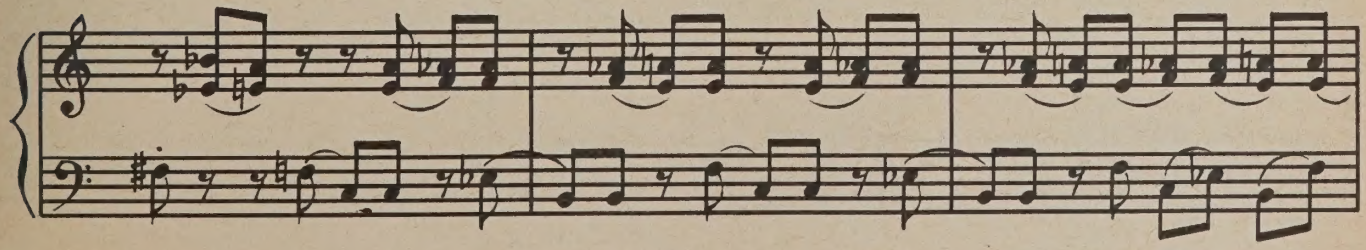


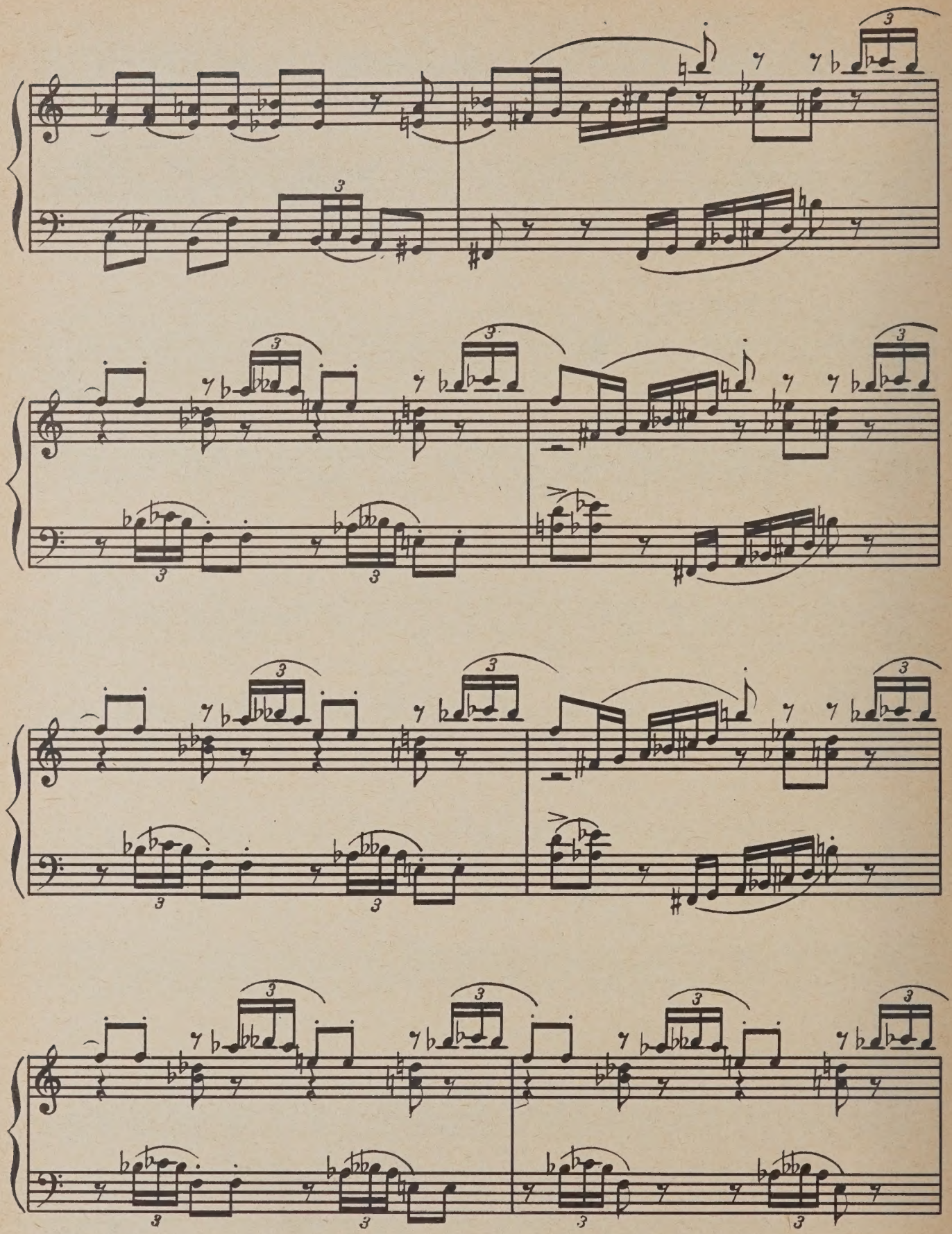
Più mosso

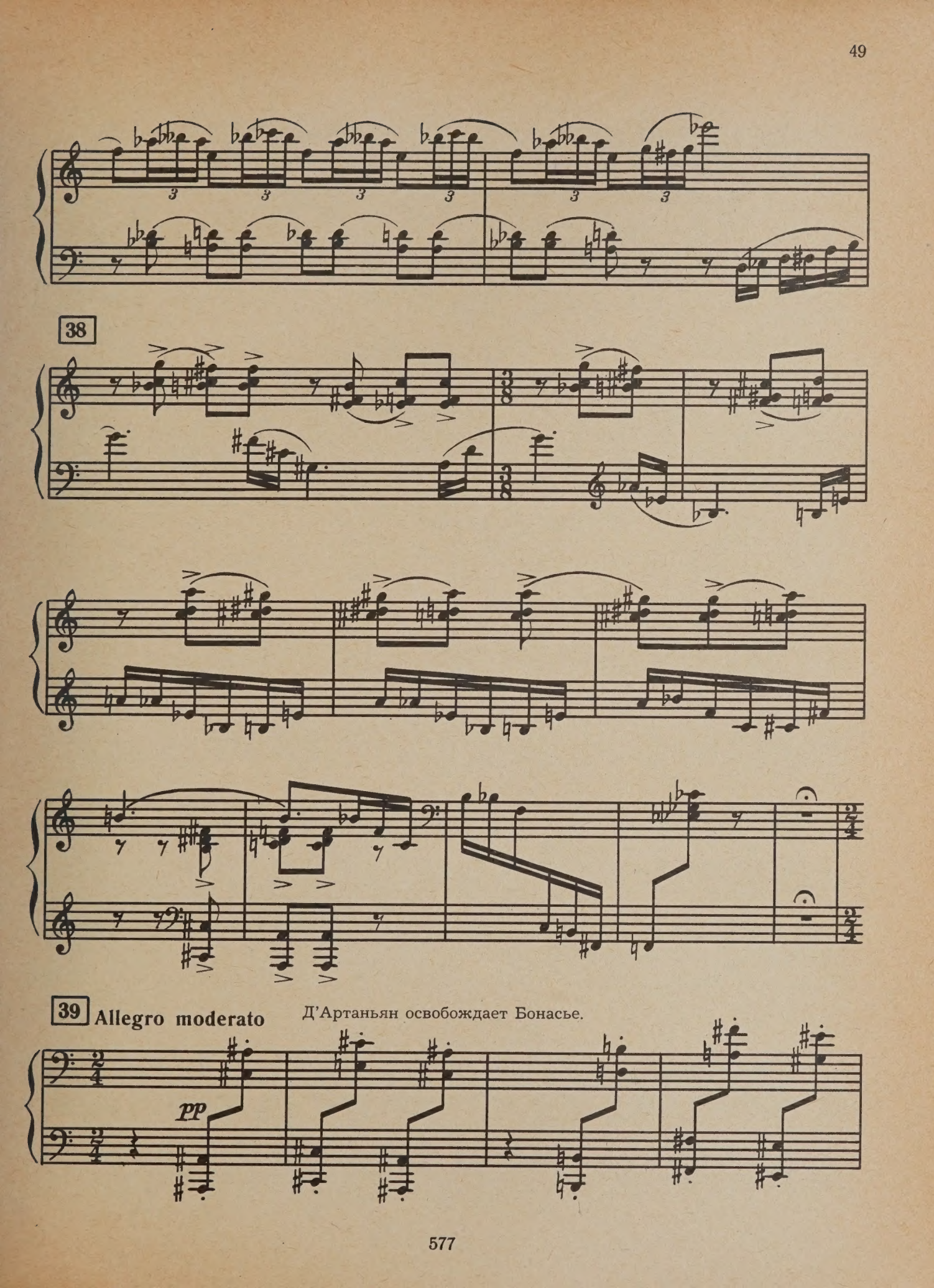
37

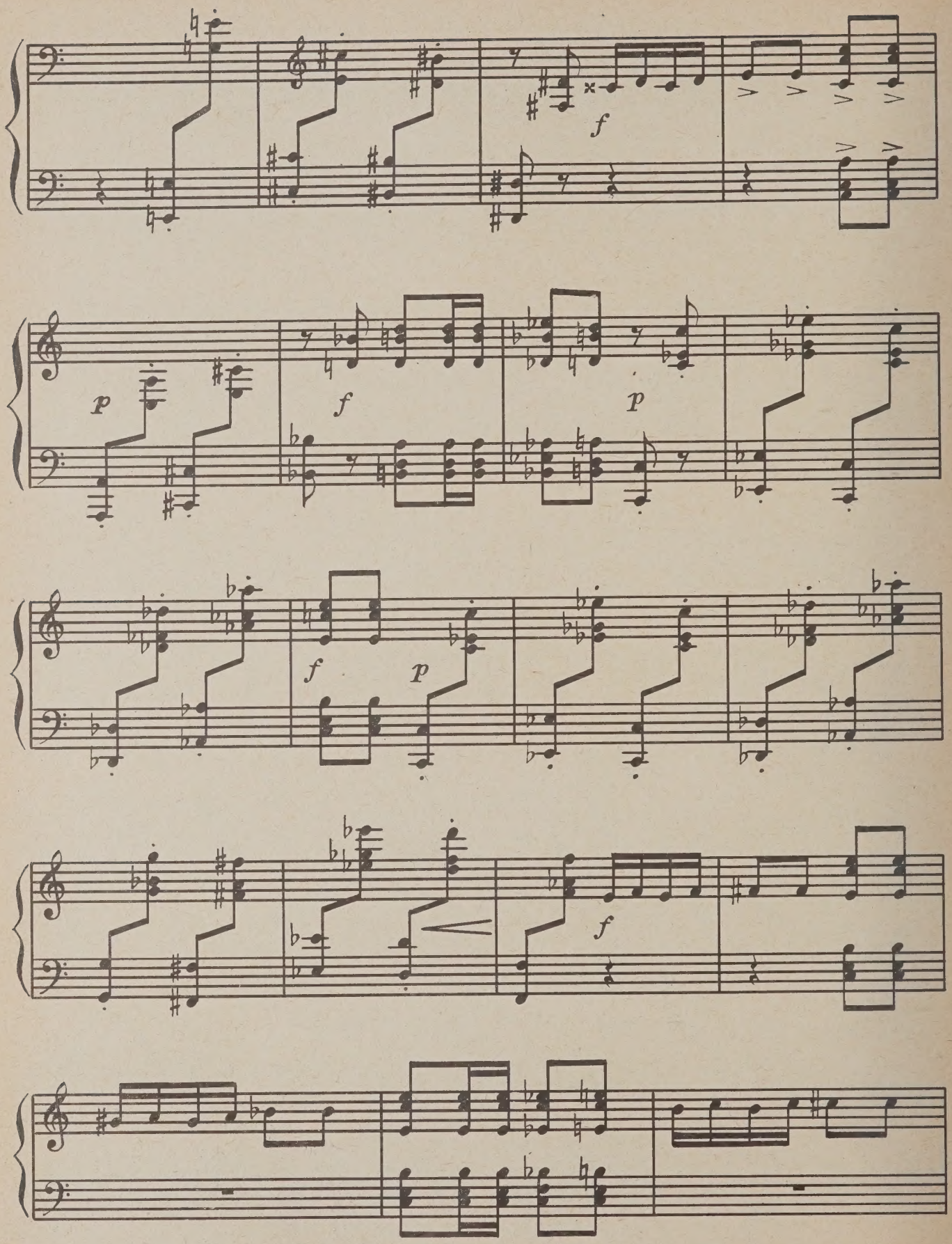









38
39
Allegro moderato
Д'Артаньян освобождает Бонасье.
pp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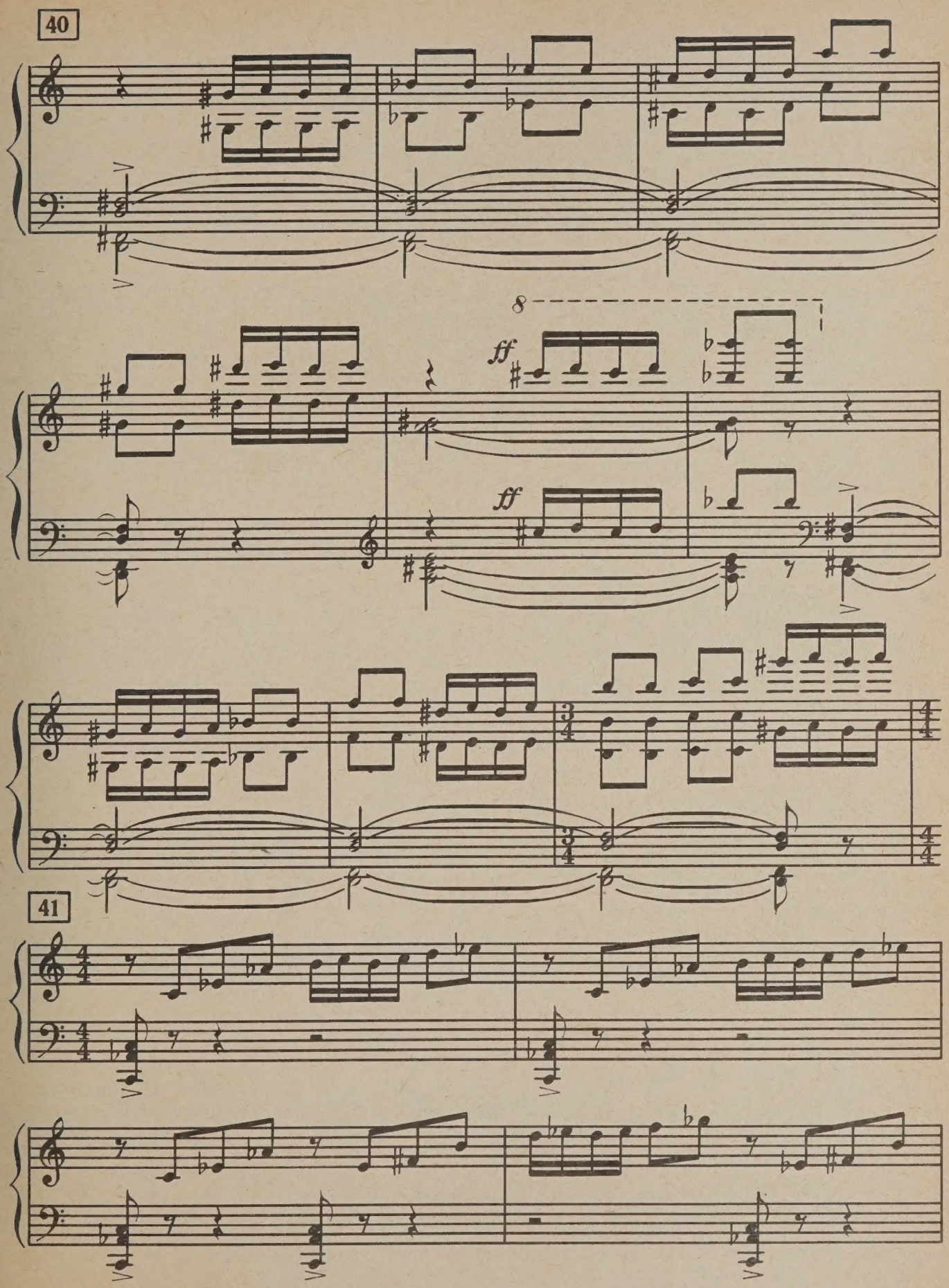
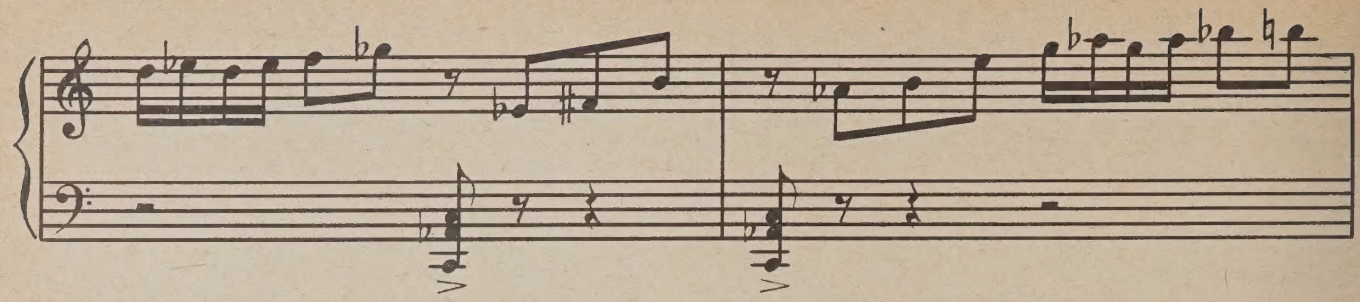
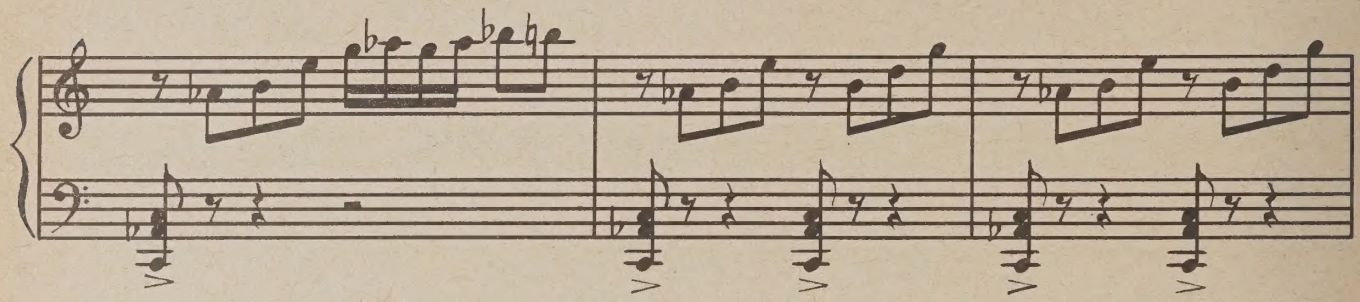
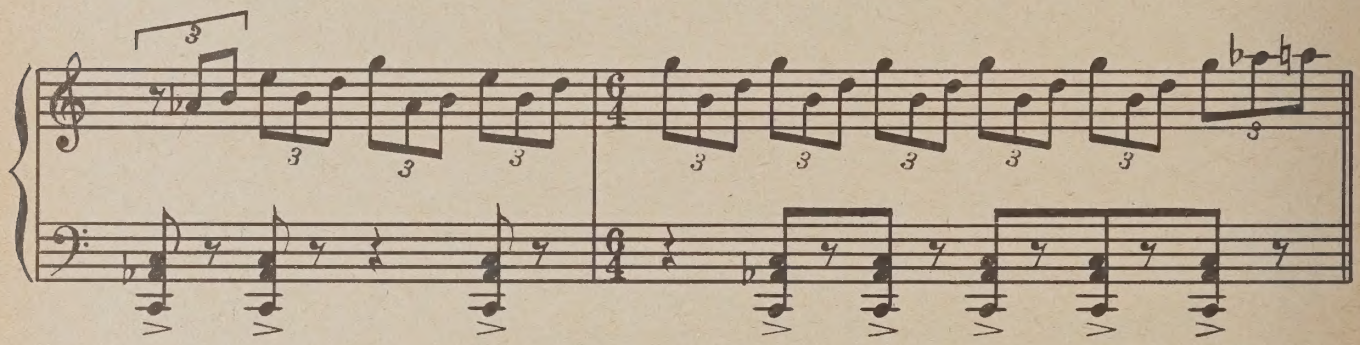
p
f
p
f
p
f


40
8
ff
ff
41



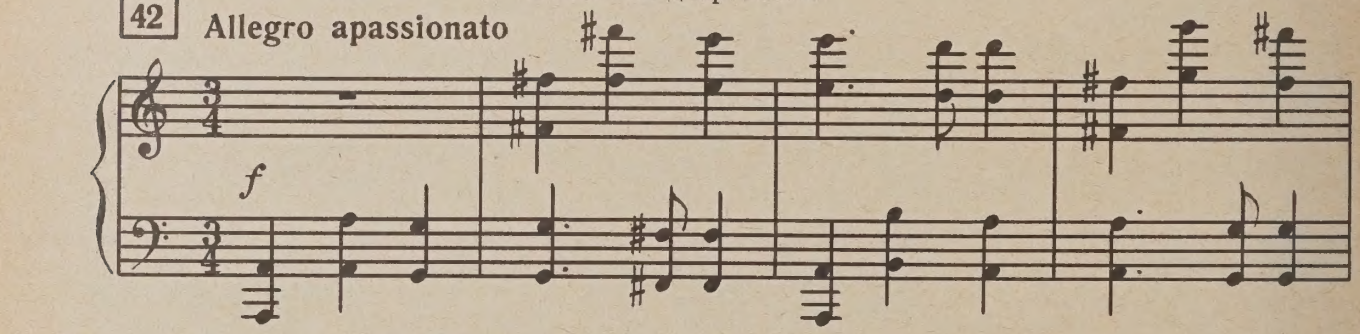


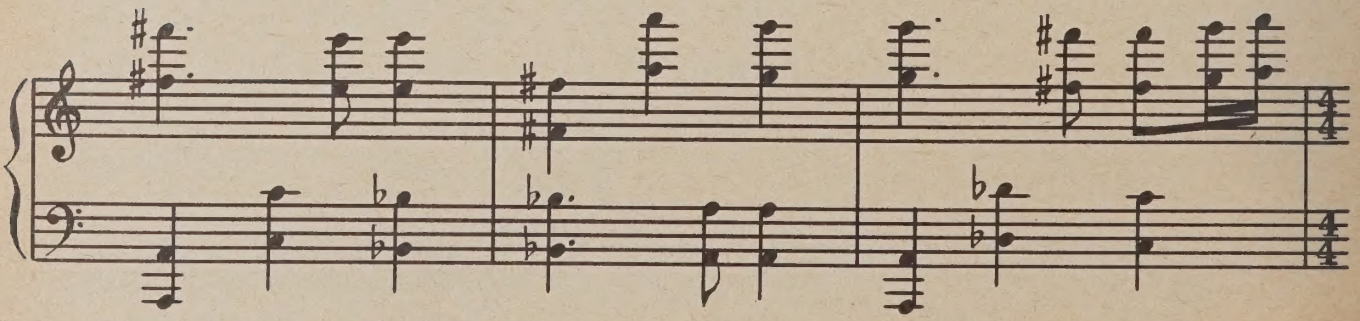


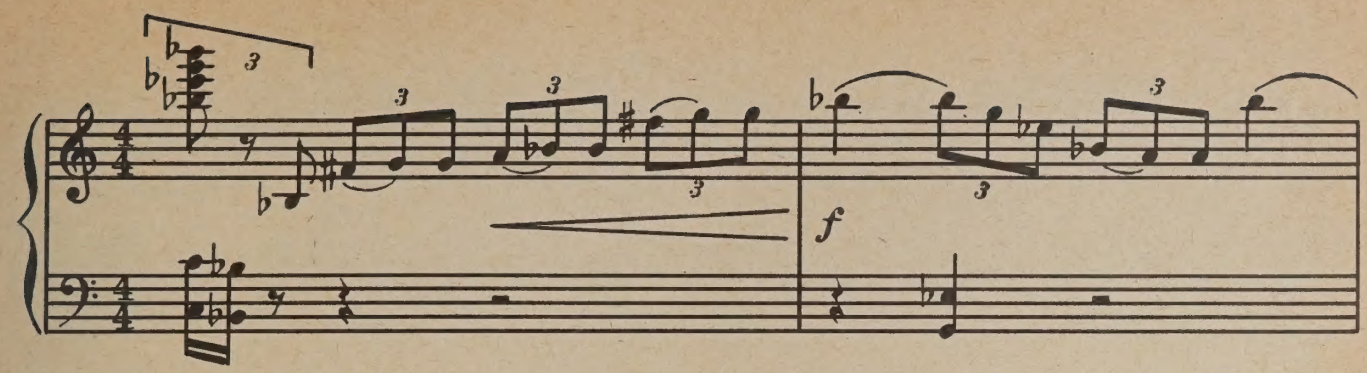
ШПАГА И СЕРДЦЕ

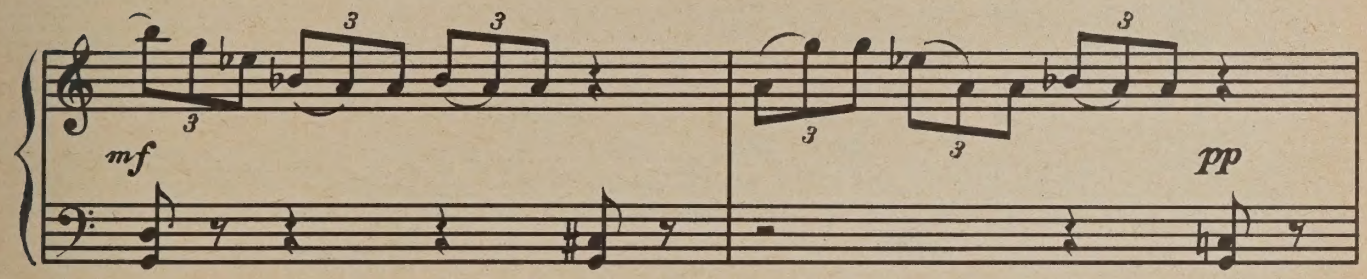
Бонасье и д'Артаньян

42 **Allegro apassionato**

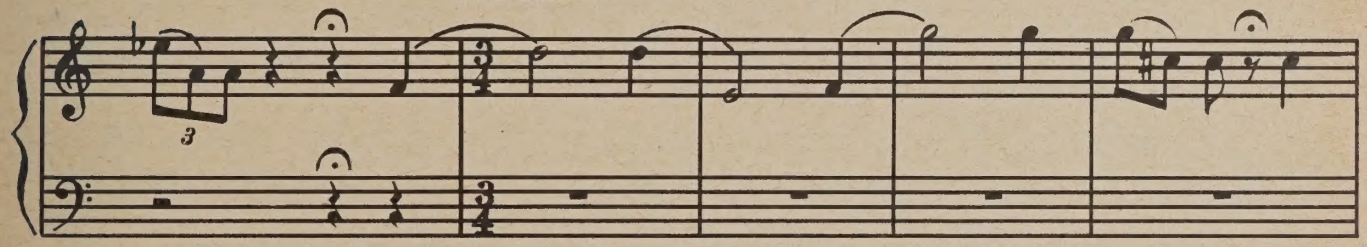




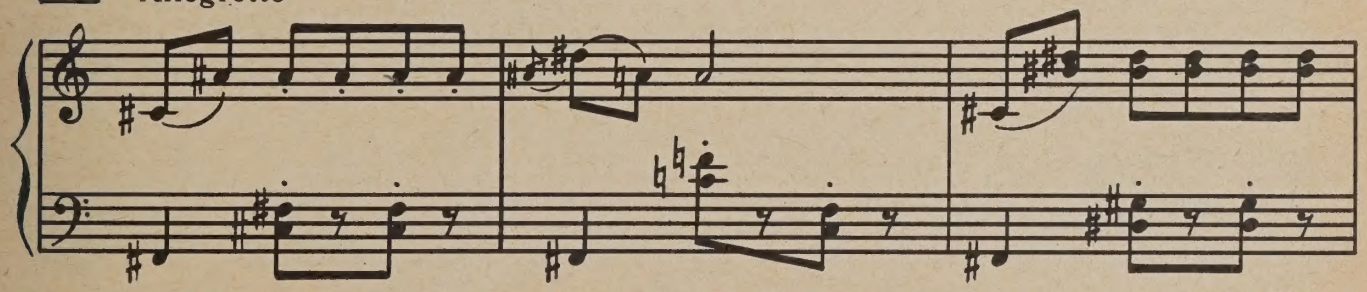


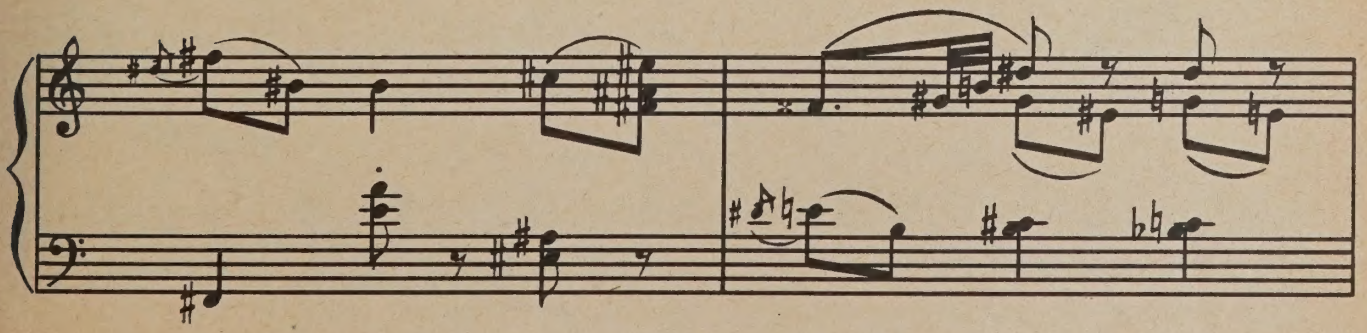


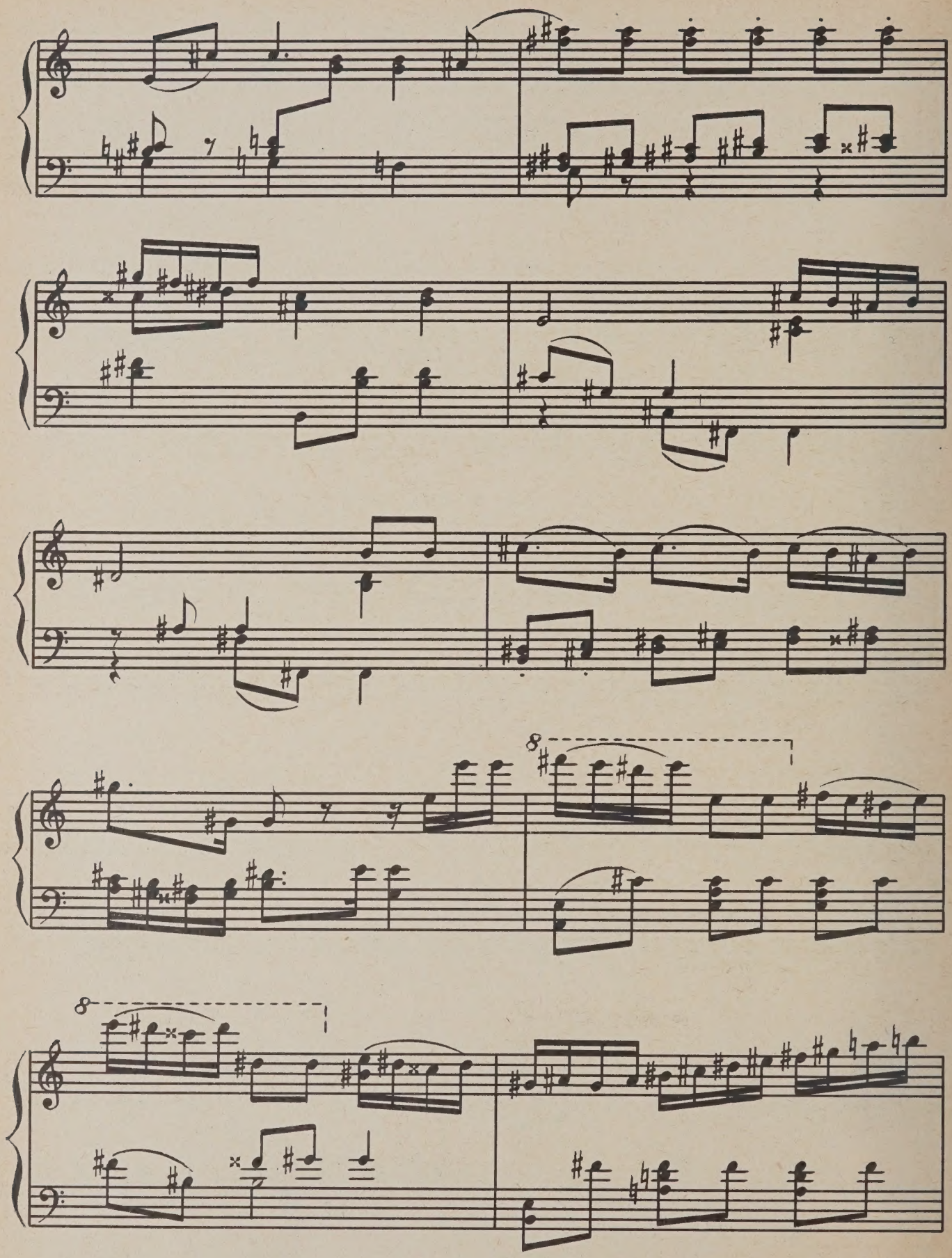
Andante



43 Allegretto



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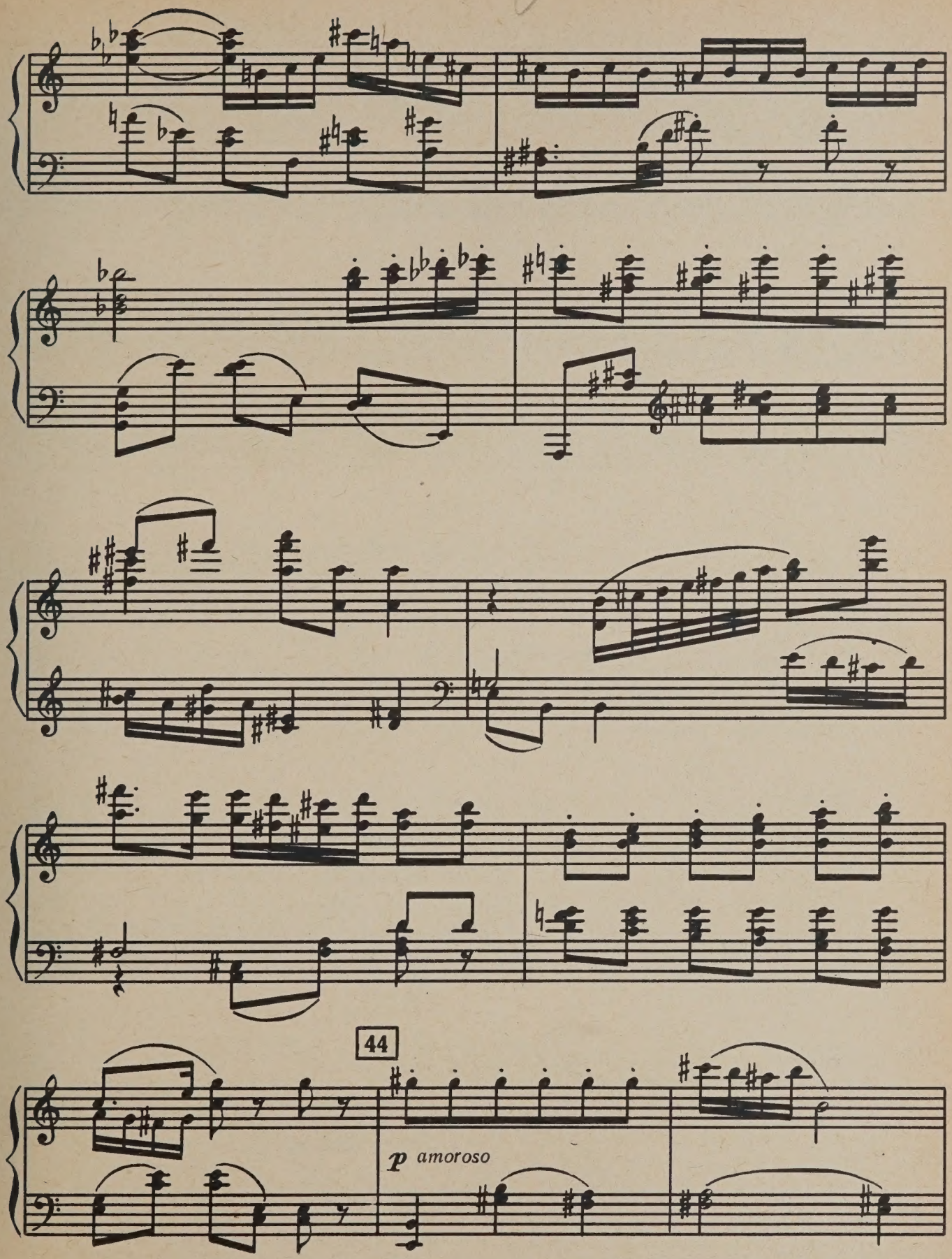
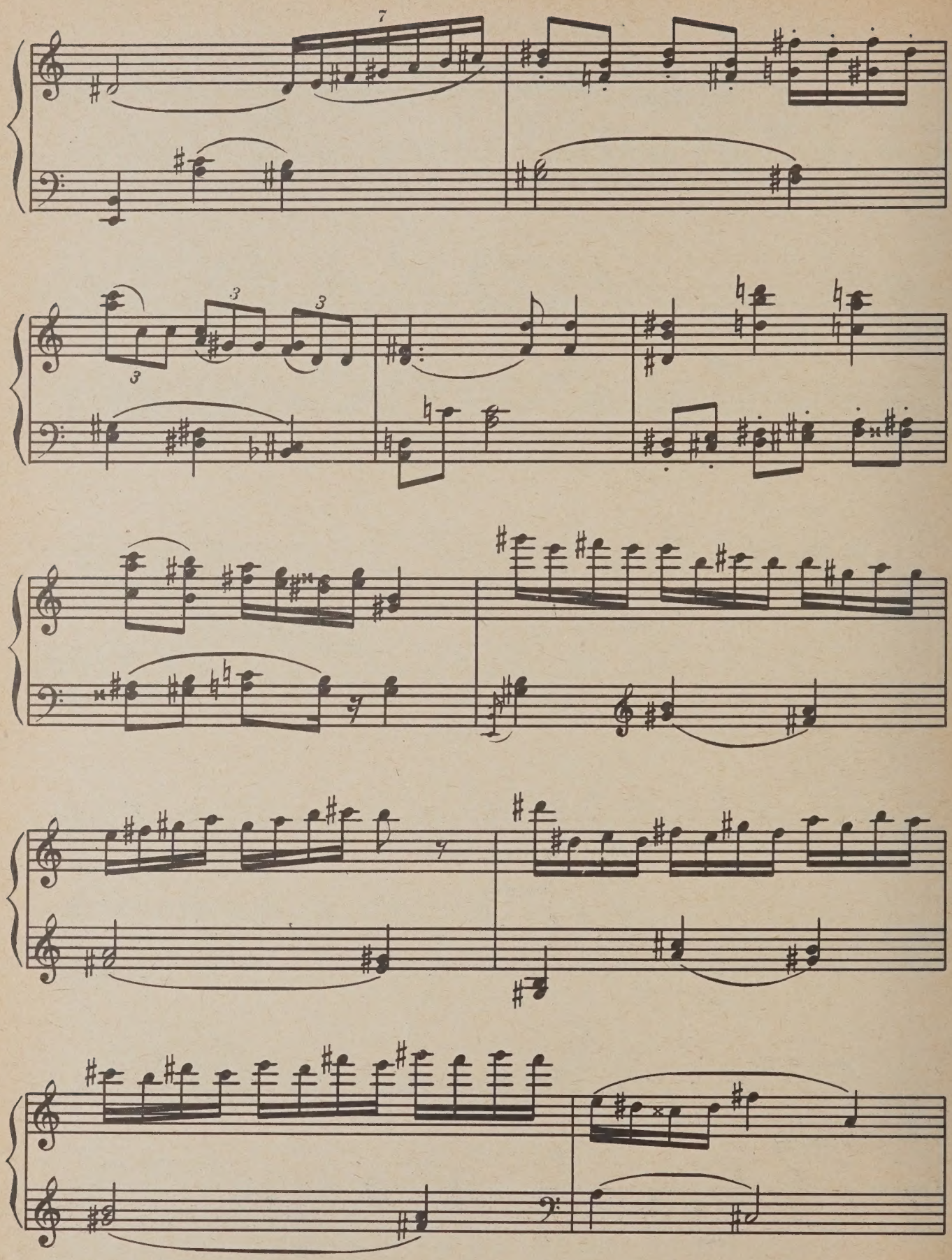
8


44
p amoroso


7
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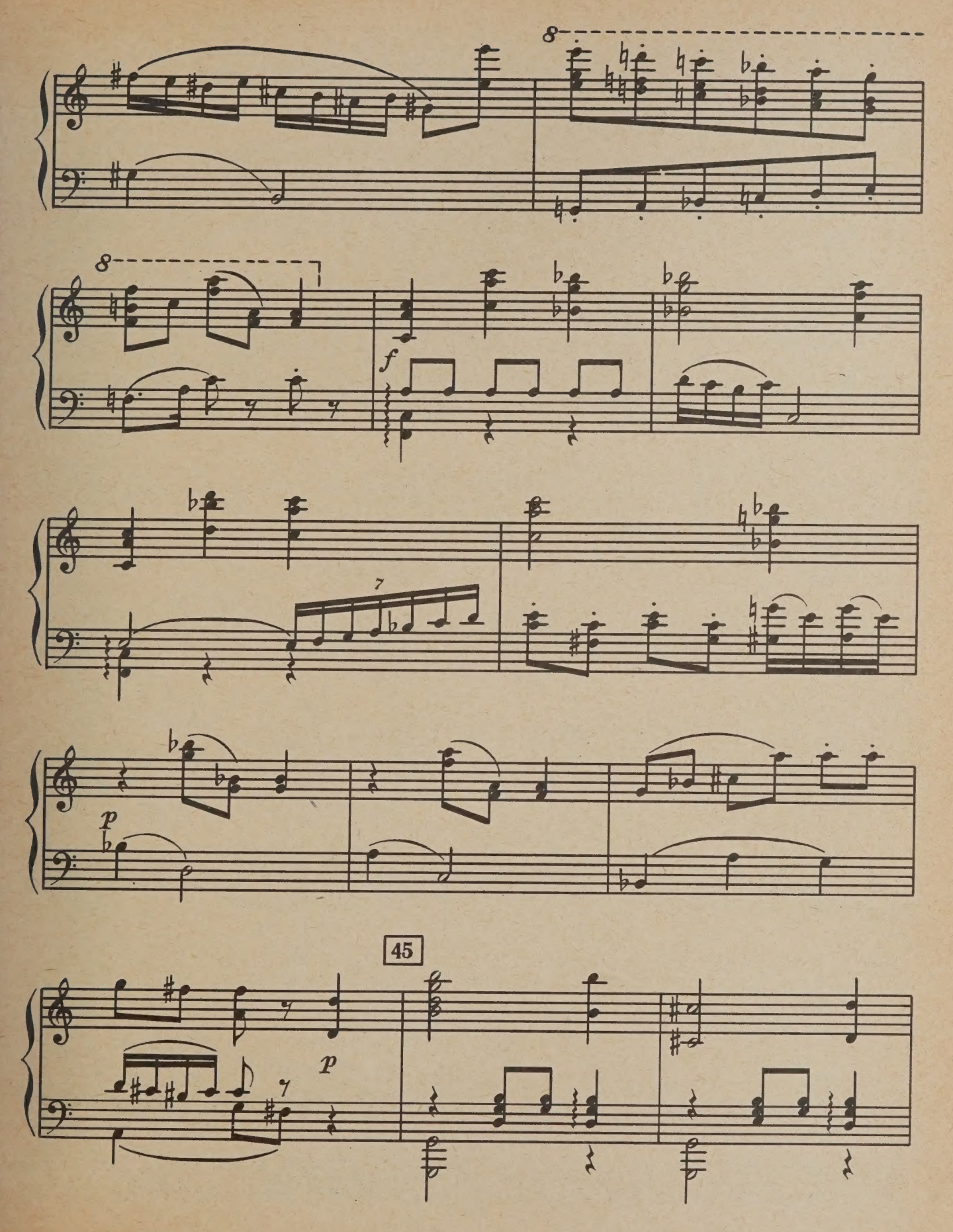
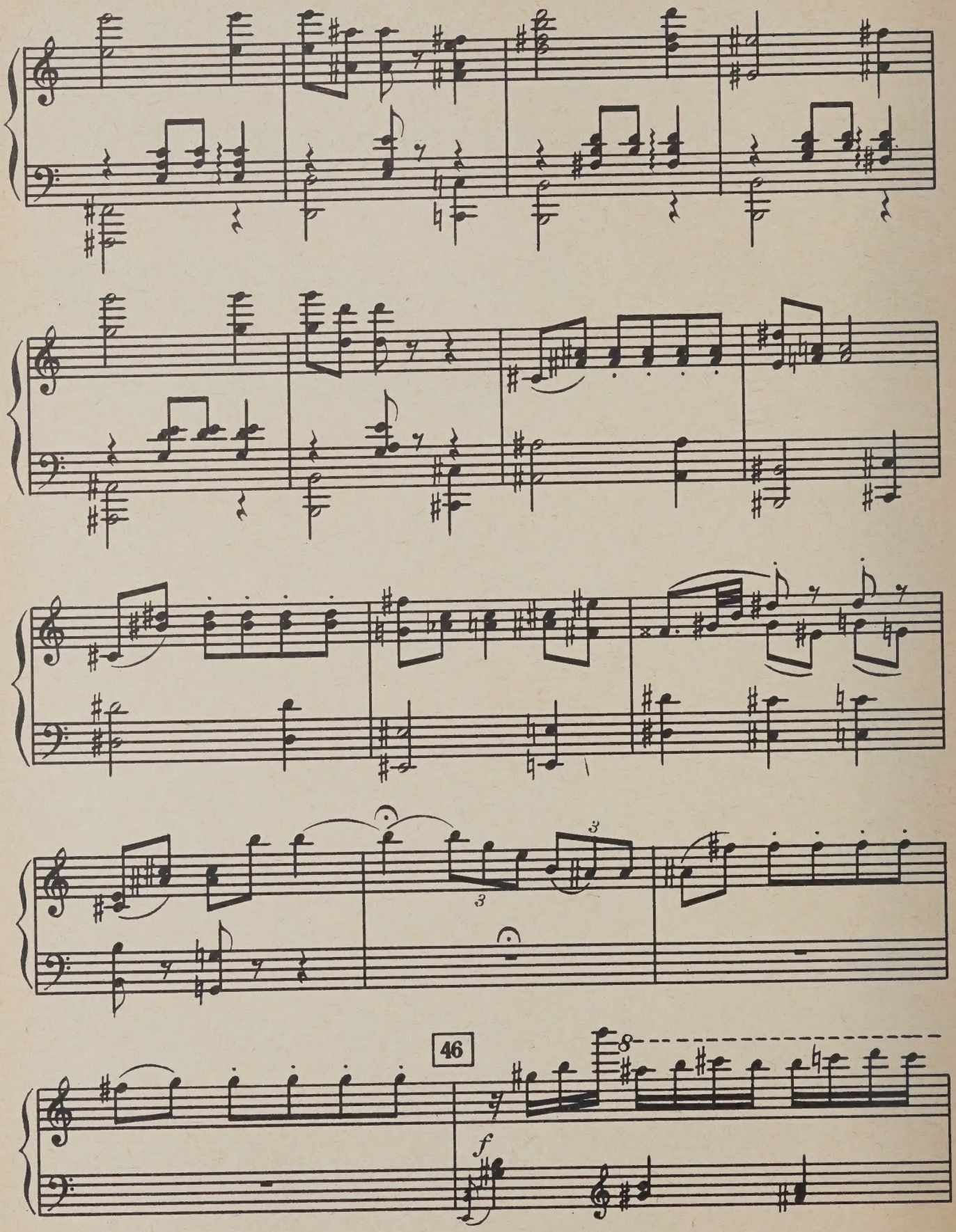
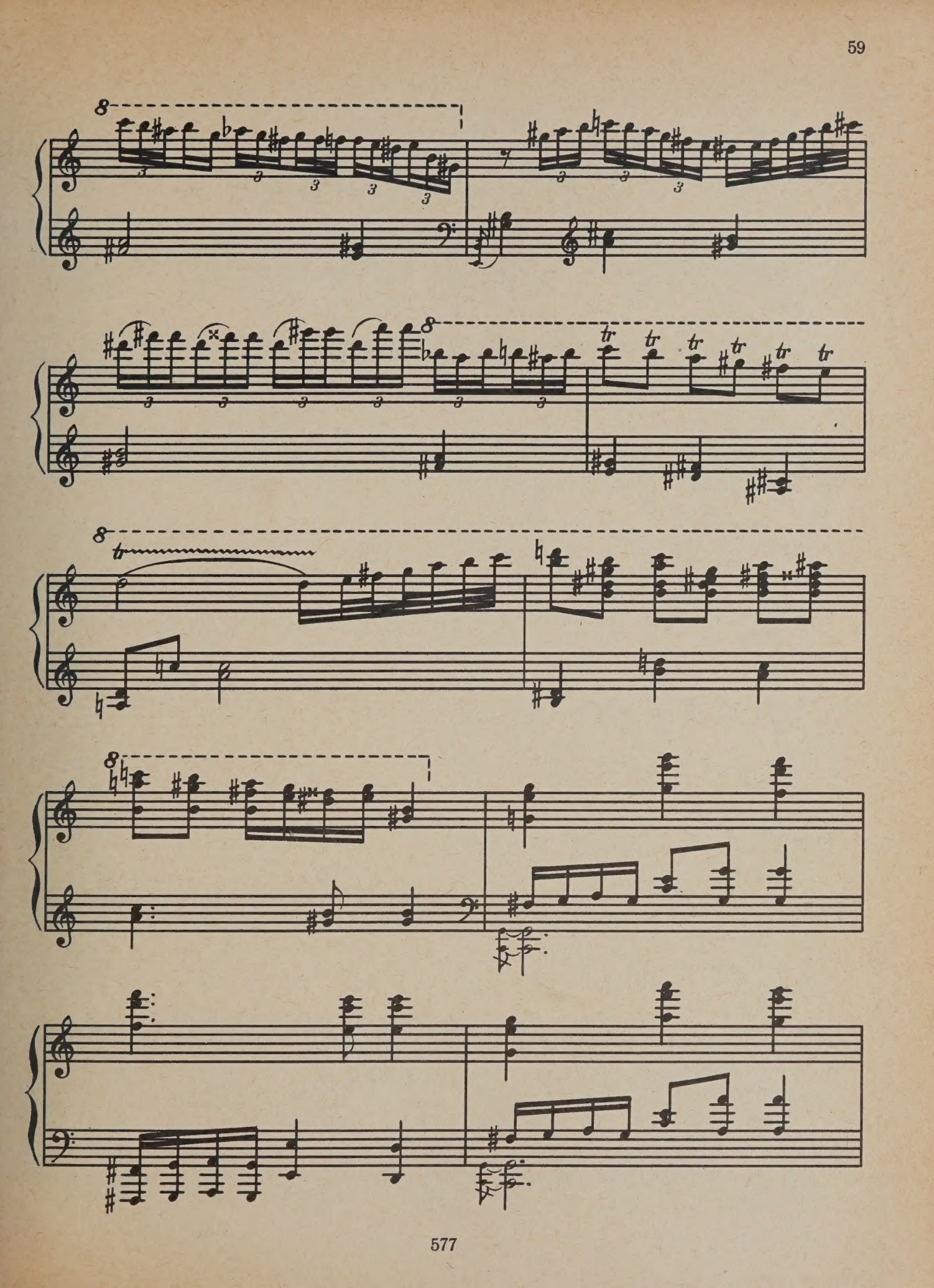
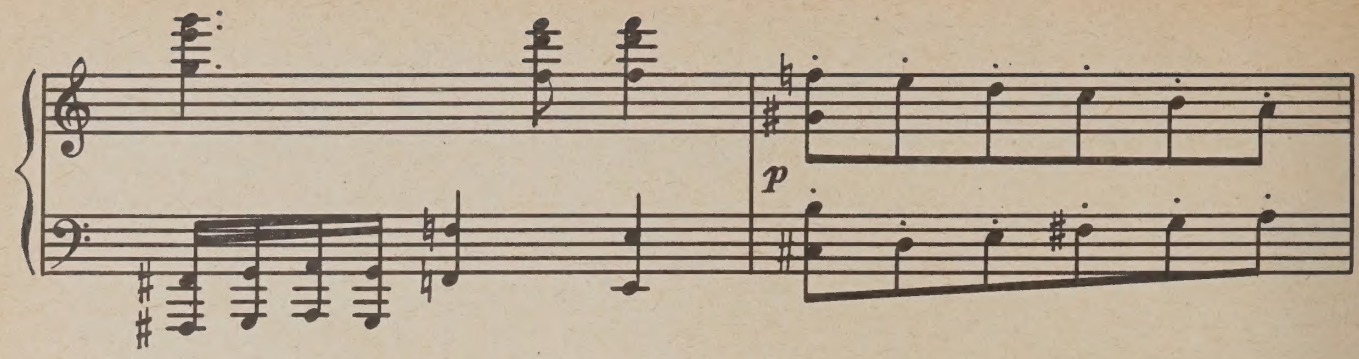
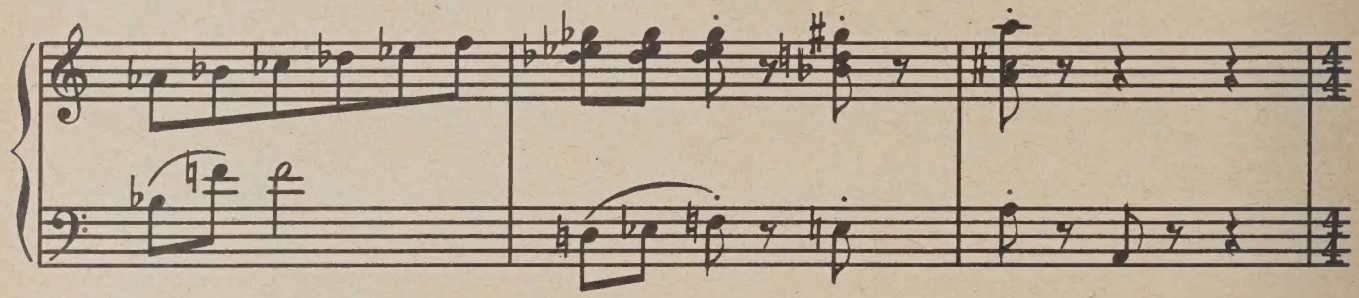
3
3


8
8
f
7
p
45
p


46
f

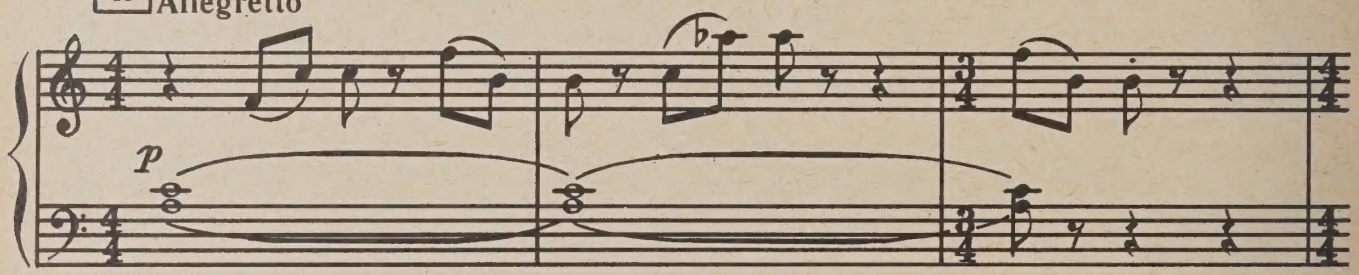




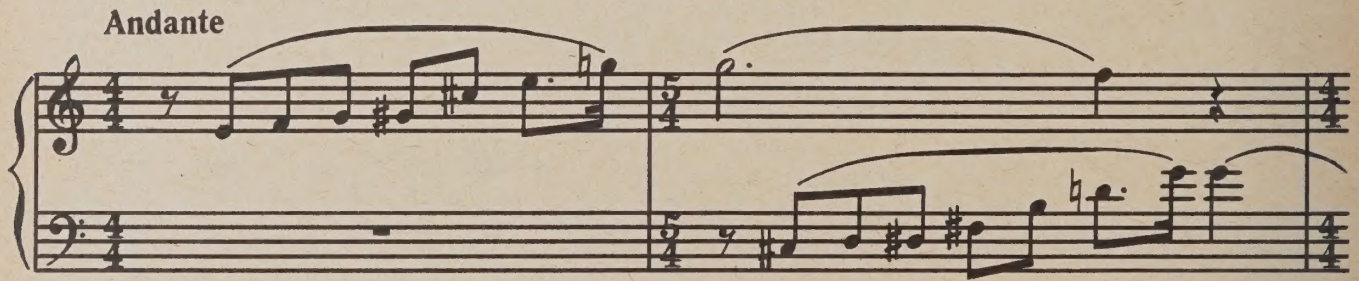


47 Allegretto

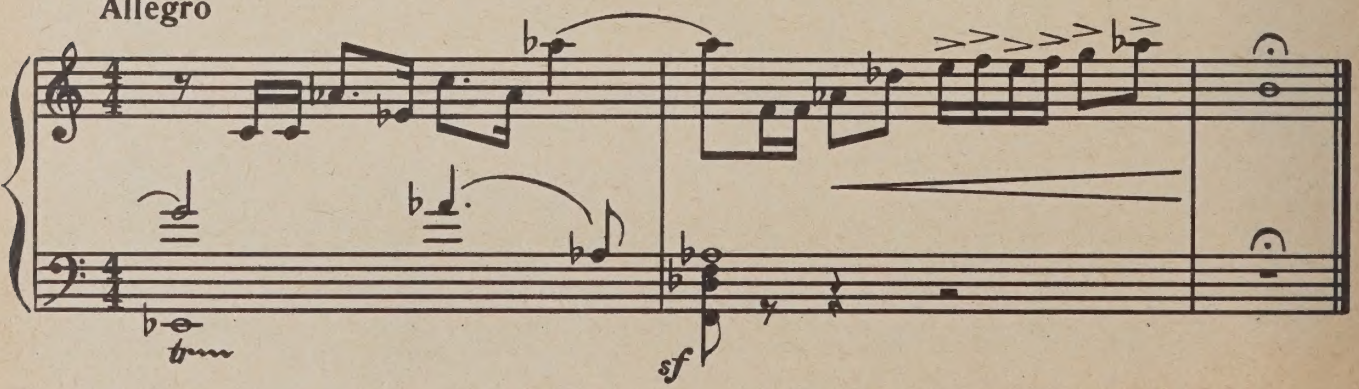
Бонасье и д'Артаньян провожают Герцога к Лувру.



Andante



Allegro

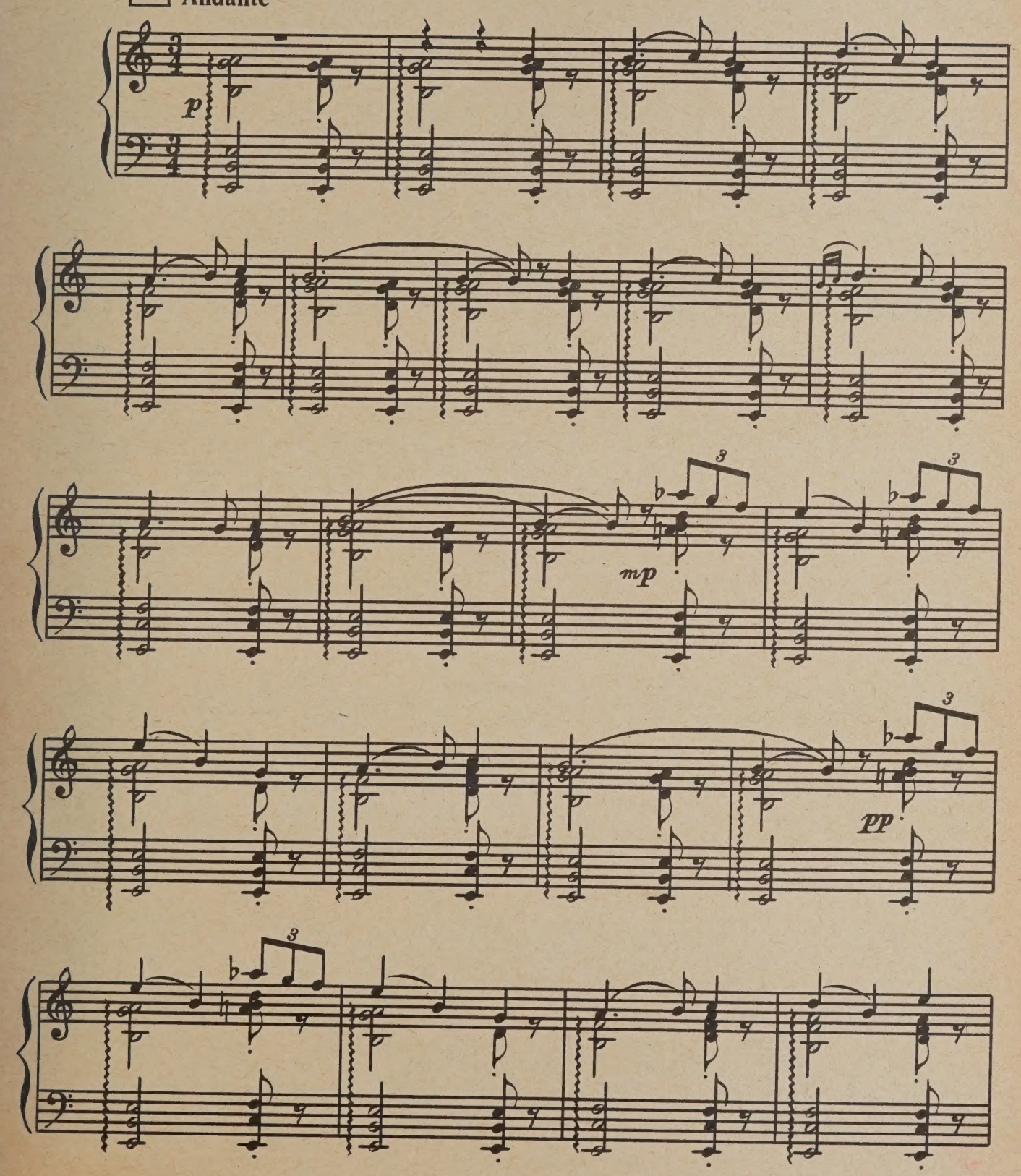


КАРТИНА ТРЕТЬЯ

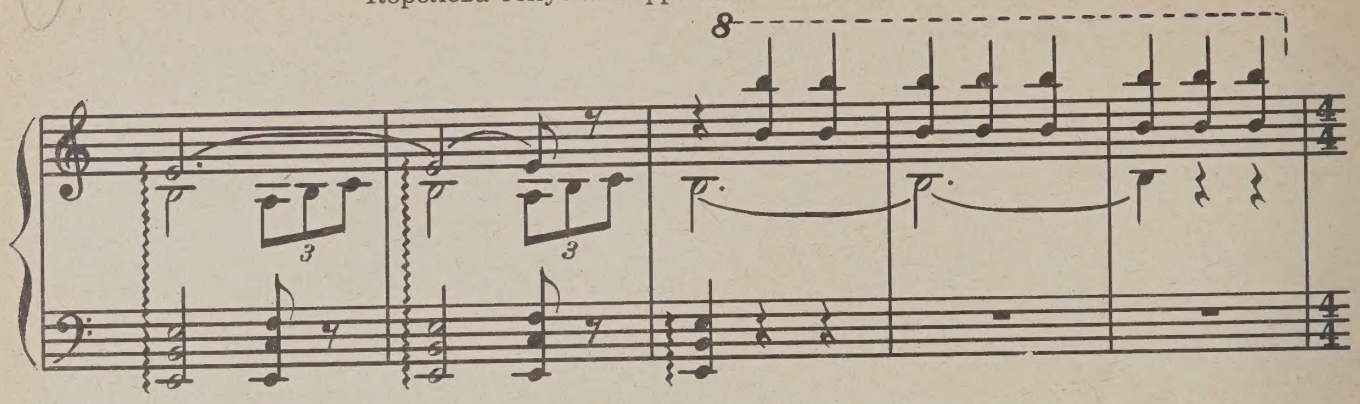
ЛУВР

У КОРОЛЕВЫ

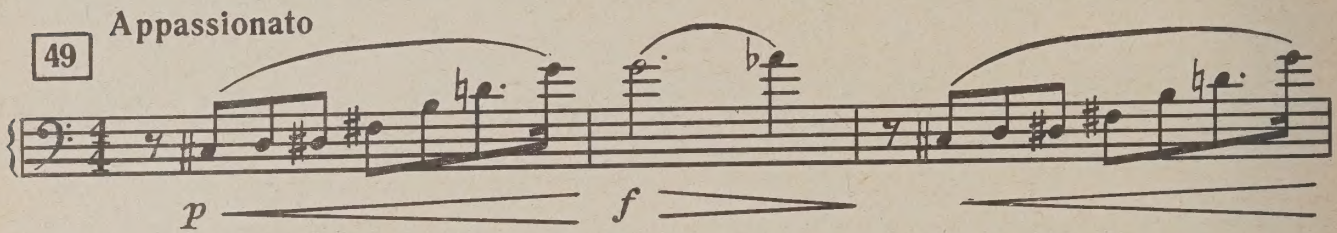
48 Andante

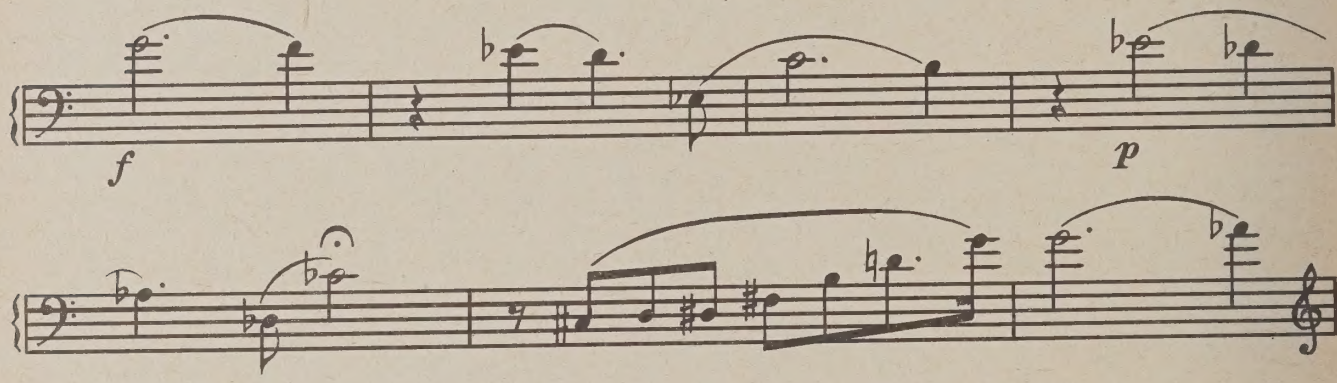


Королева отпускает фрейлин и остается одна.

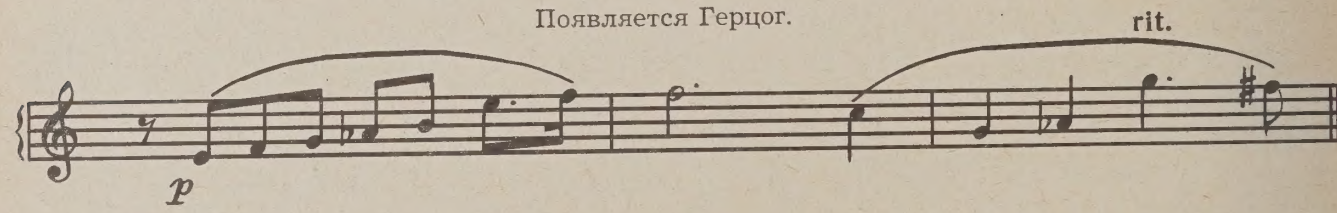


49 Appassionato



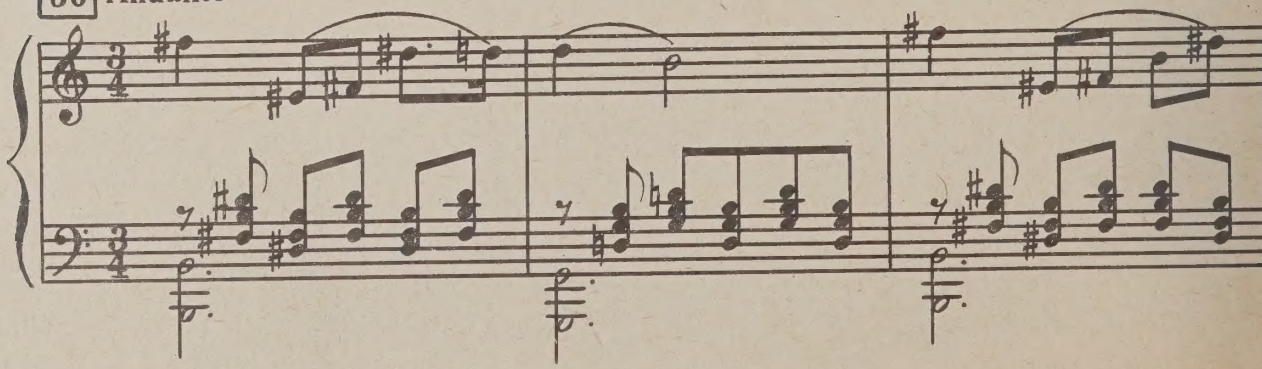


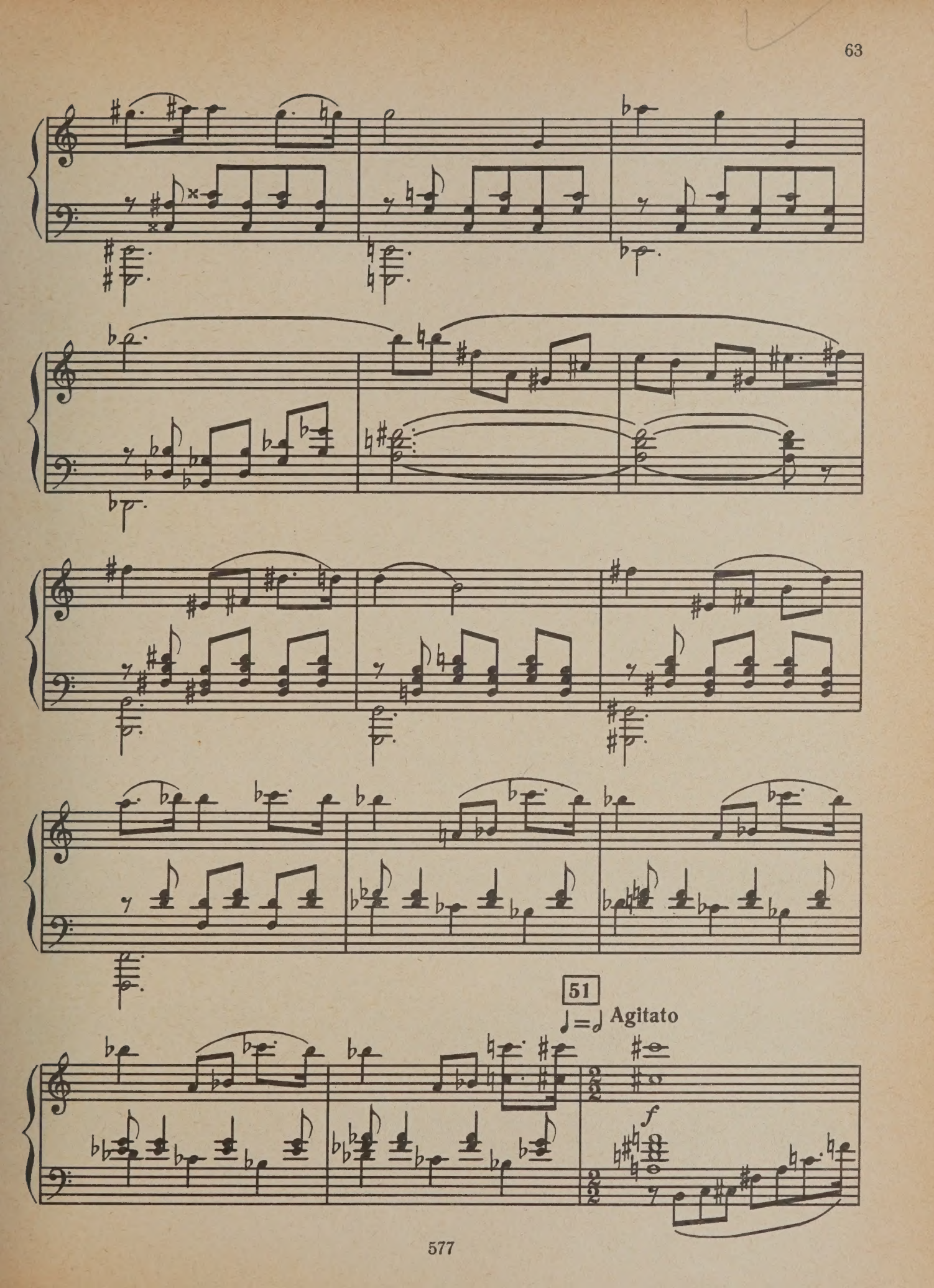
Появляется Герцог.

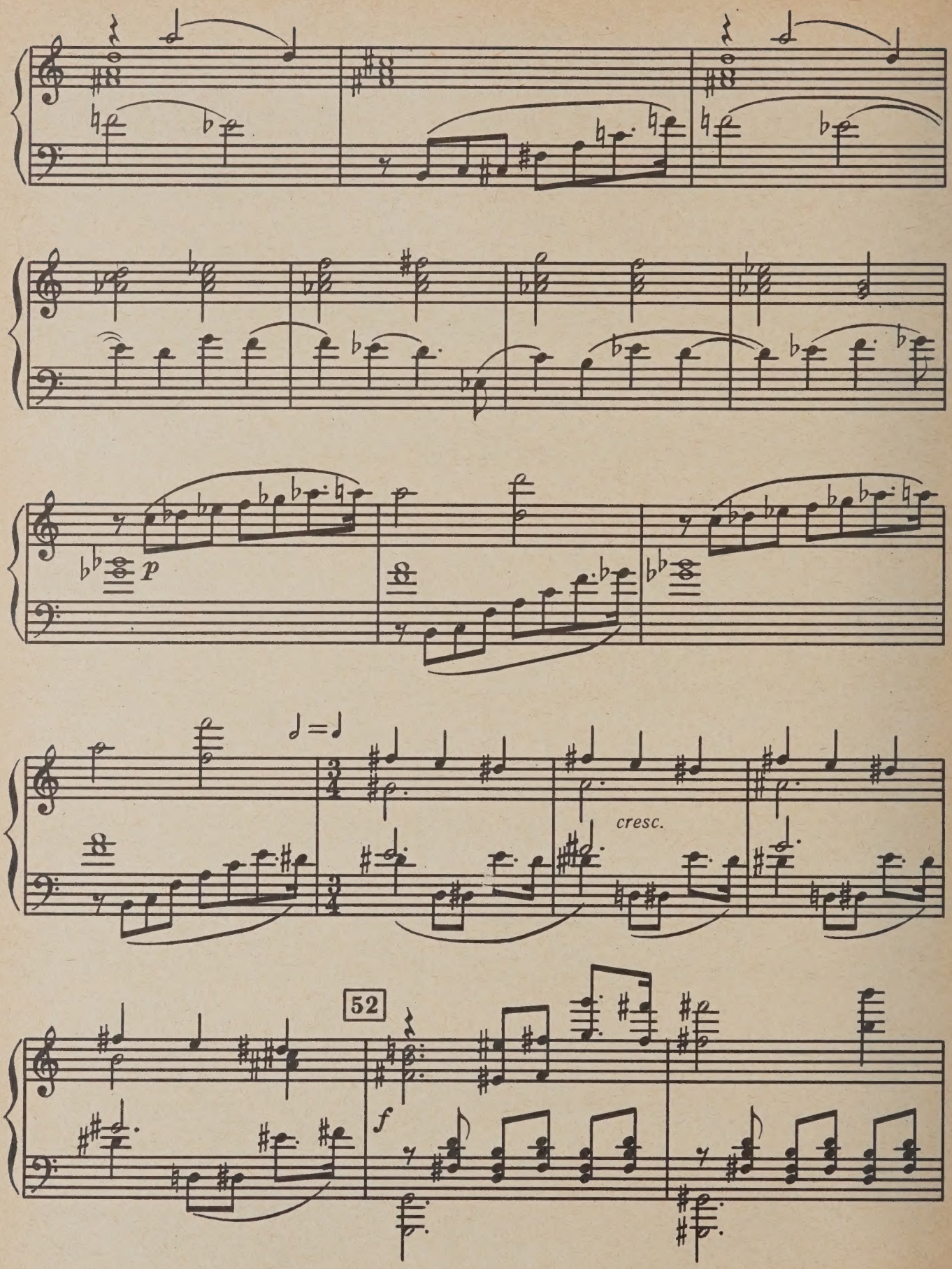


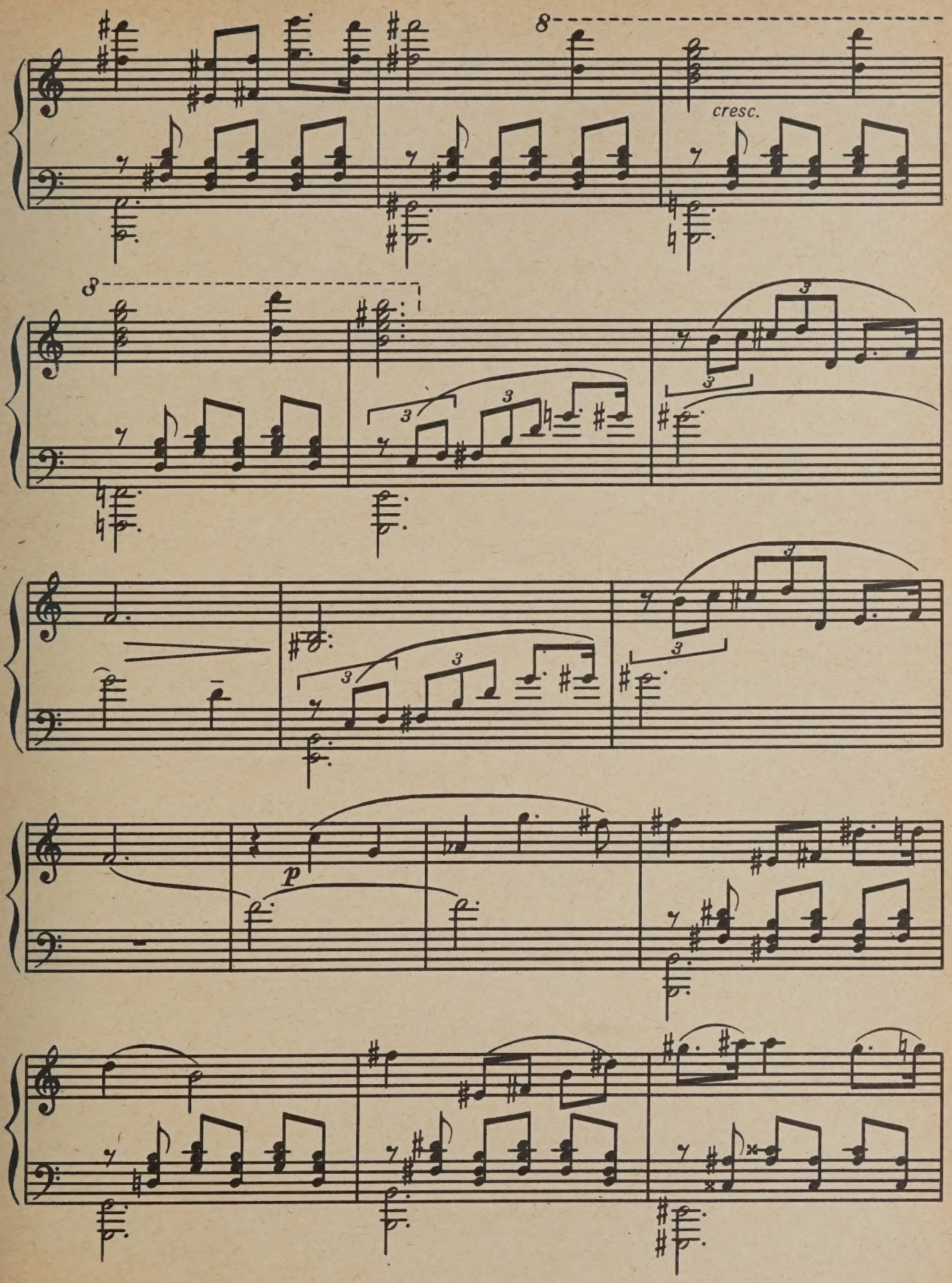
КОРОЛЕВА И ГЕРЦОГ

50 Andante




51
♩=𝅗𝅥 Agitato
f


p
cresc.
52
f


8
cresc.
8
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3
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3
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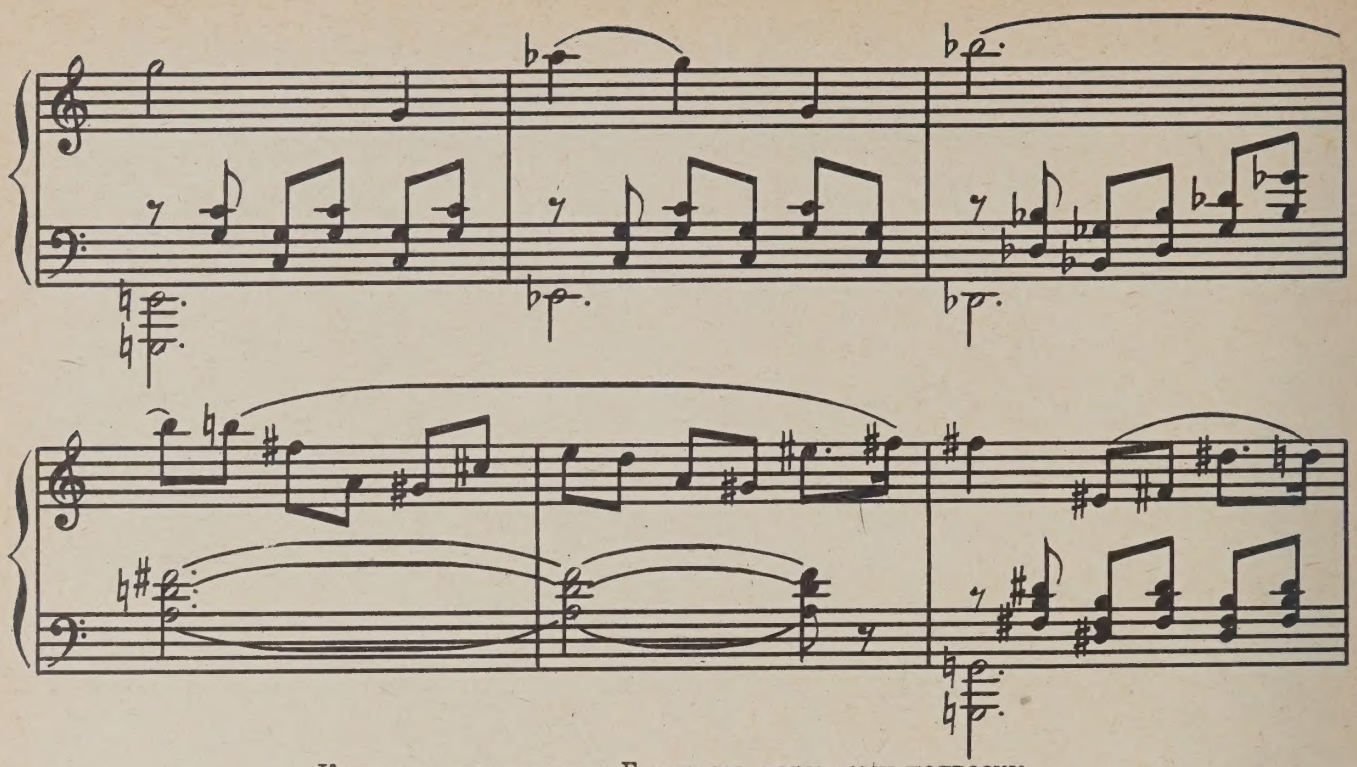
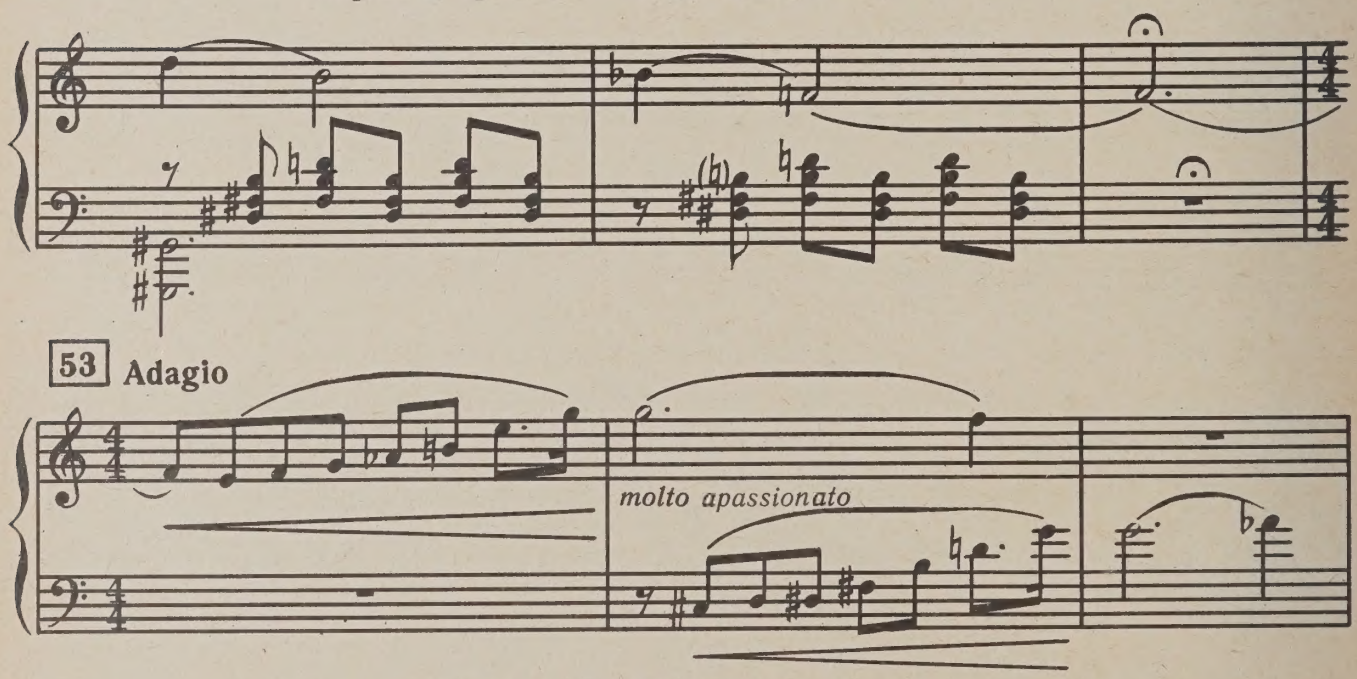
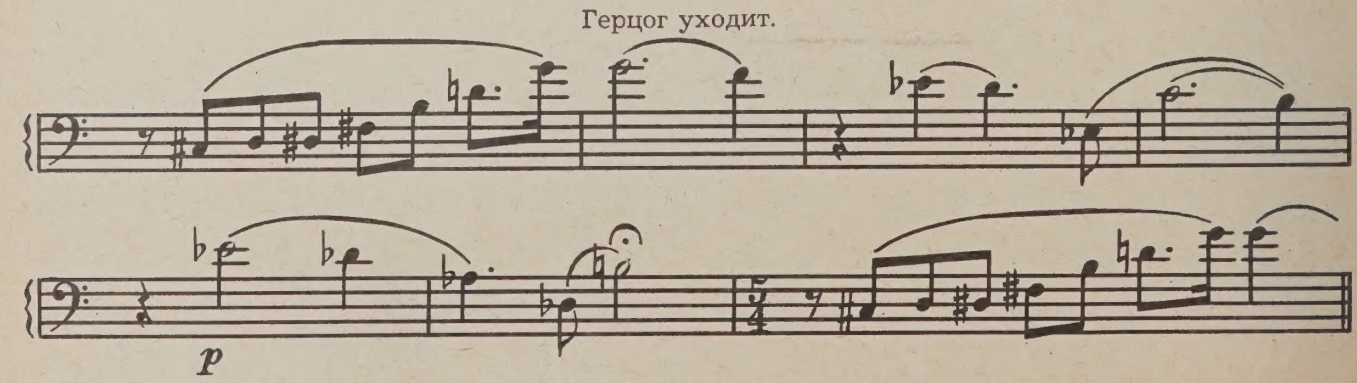


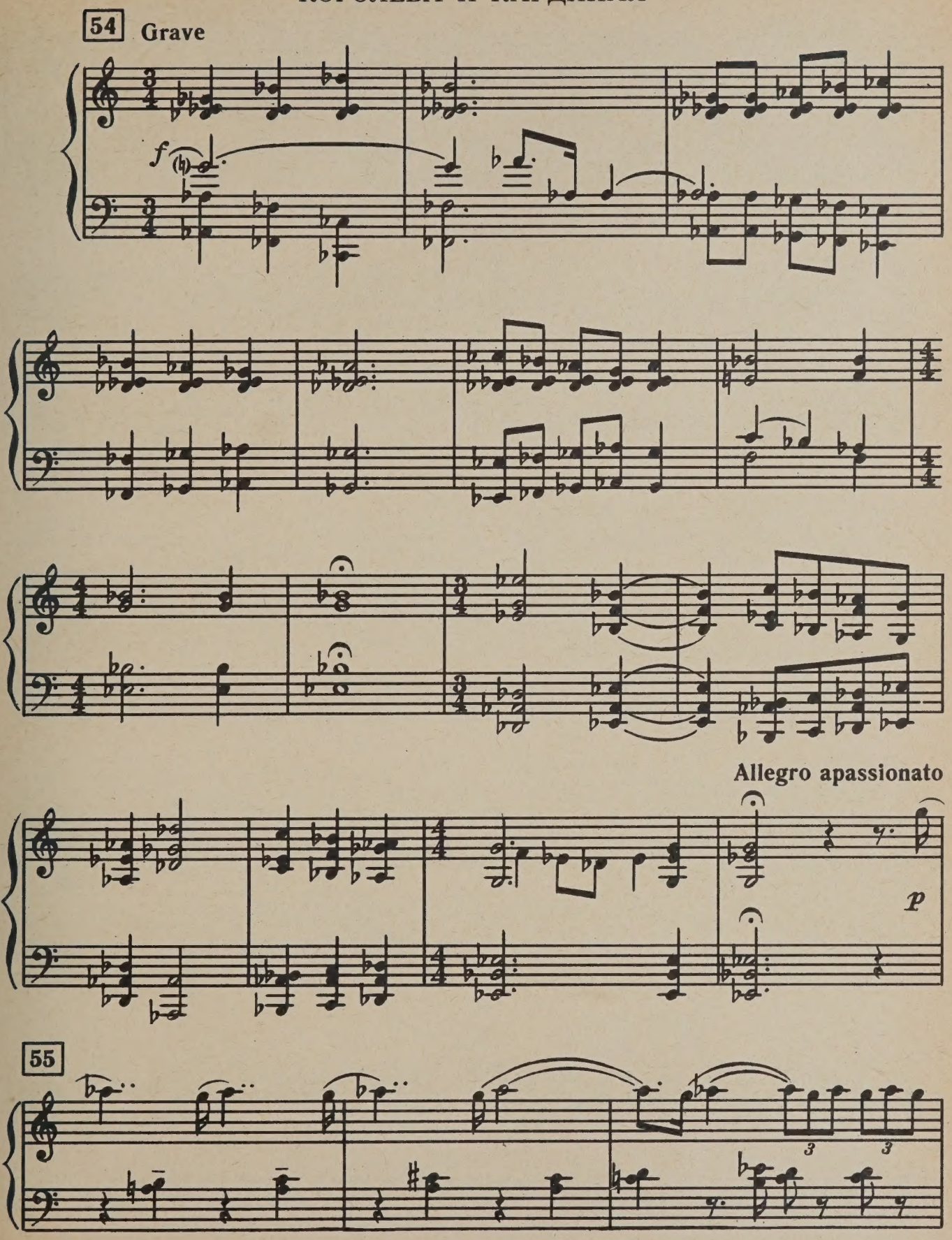
Королева, прощаясь с Герцогом, дарит ему подвески.

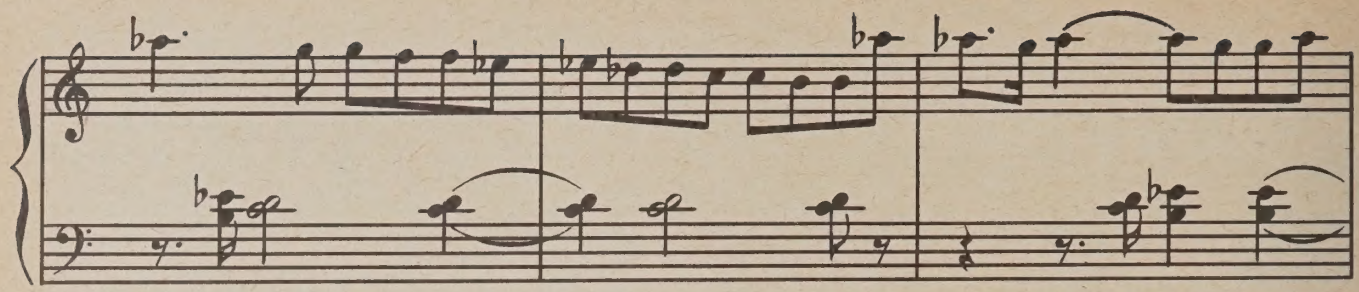


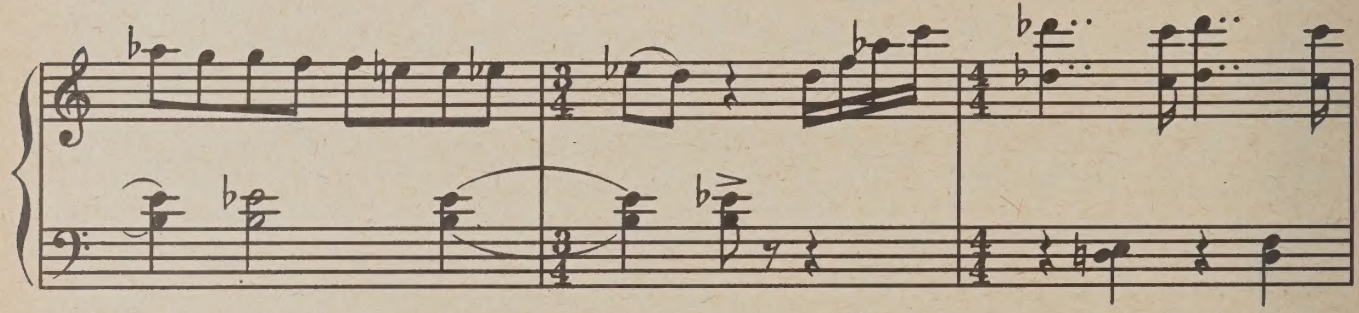
Герцог уходит.

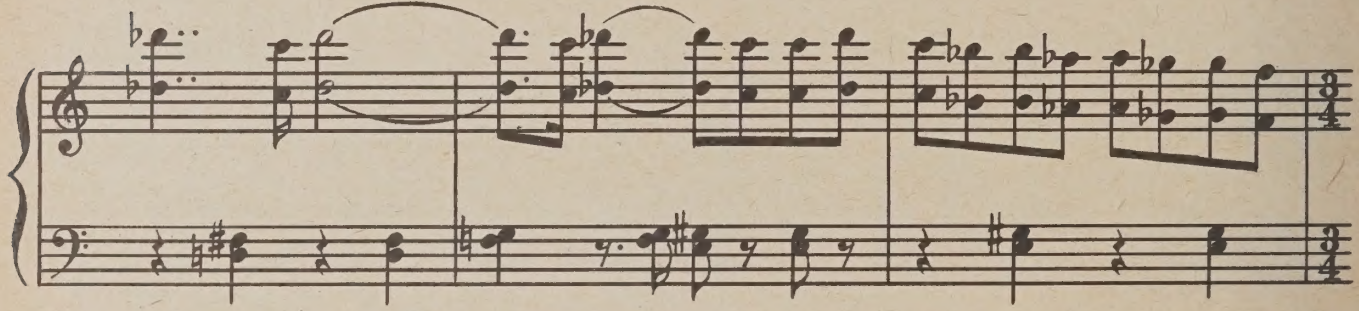


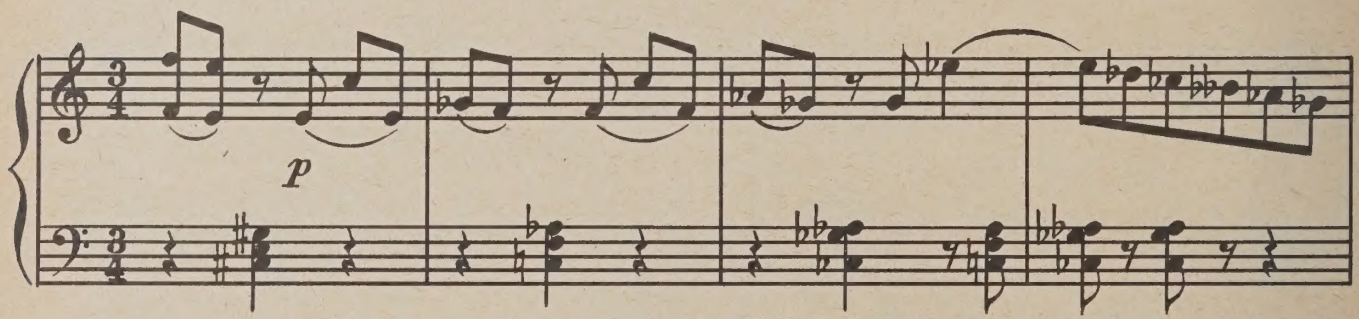
КОРОЛЕВА И КАРДИНАЛ







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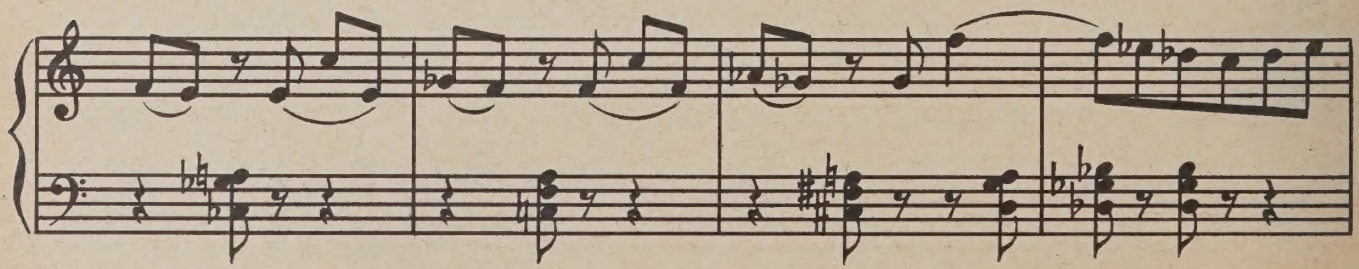

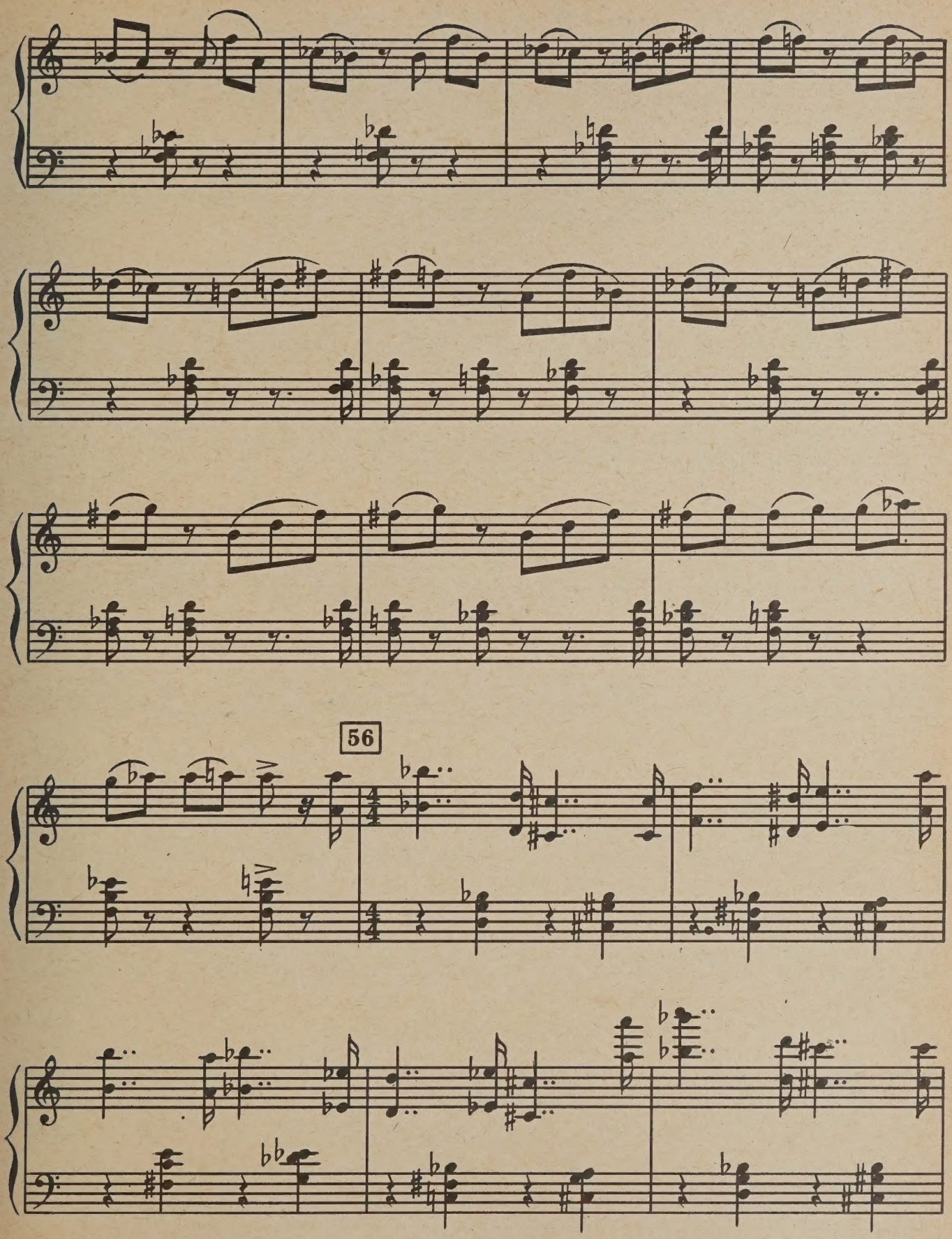
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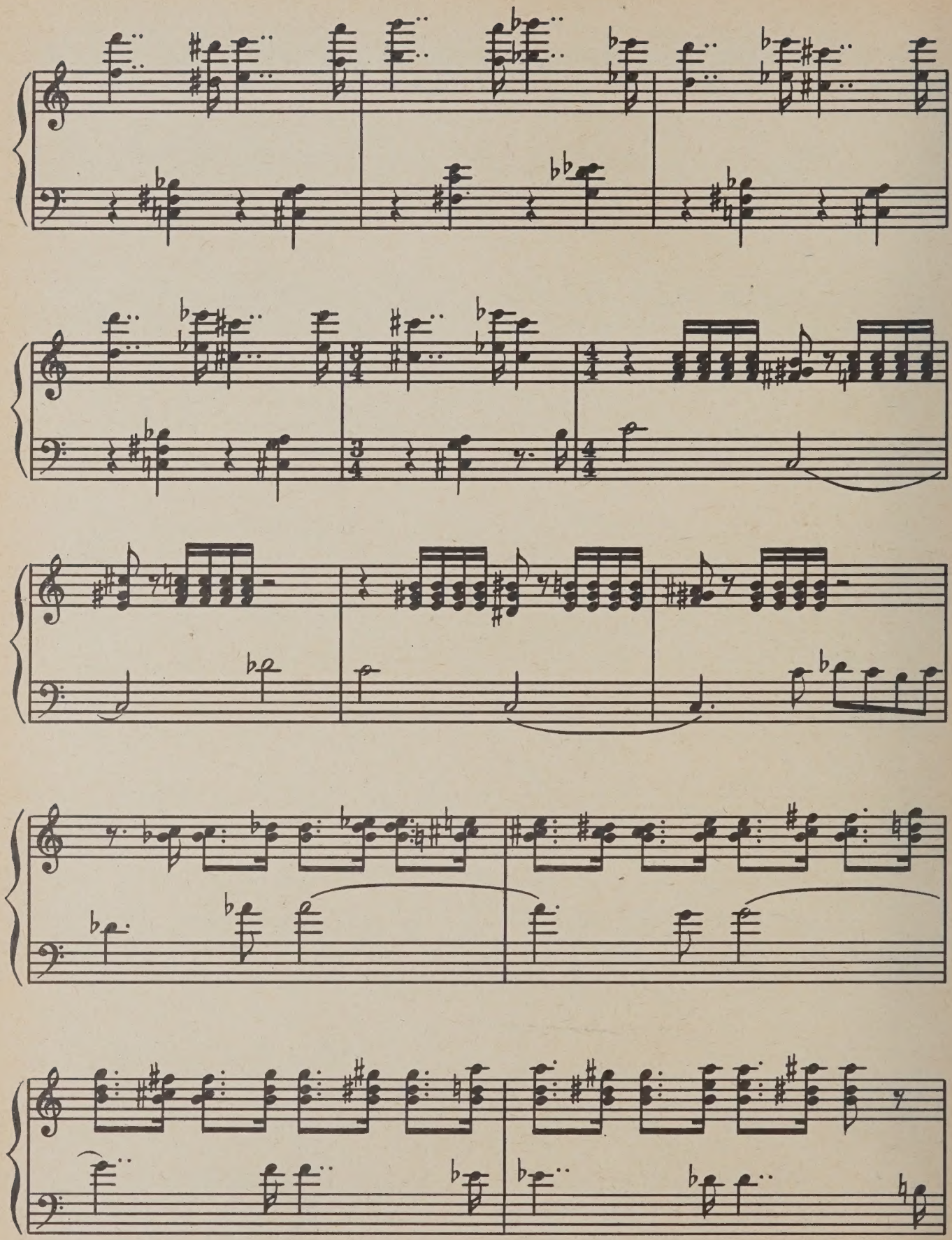

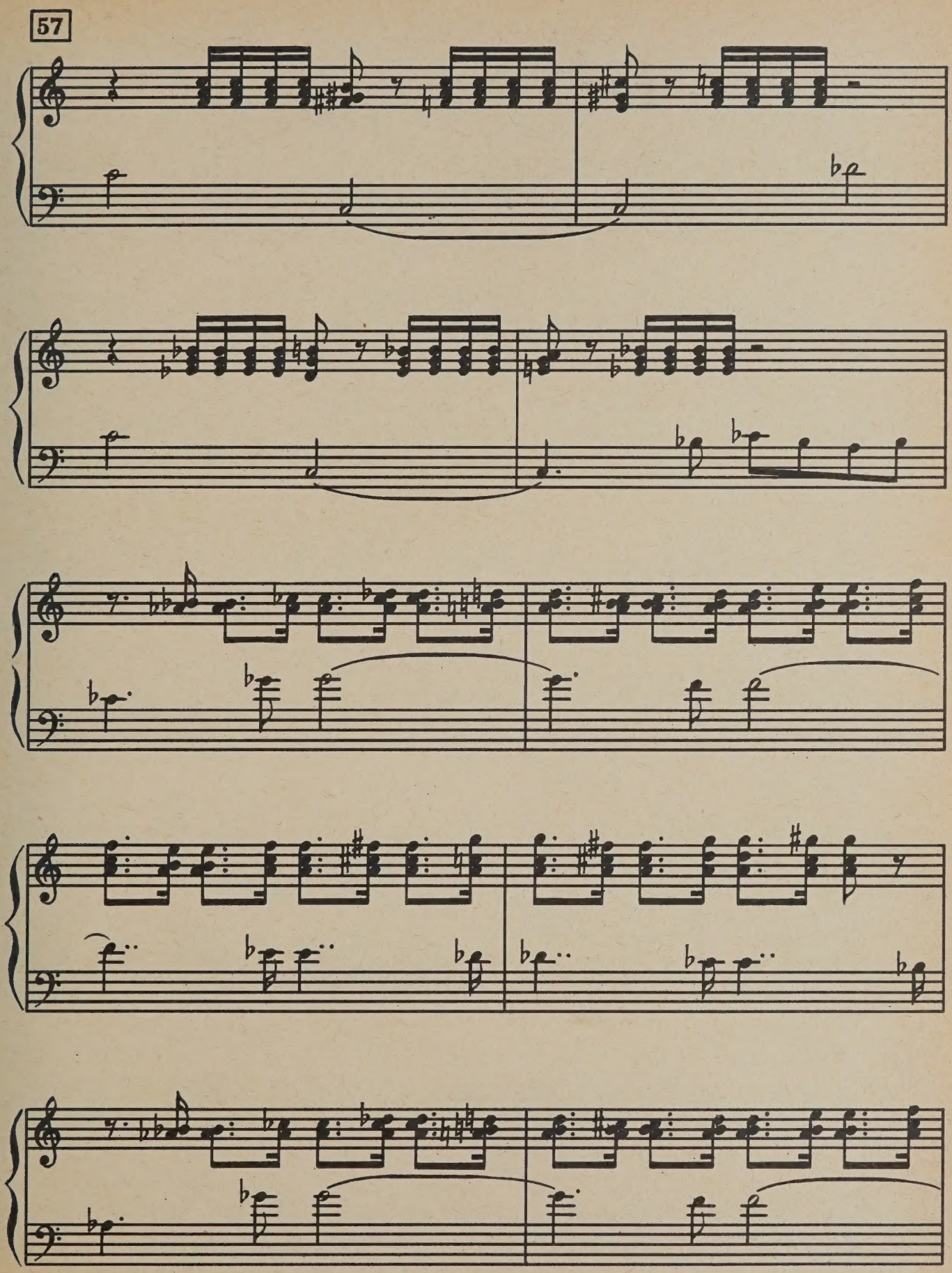
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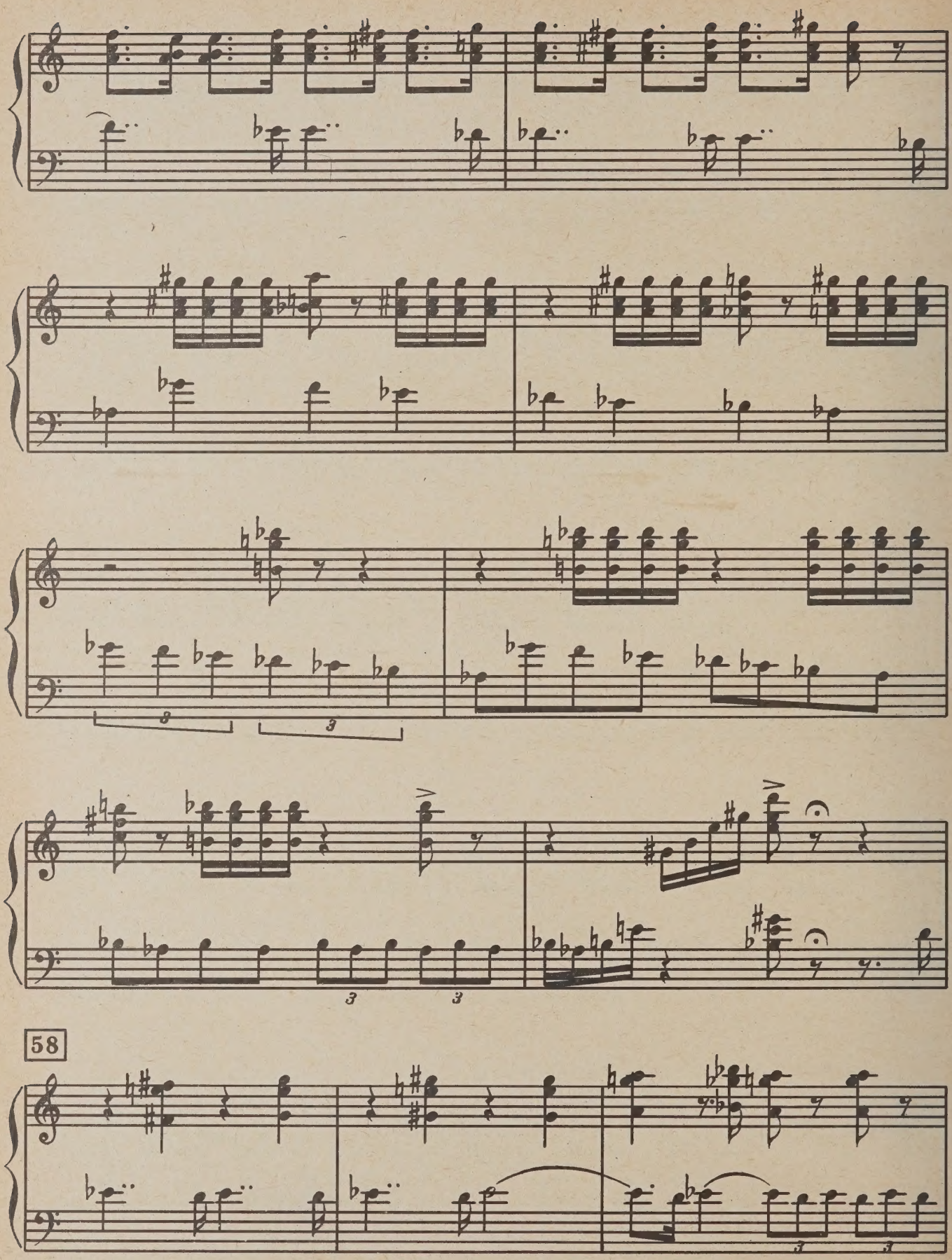
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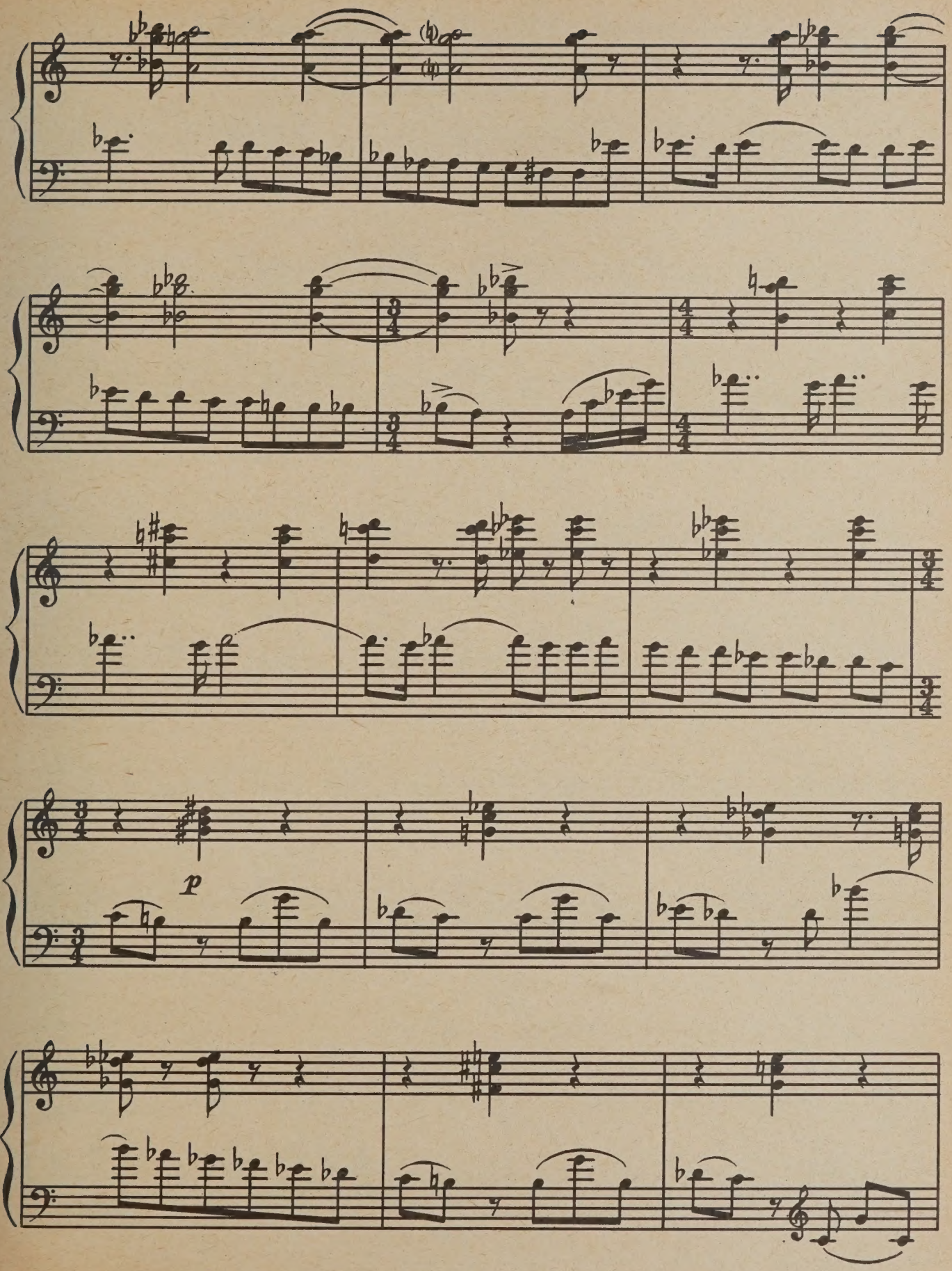
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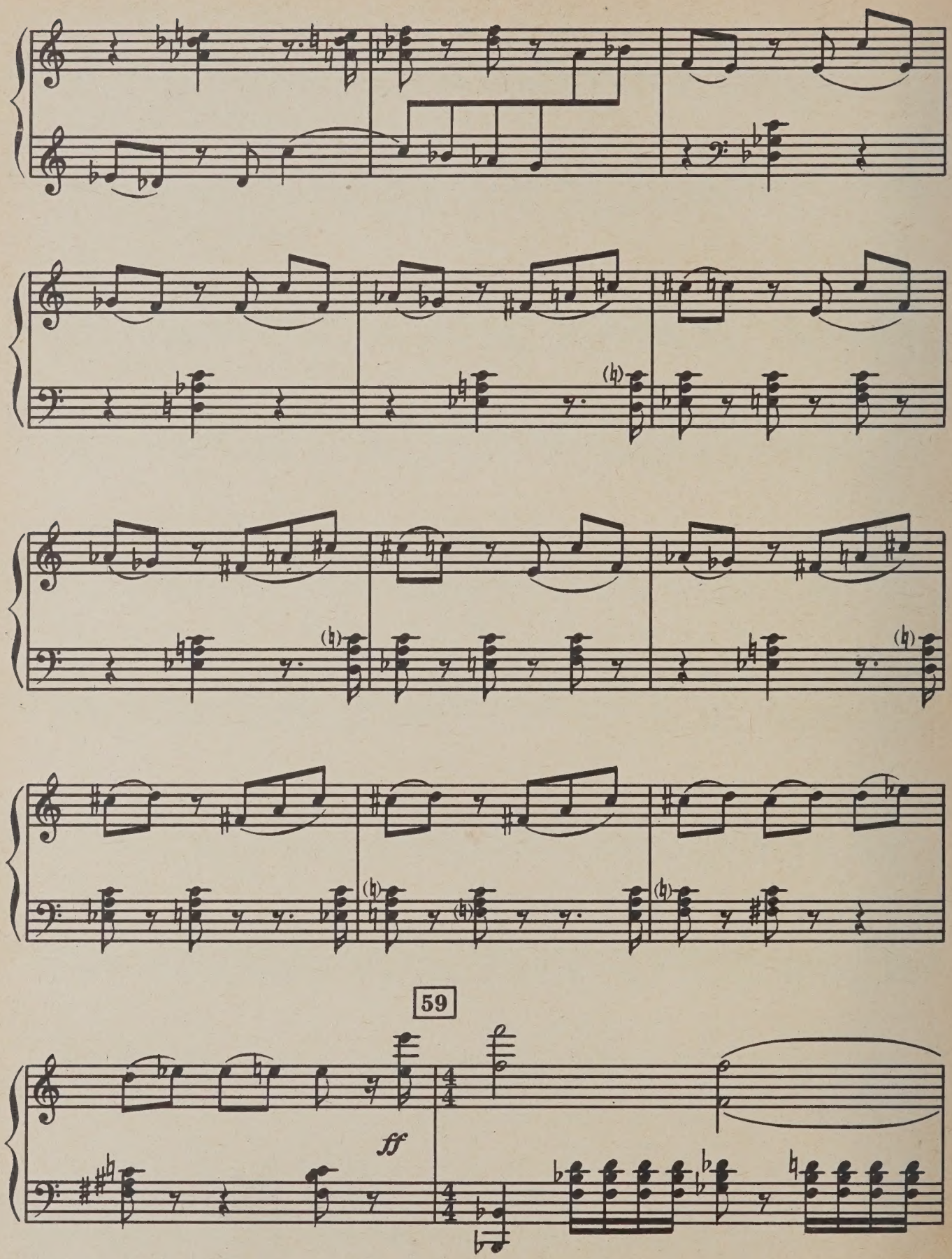
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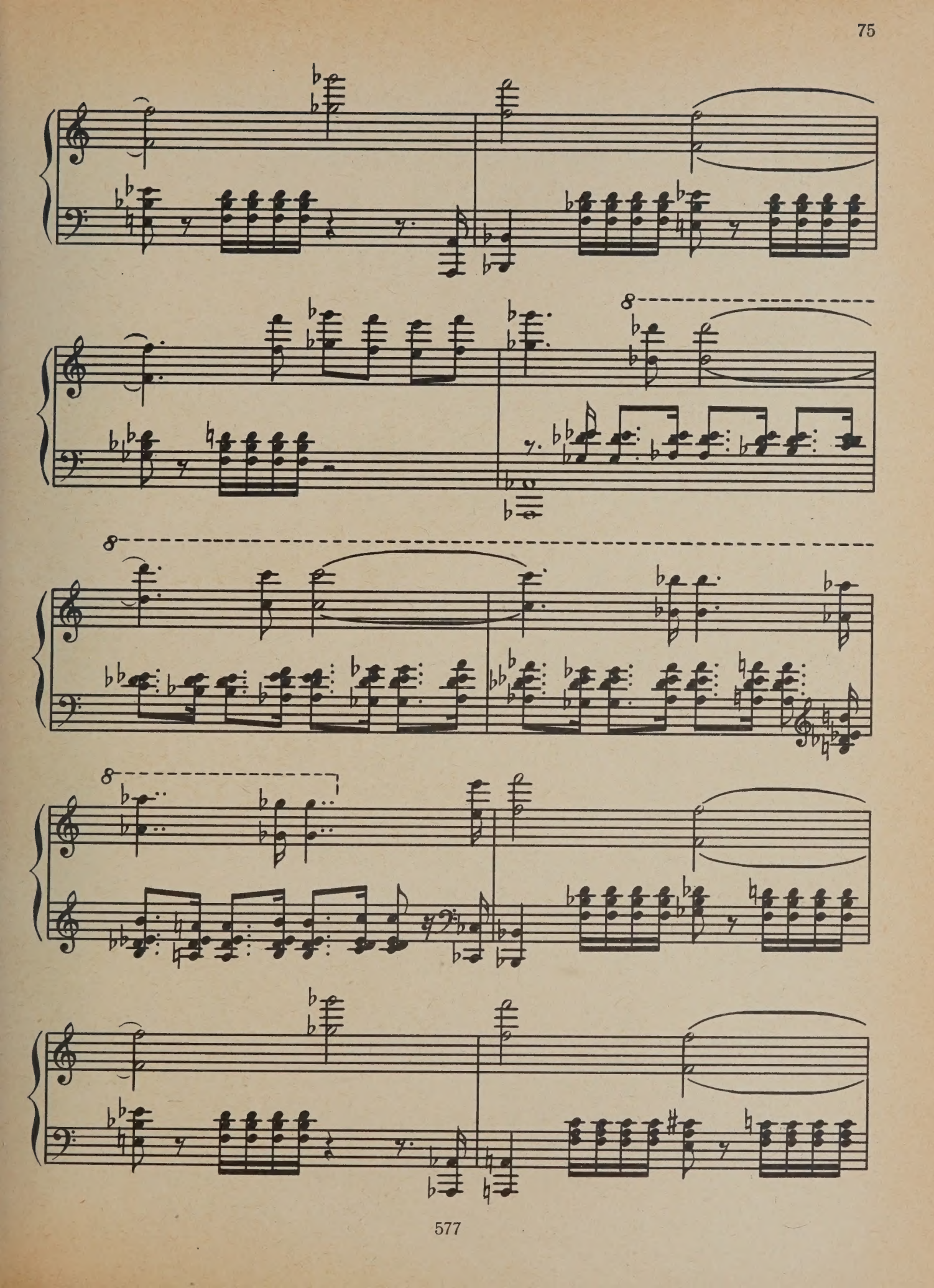

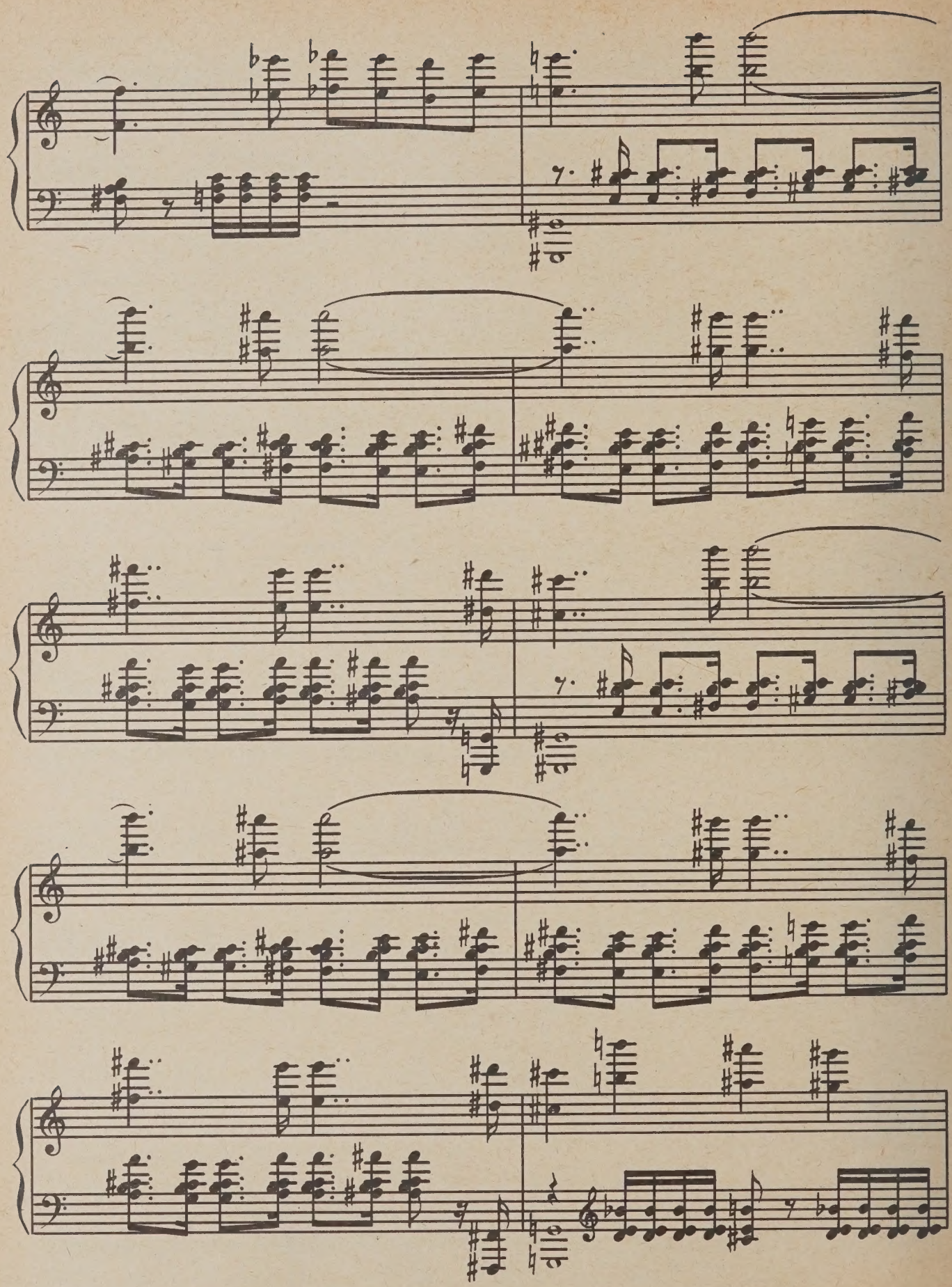

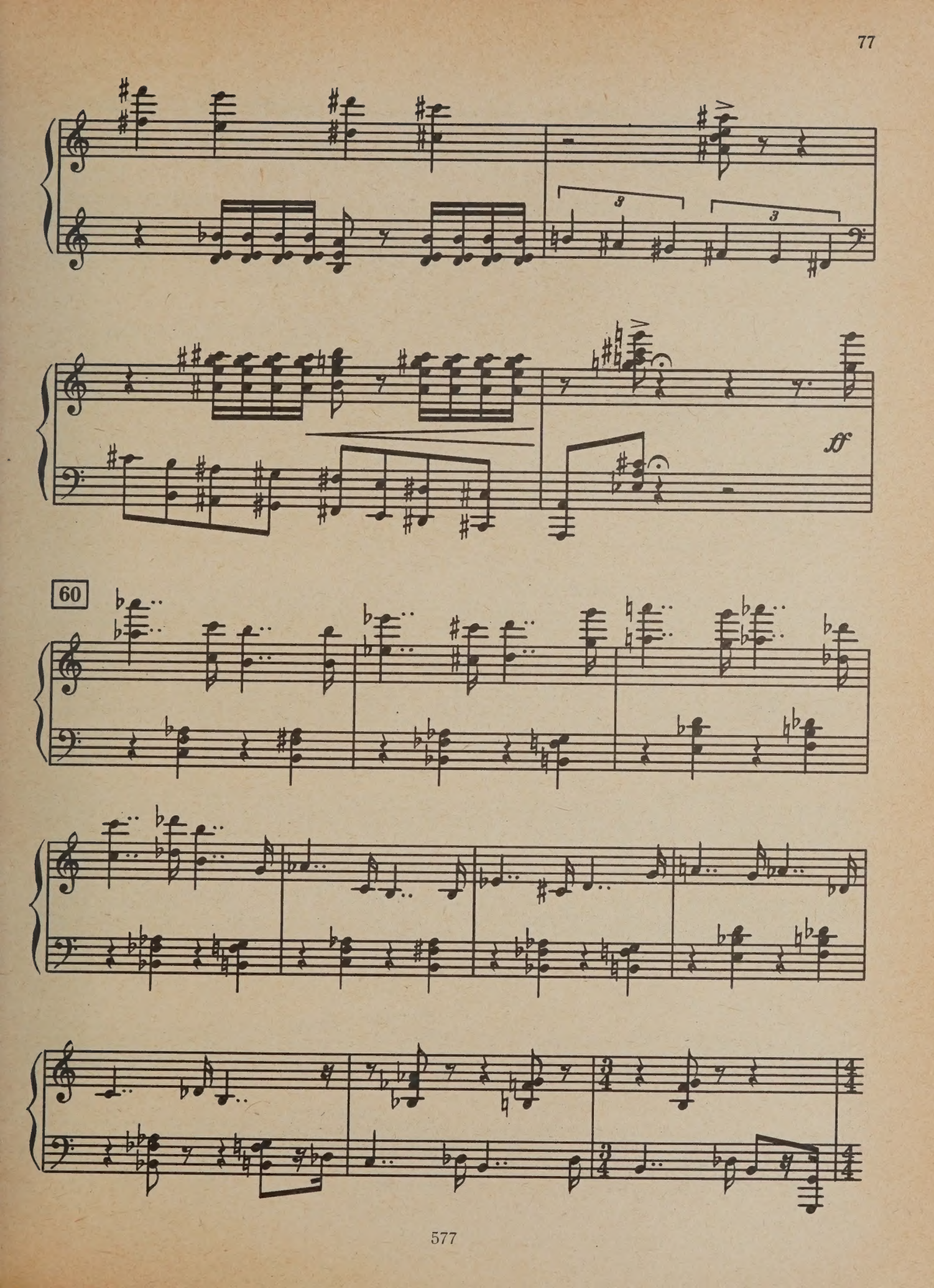
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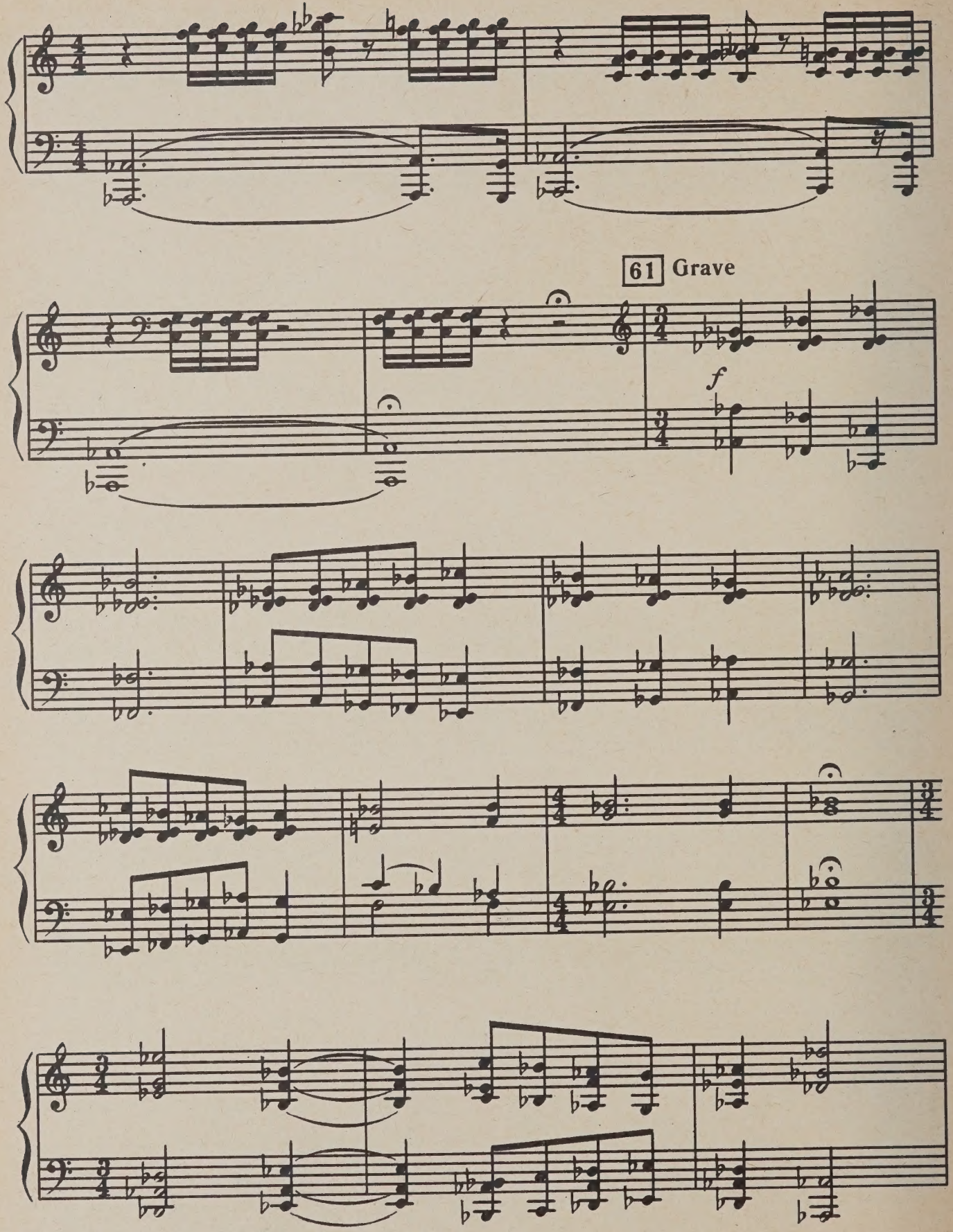
61 Grave
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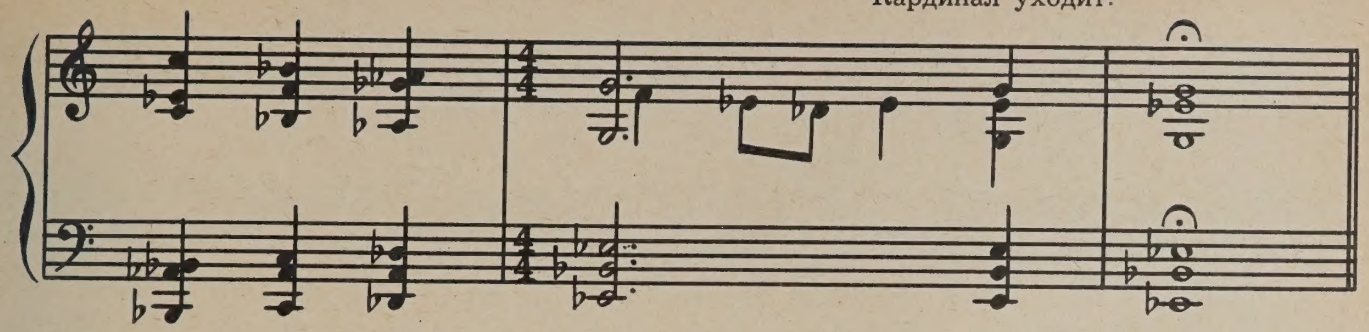
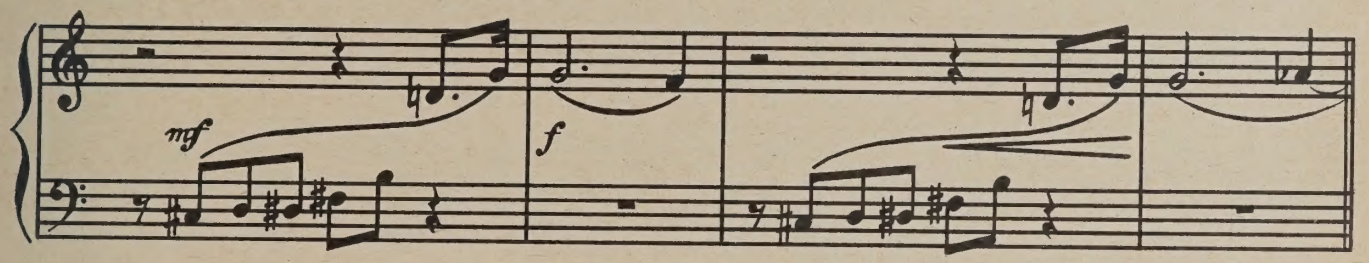
Кардинал уходит.

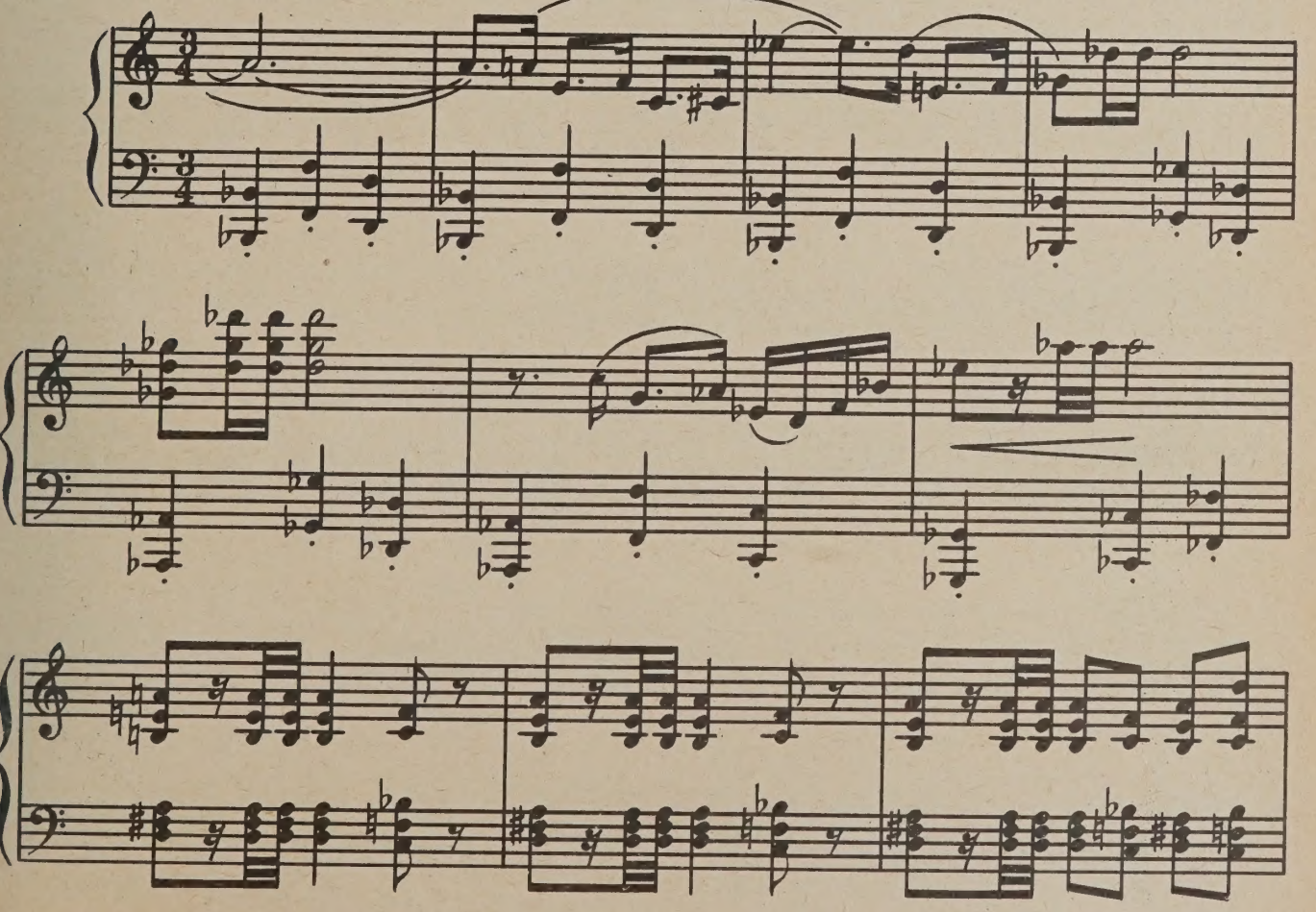


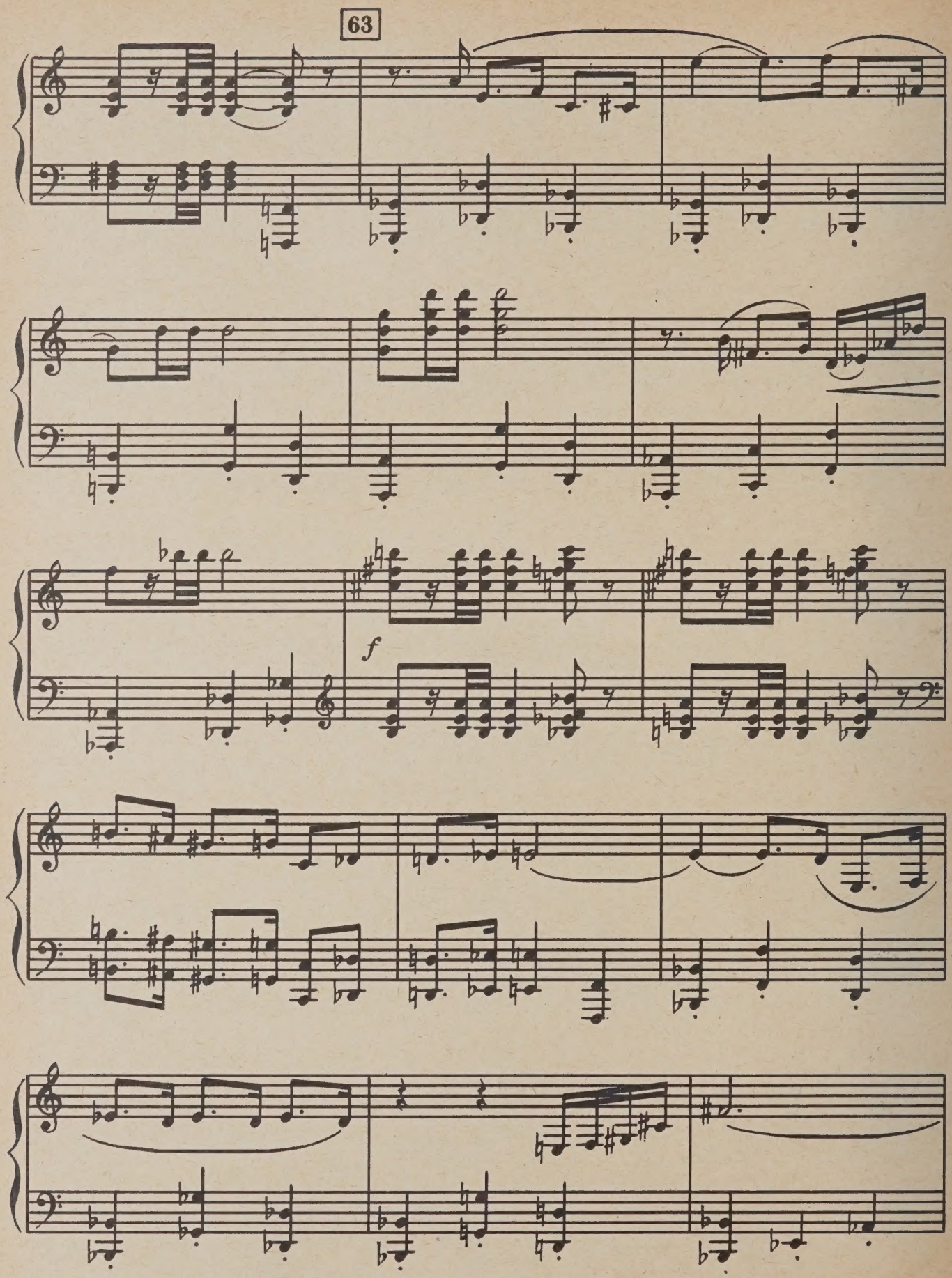
62 **Apassionato**



КОРОЛЬ

Andante maestoso

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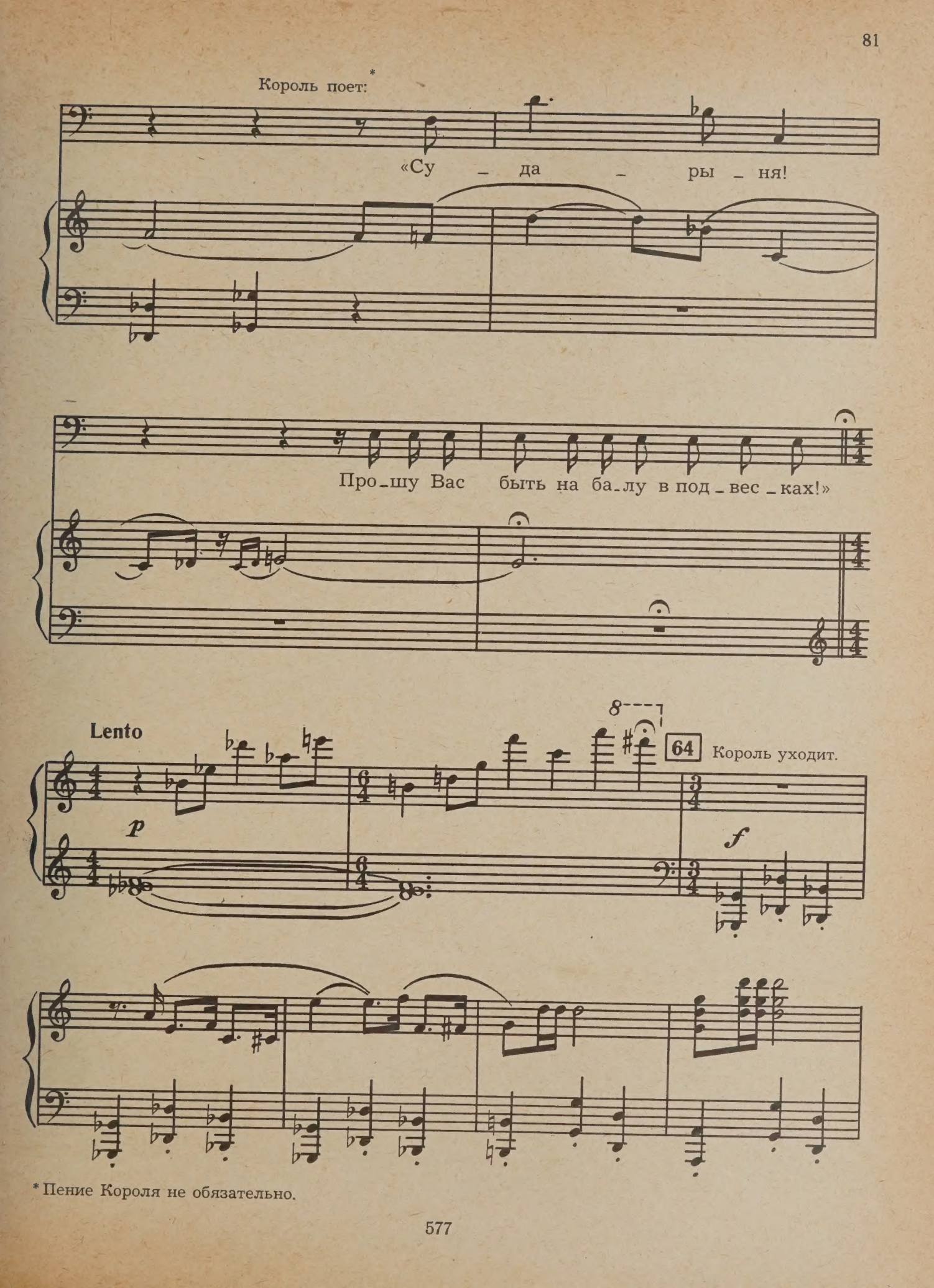


* Пение Короля не обязательно.

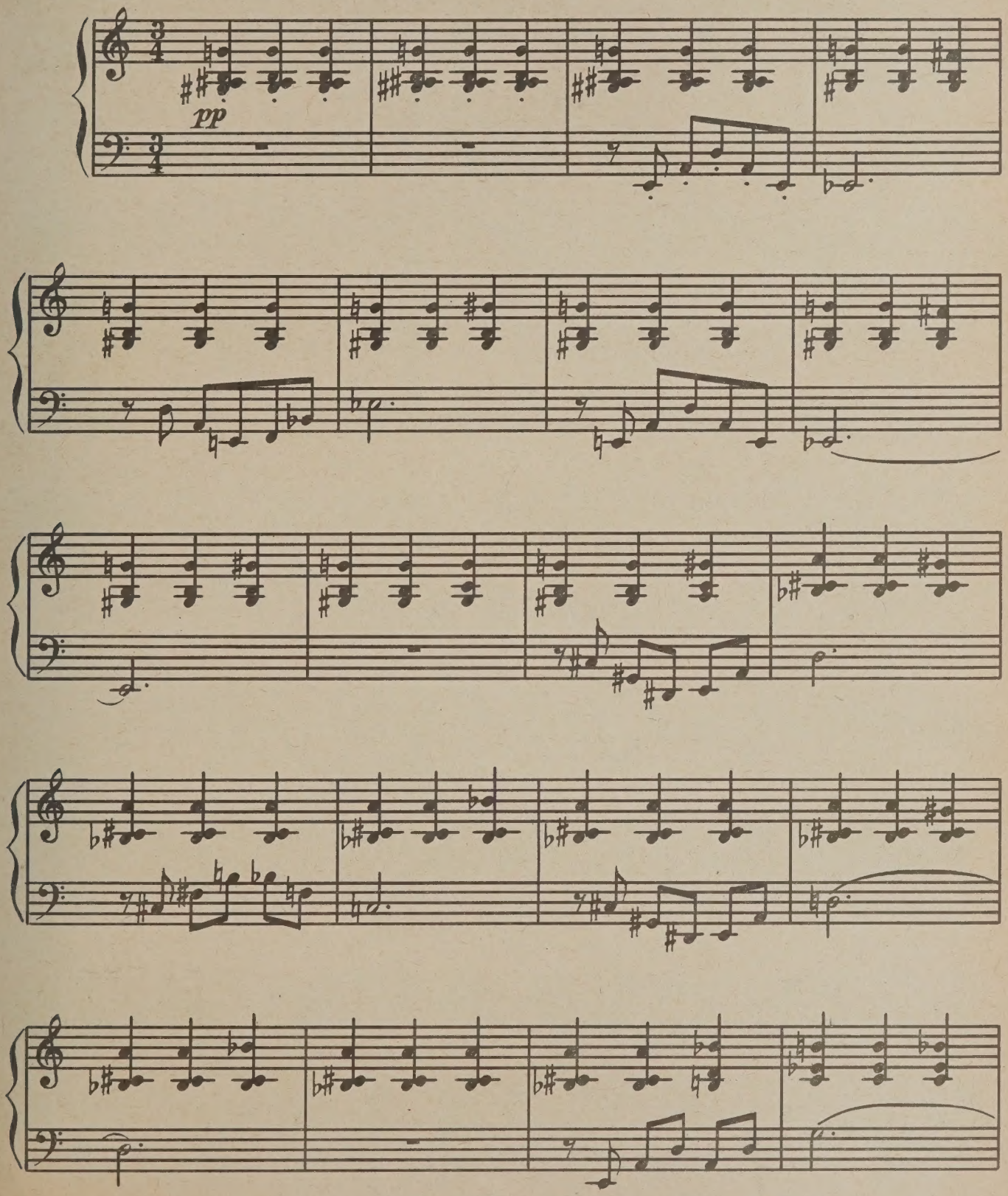
Королева в обмороке падает на руки Бонасье.

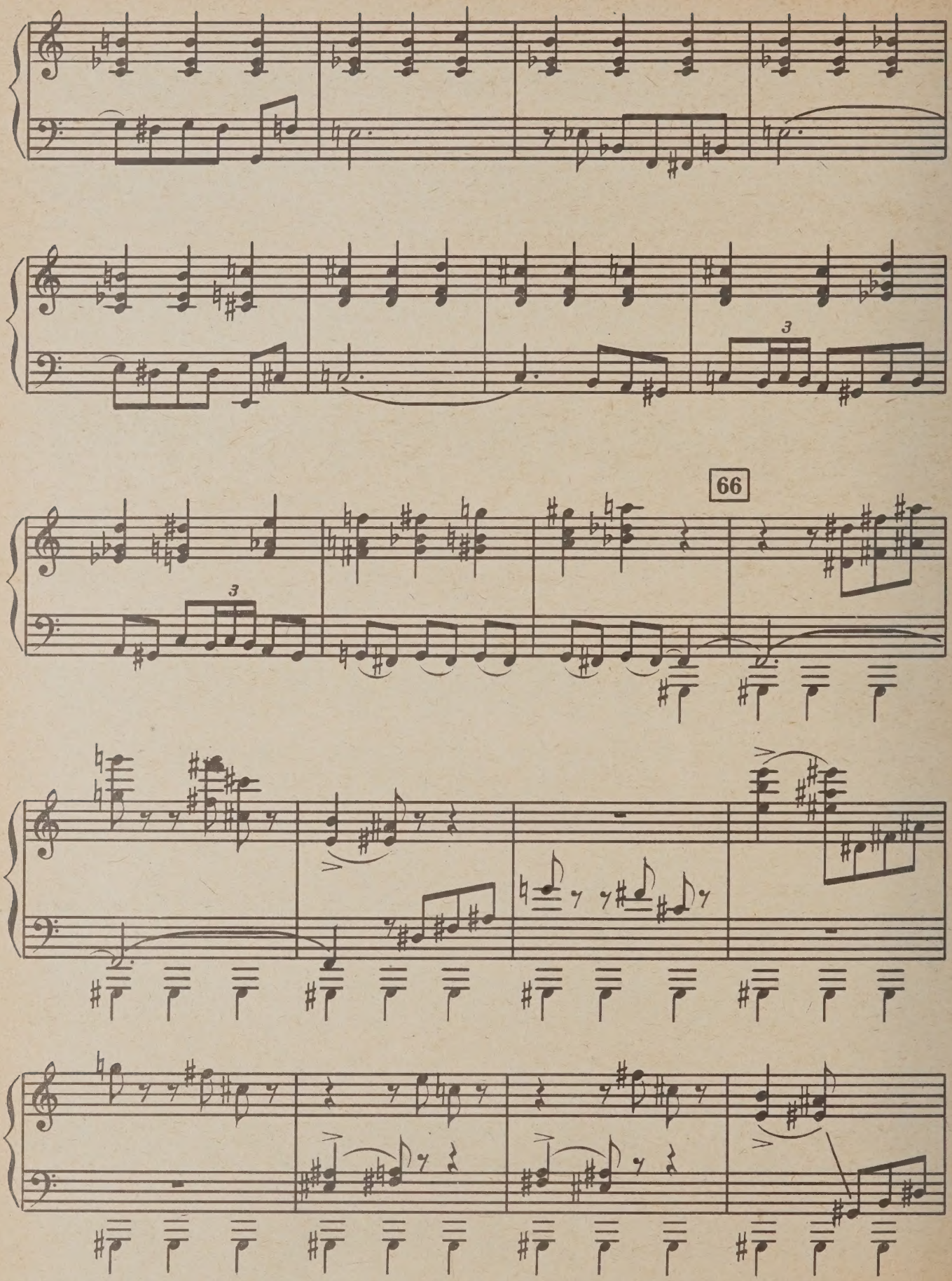
p

ПАРАЛЛЕЛЬНОЕ ДЕЙСТВИЕ

Скачет Герцог. Кардинал отправляет вслед за ним Миледи. Бонасье обещает Королеве вернуть подвески. Кардинал посылает за ней Рошфора.

65 **Allegro non troppo**

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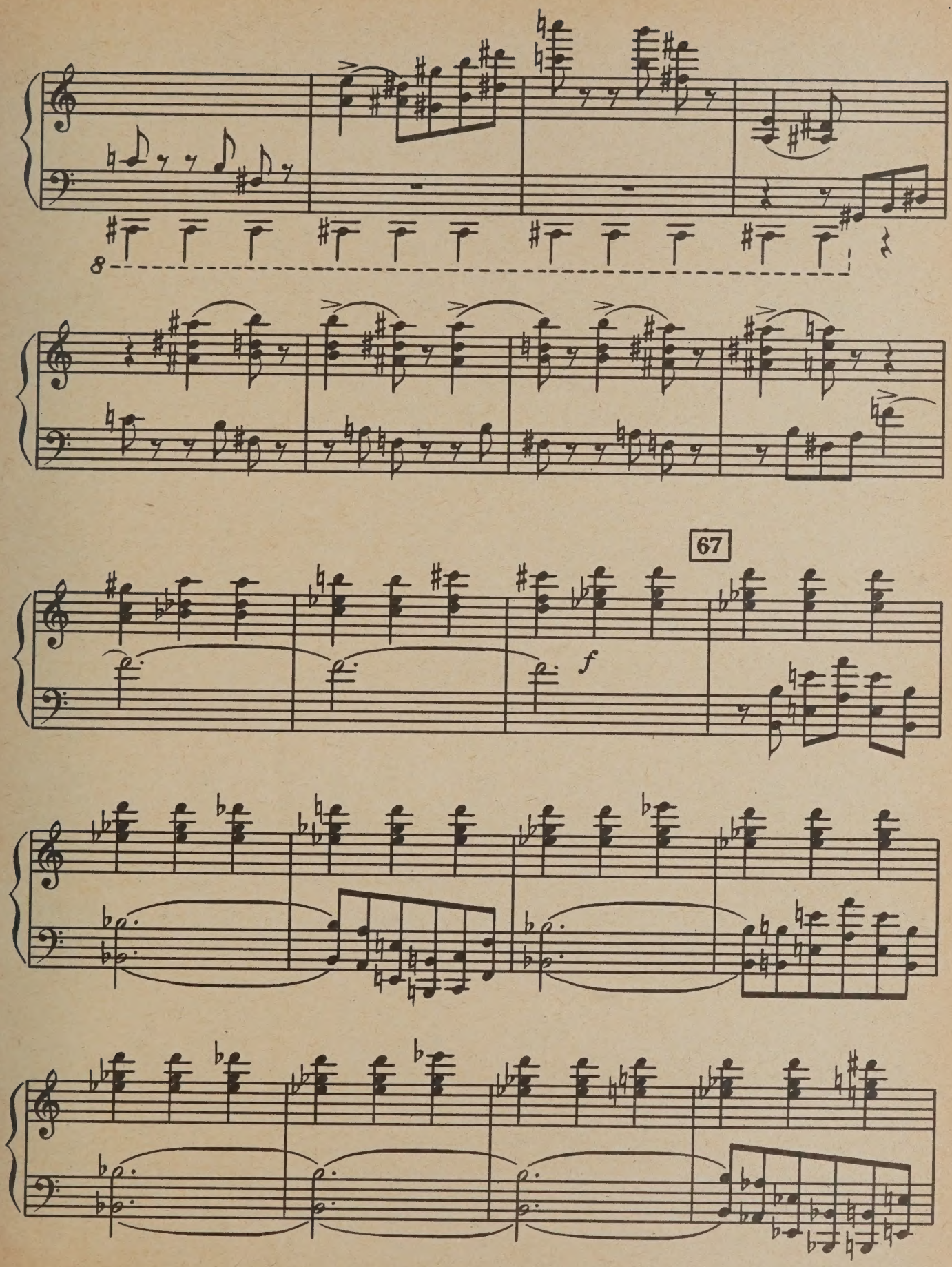
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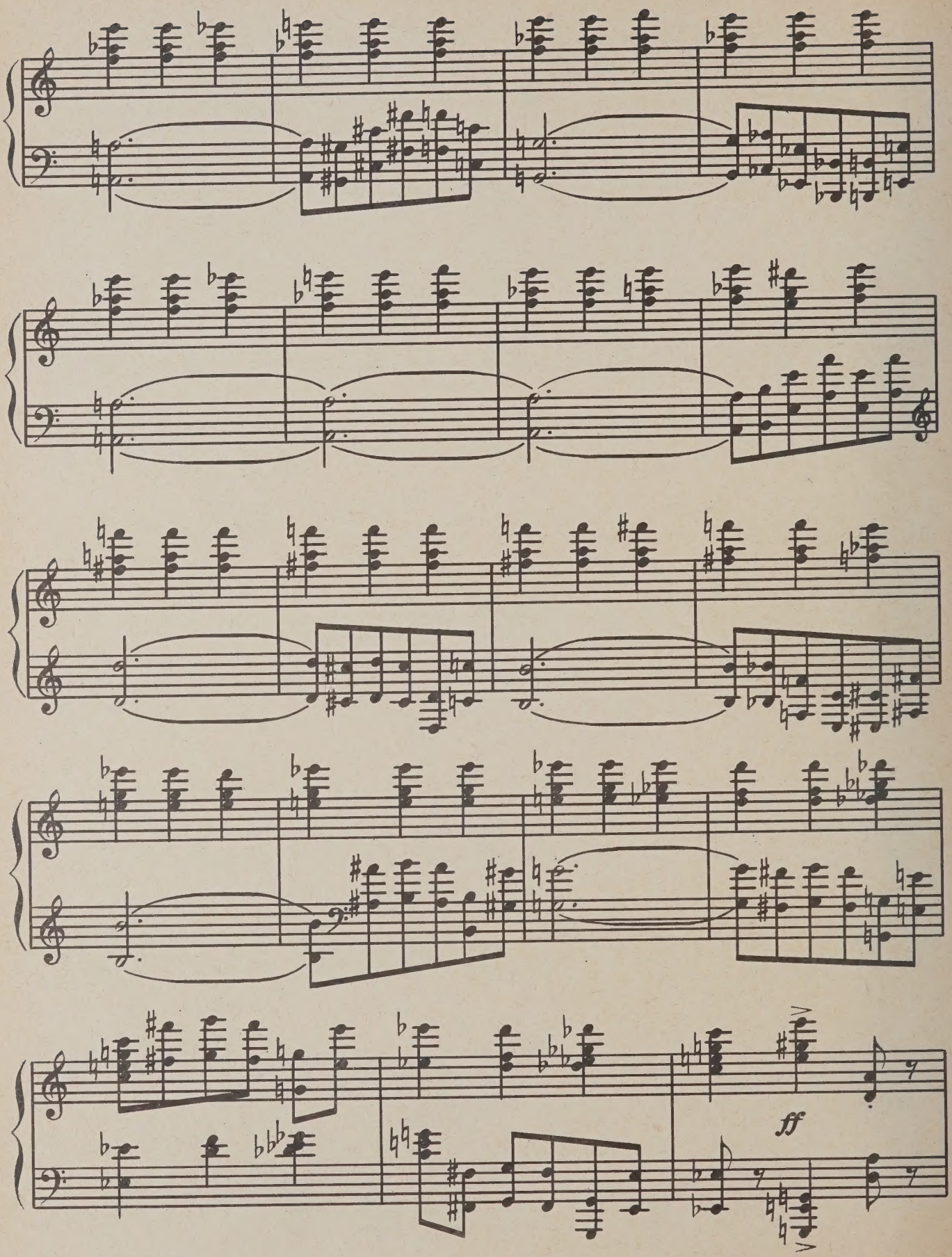
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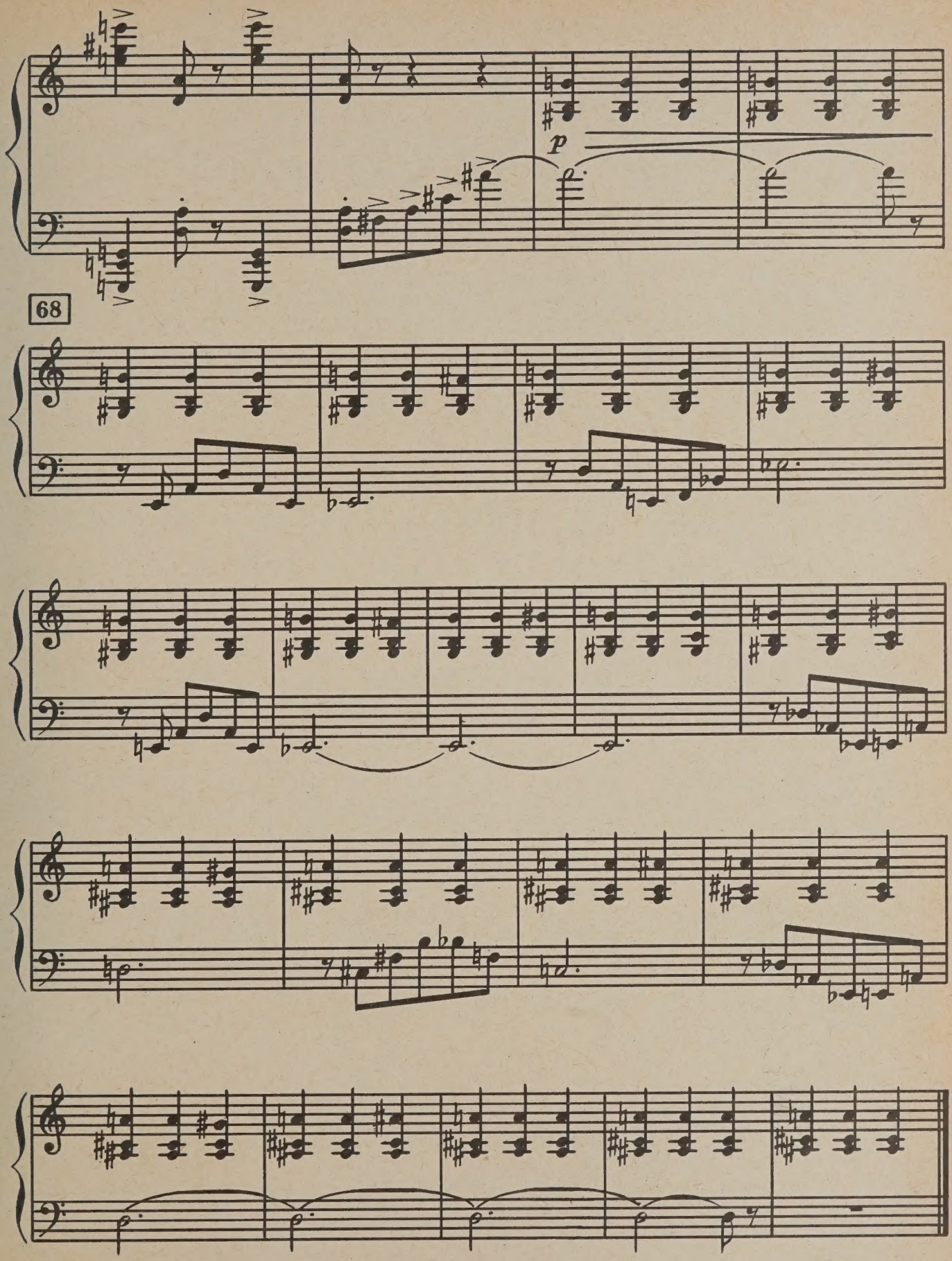
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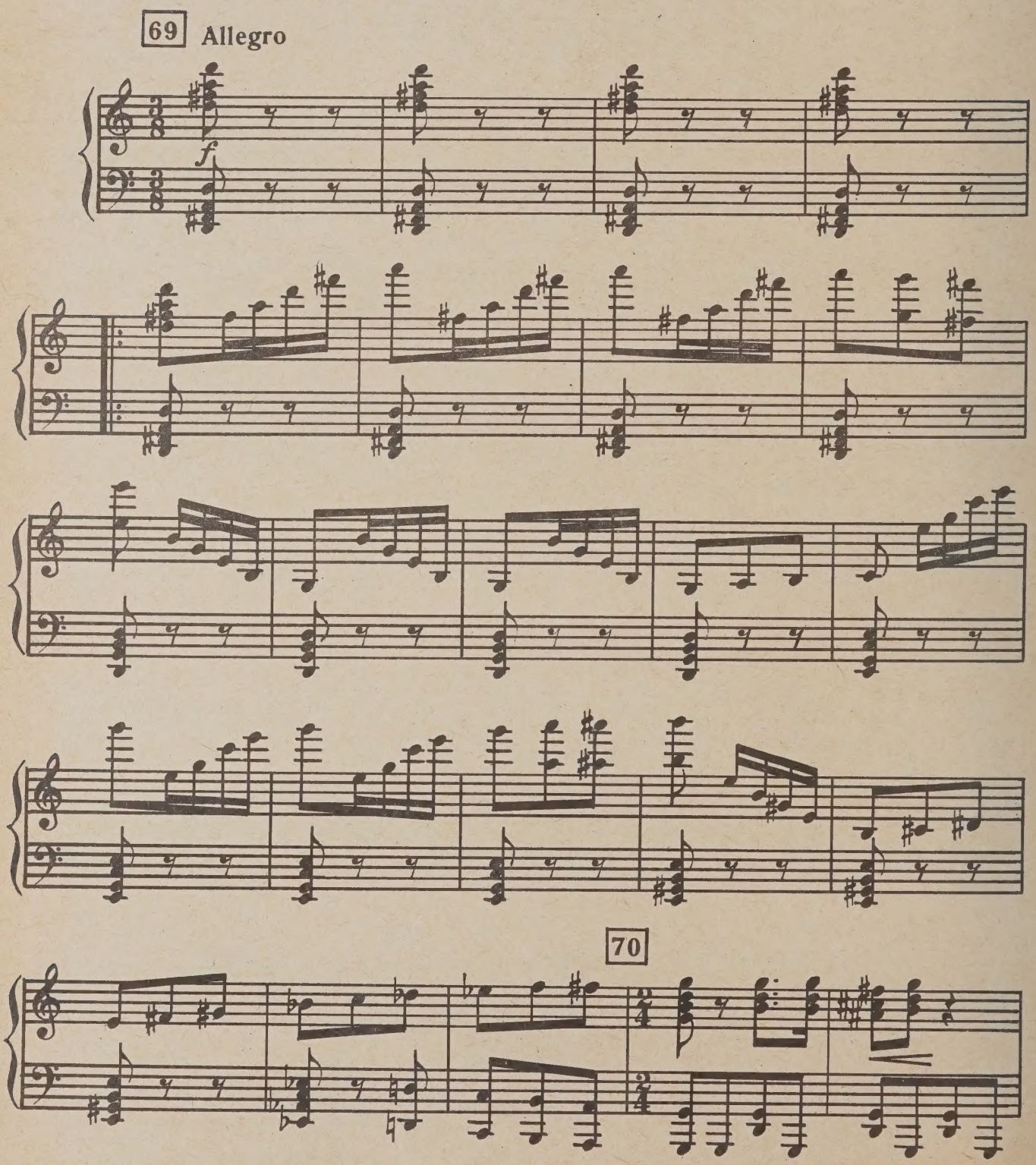
68

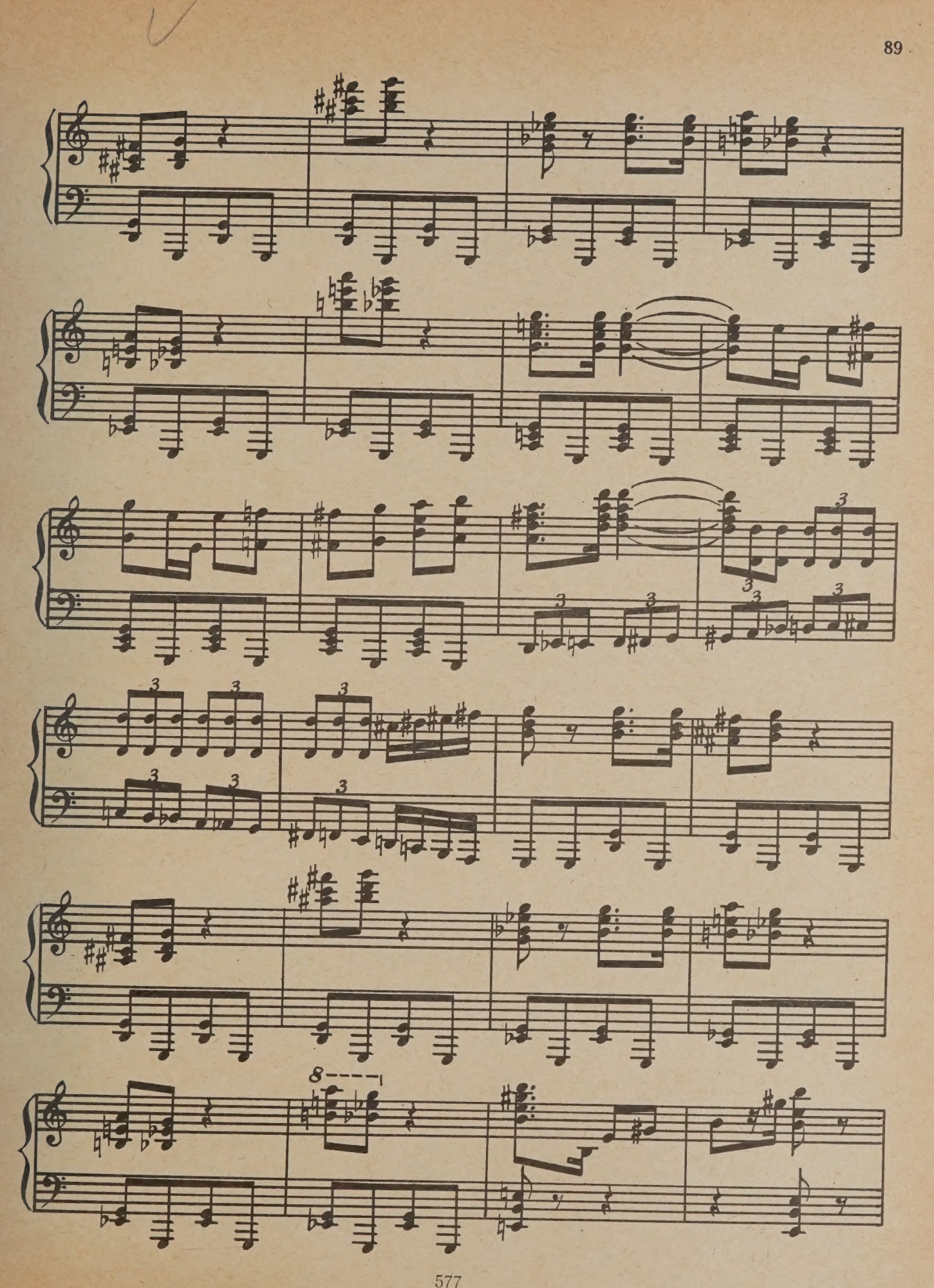
ДЕЙСТВИЕ II

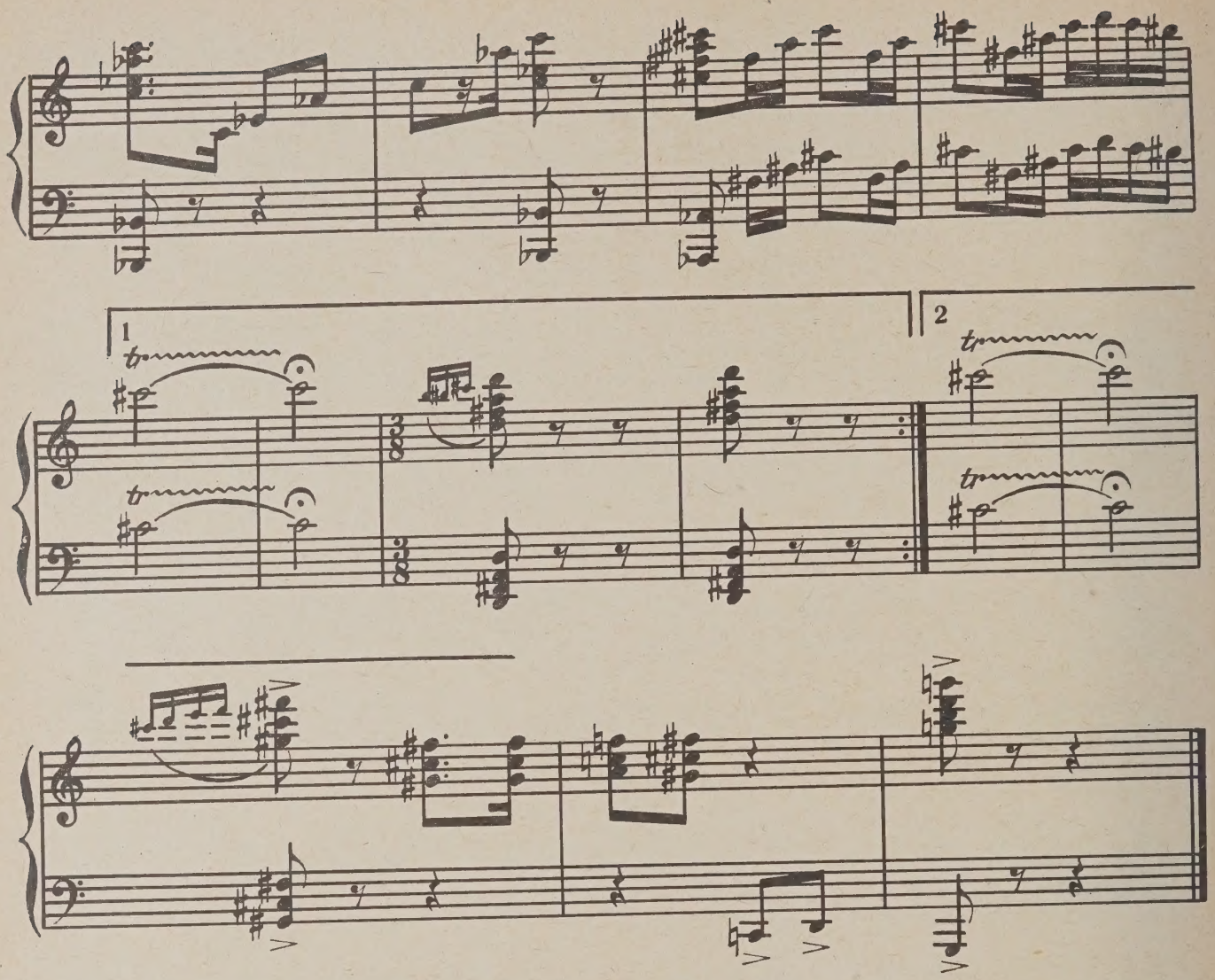
КАРТИНА ЧЕТВЕРТАЯ

КАБАЧОК

СЕРДЦА И КРУЖКИ, ПОЛНЫЕ ДО КРАЕВ

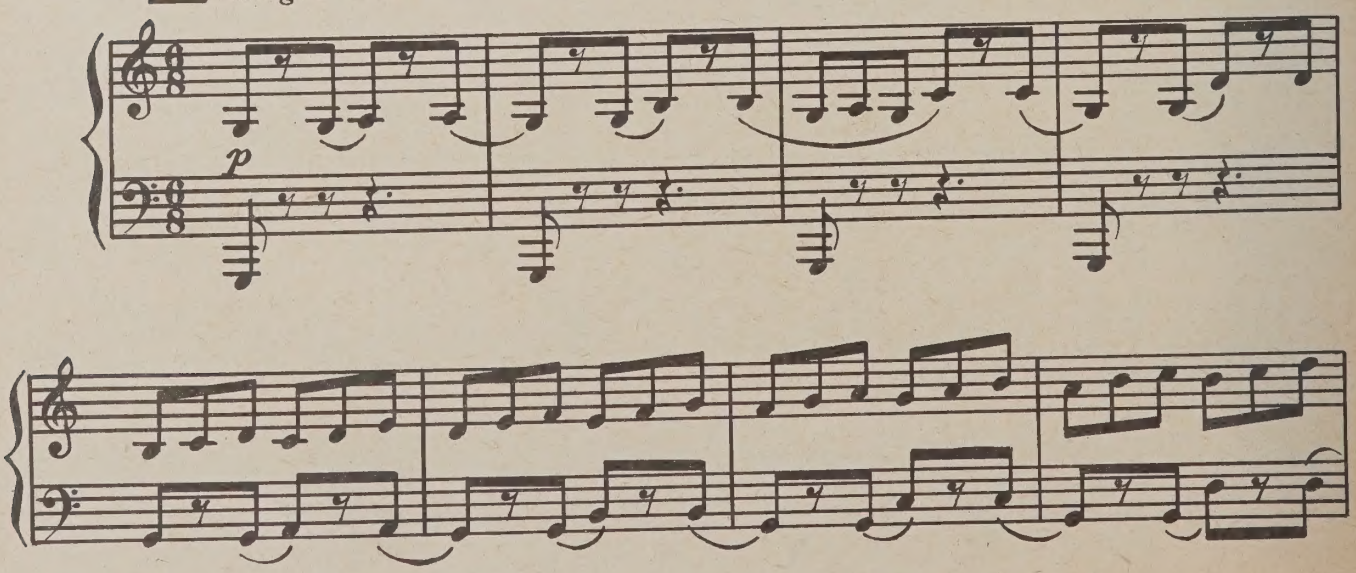


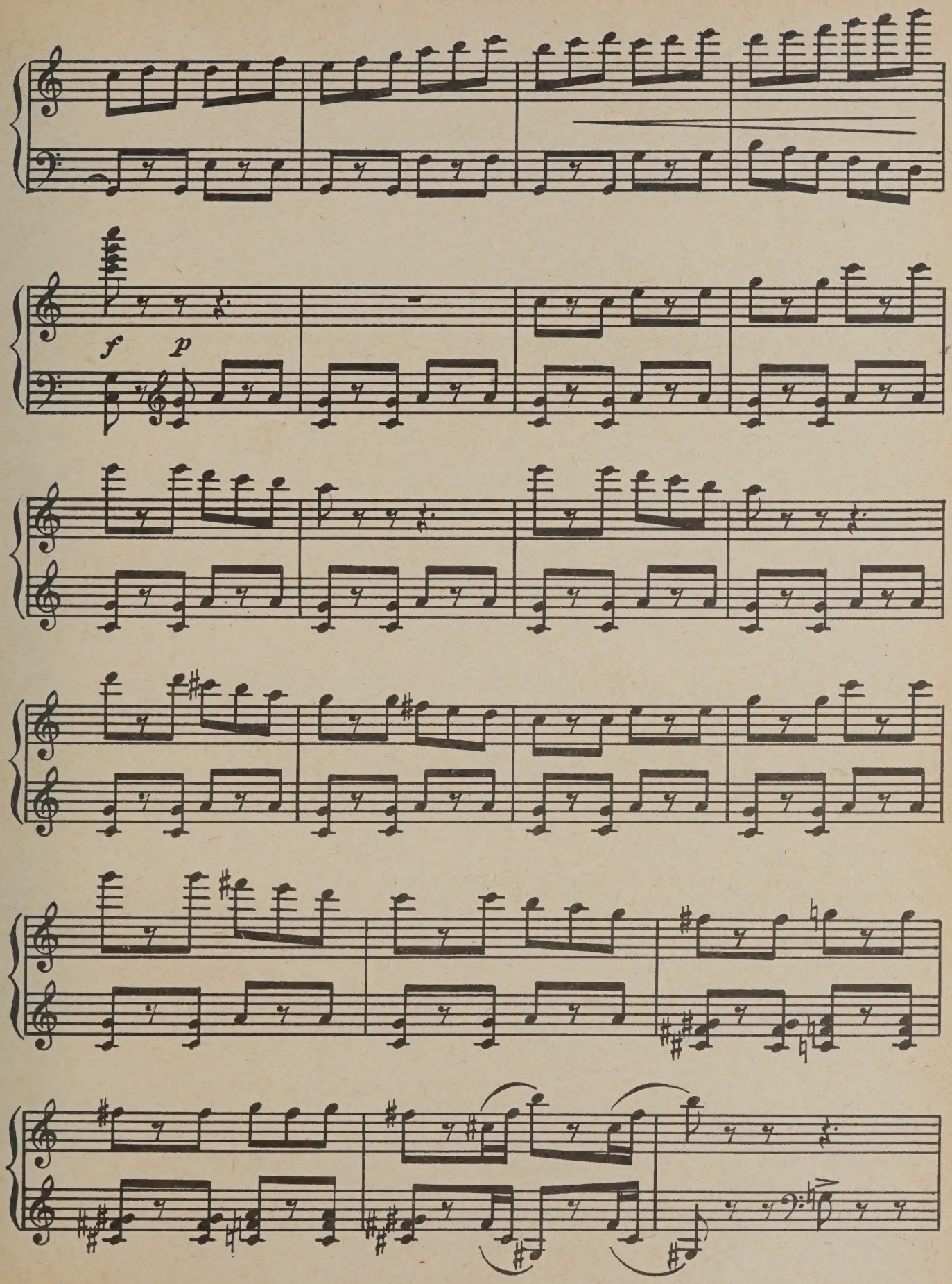




ТАНЕЦ СЛУЖАНОК

71 Allegro vivo

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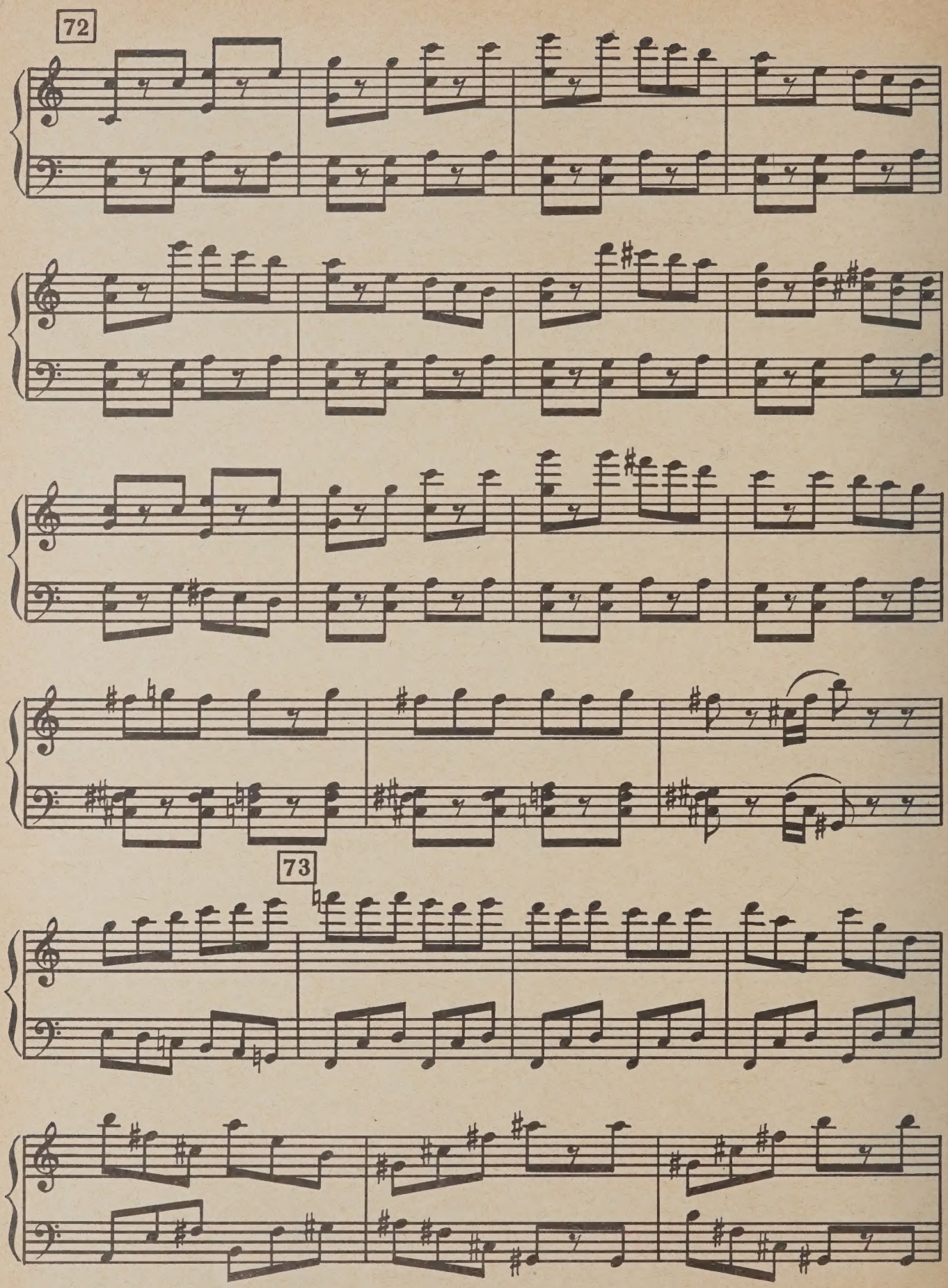
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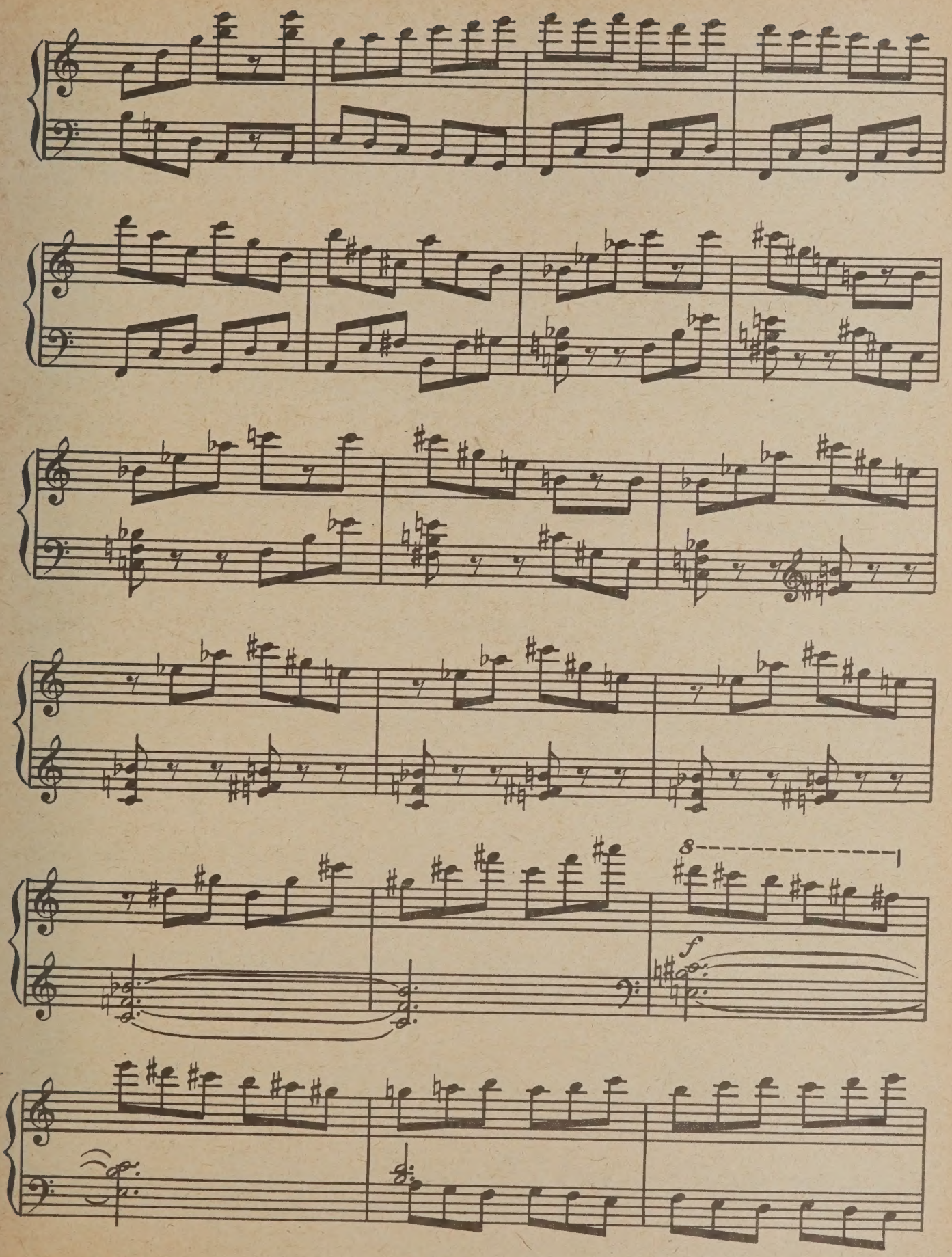
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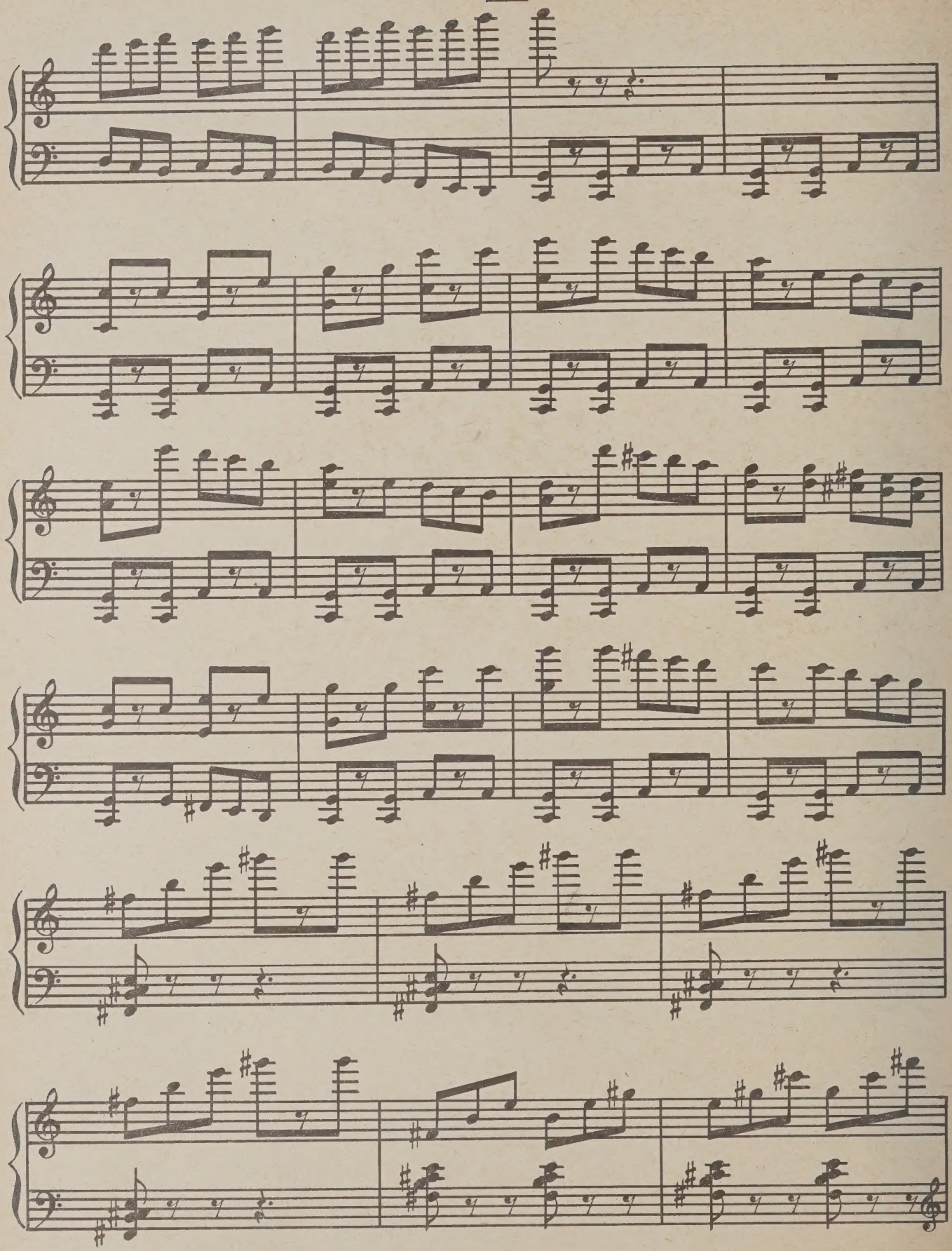

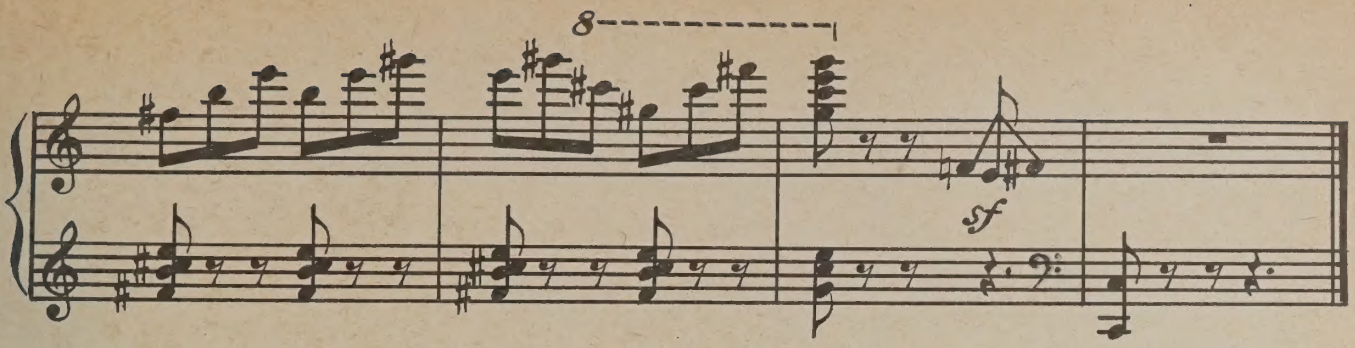

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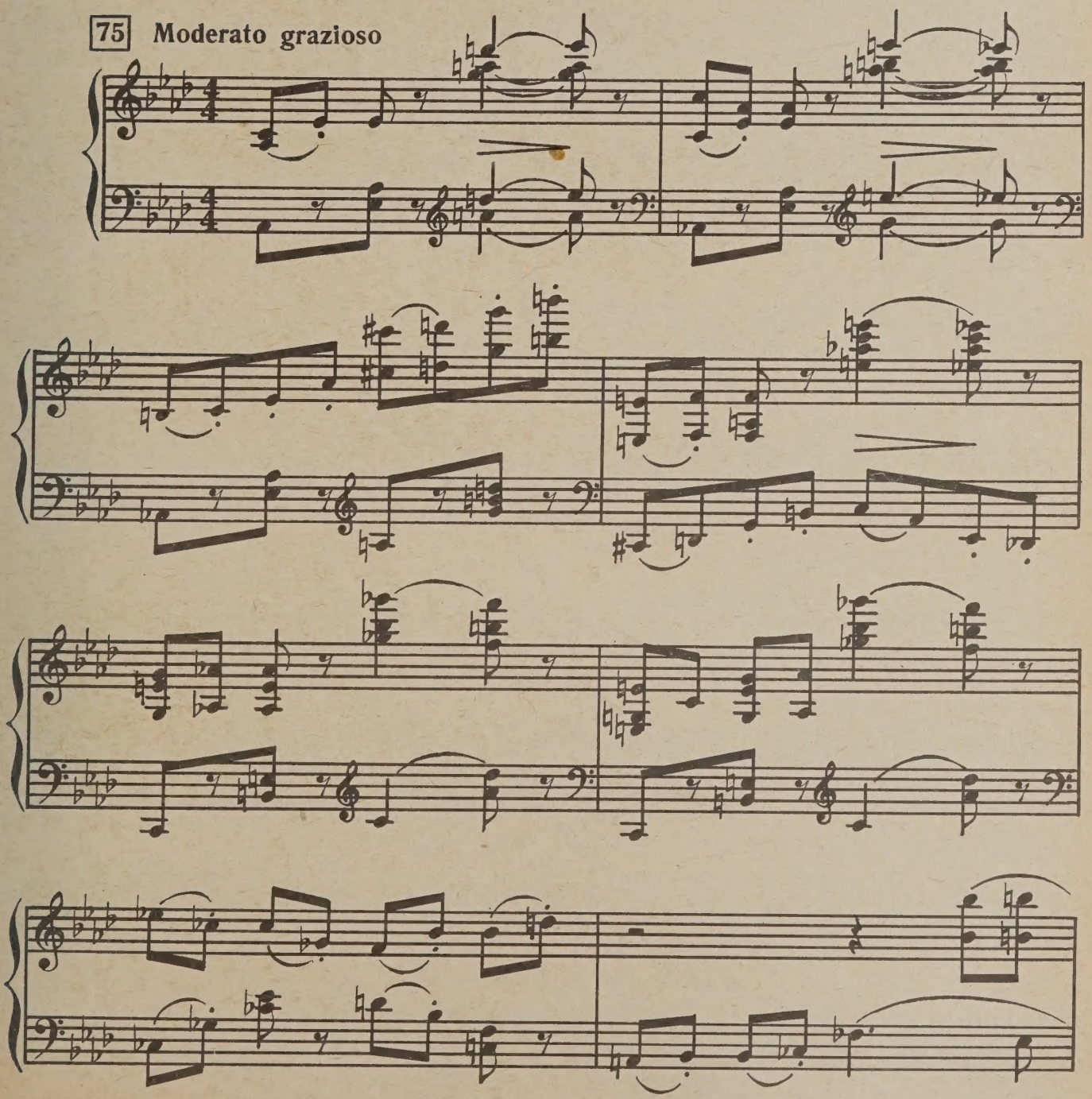

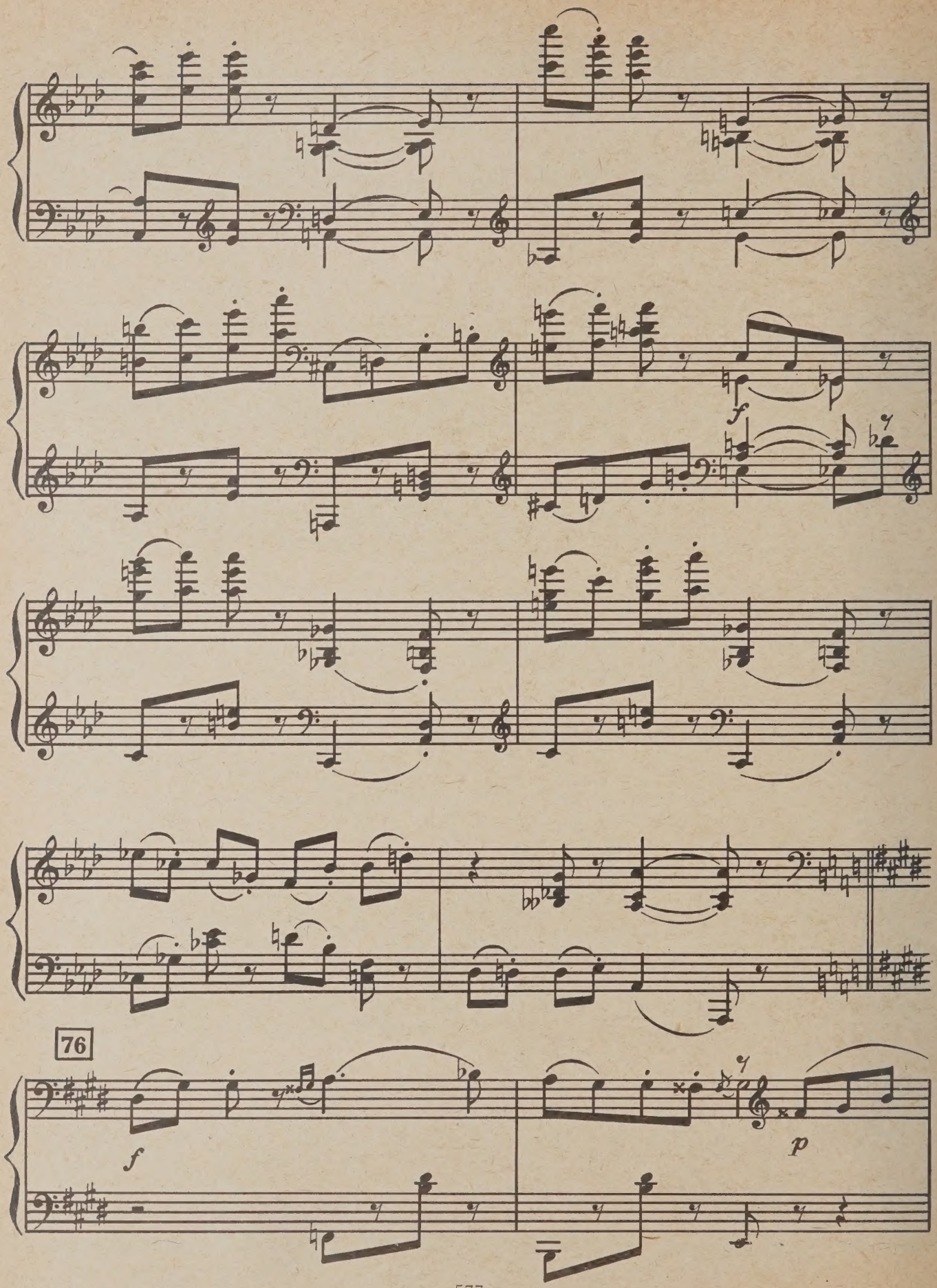
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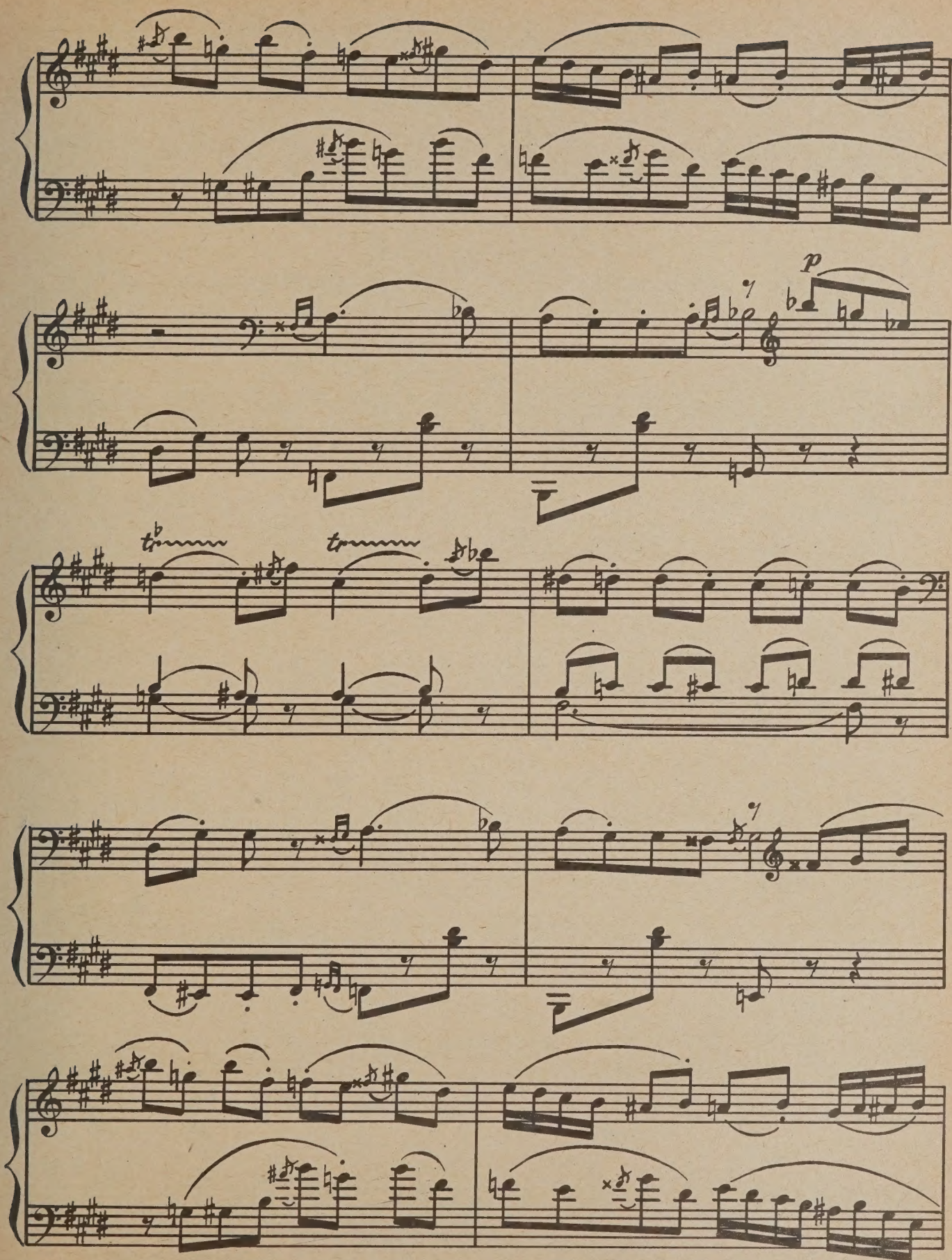
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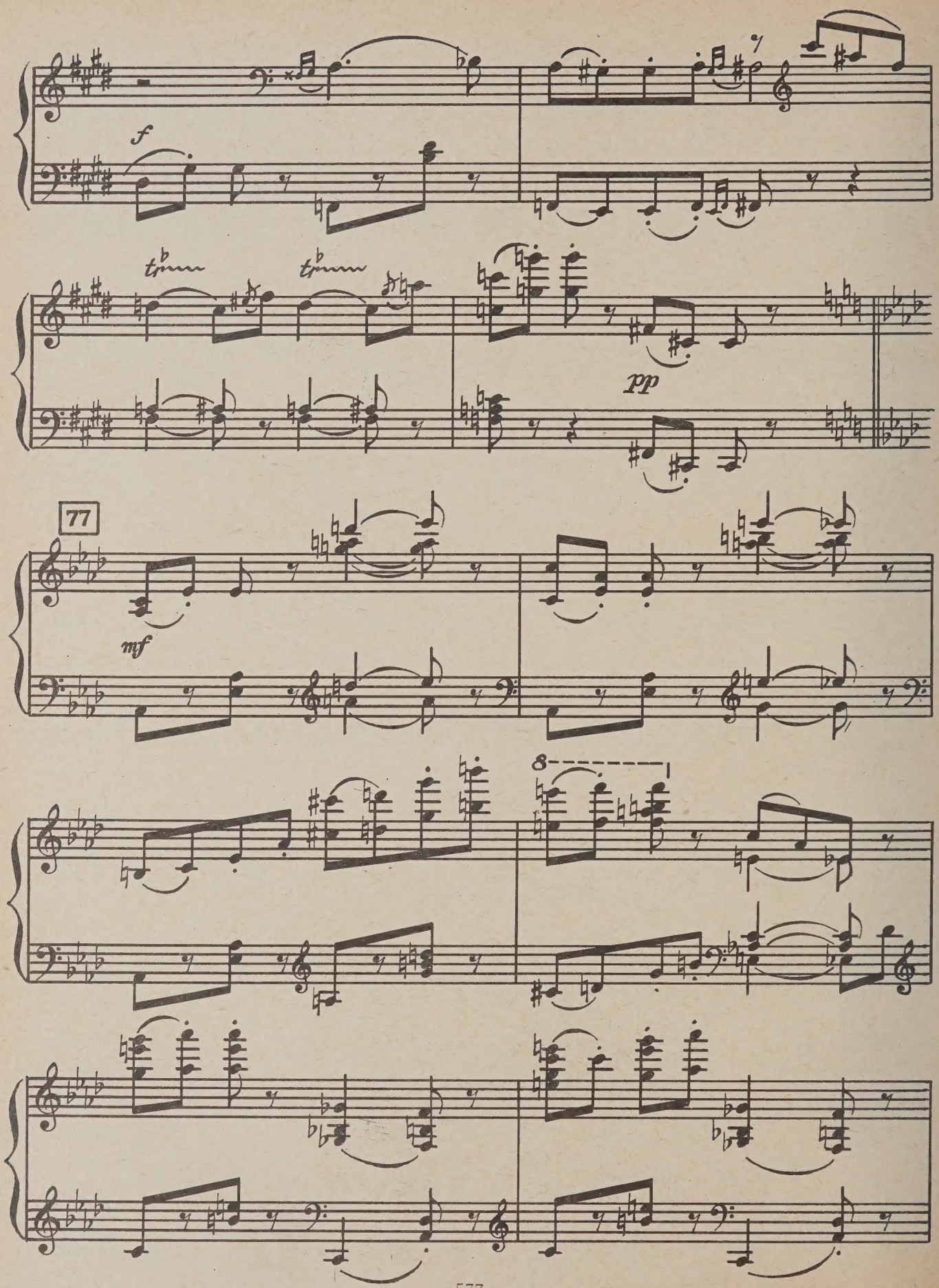
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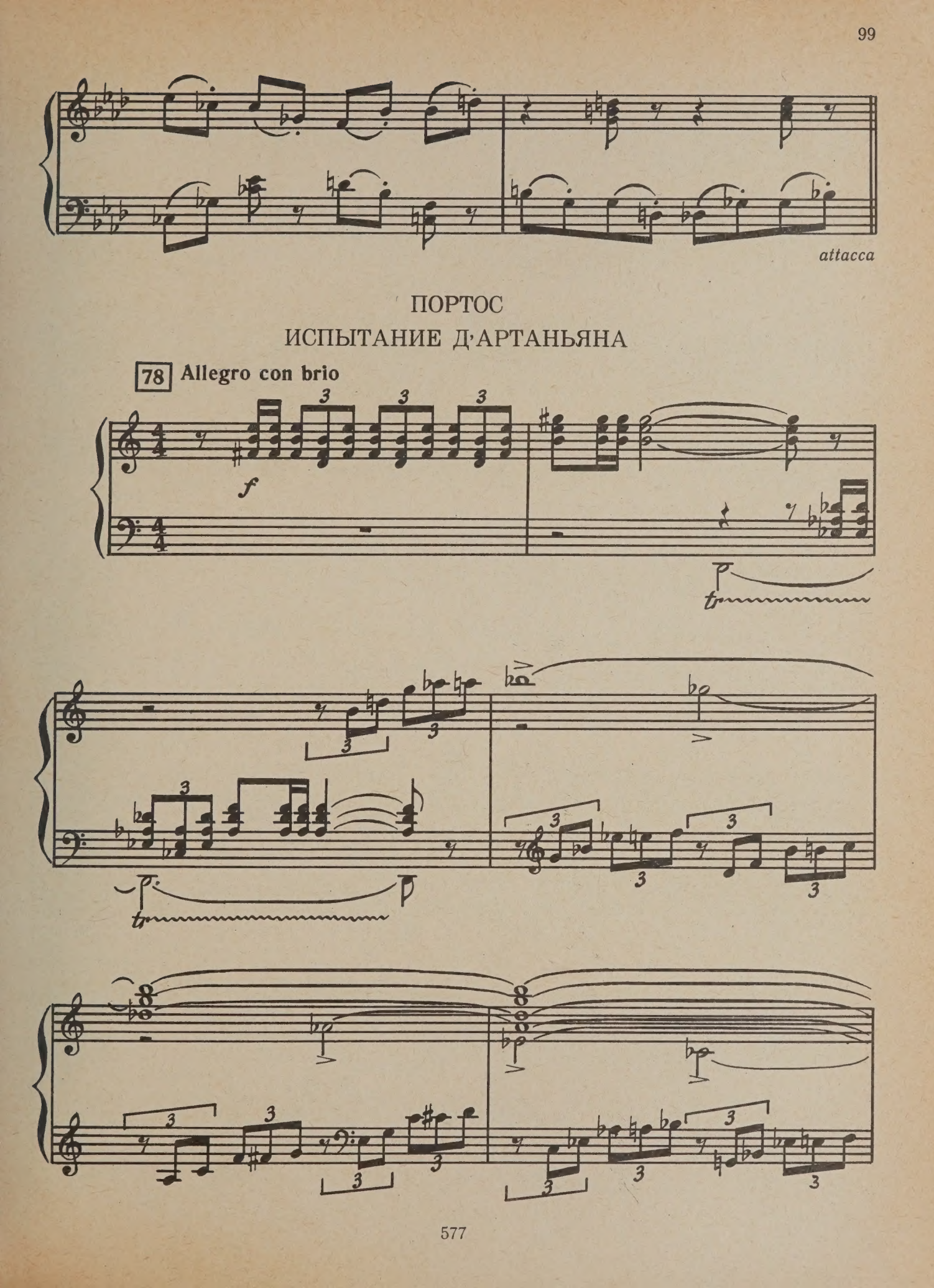
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ПОРТОС
ИСПЫТАНИЕ Д'АРТАНЬЯНА
78 Allegro con brio
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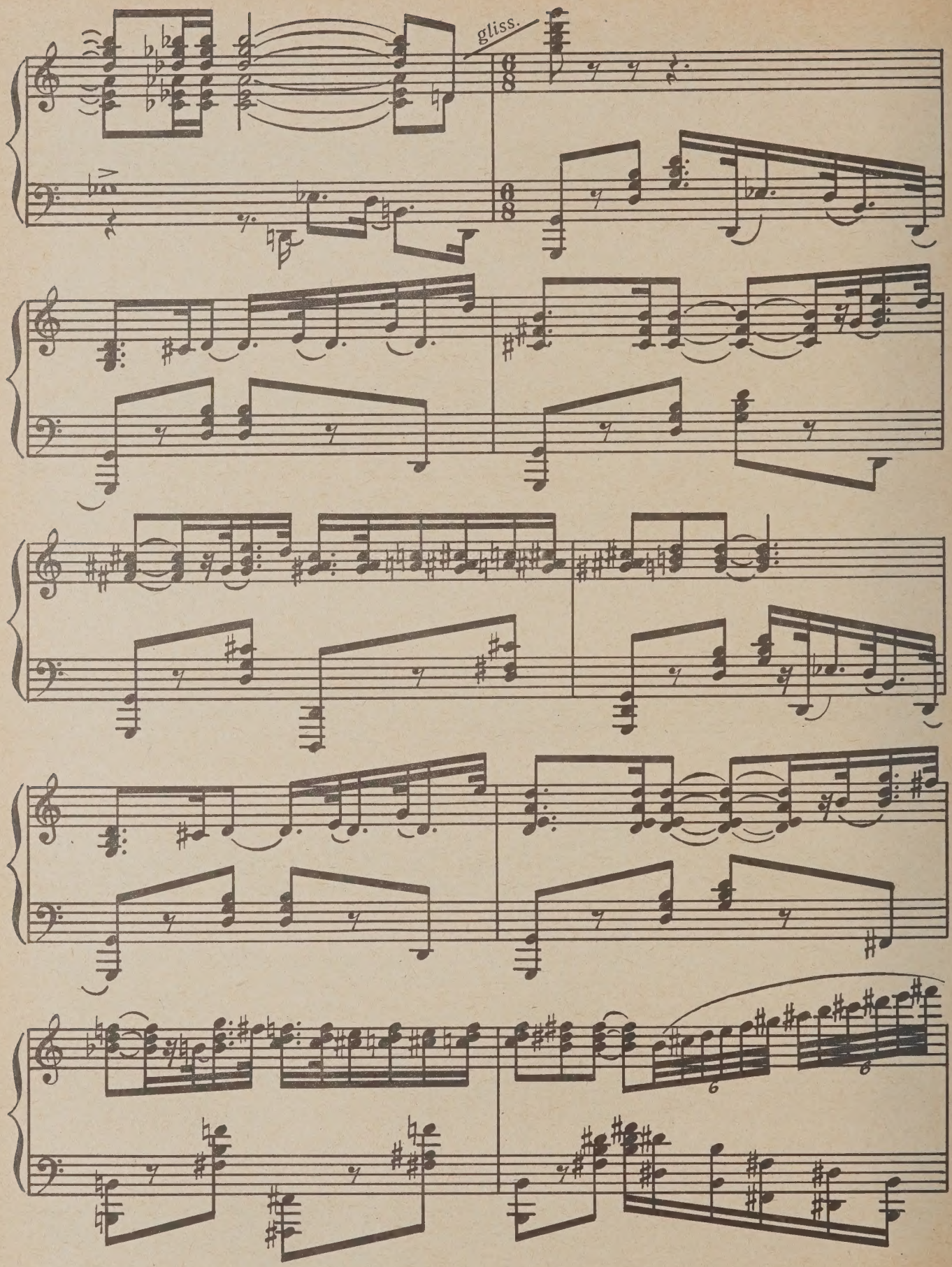
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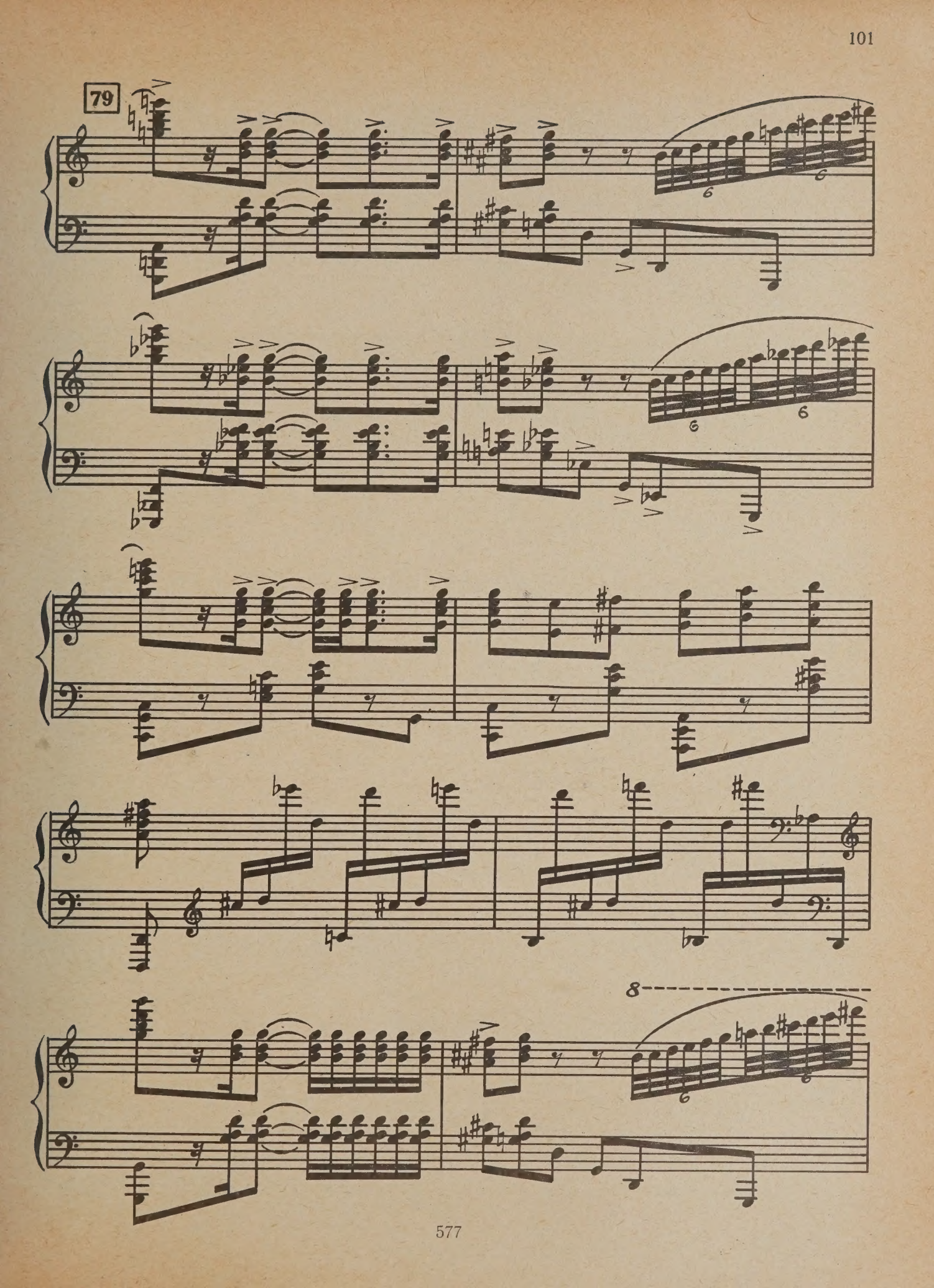
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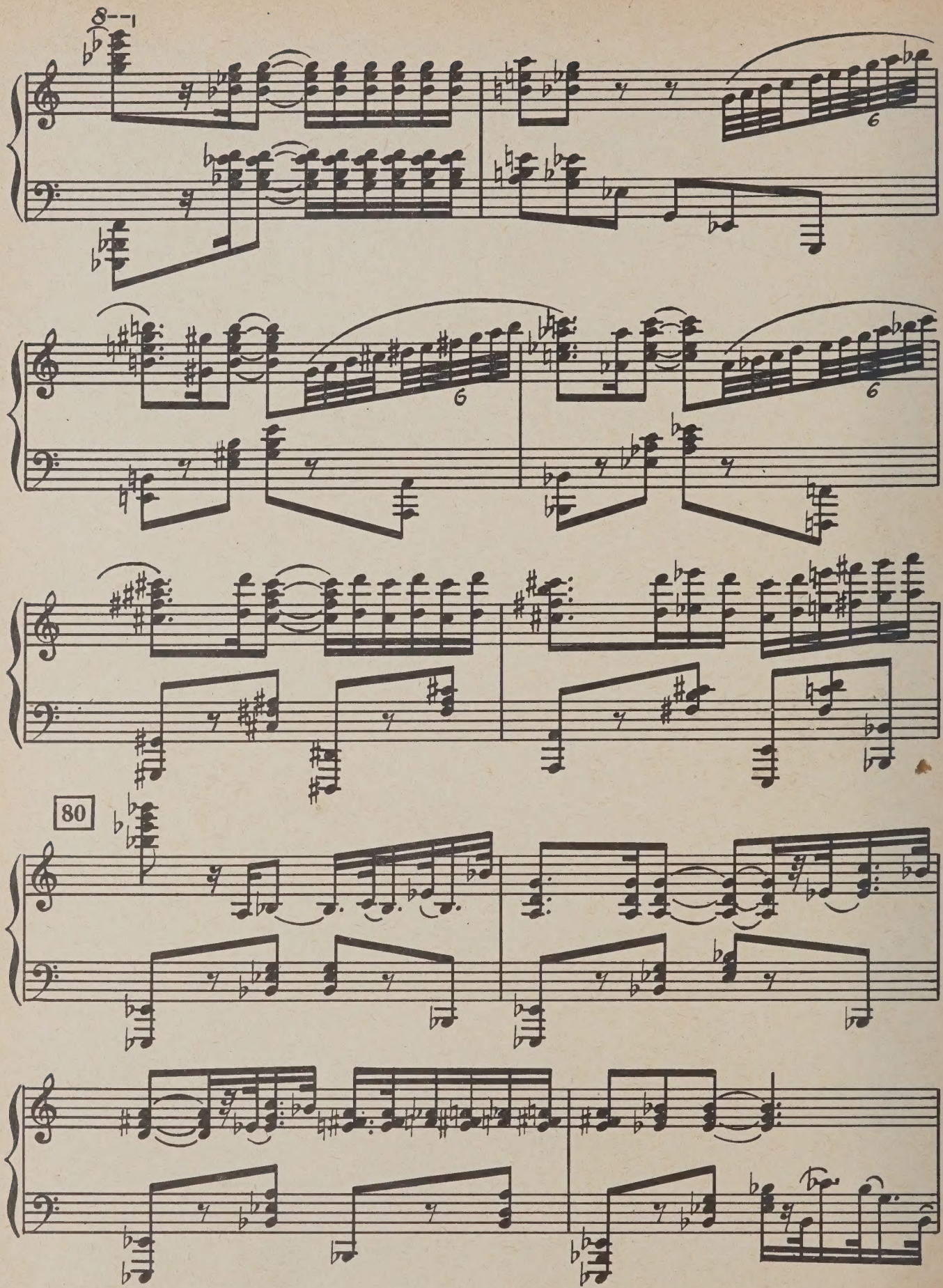
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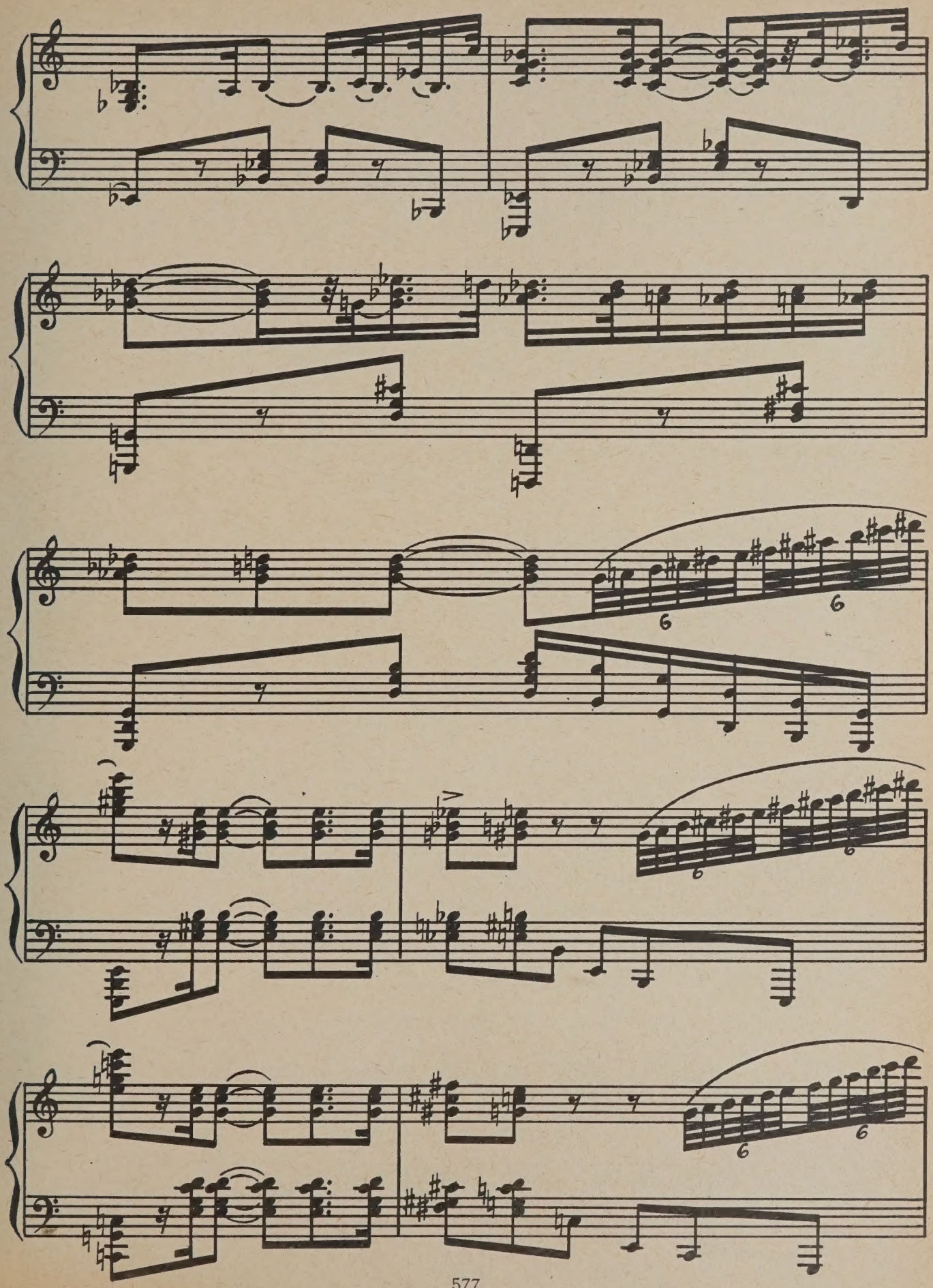

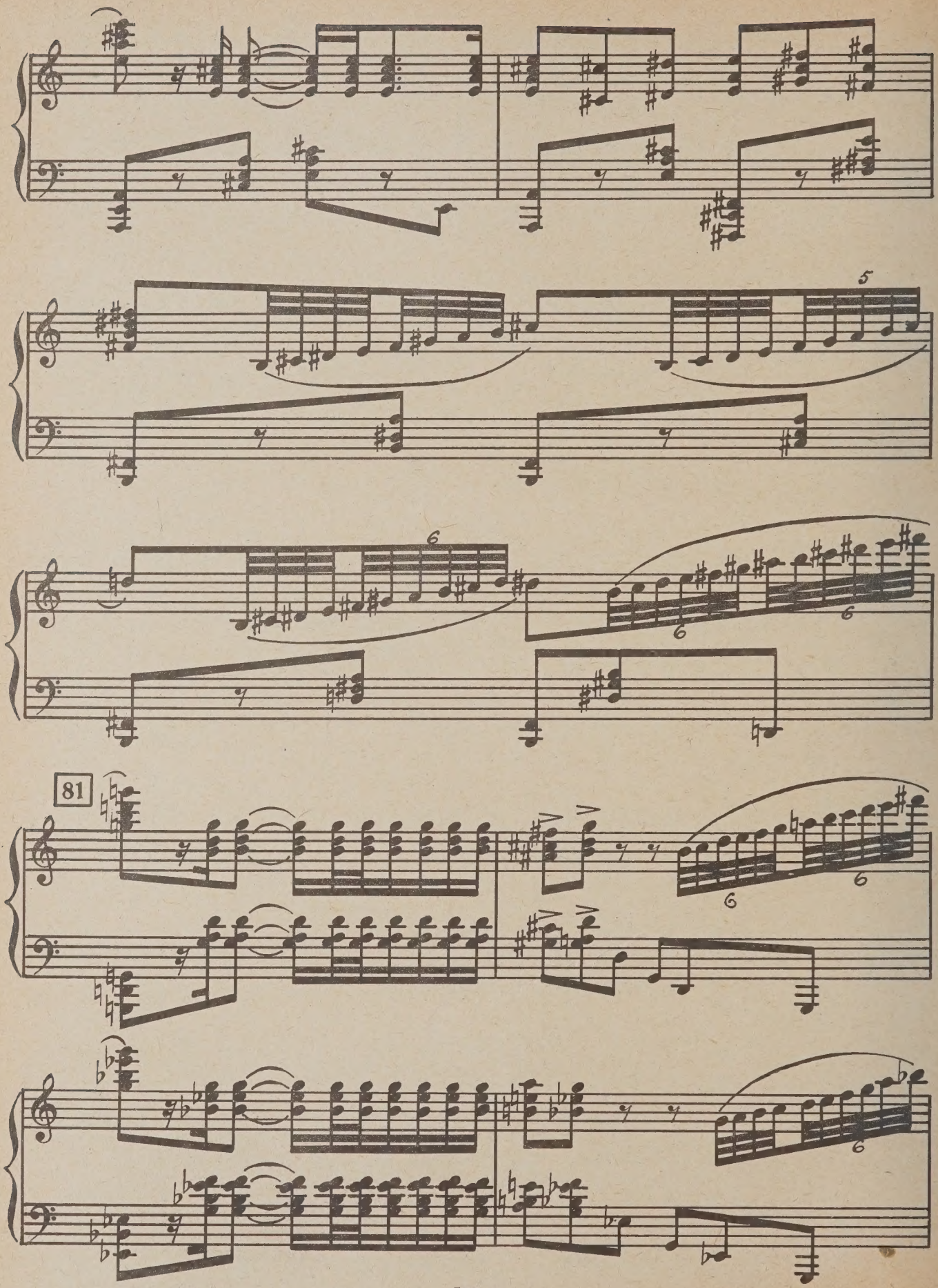
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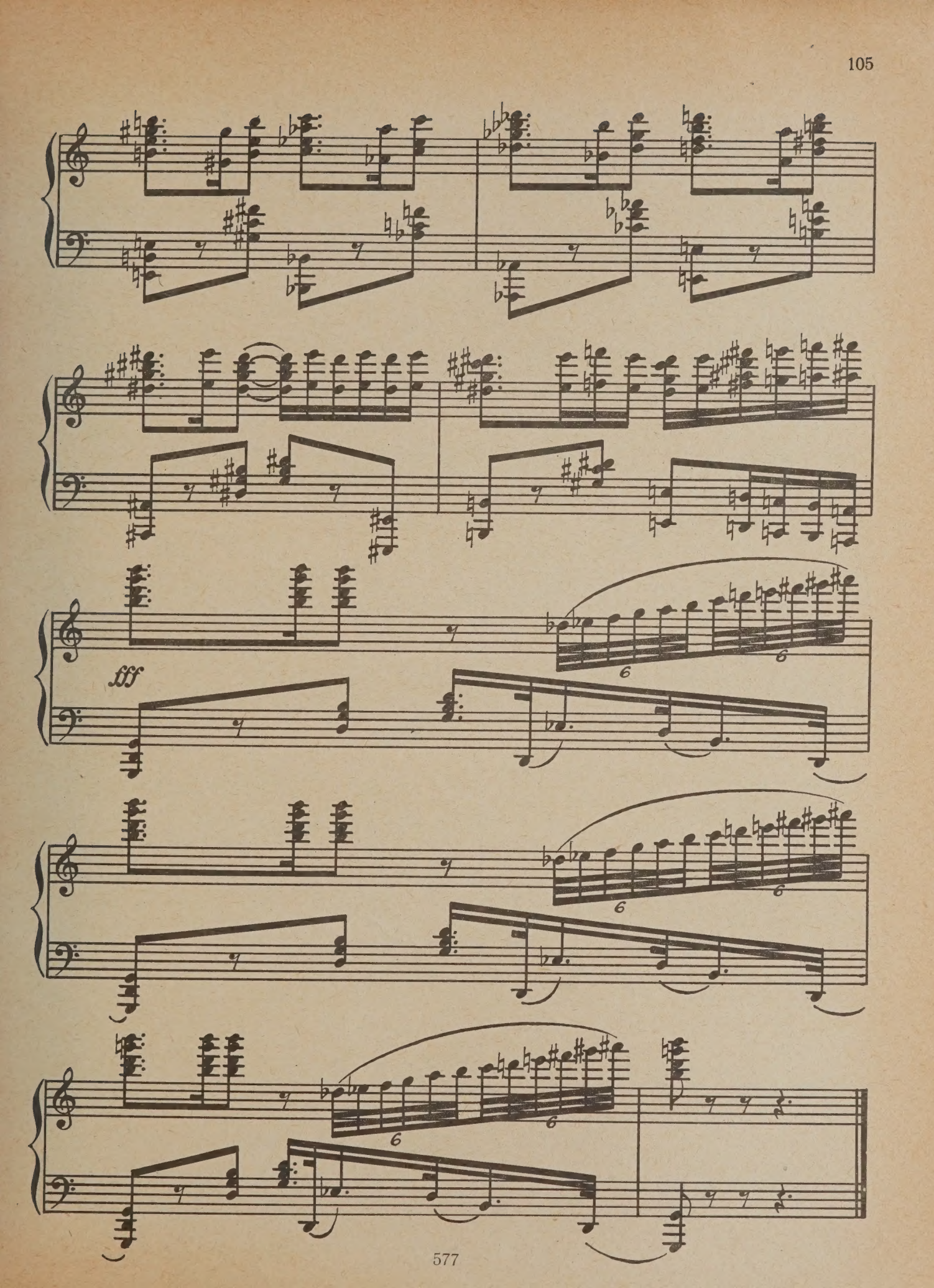
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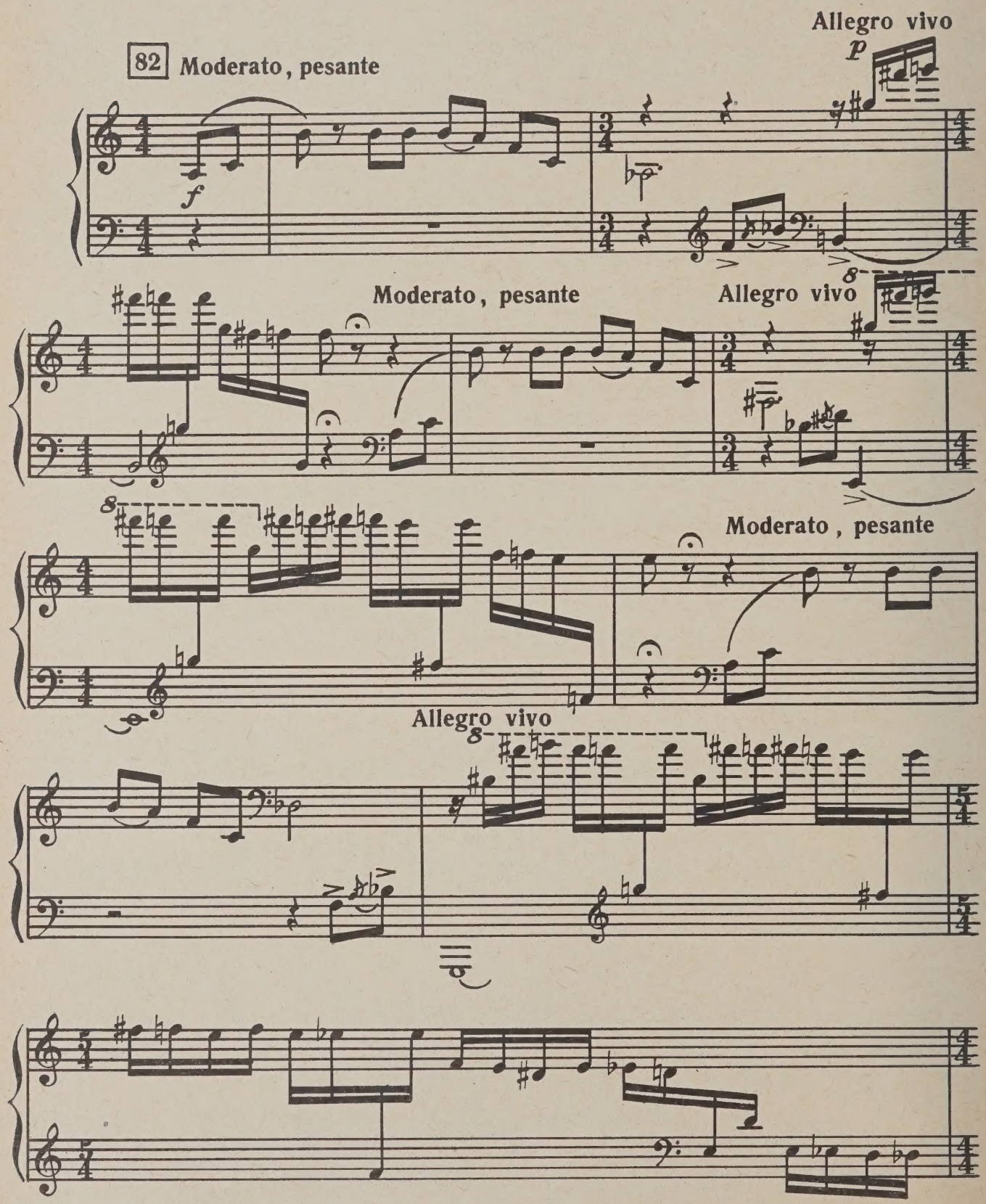
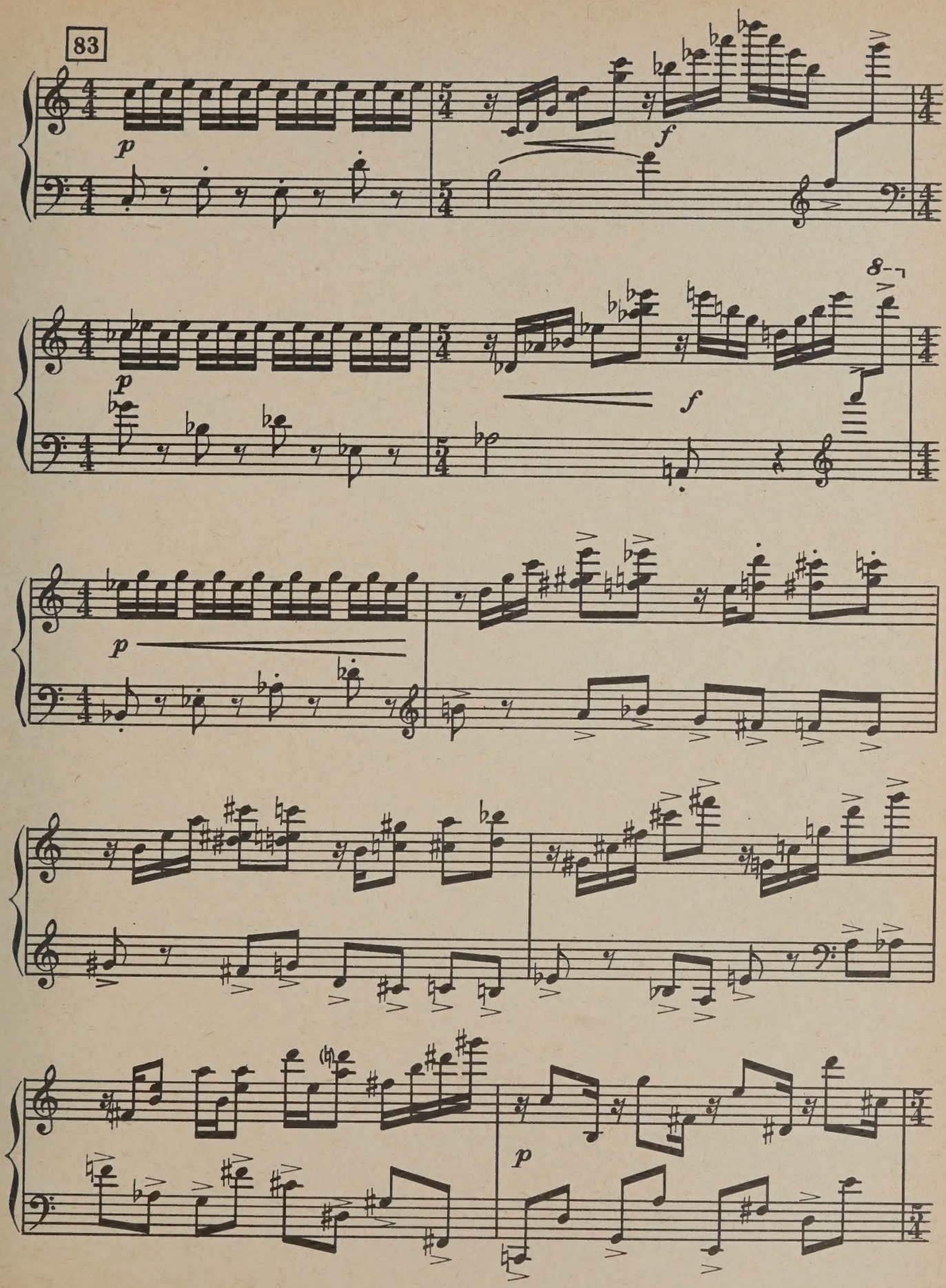
АТОС

ТАНЕЦ С БУТЫЛКАМИ

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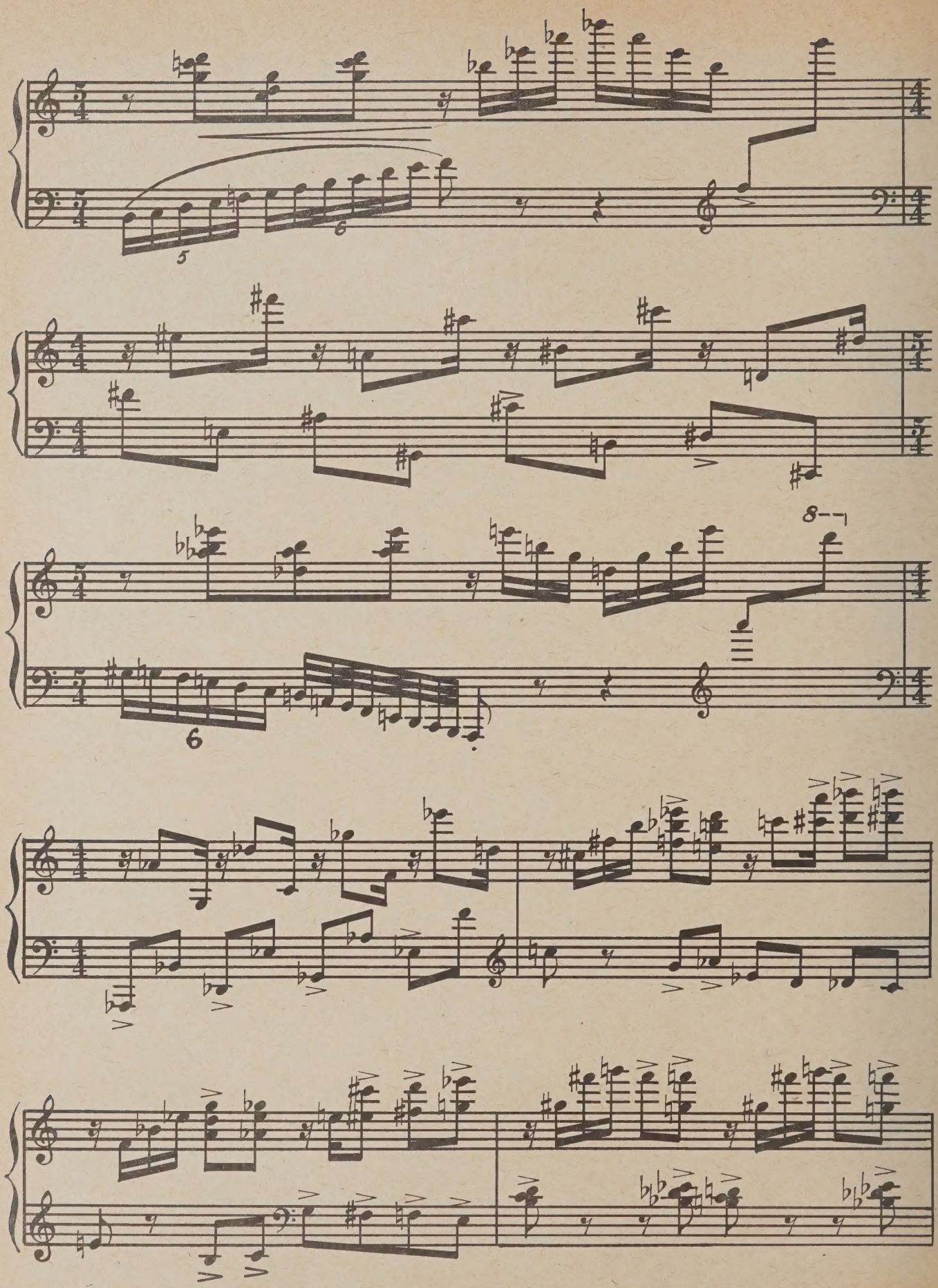
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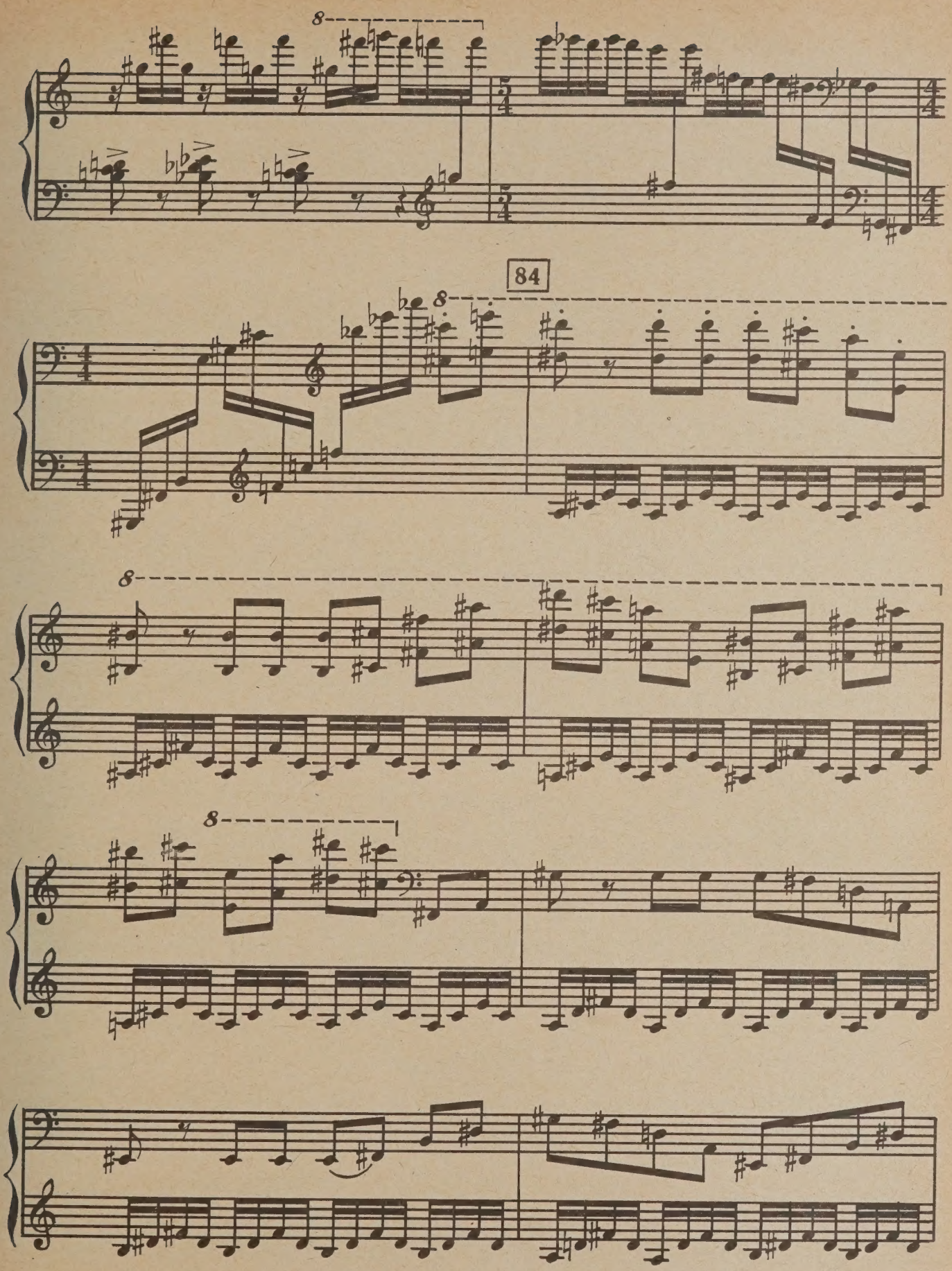
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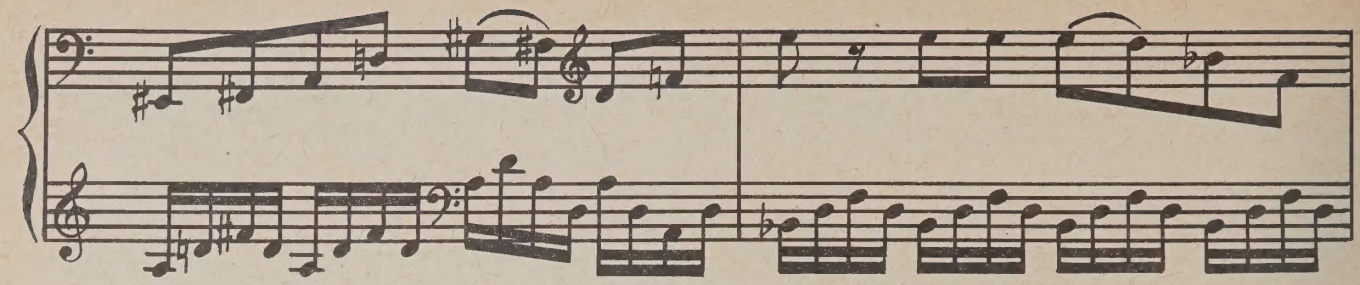
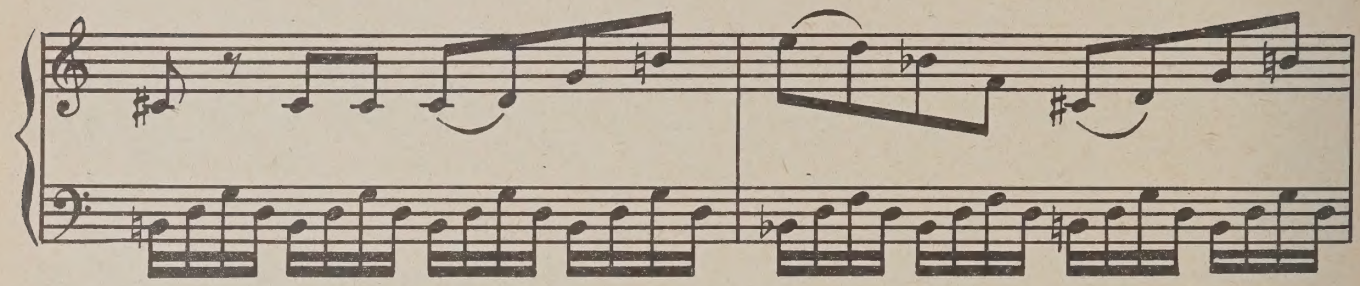
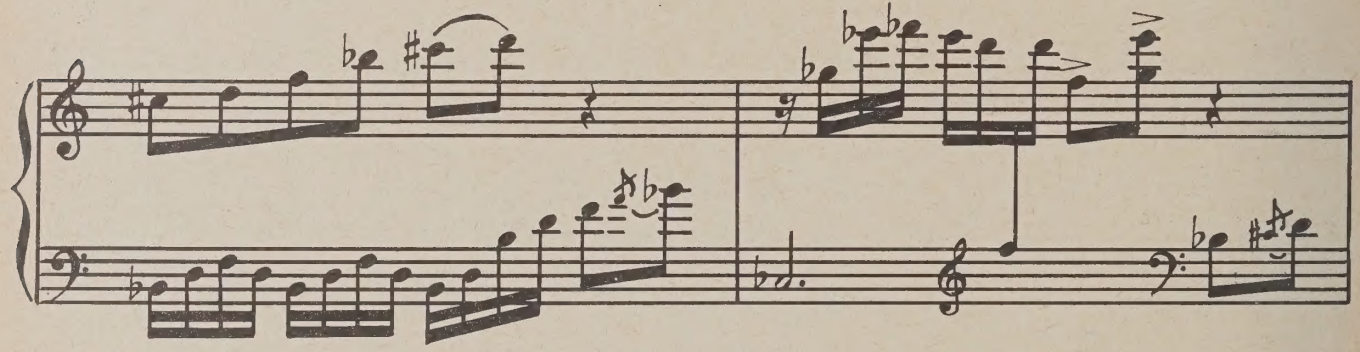
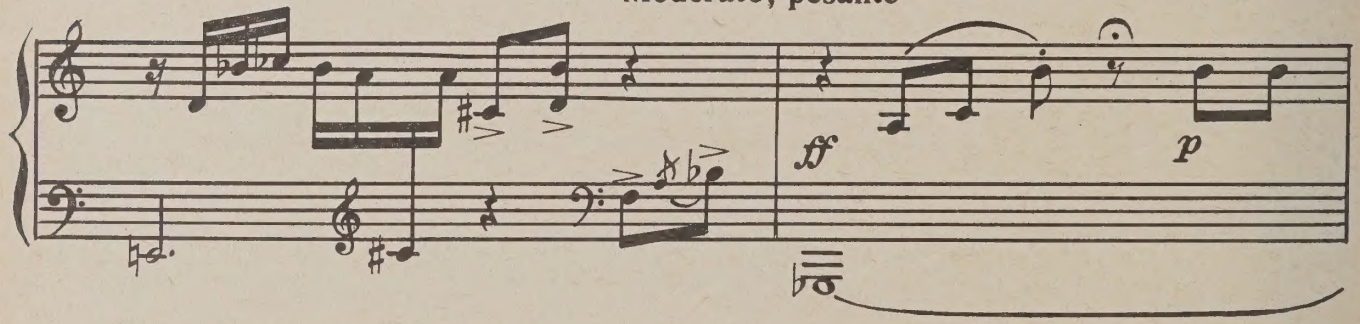




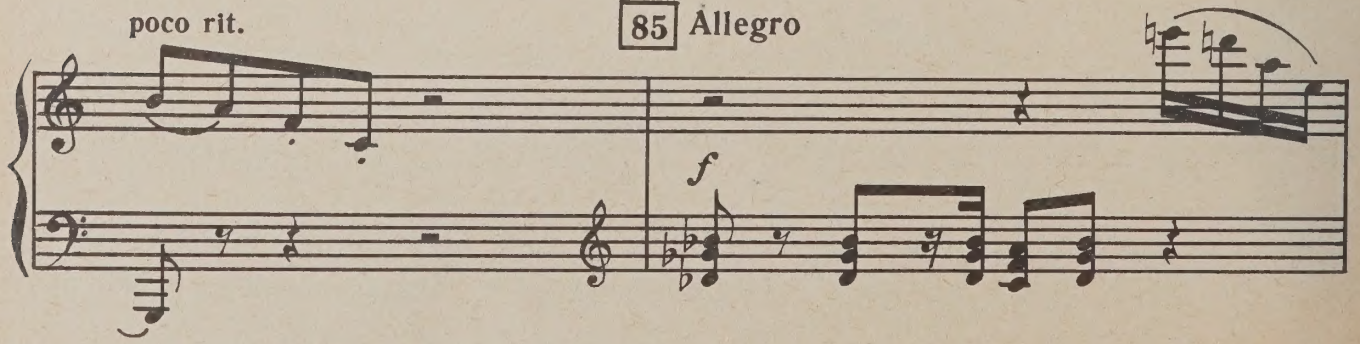


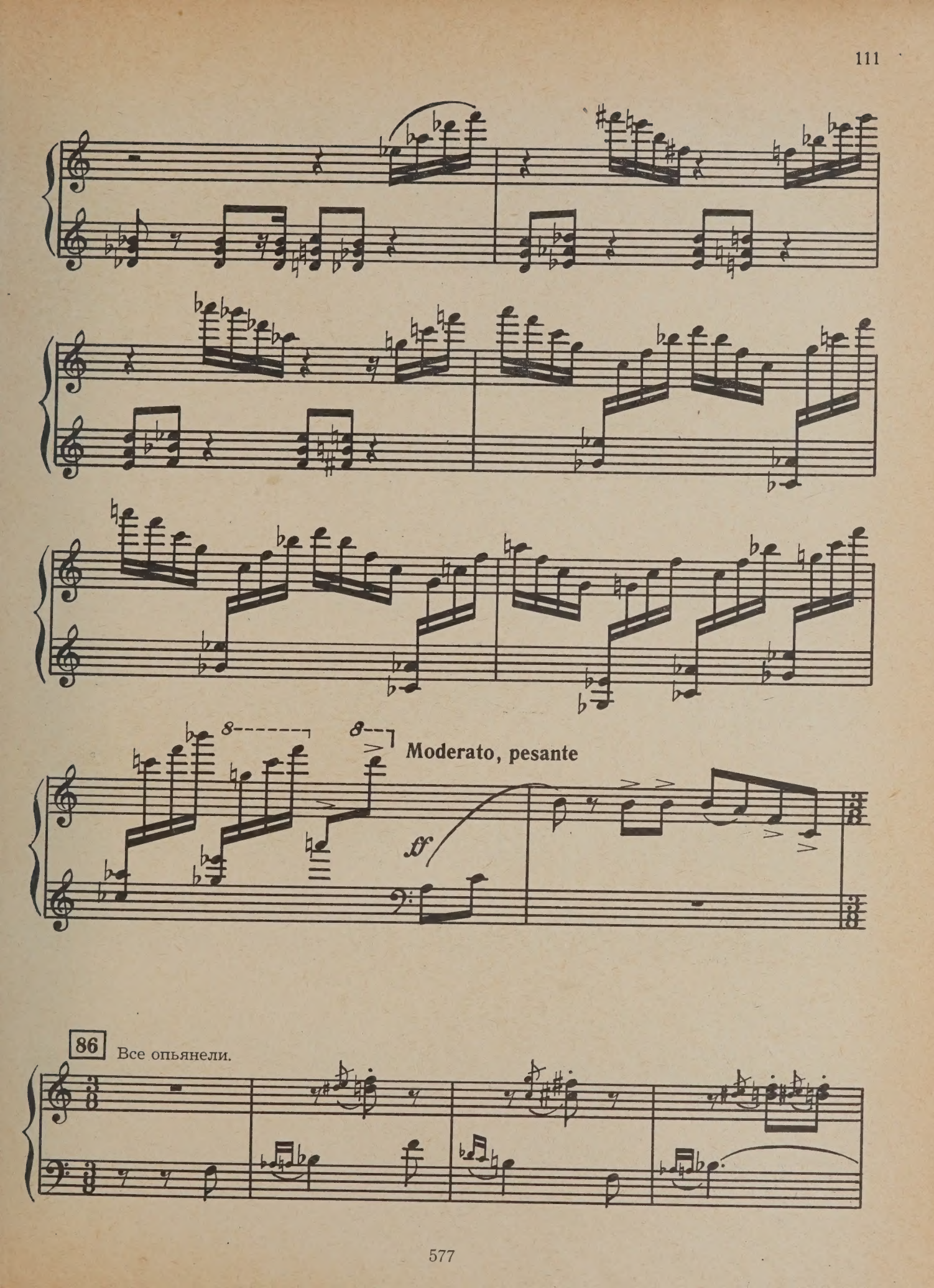
Moderato, pesante

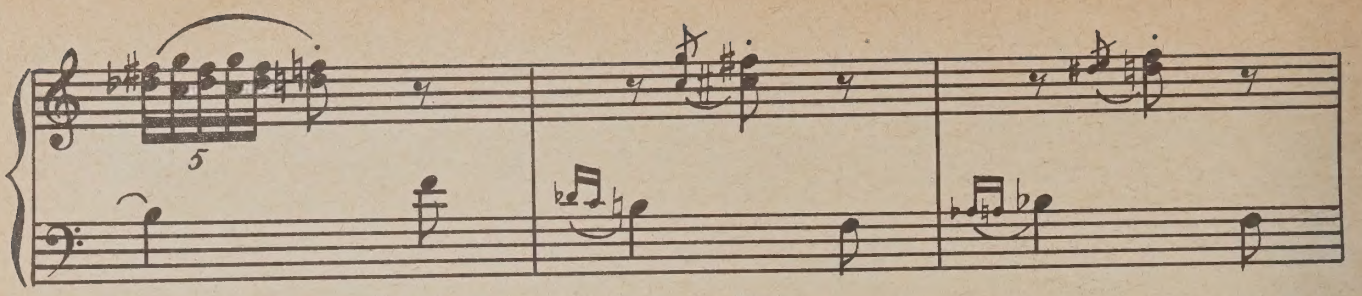


poco rit.

85 Allegro




Moderato, pesante
ff
86
Все опьянели.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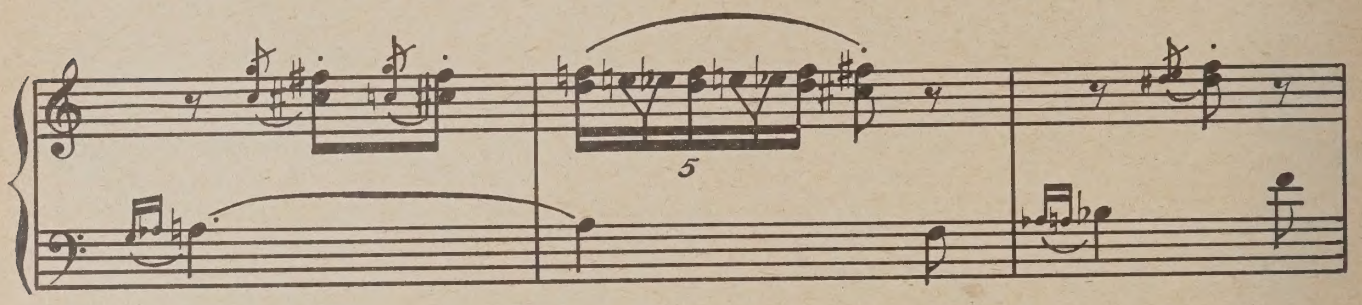
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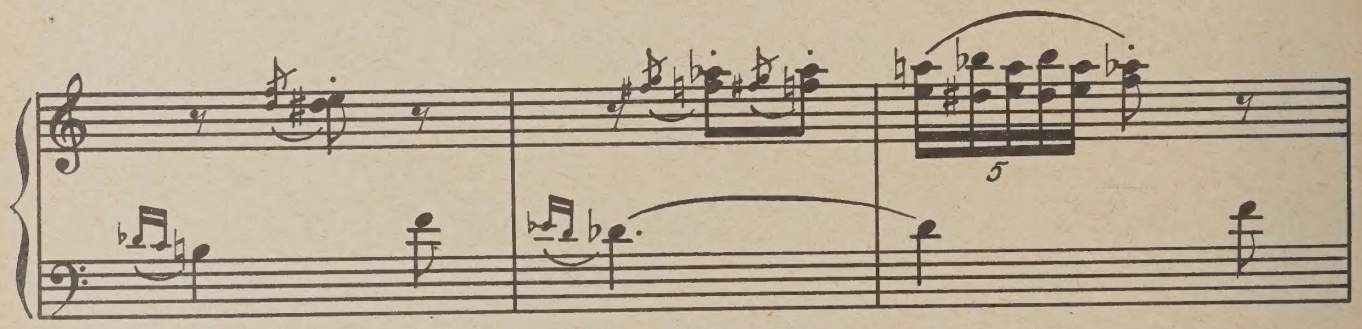
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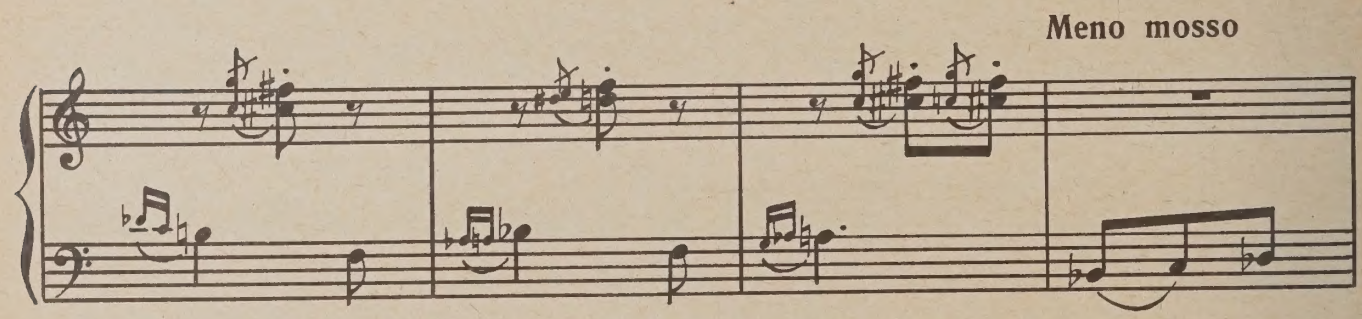
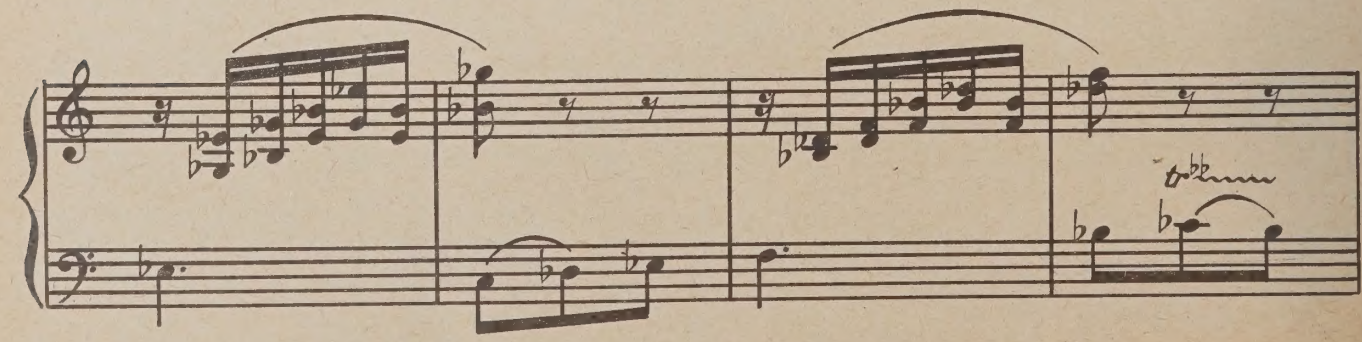
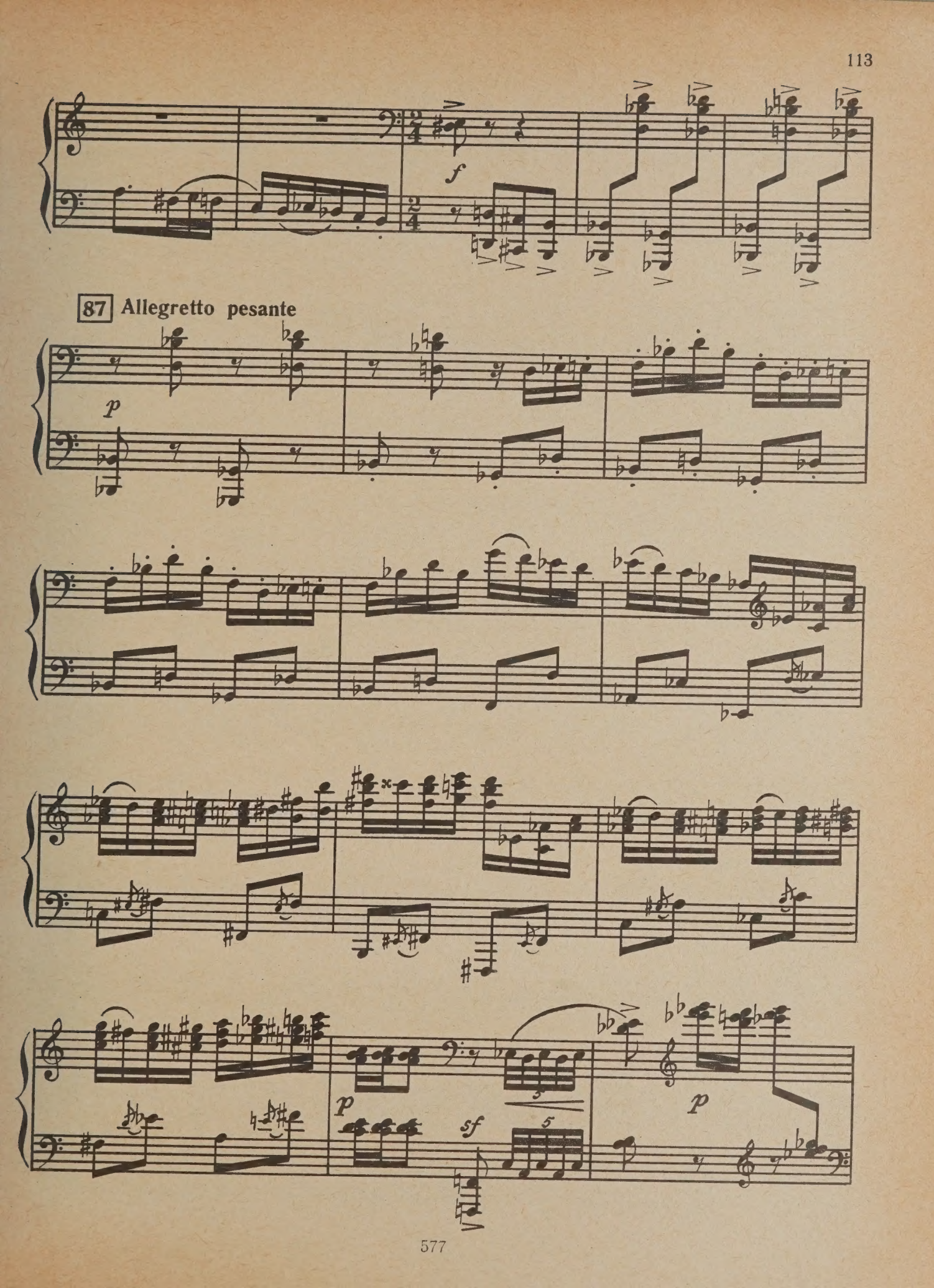

Meno mosso

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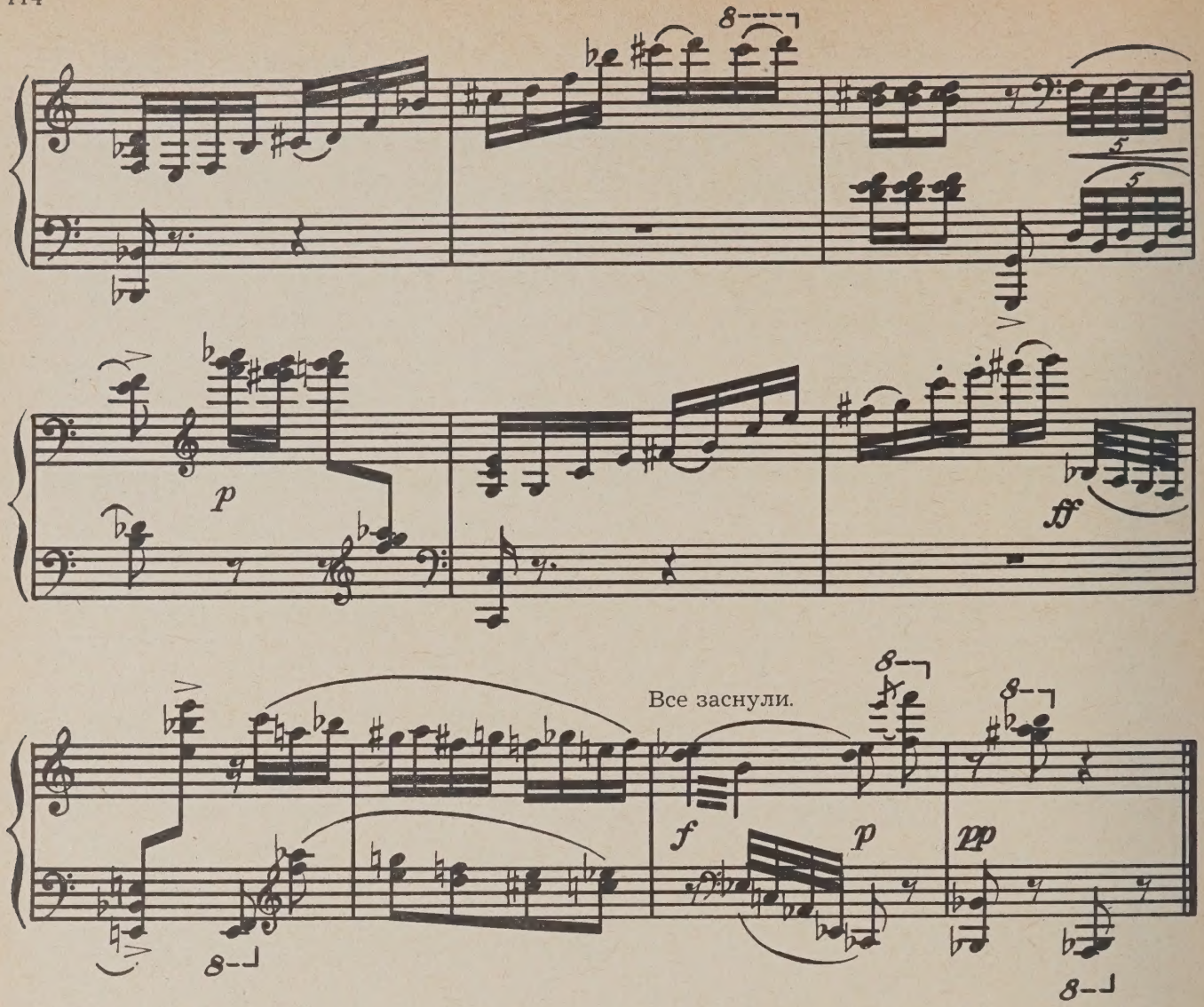
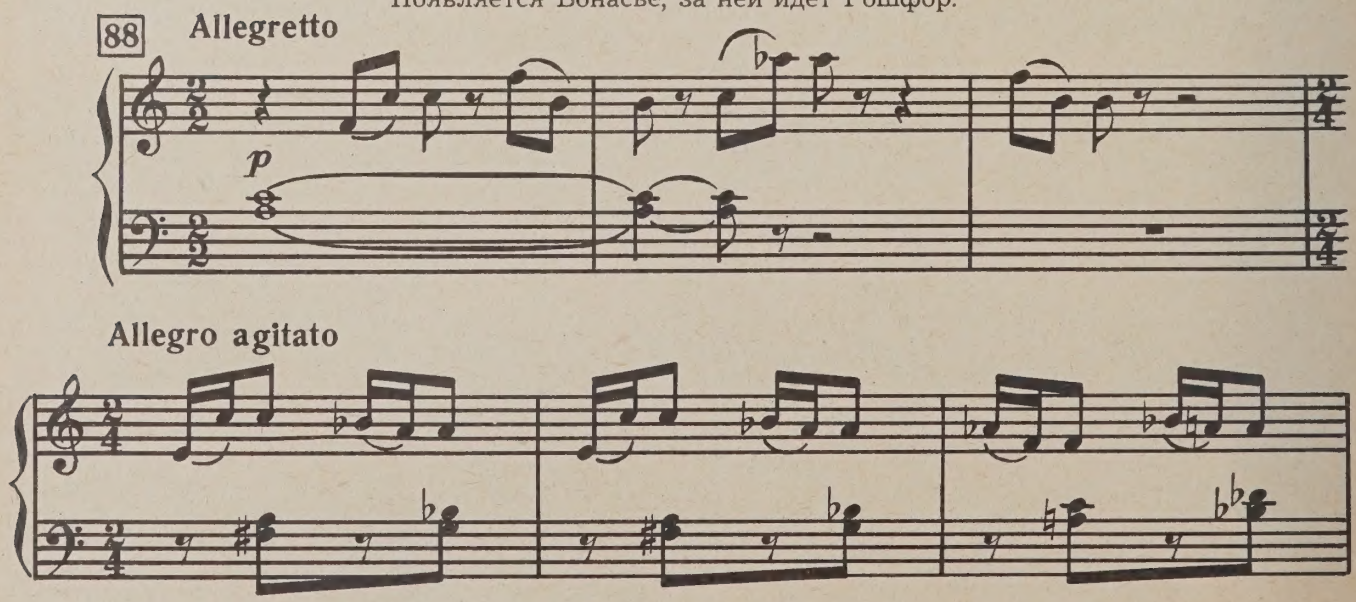
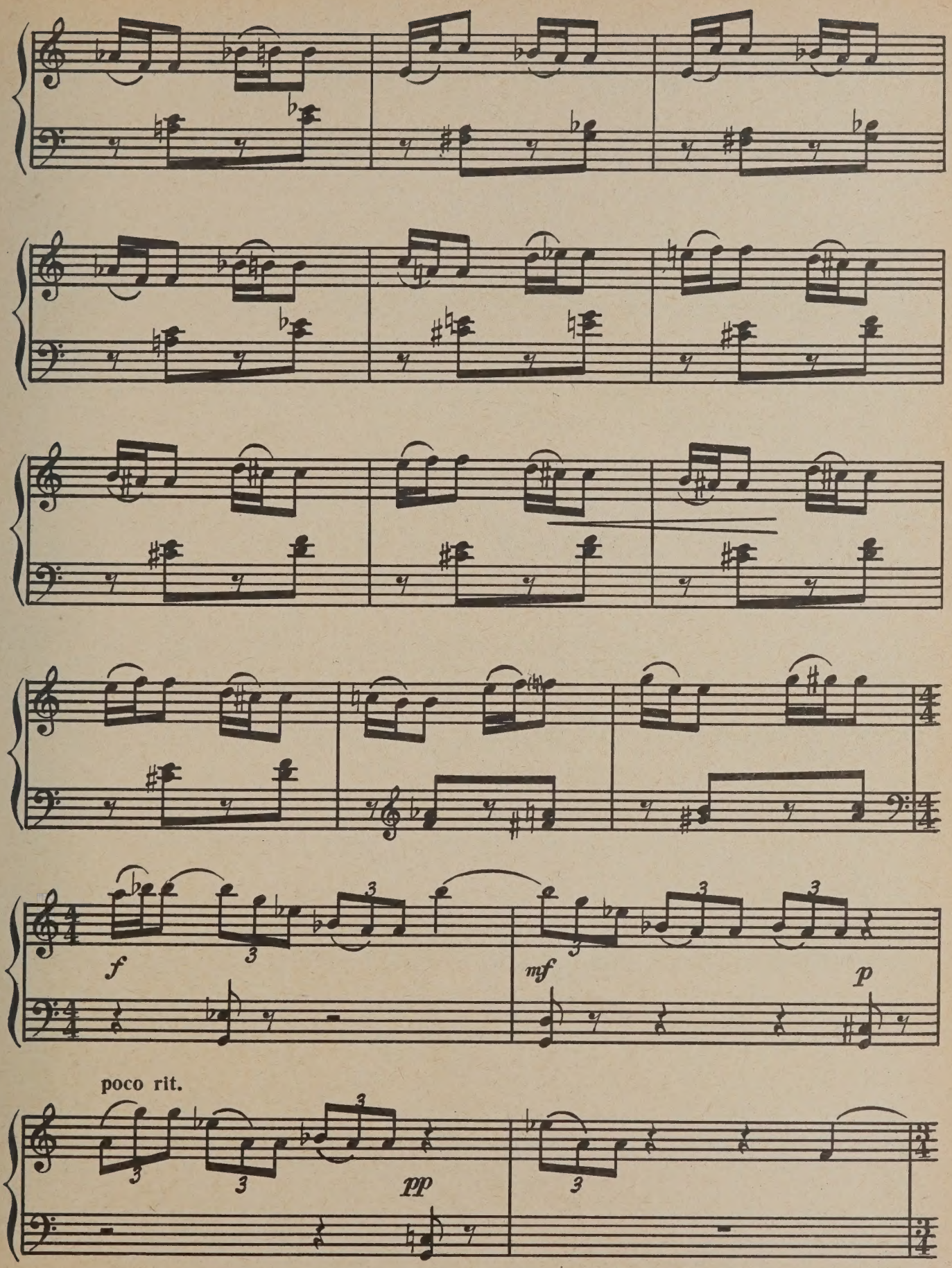
87 Allegretto pesante
p
p
sf
p



БОНАСЬЕ

Появляется Бонасье, за ней идет Рошфор.

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mf
p
poco rit.
pp

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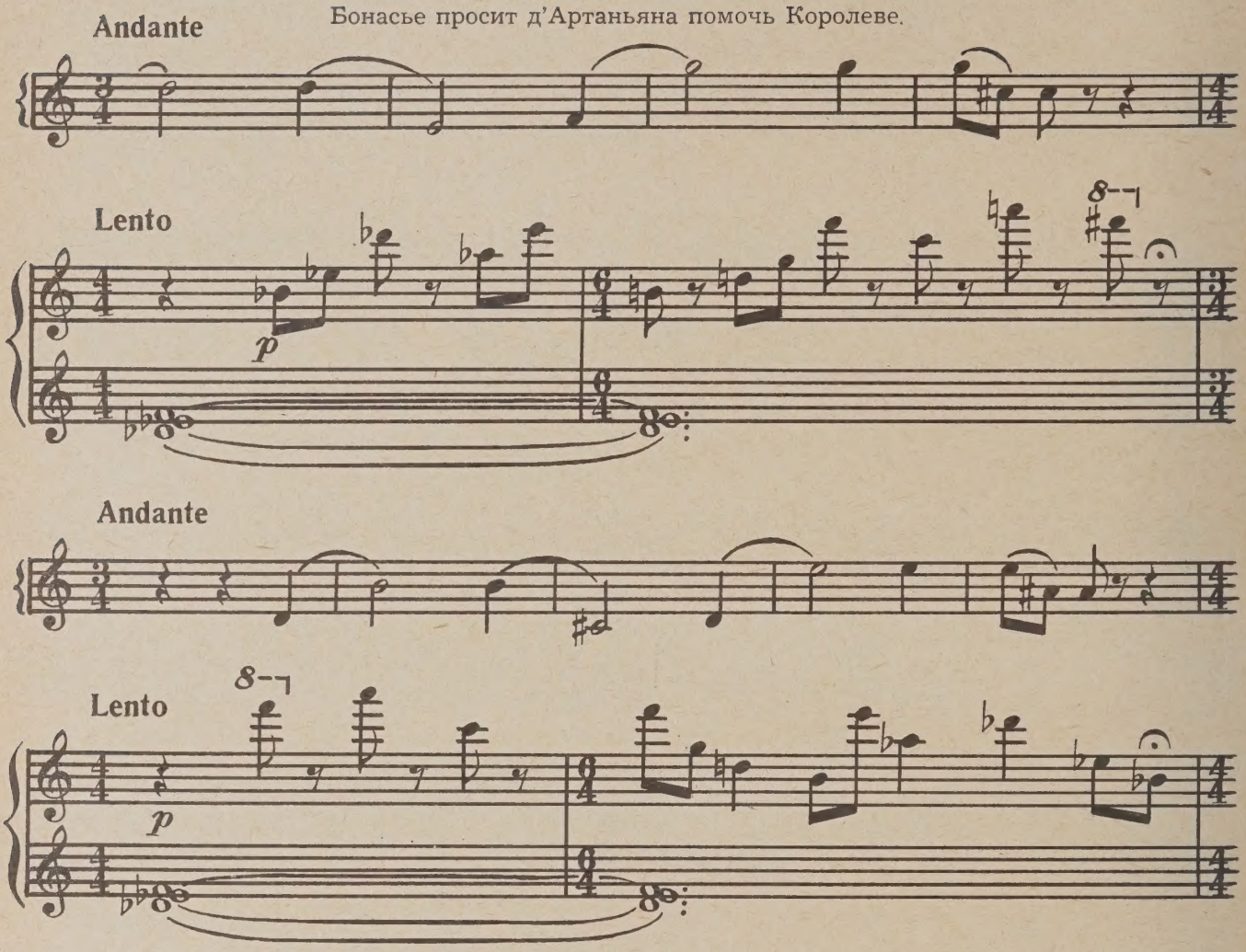
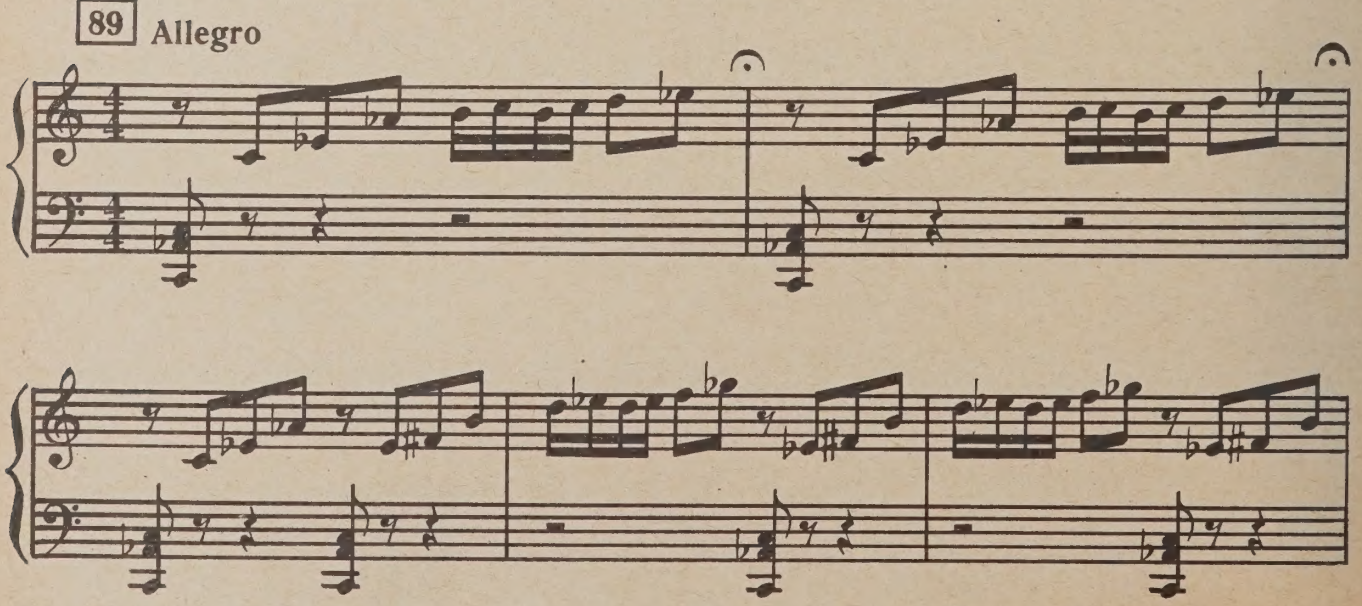
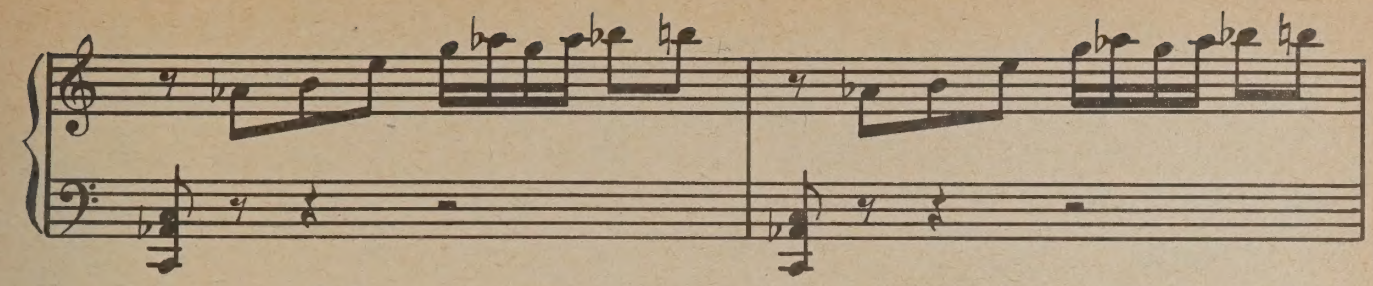
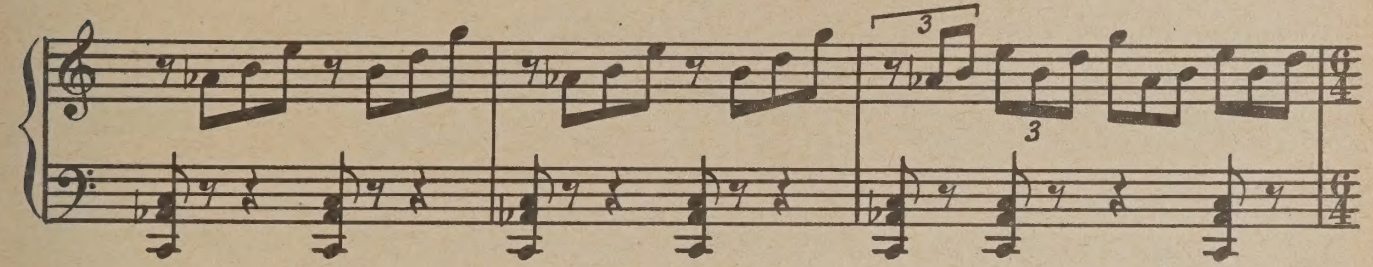
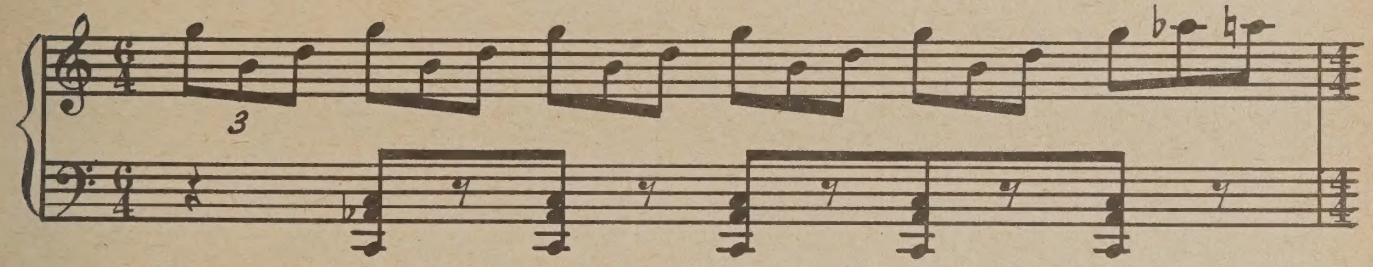


КОРОЛЕВСКИЕ МУШКЕТЕРЫ — ВСЕГДА ГОТОВЫ!

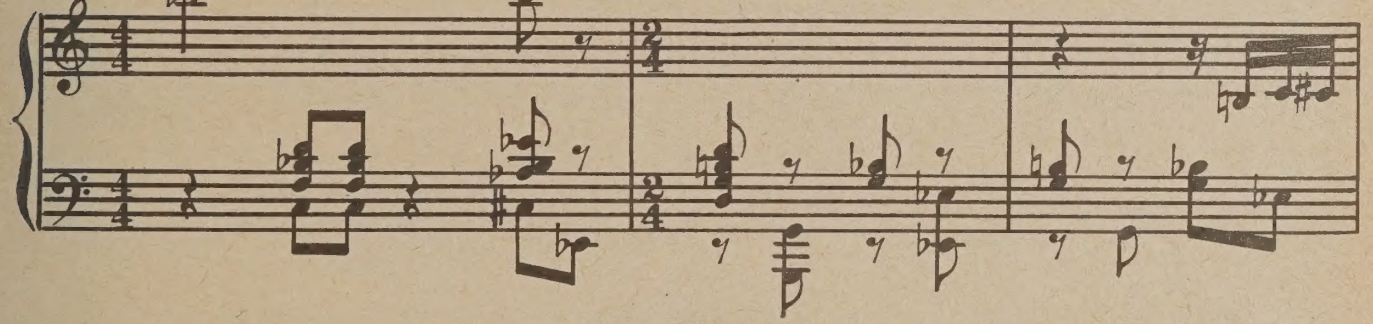


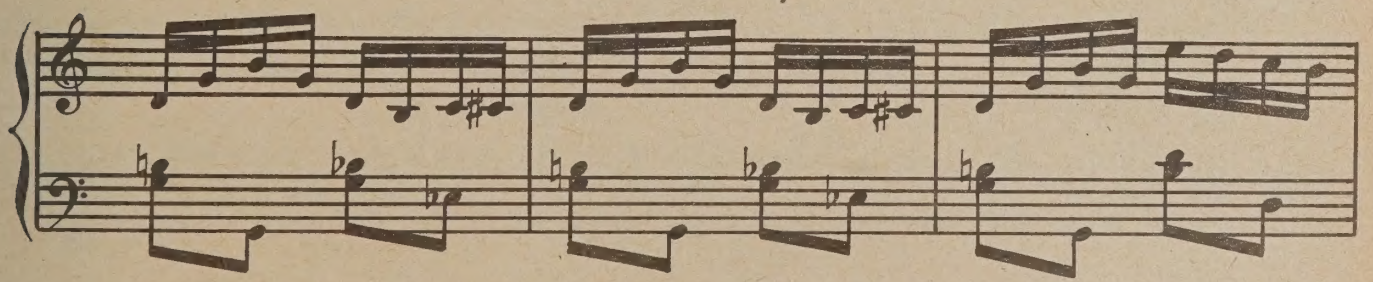


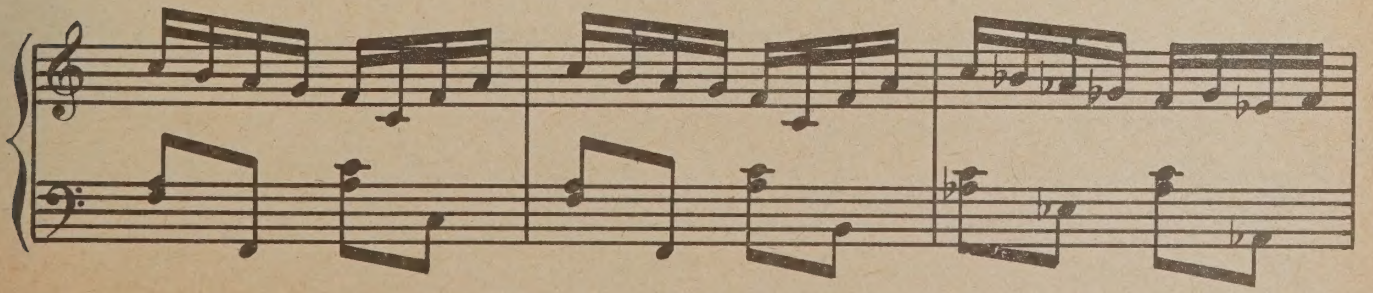


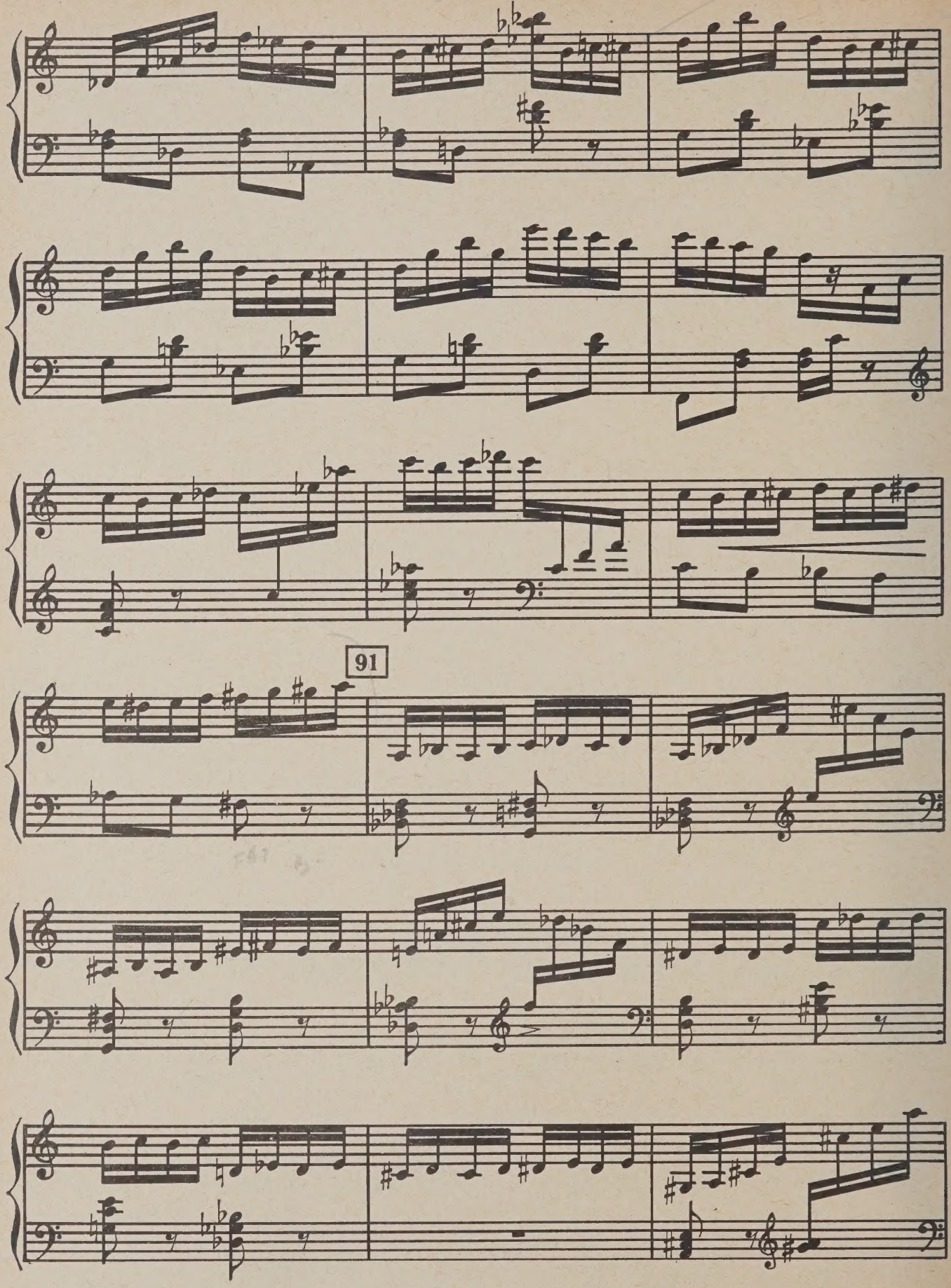


90 Allegro vivace





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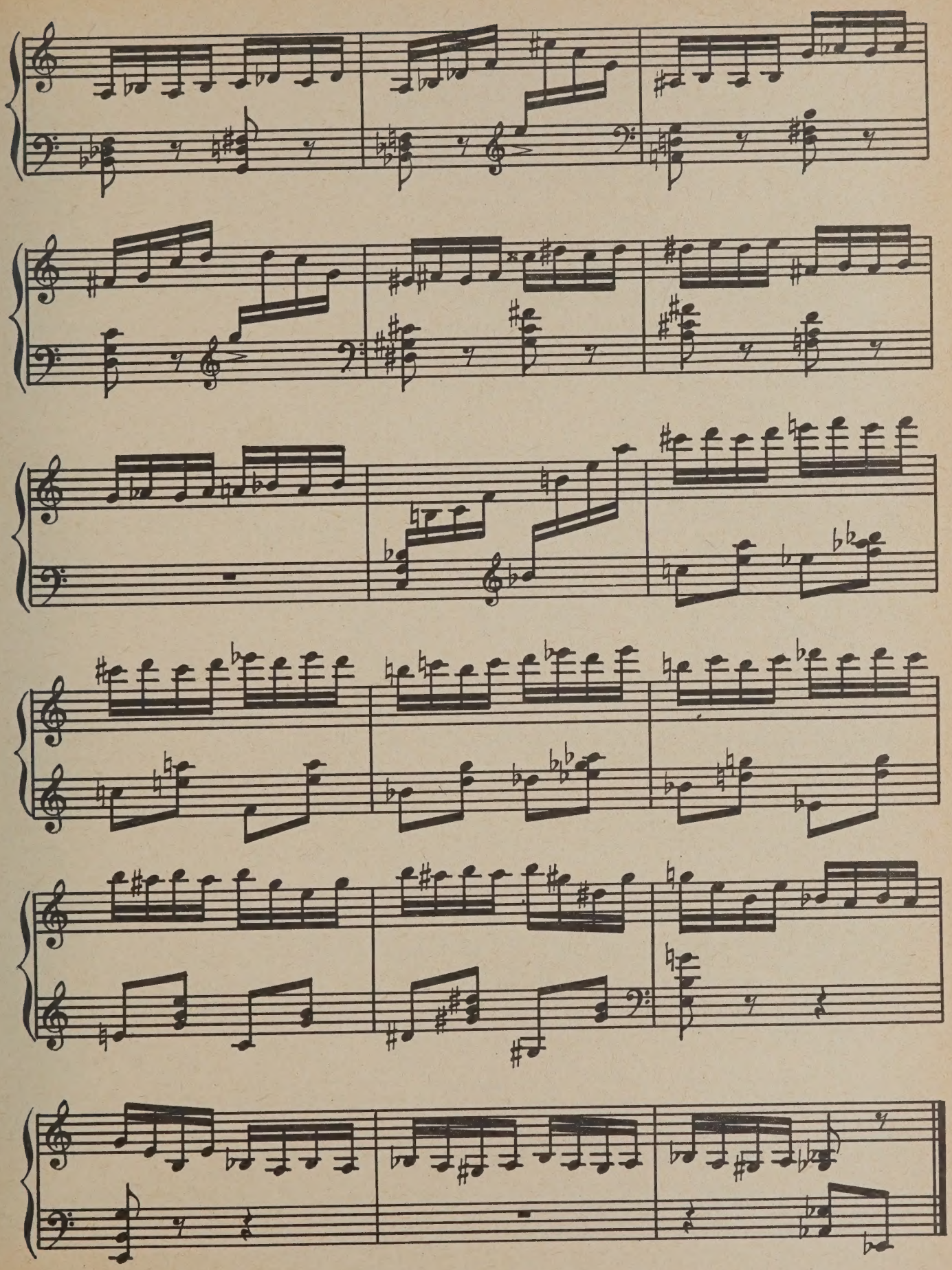
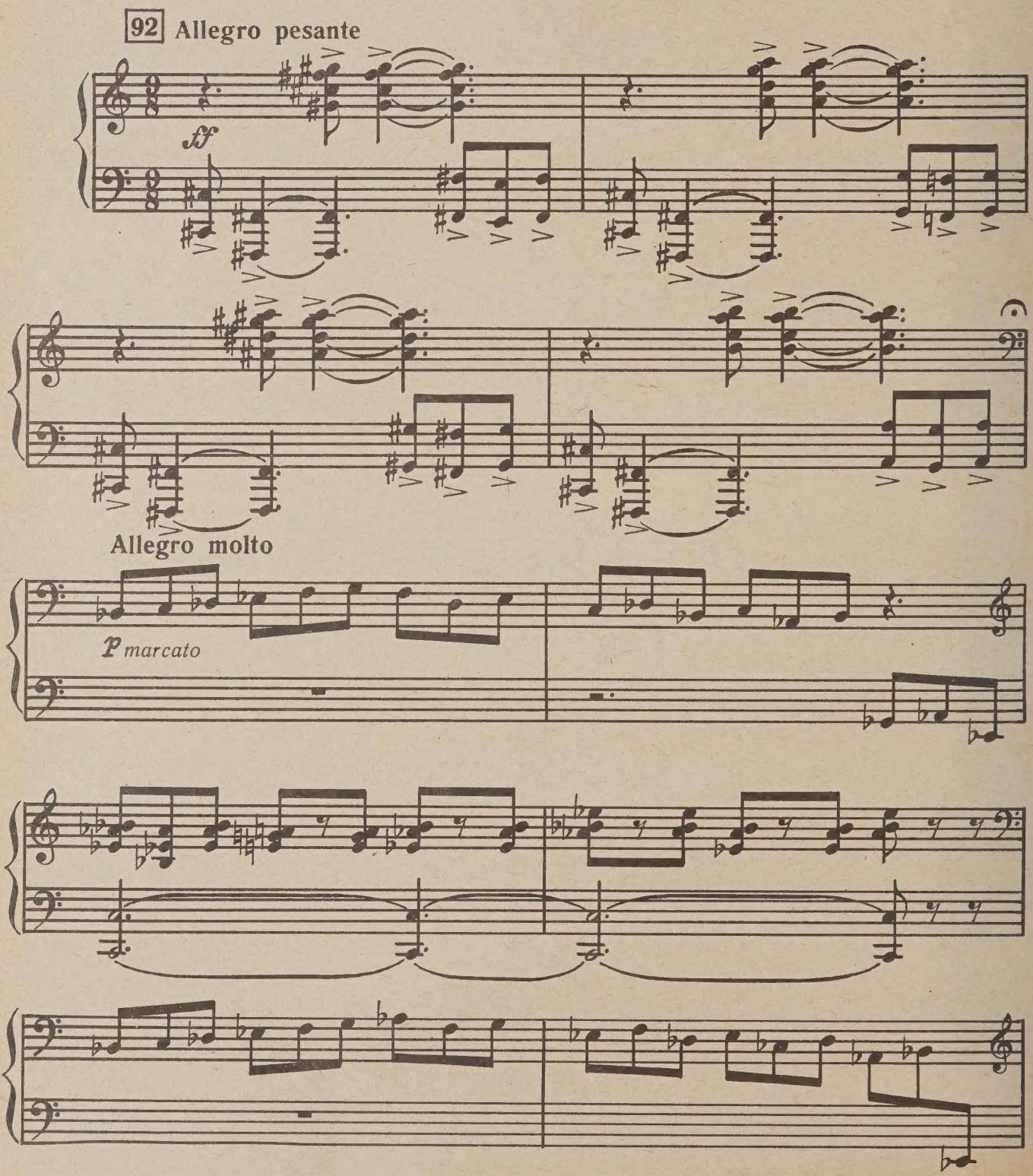
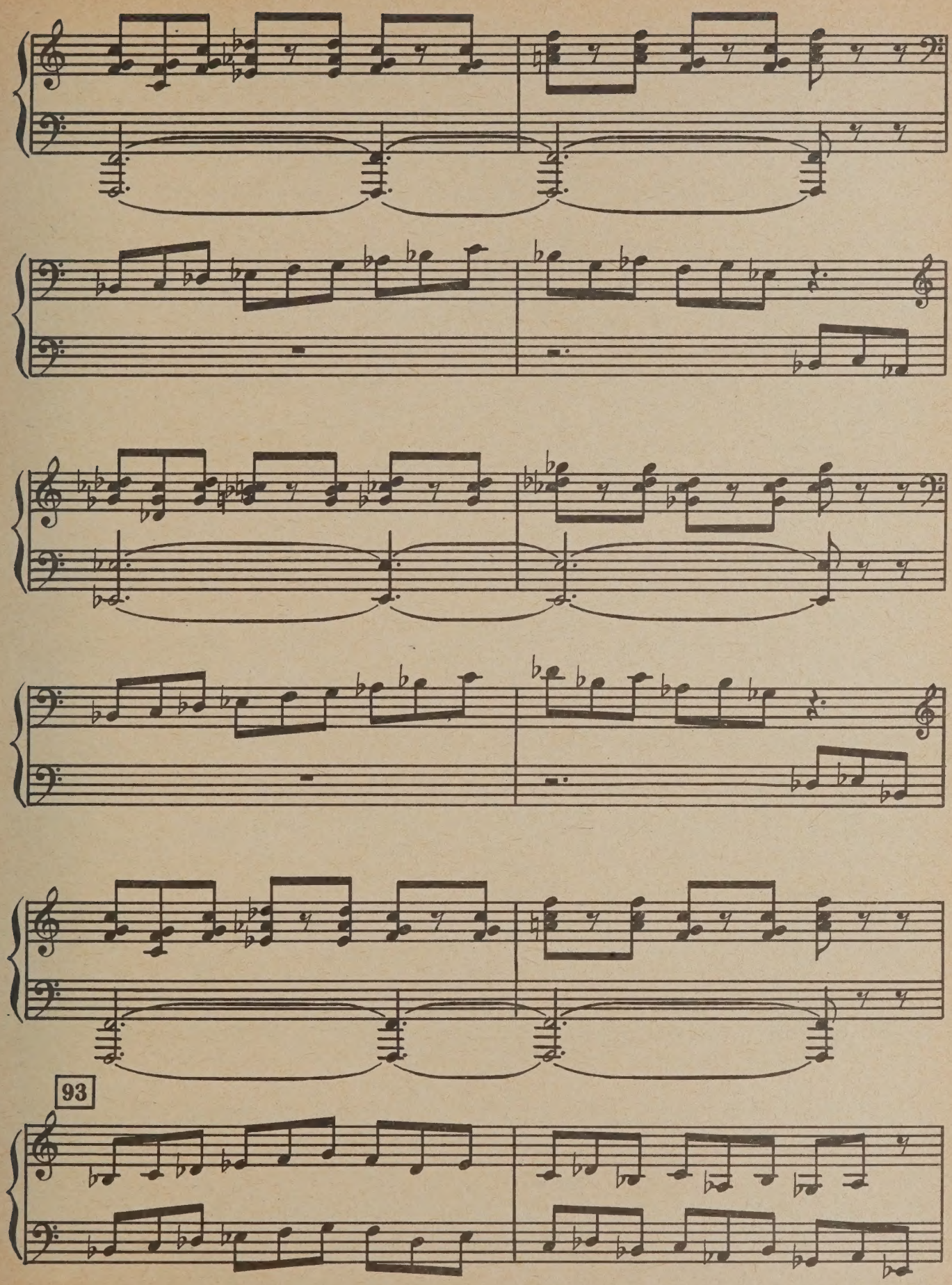


КАРТИНА ПЯТАЯ

ДОРОГА

СКАЧКА С ПРЕПЯТСТВИЯМИ

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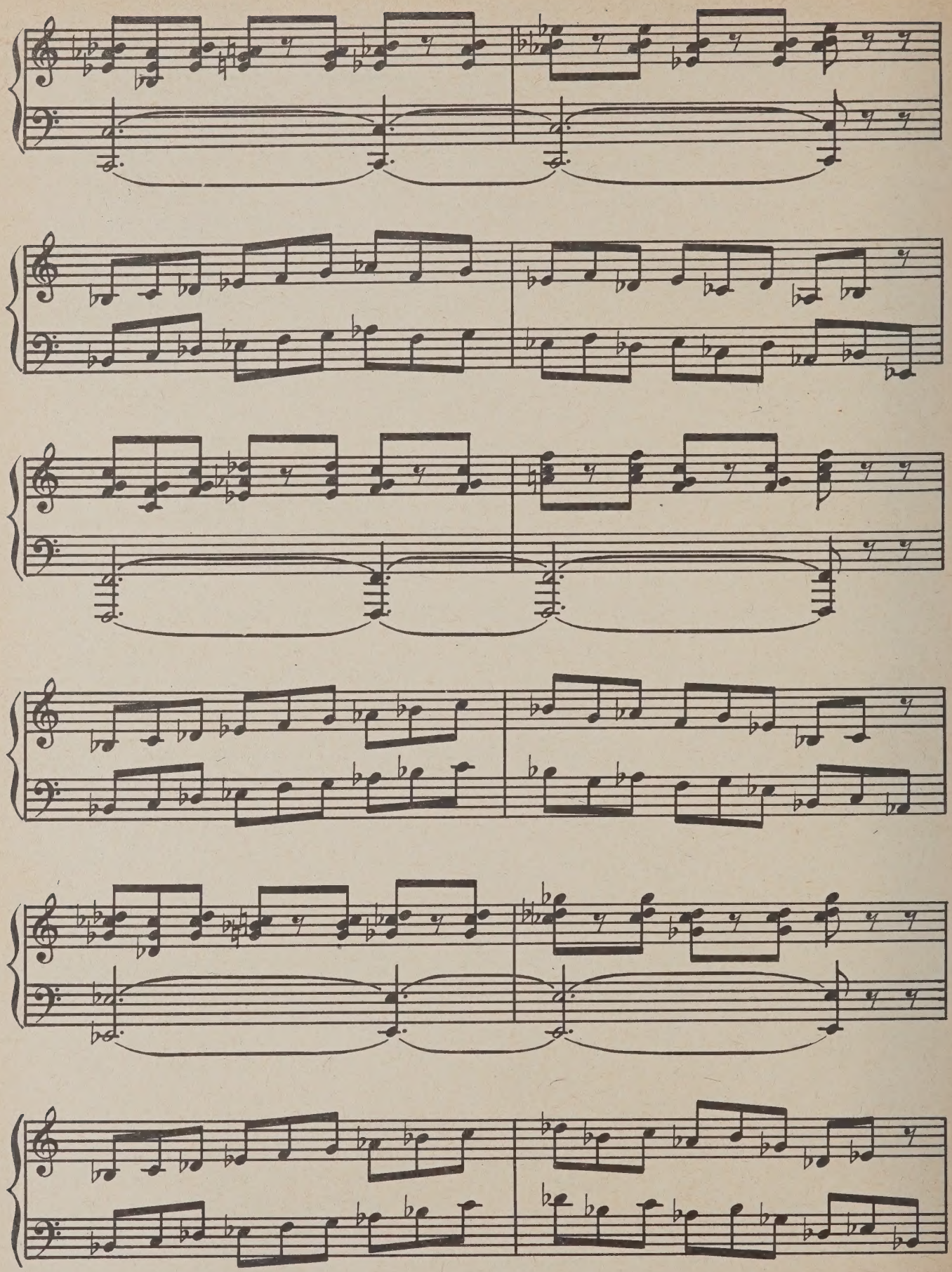

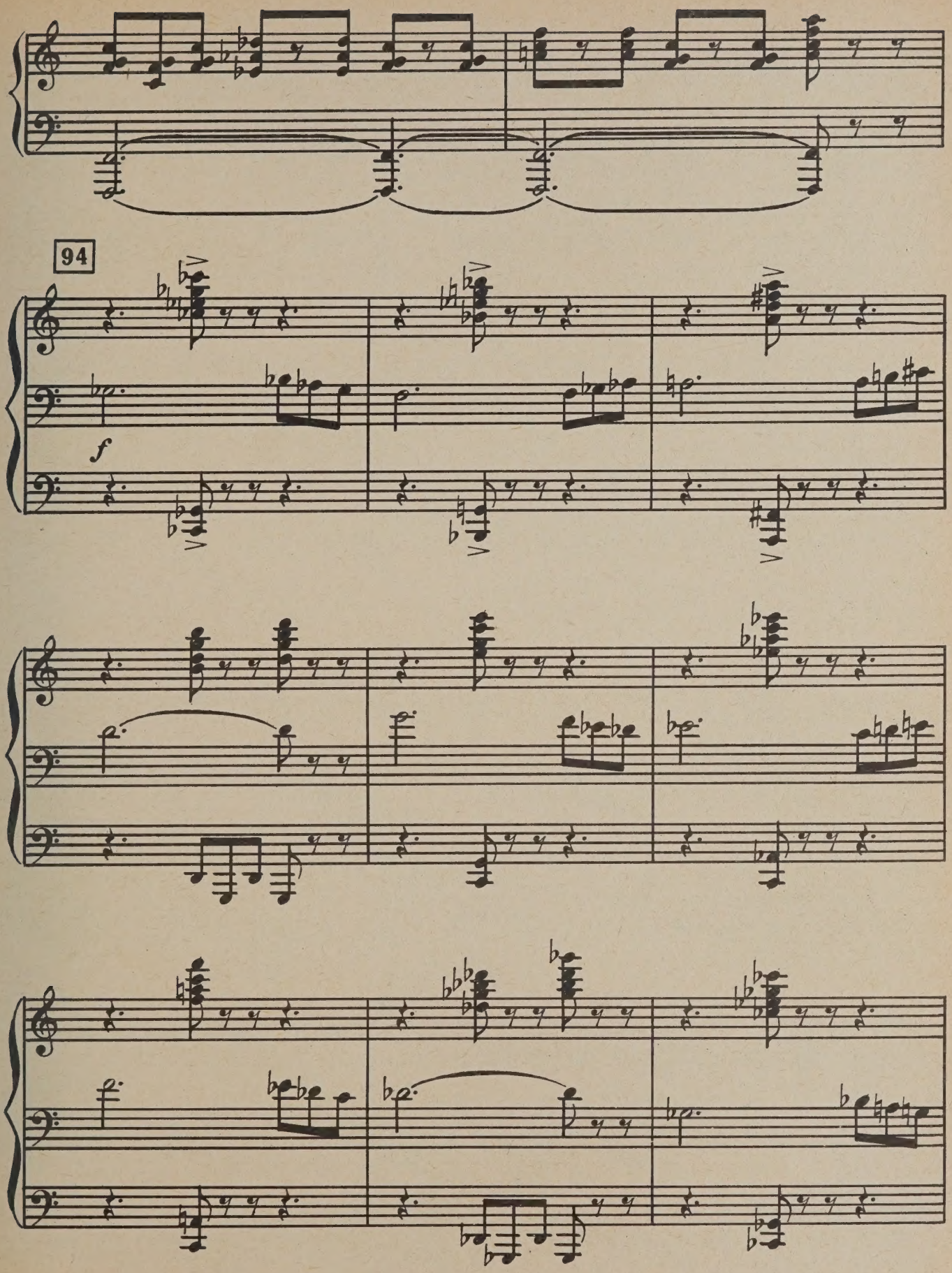
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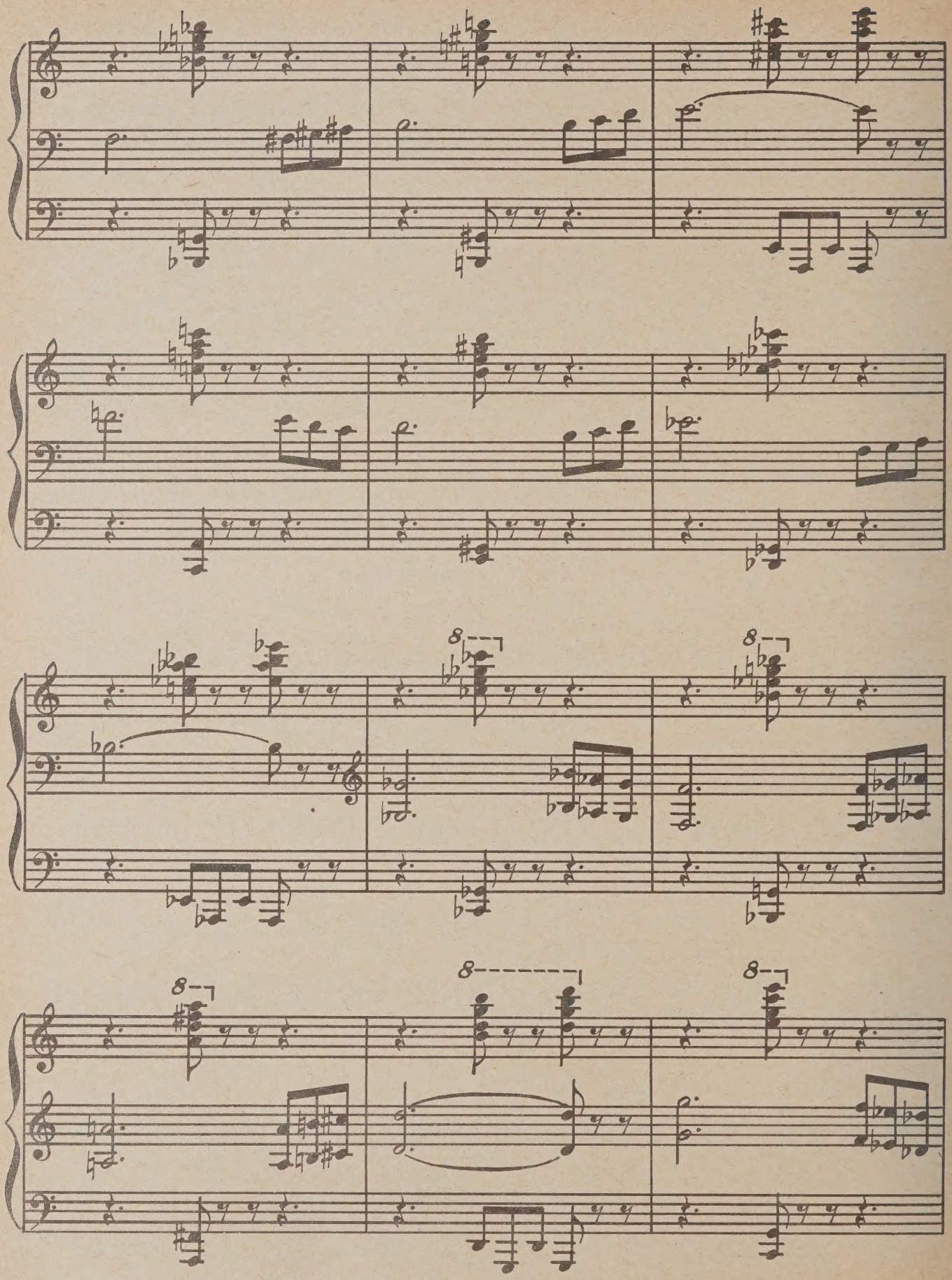
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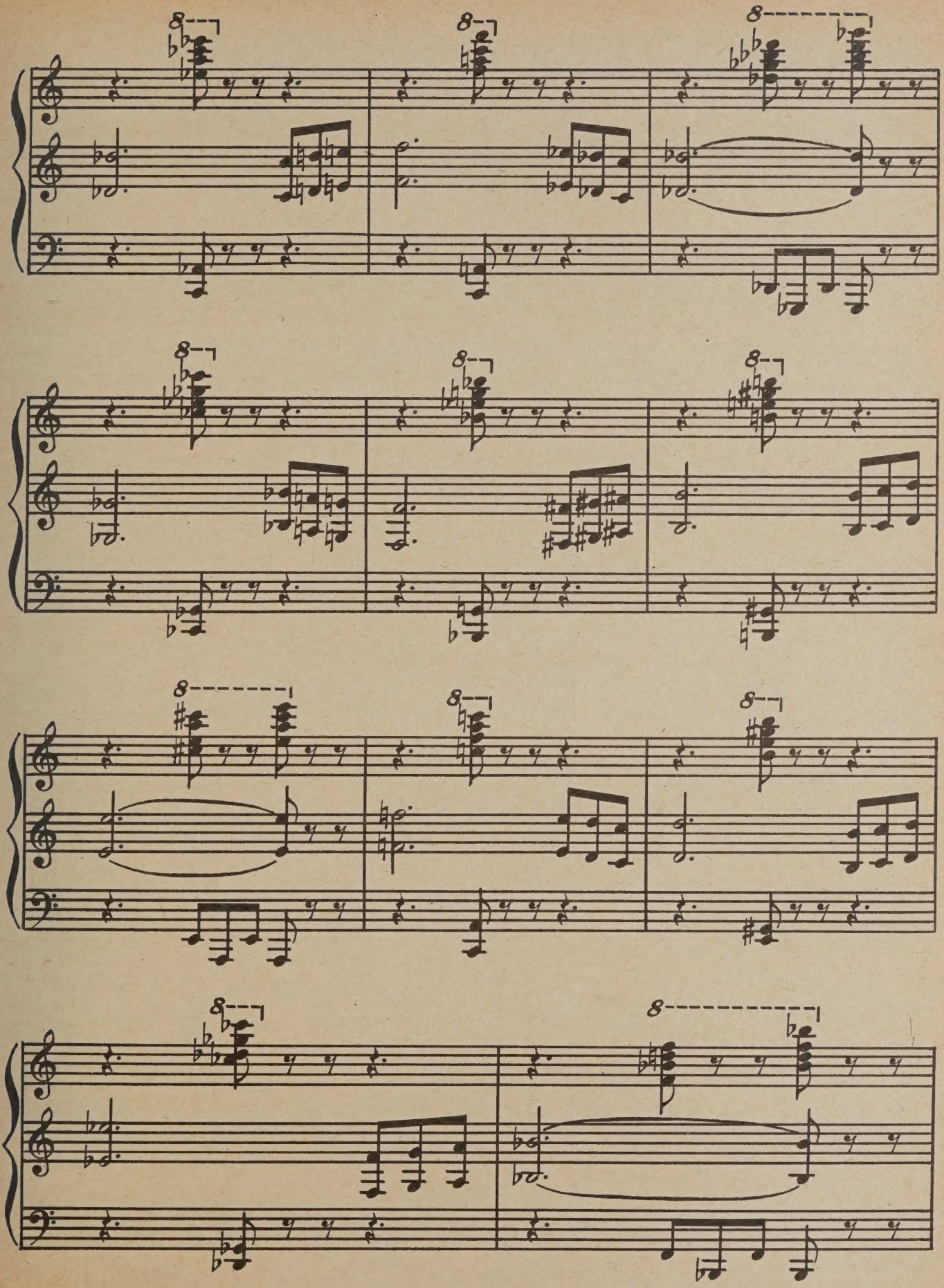

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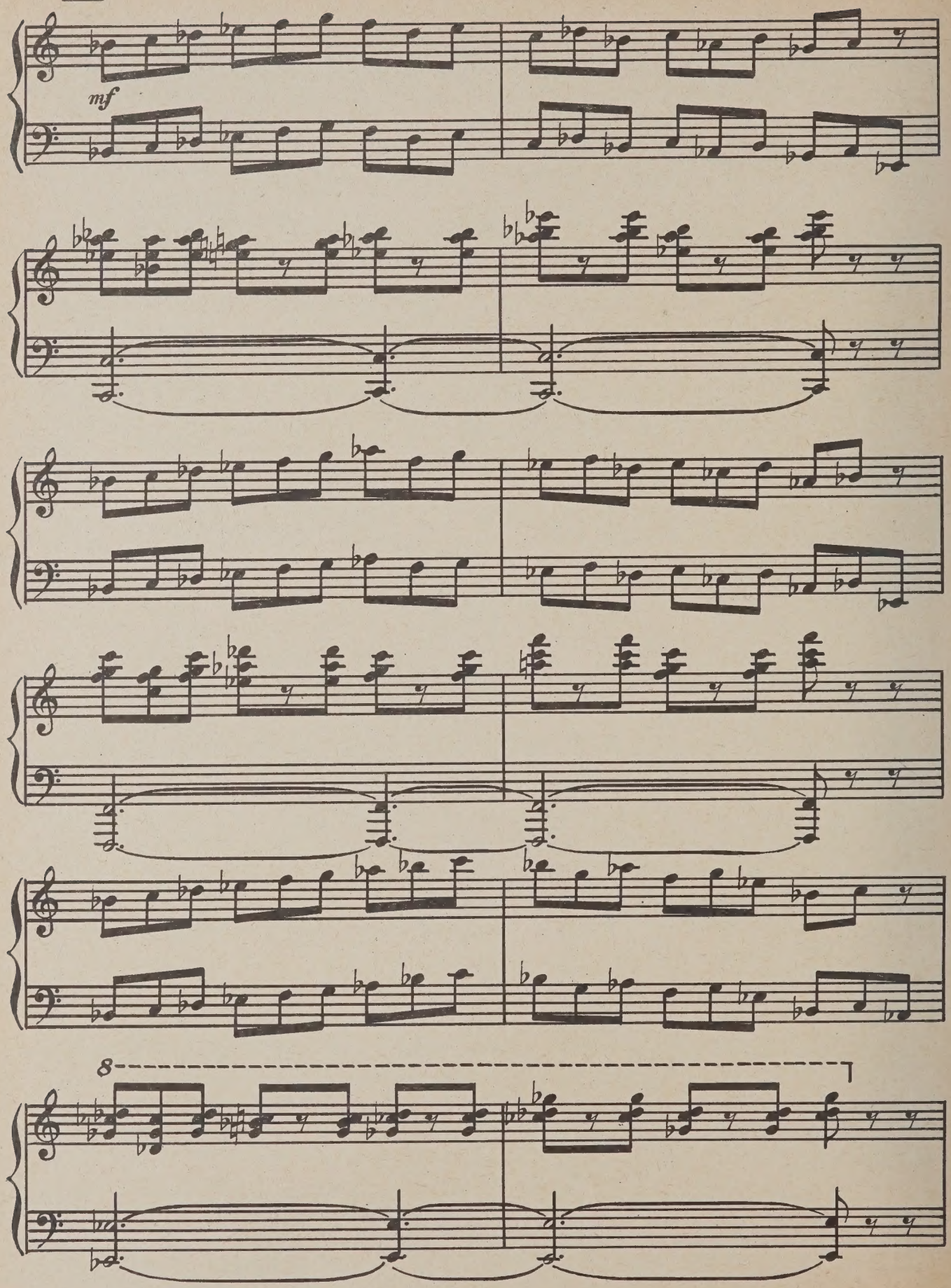

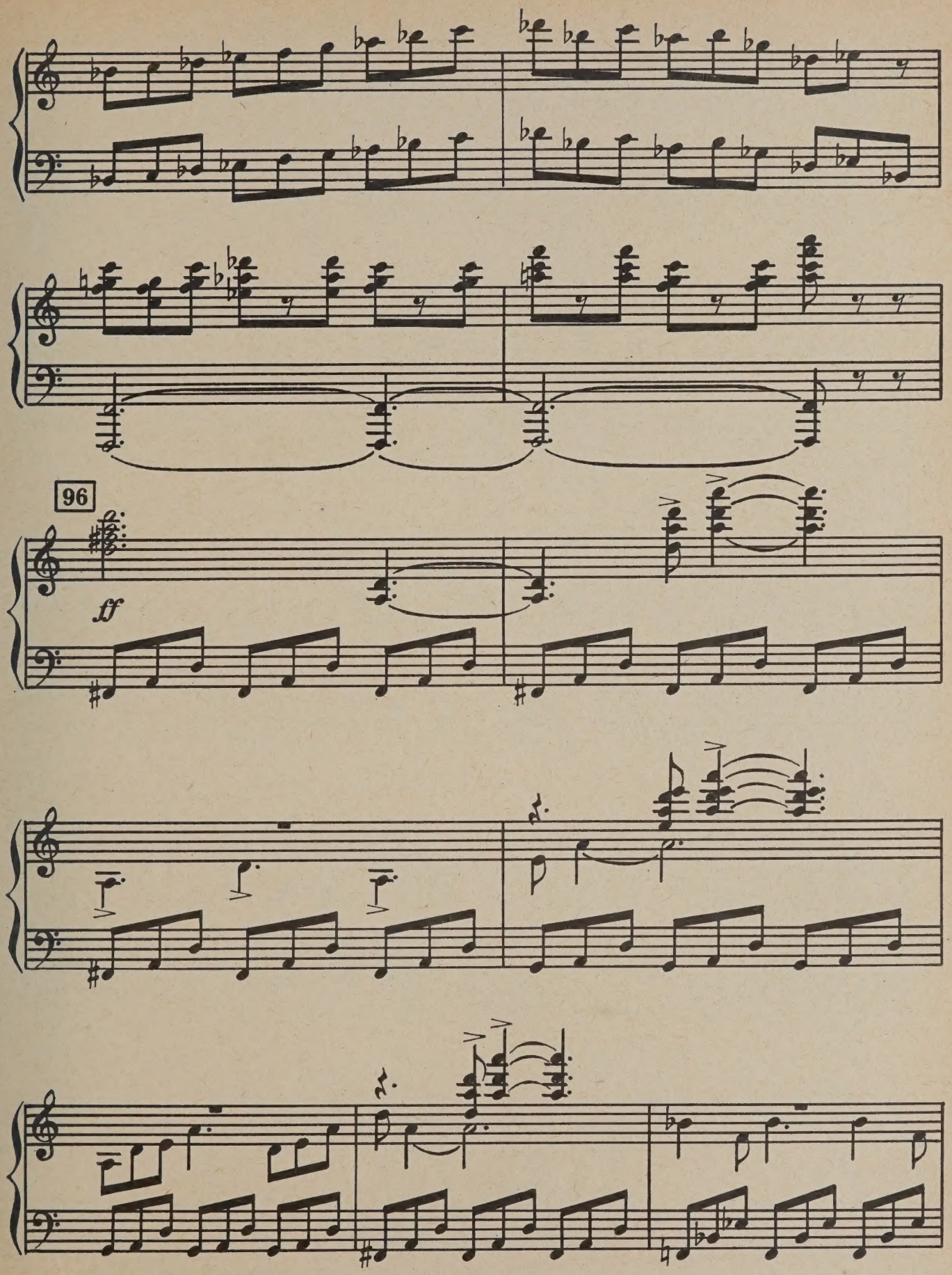
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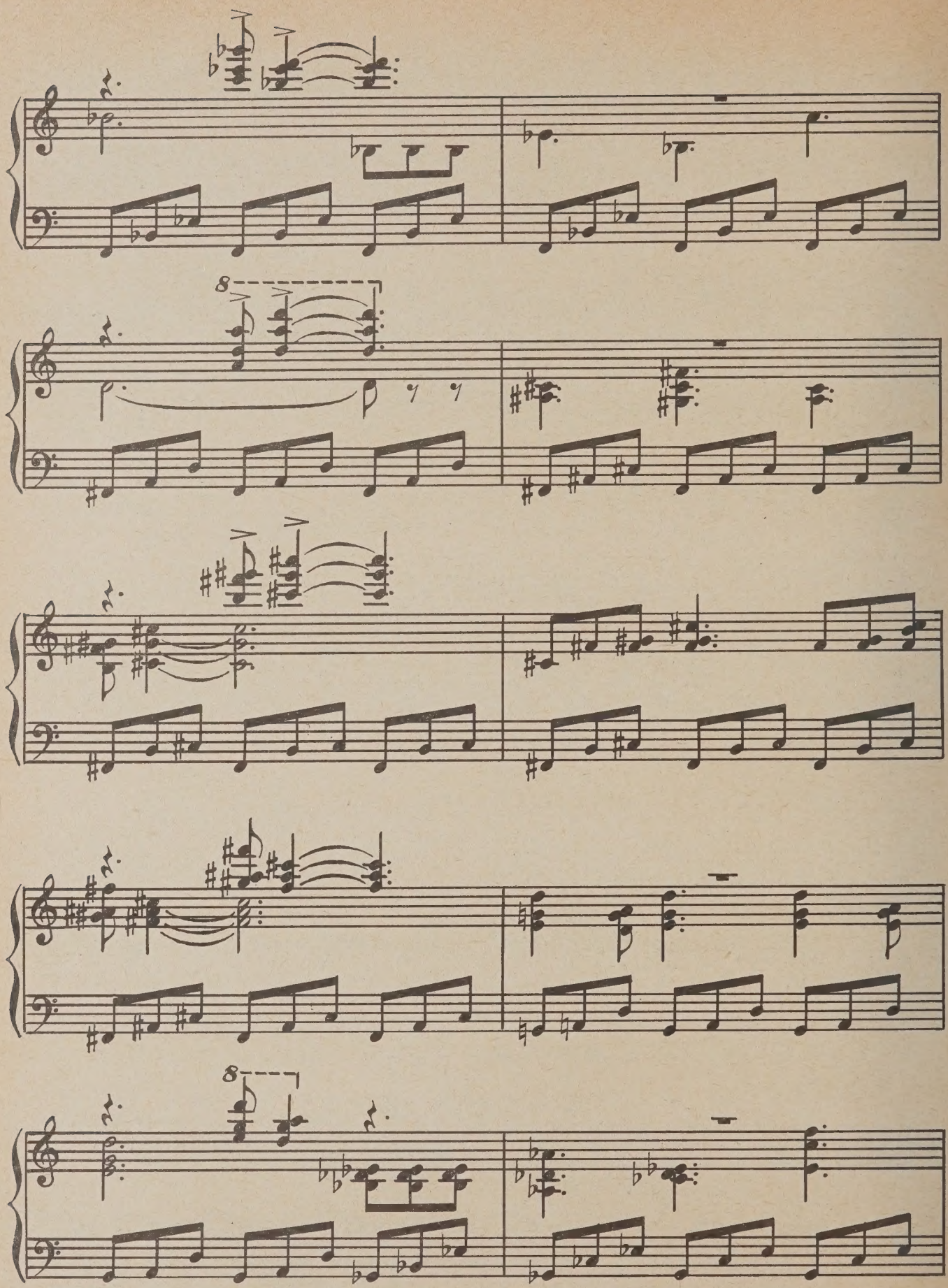
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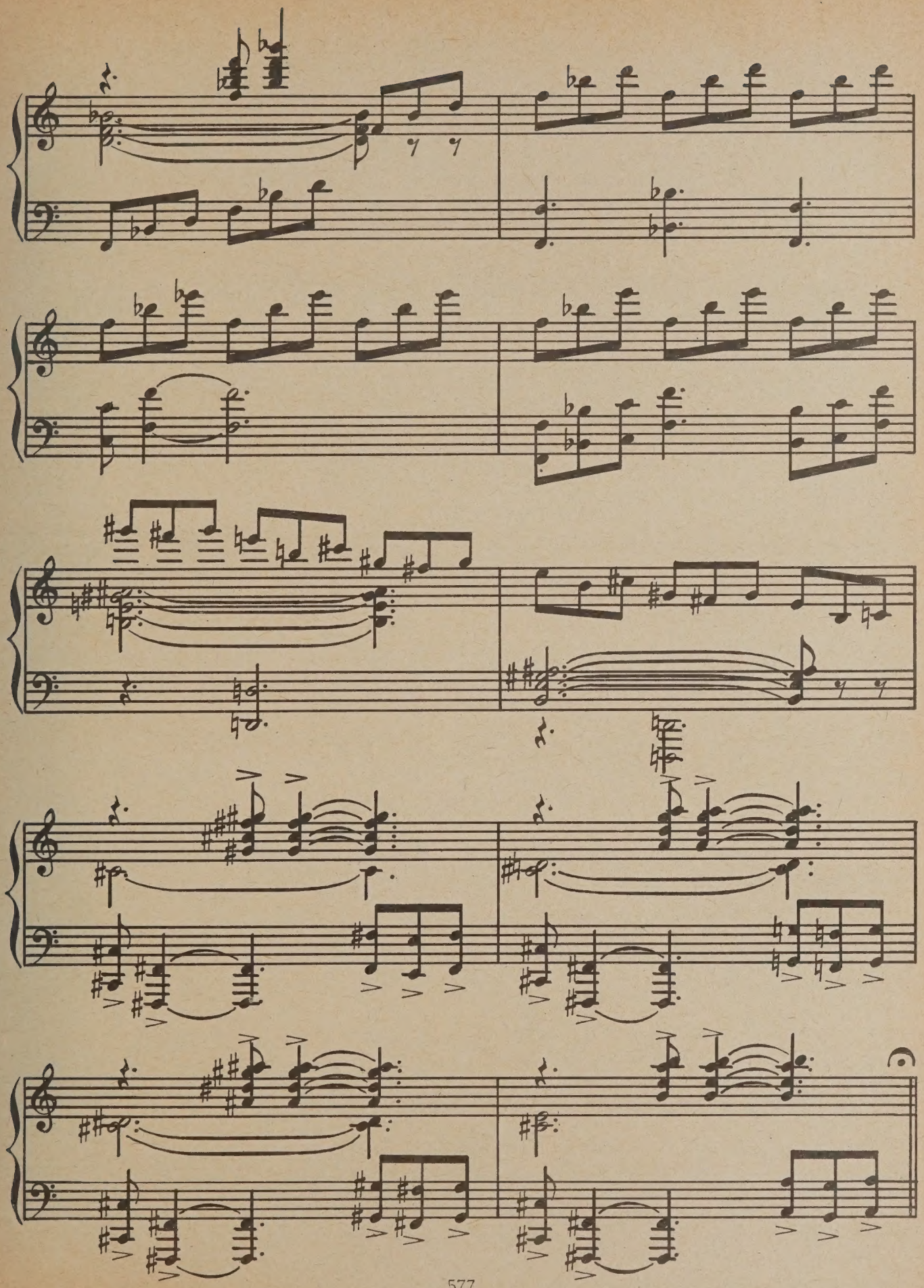

КАРТИНА ШЕСТАЯ

ПОРТ КАЛЕ

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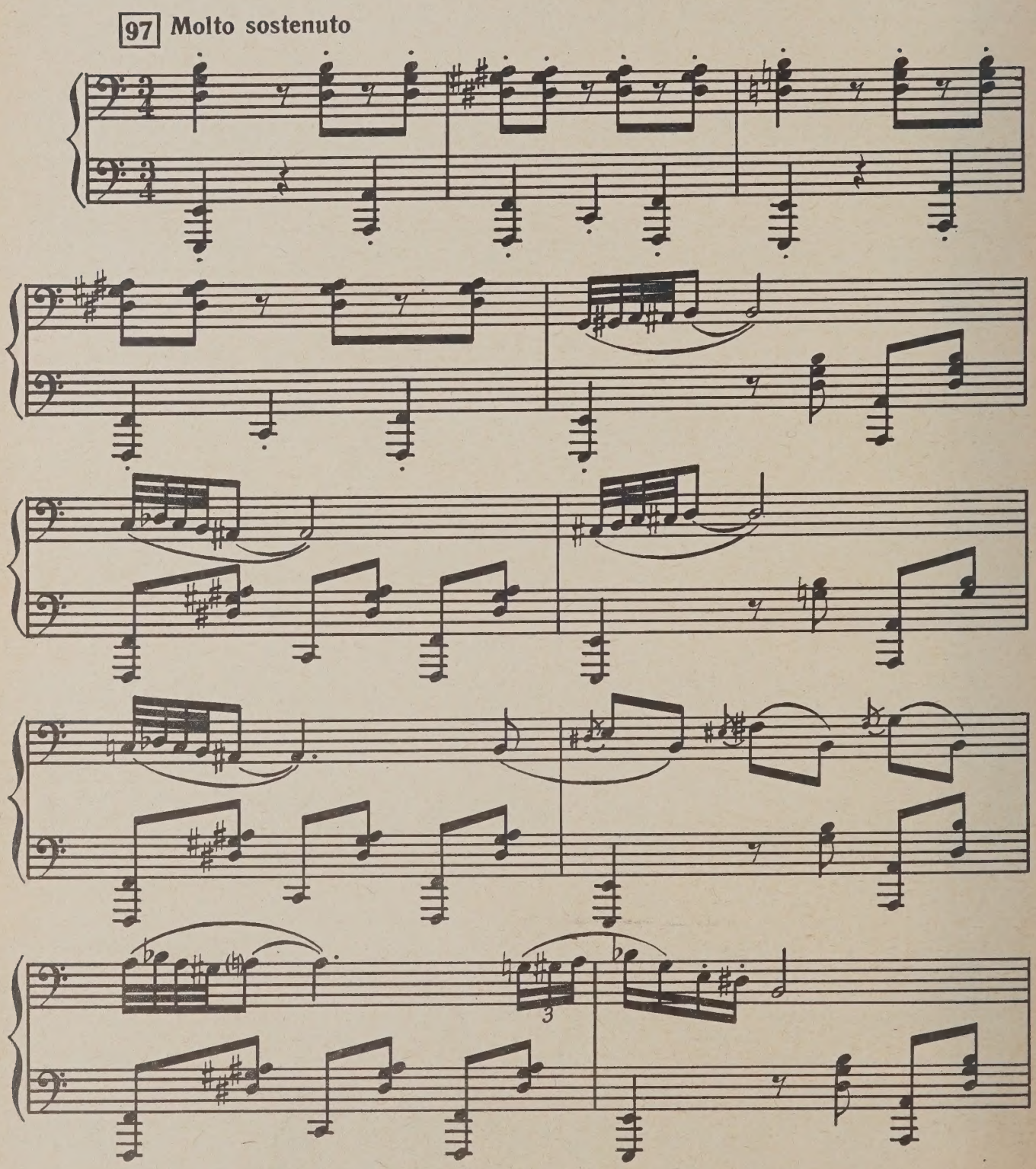

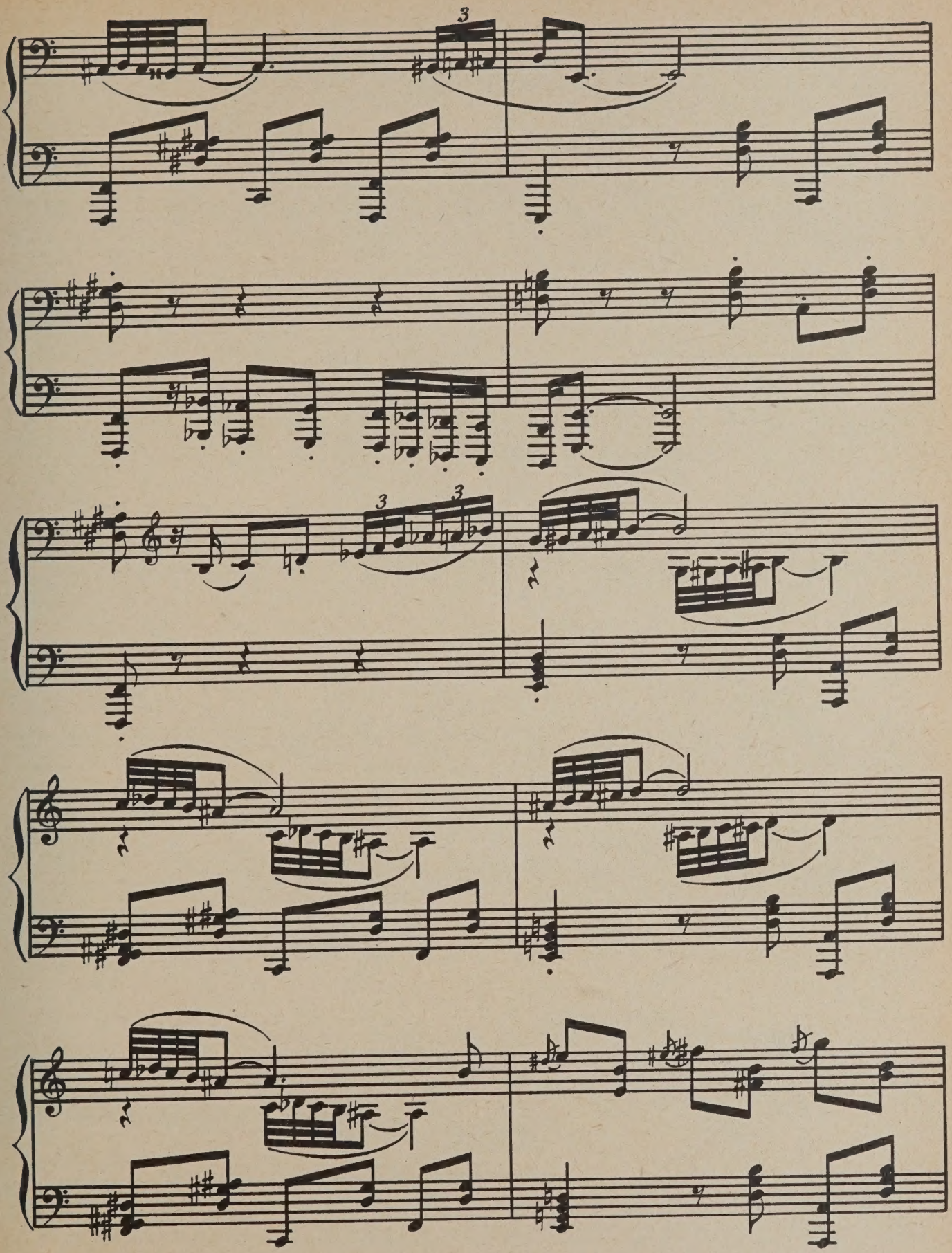
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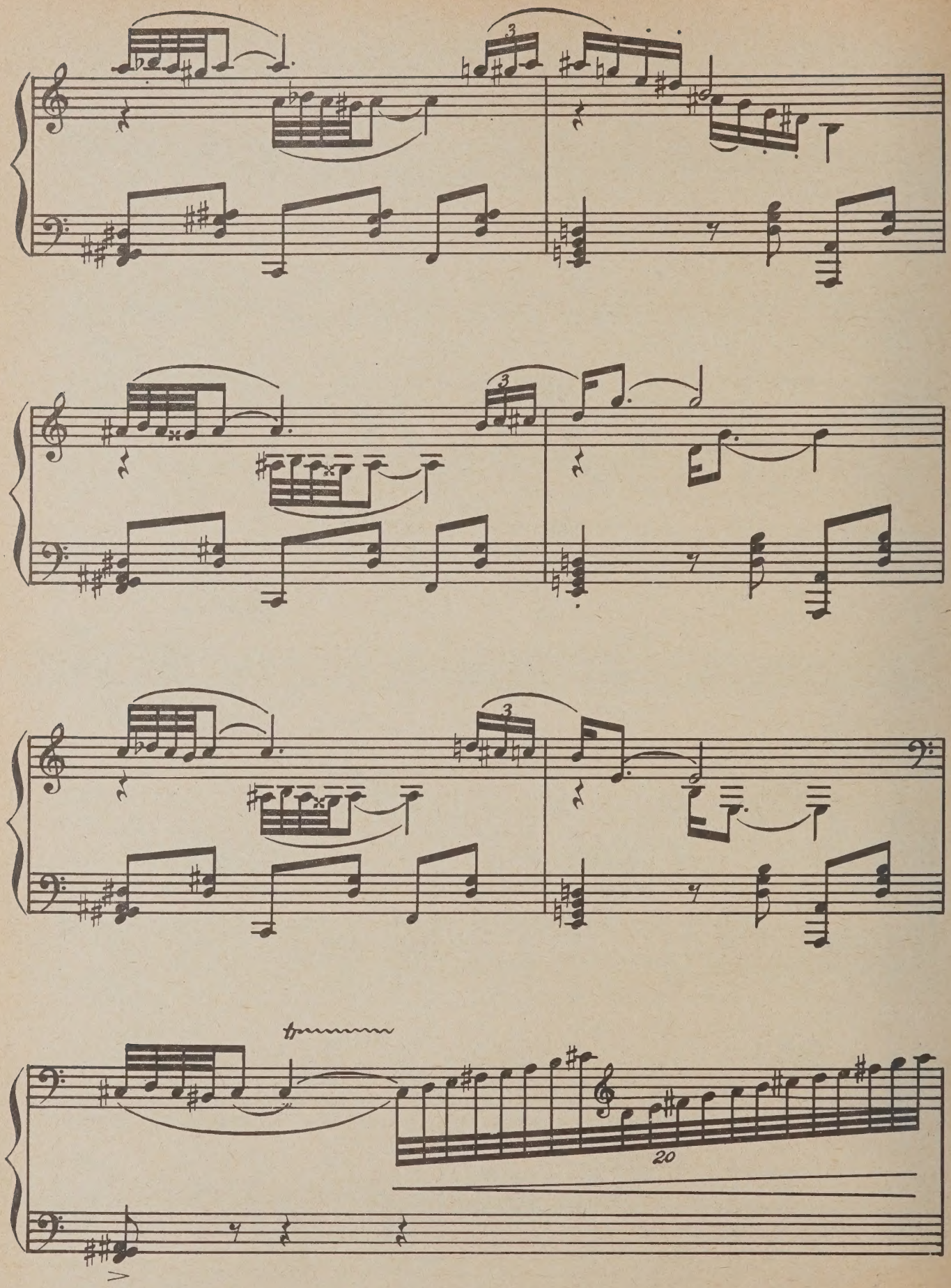
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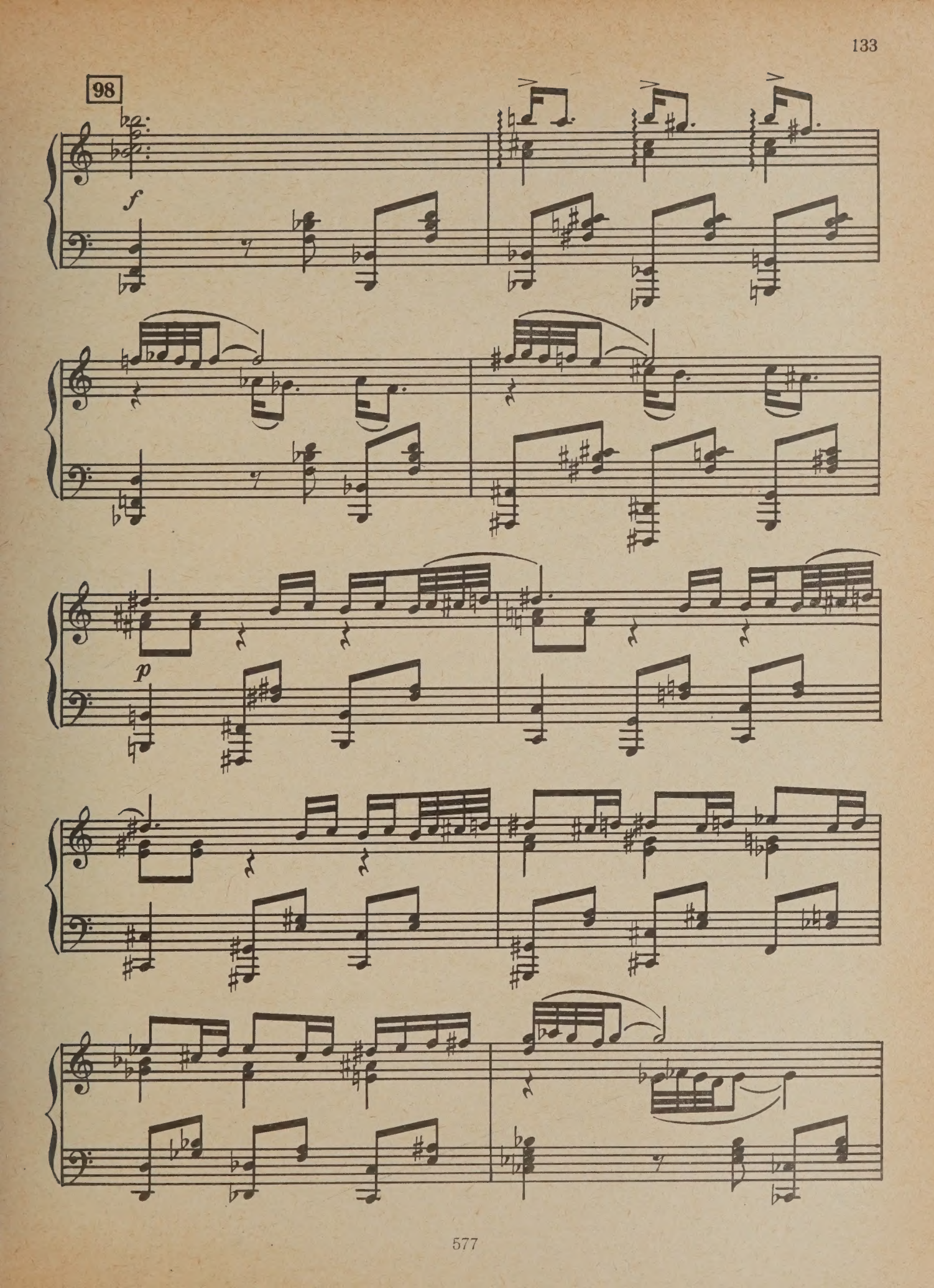
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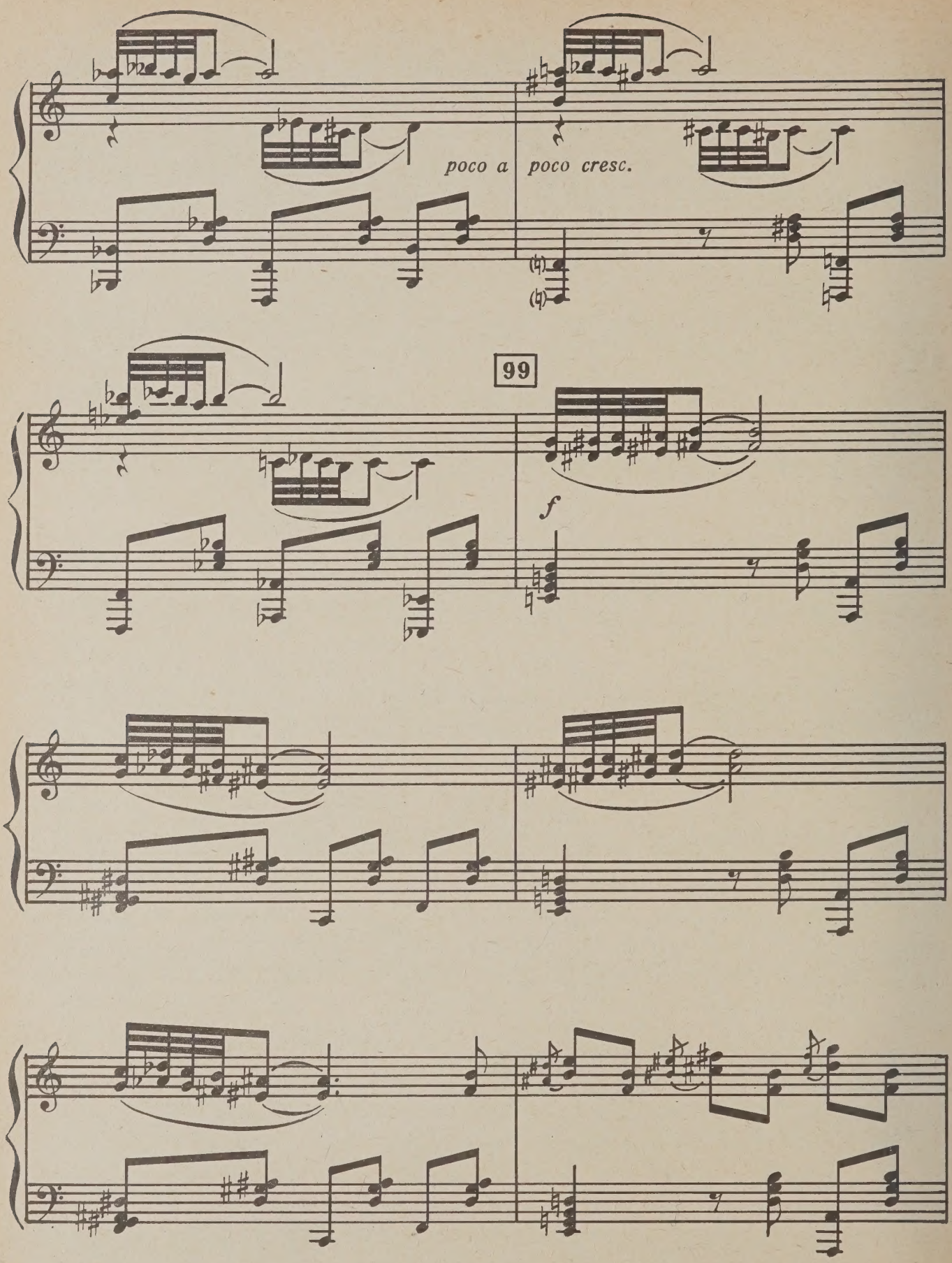
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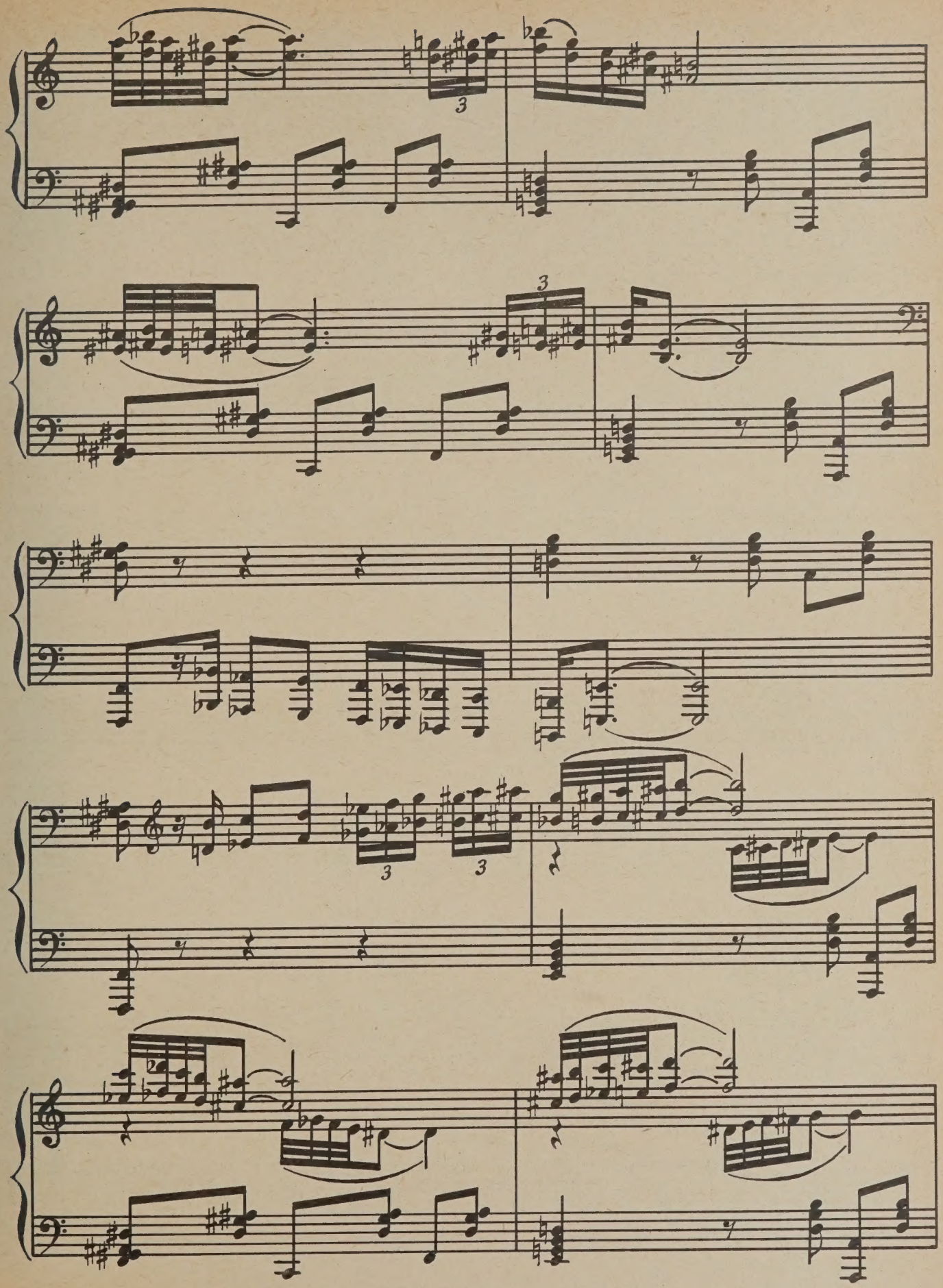

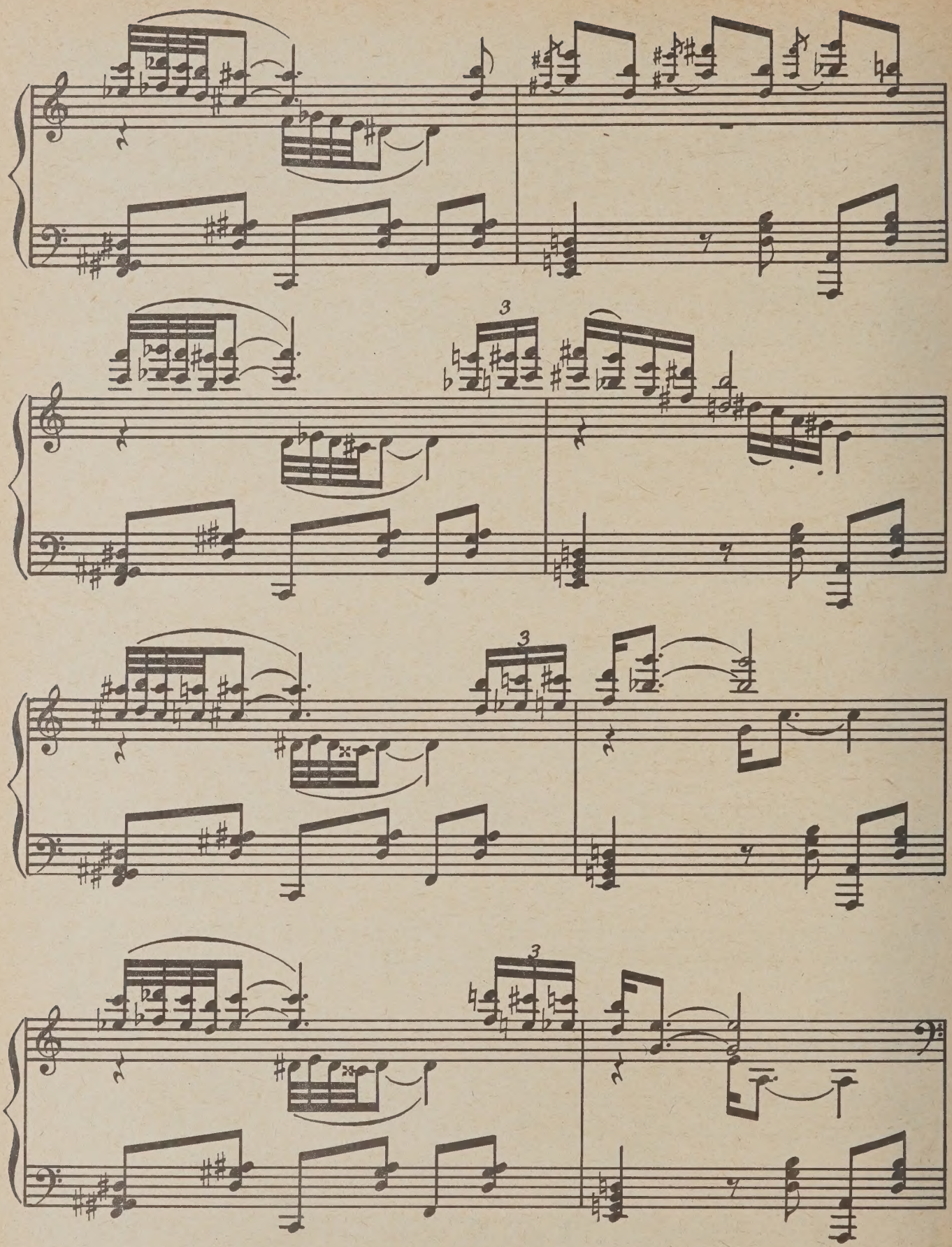
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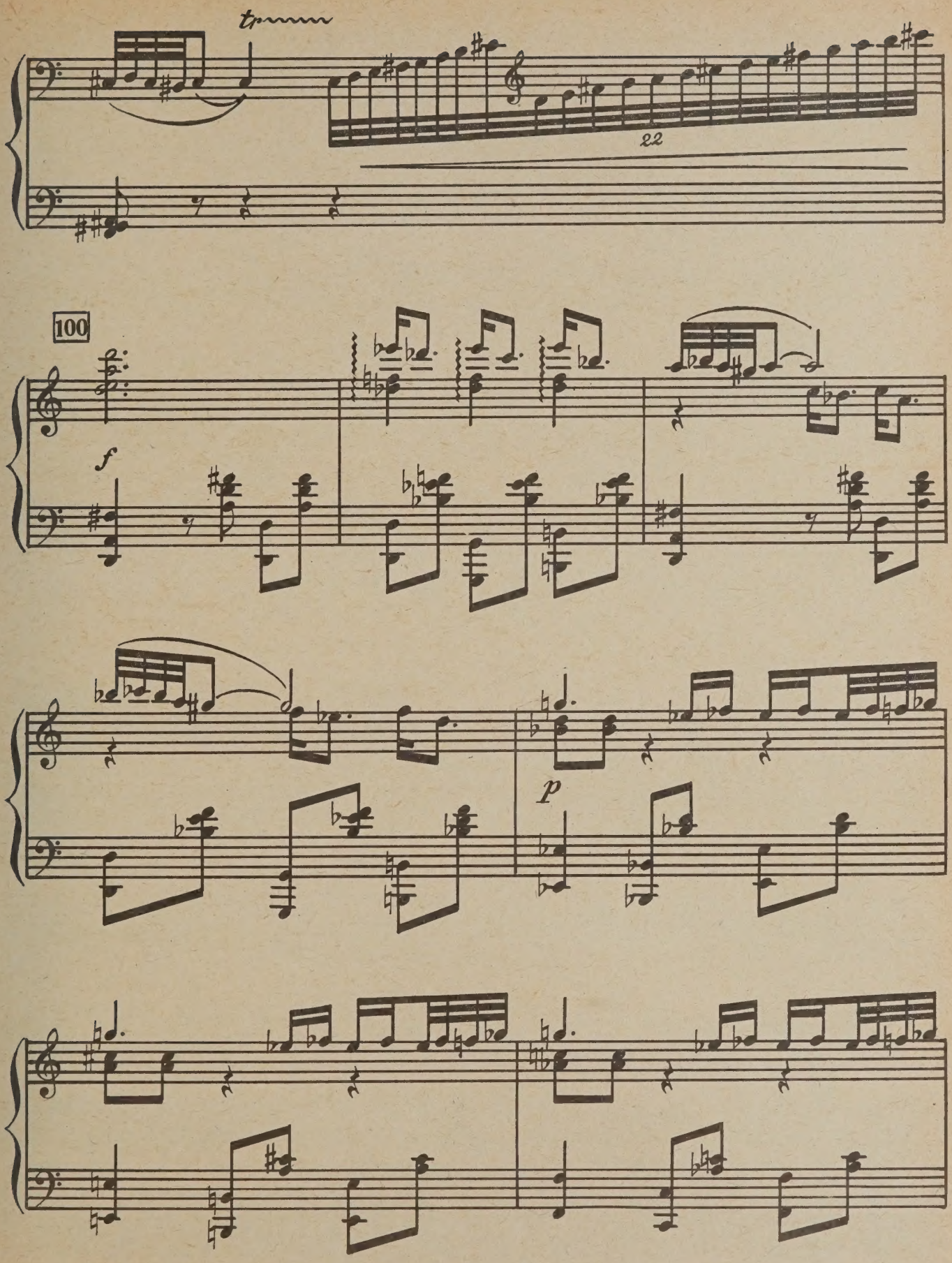
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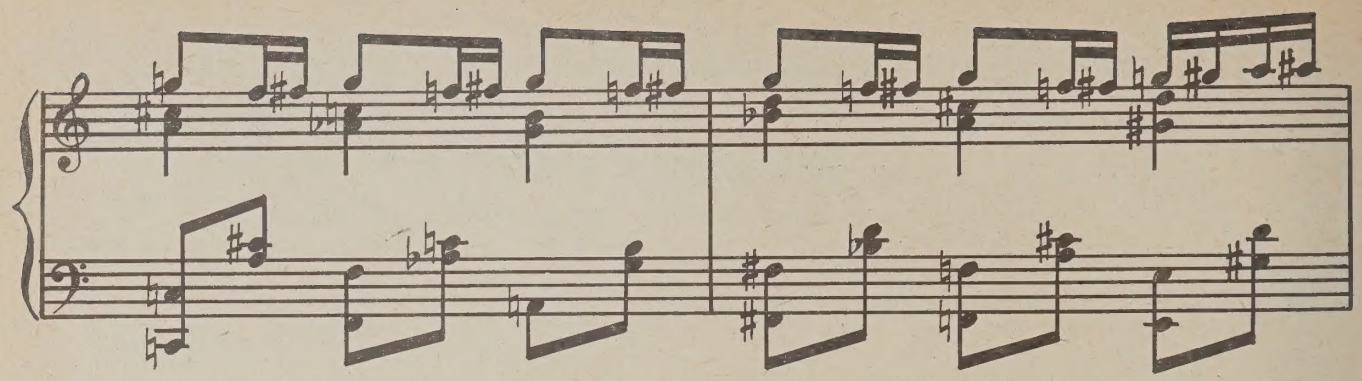
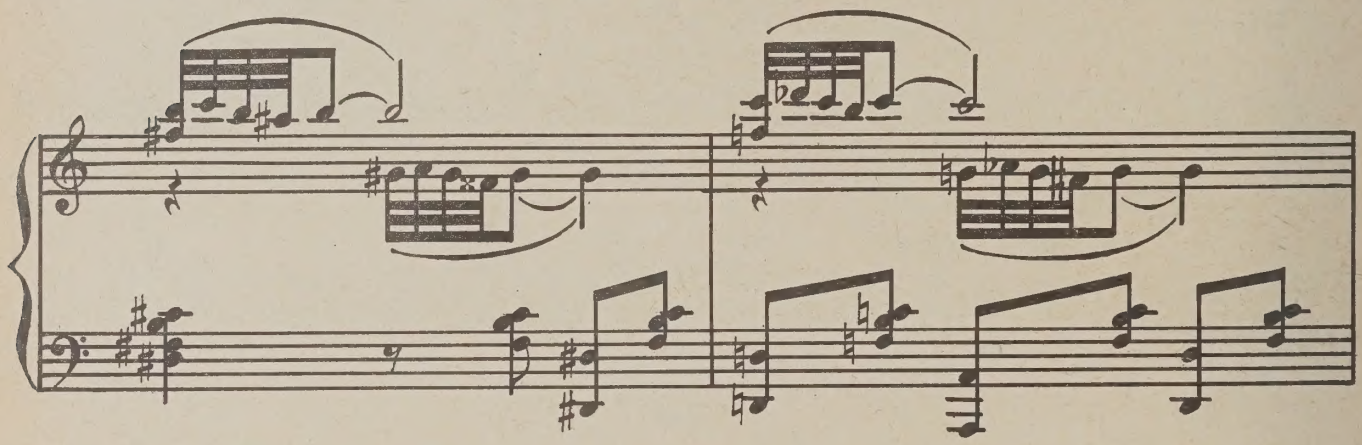
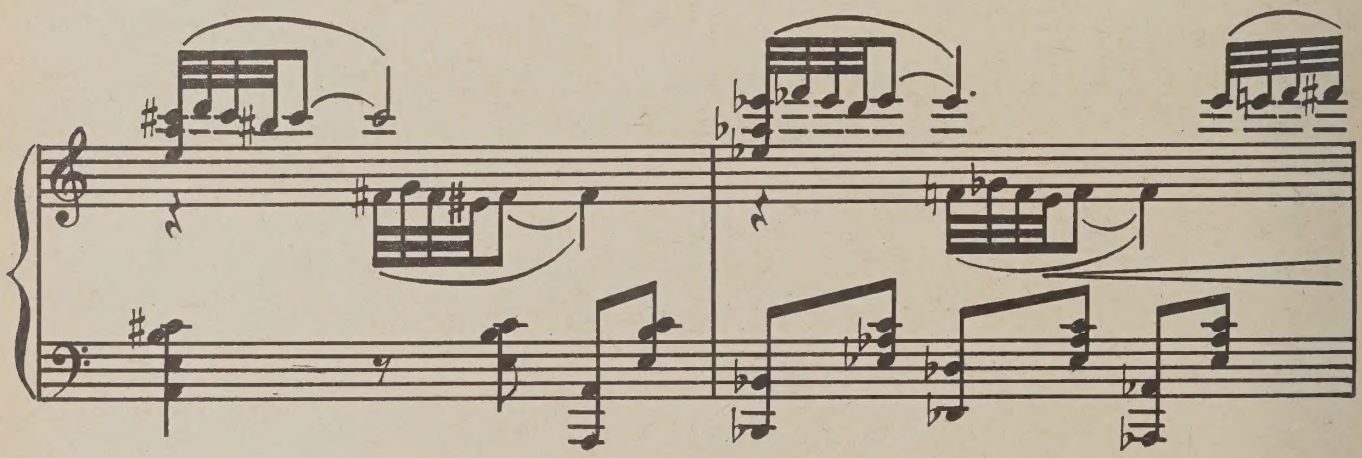
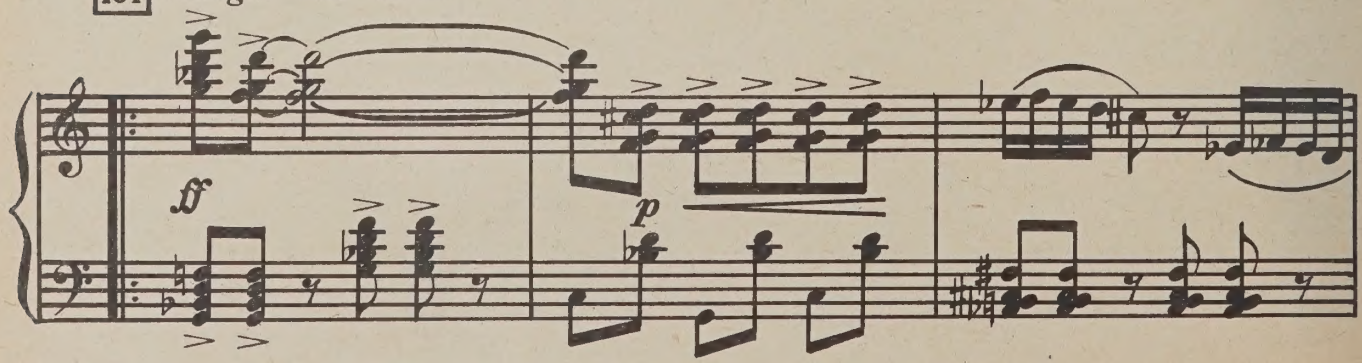
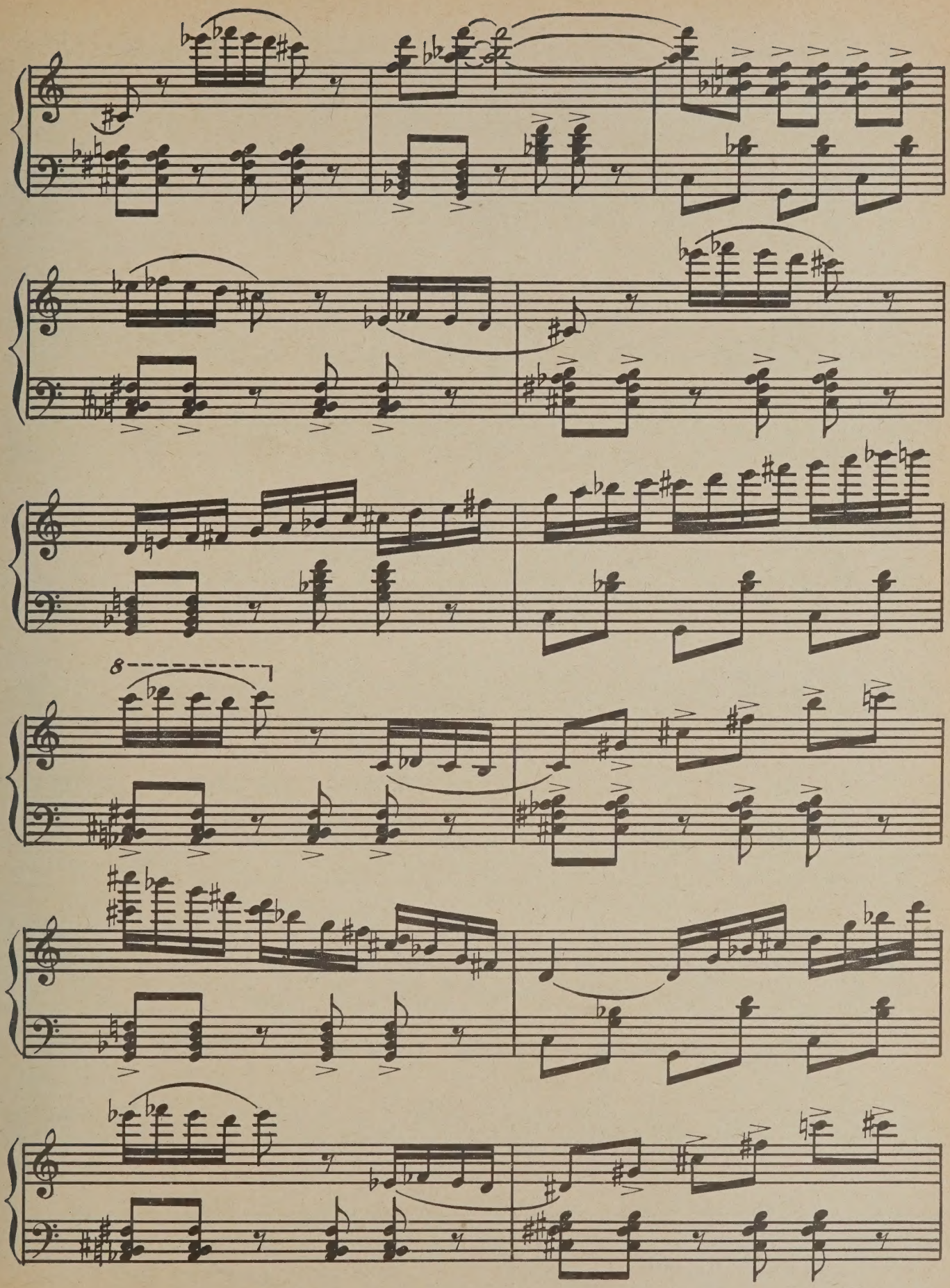






101 Allegro con fuoco

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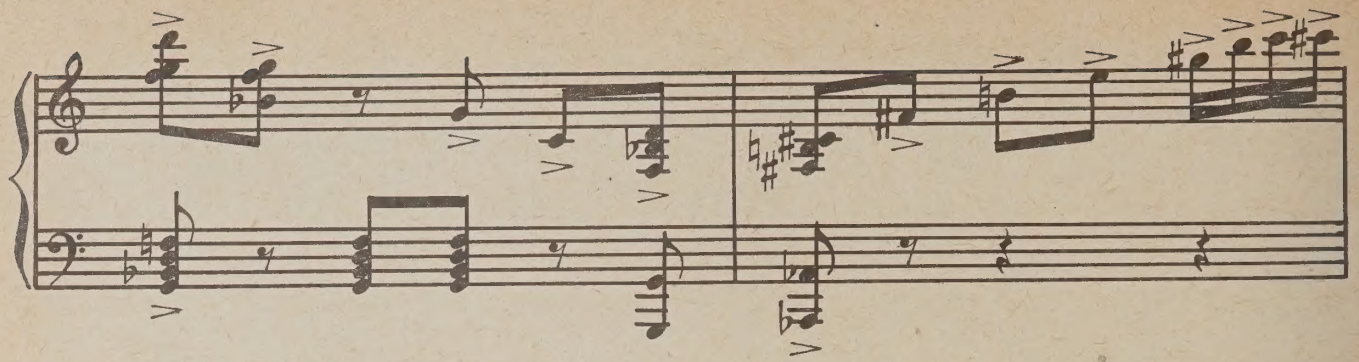
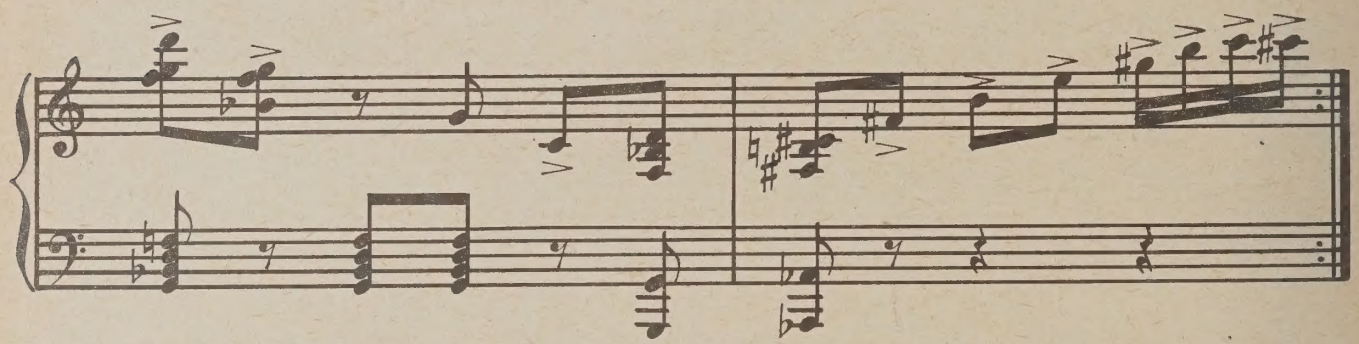
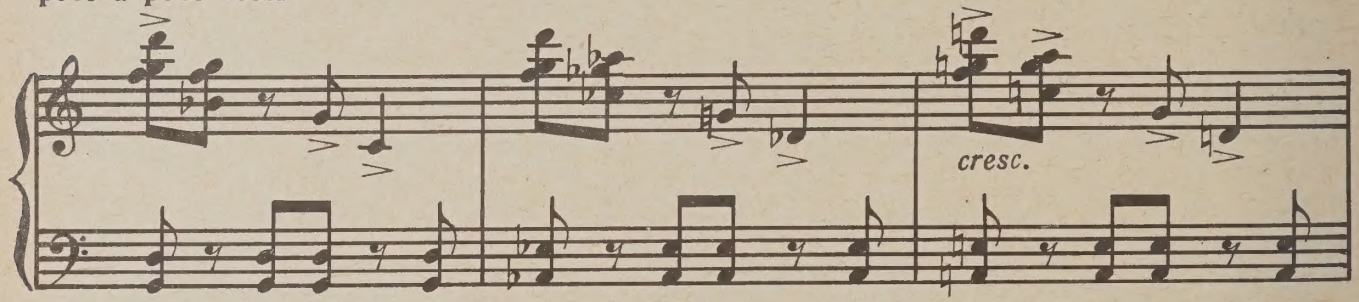
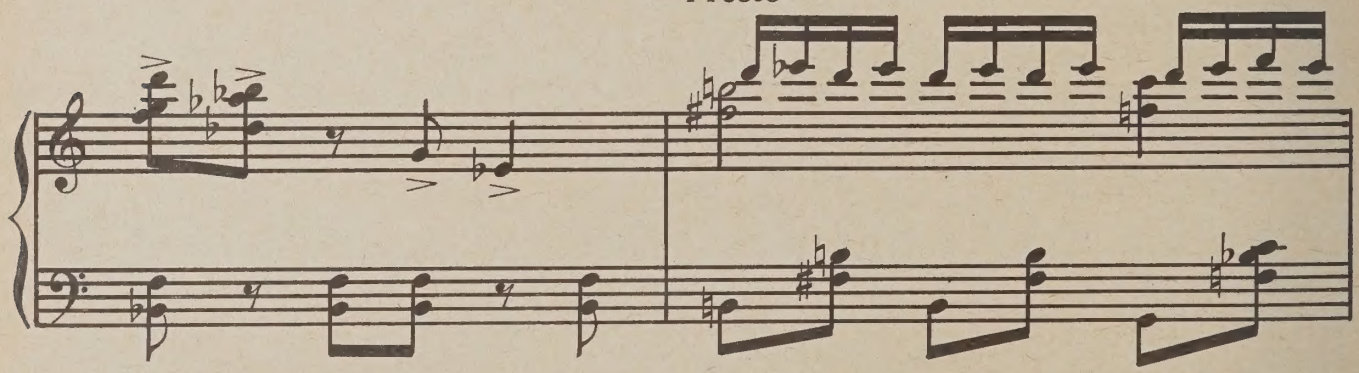


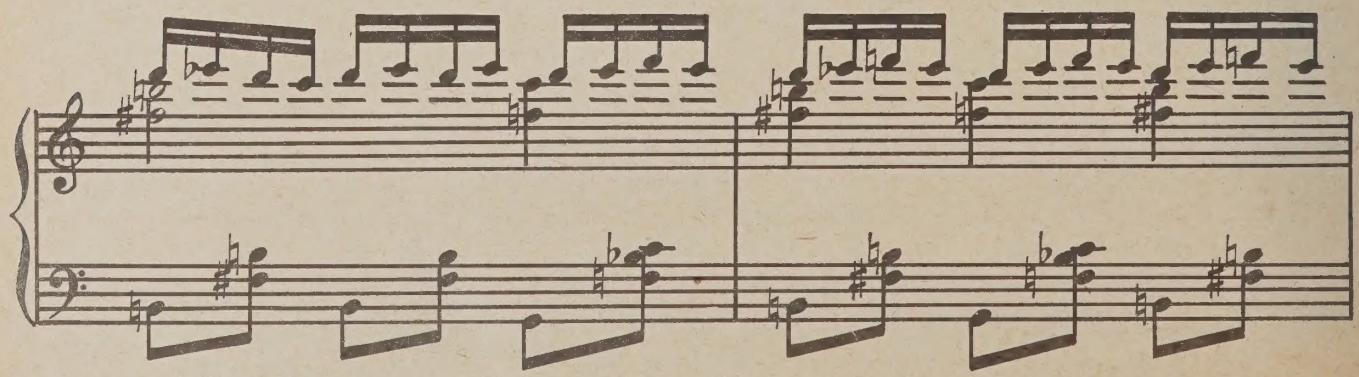


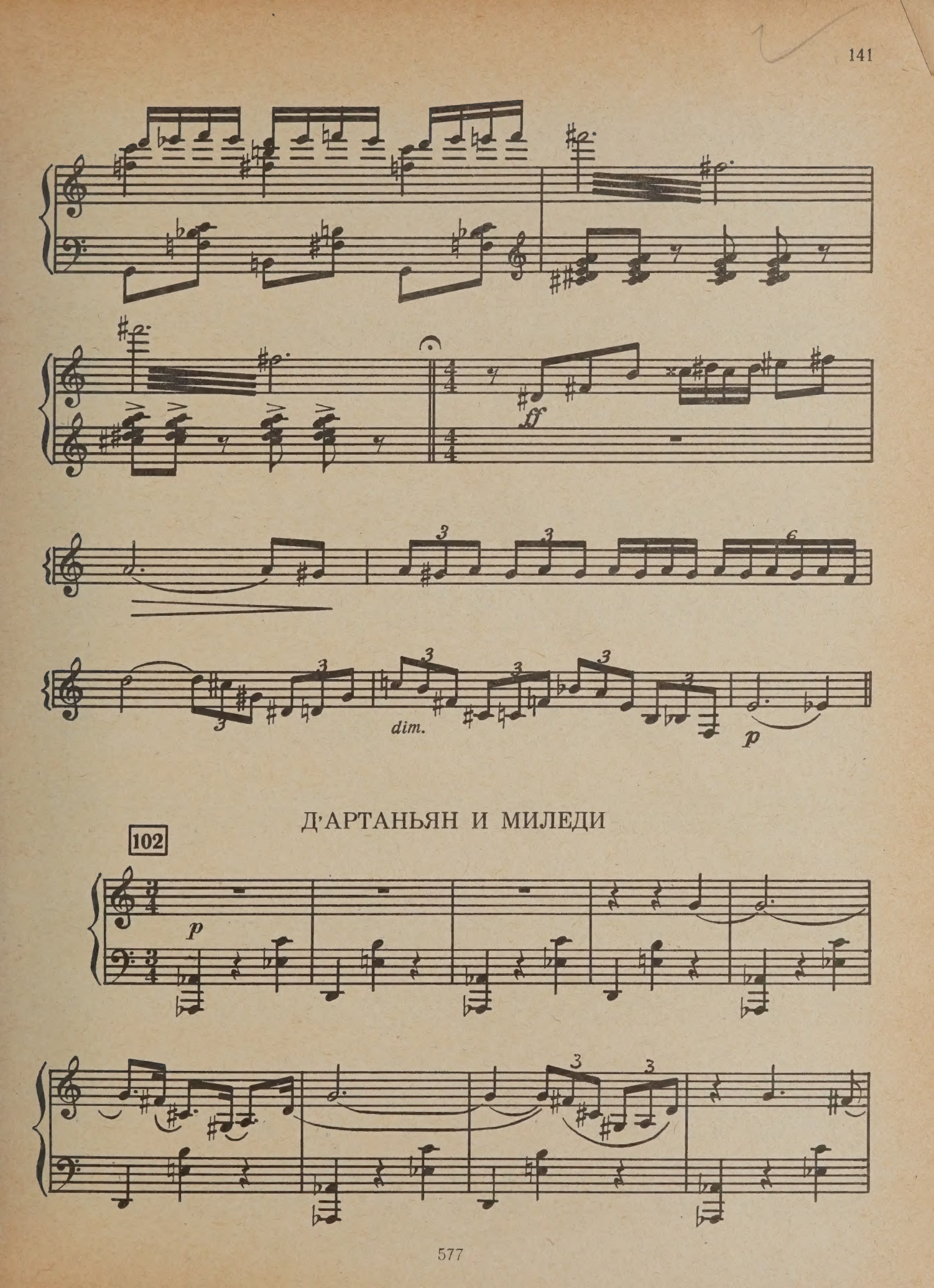
poco a poco accel.



Presto

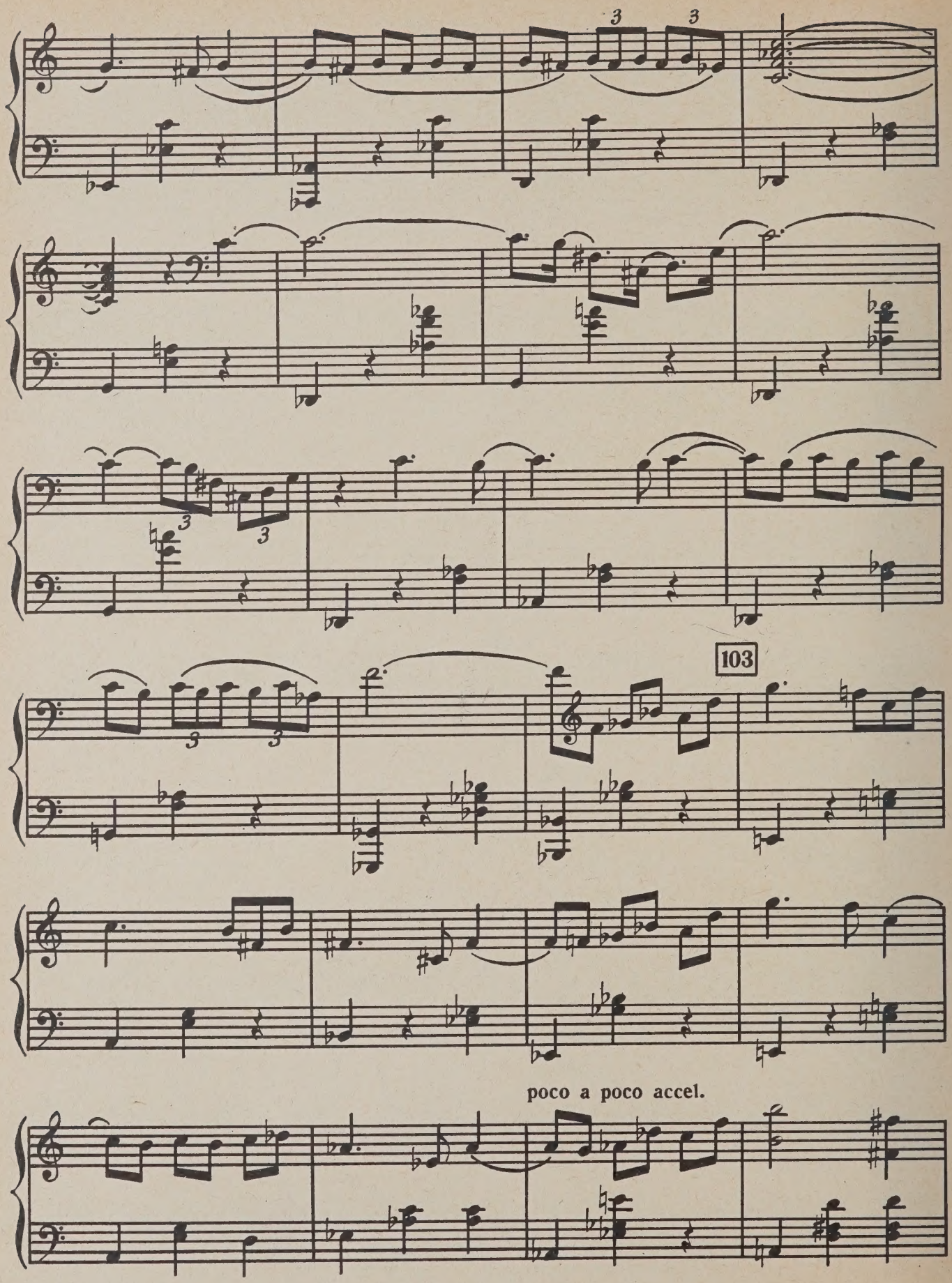


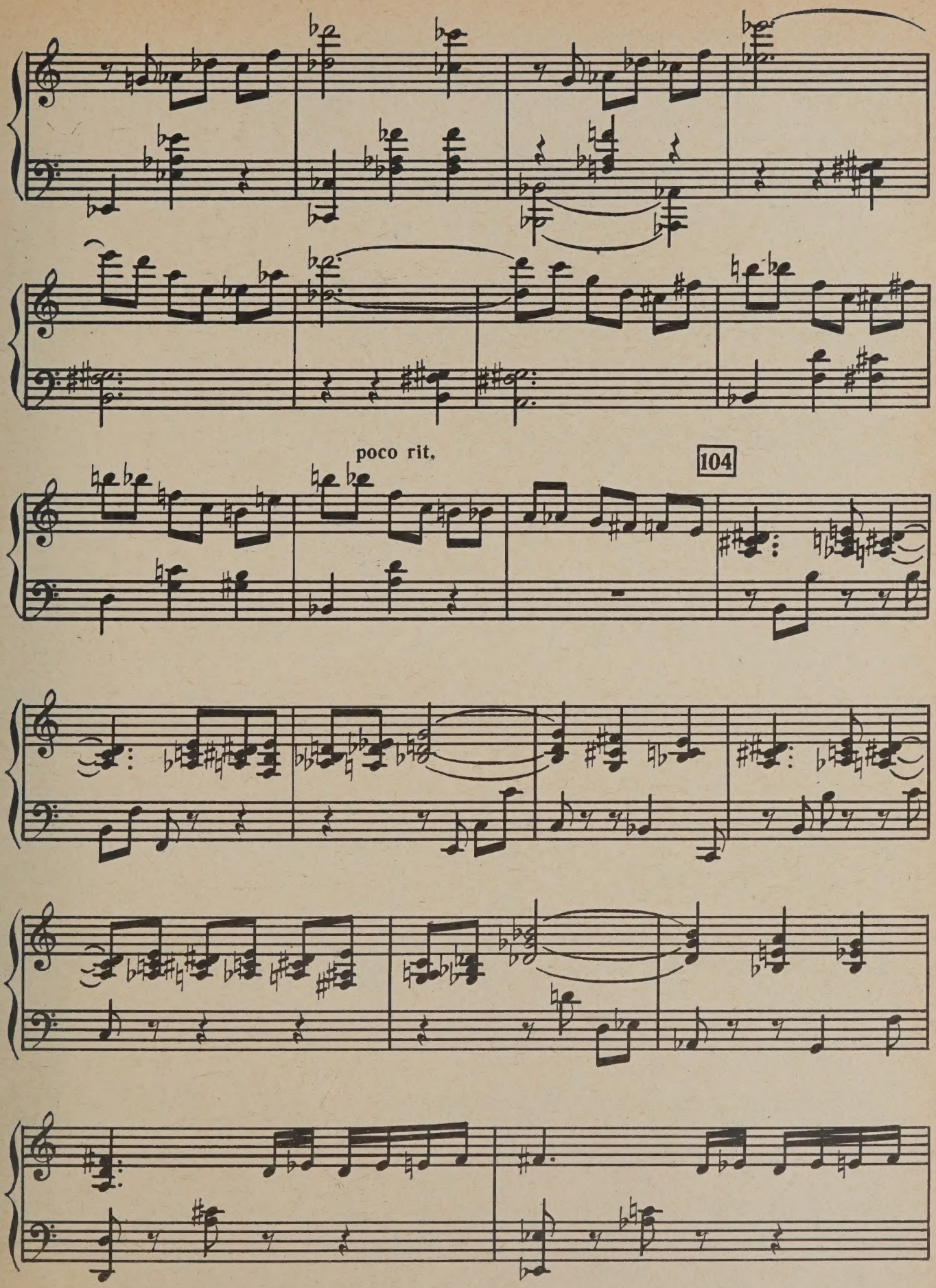


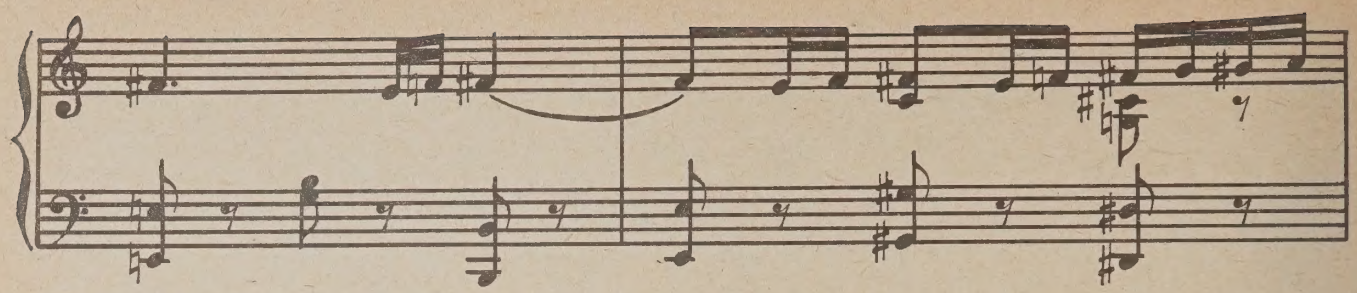


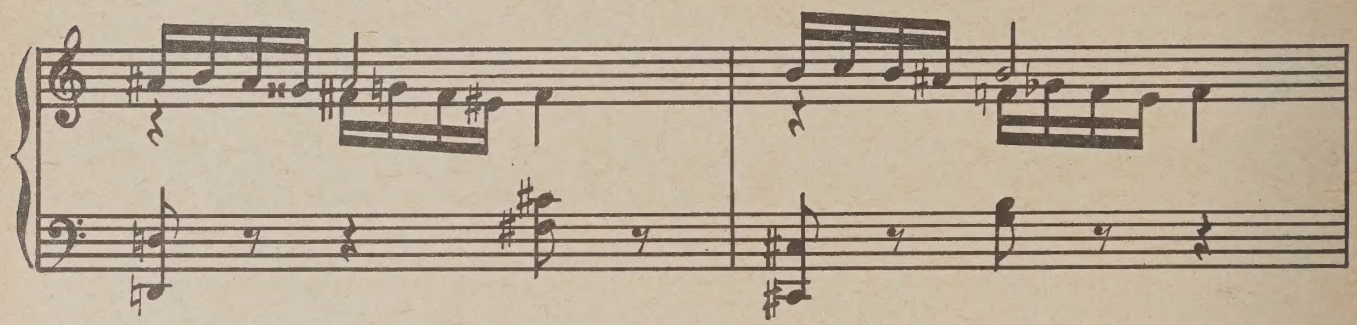
Д'АРТАНЬЯН И МИЛЕДИ

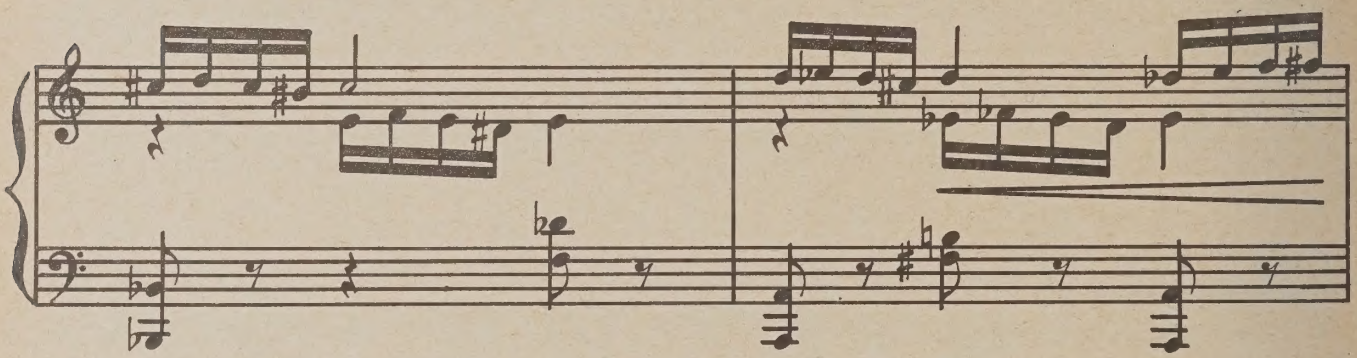
102


103
poco a poco accel.

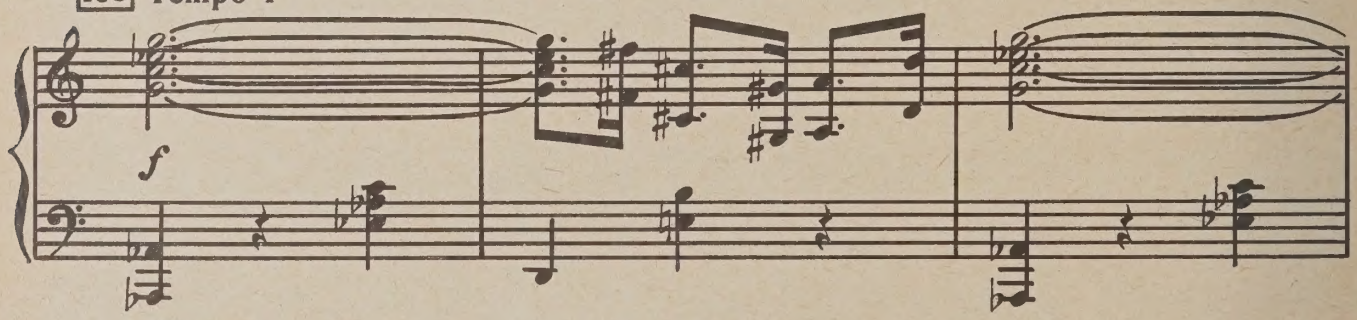

poco rit.
104

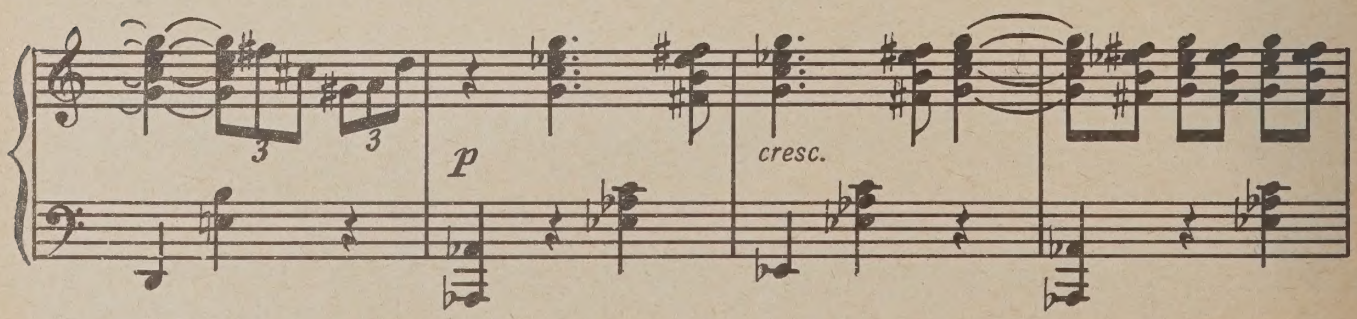


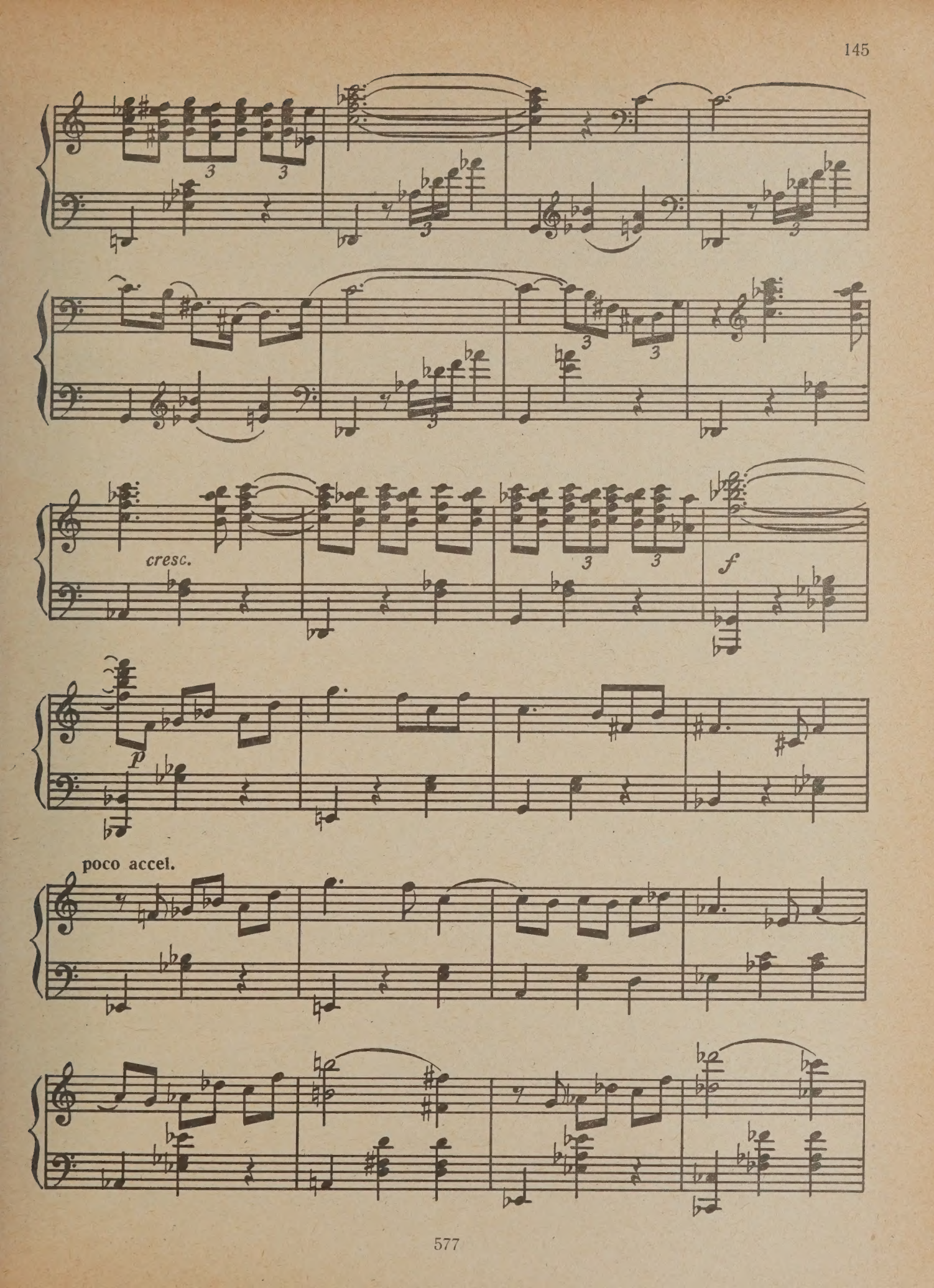


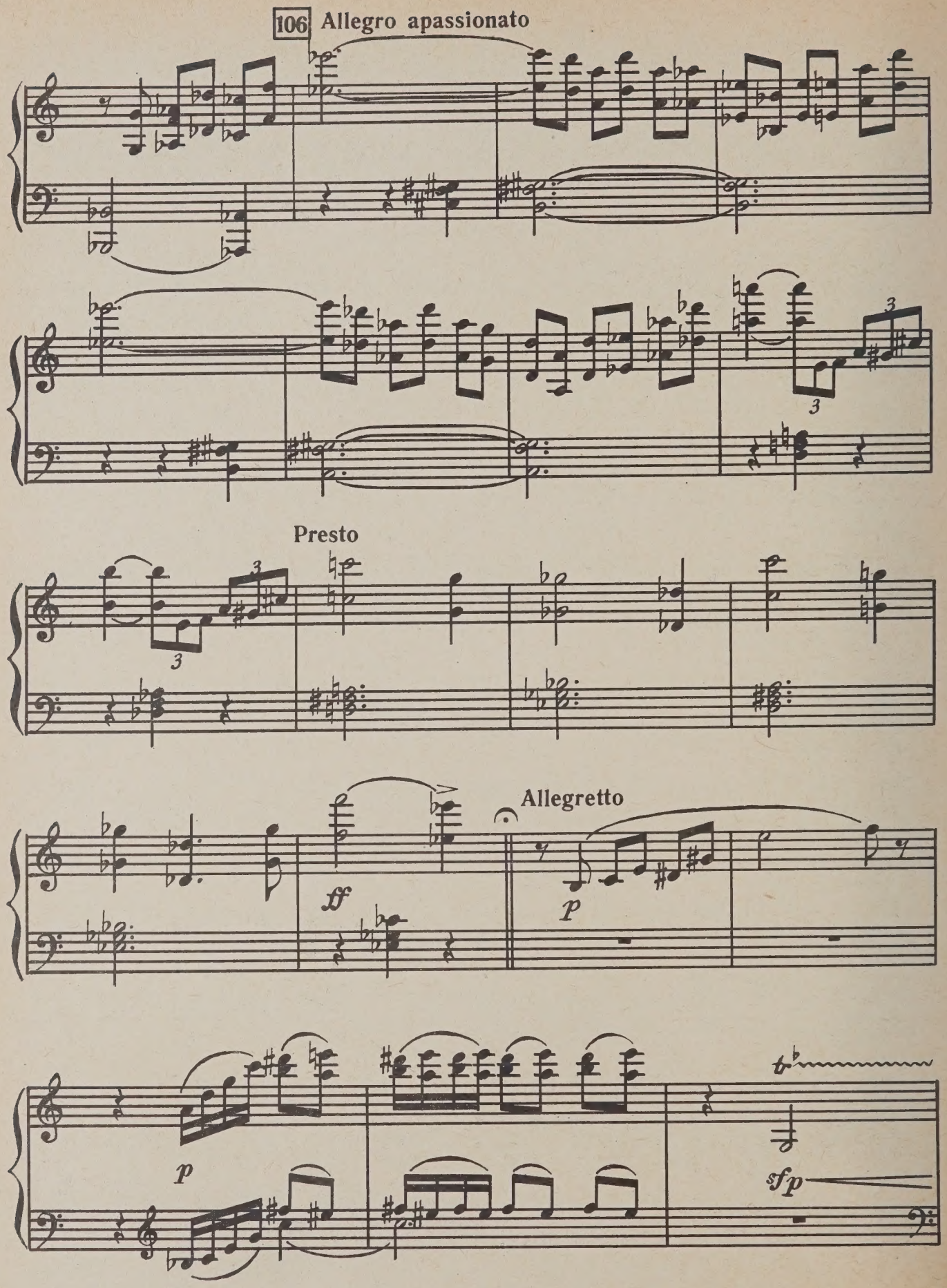


105 Tempo I

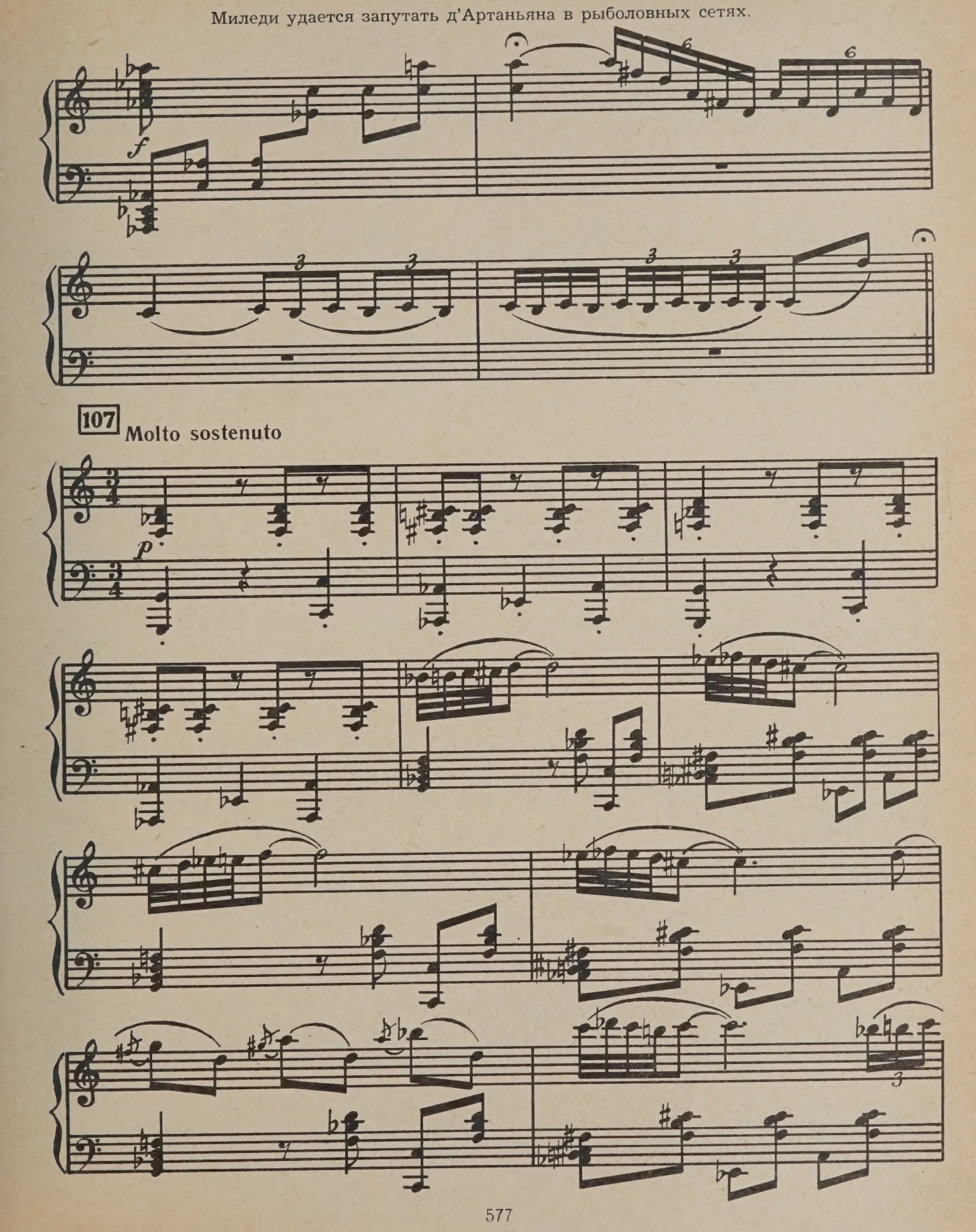


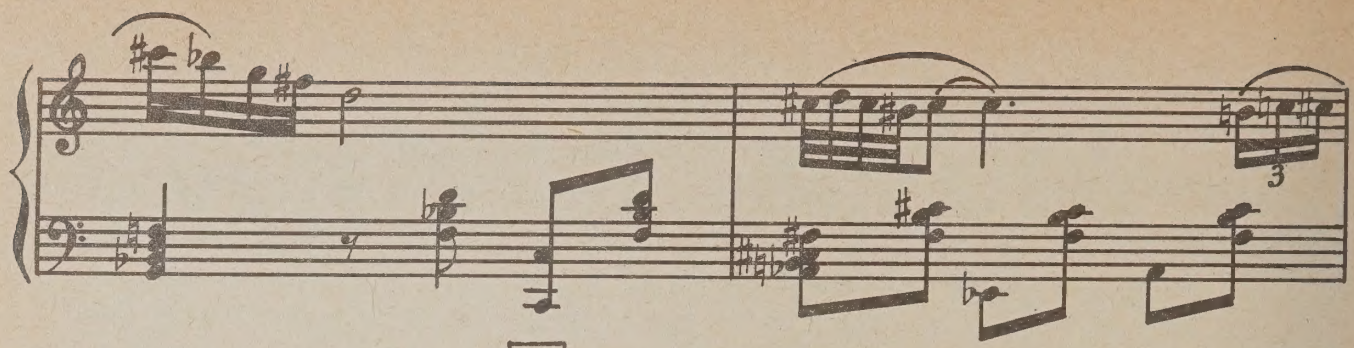



cresc.
f
p
poco accel.

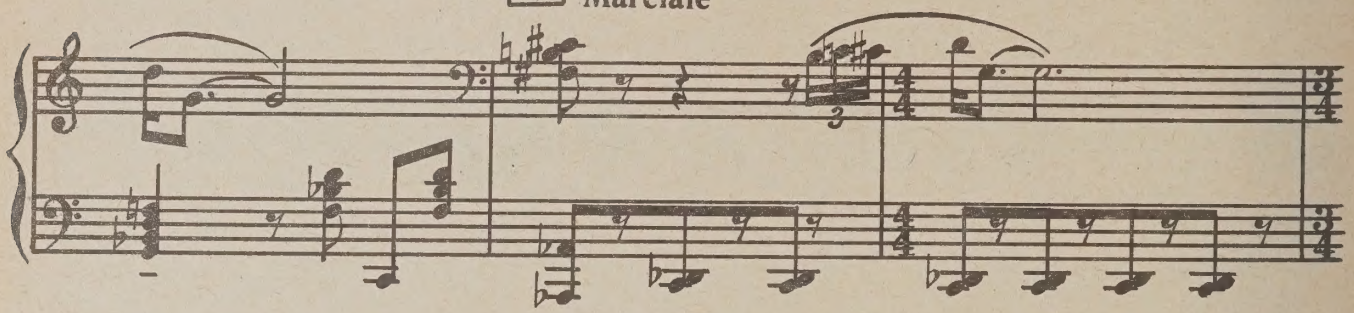

106
Allegro apassionato
Presto
Allegretto
ff
p
p
sfp

Миледи удается запутать д'Артаньяна в рыболовных сетях.

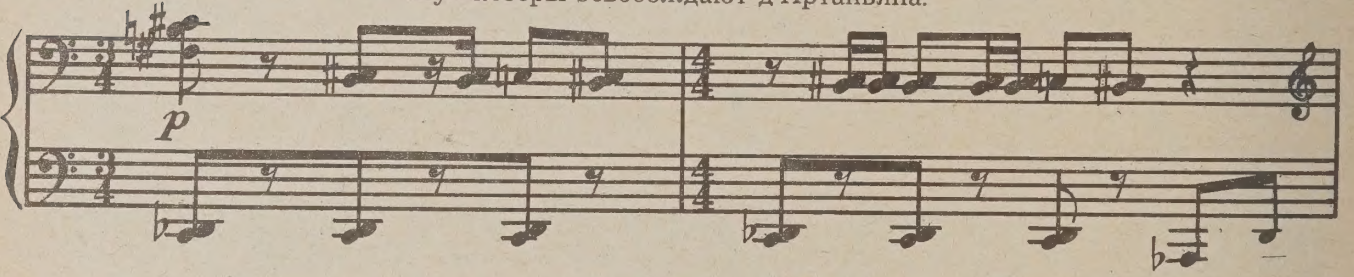


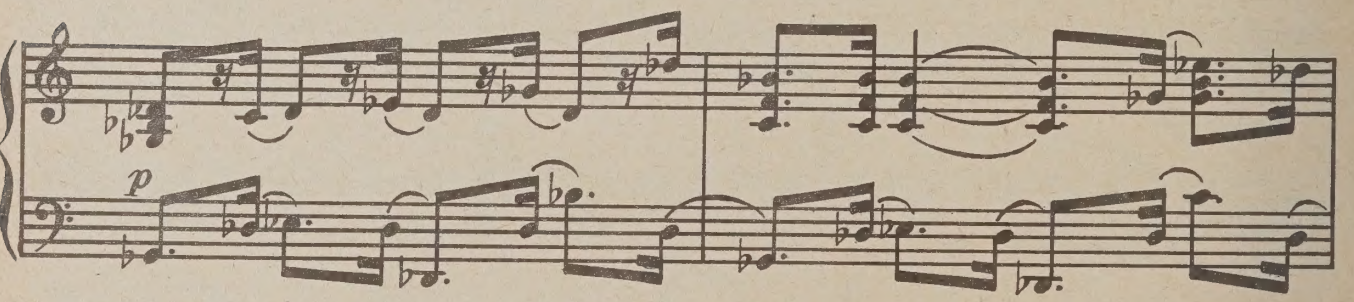


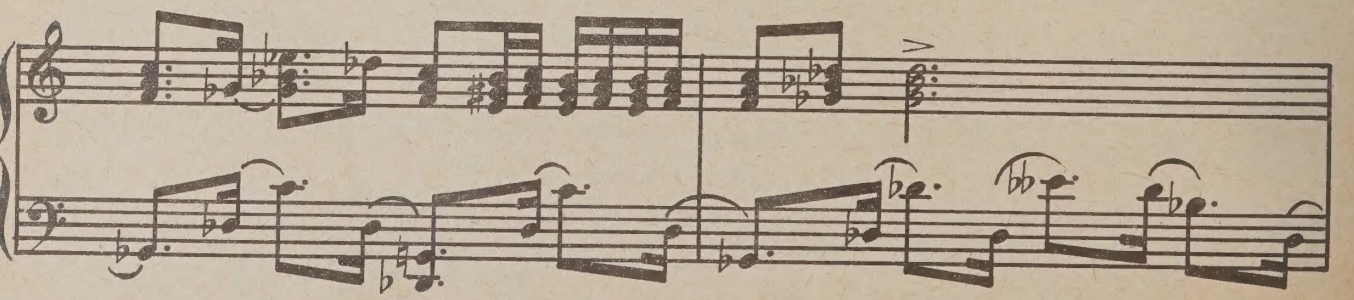
108 **Marciale**

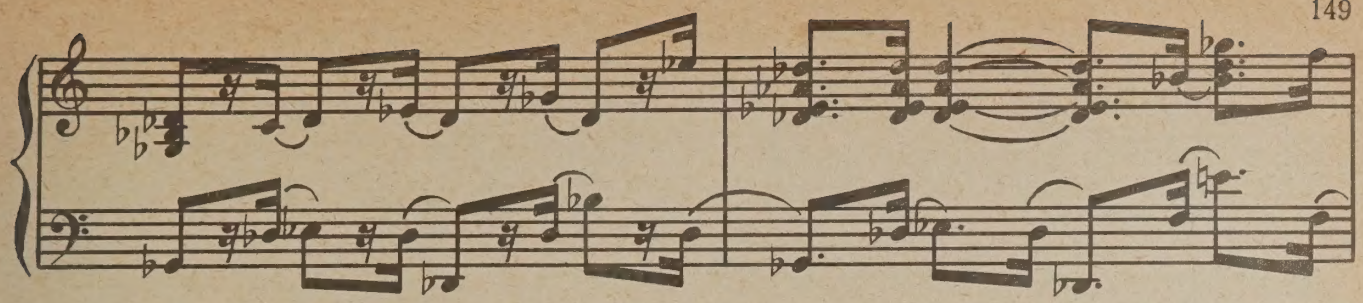


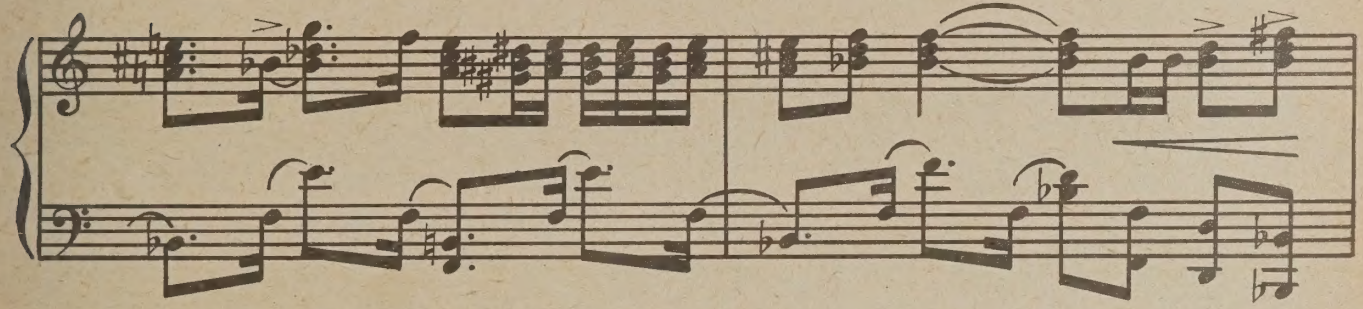
Мушкетеры освобождают д'Артаньяна.



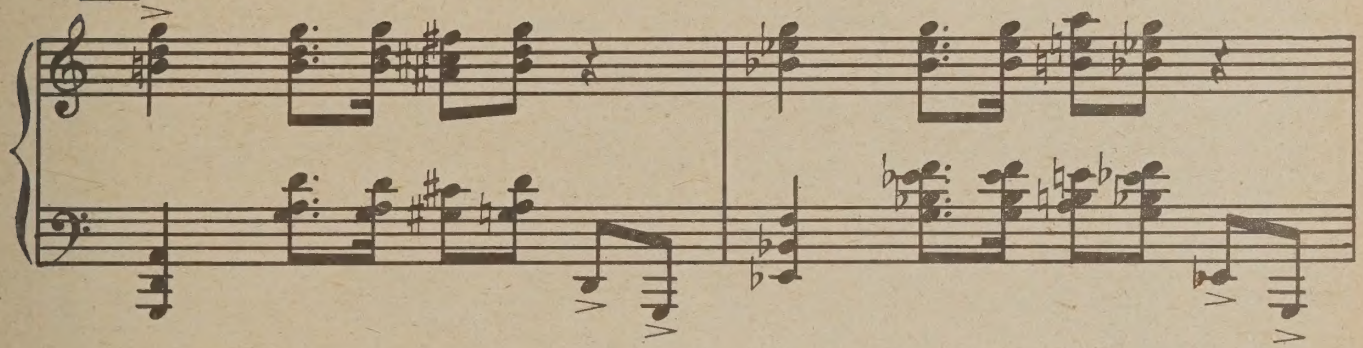


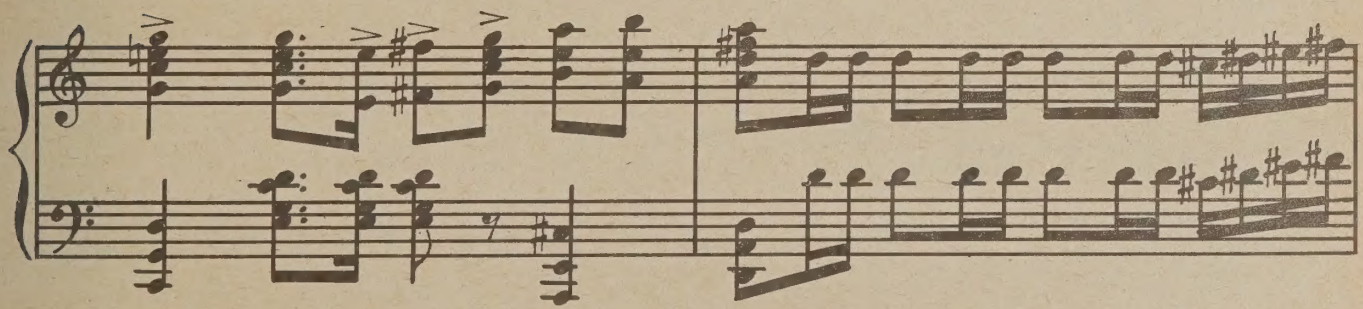


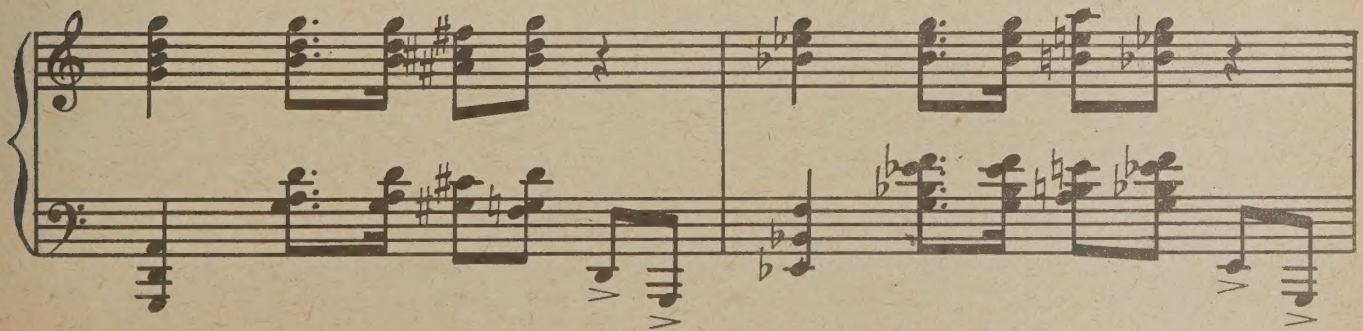


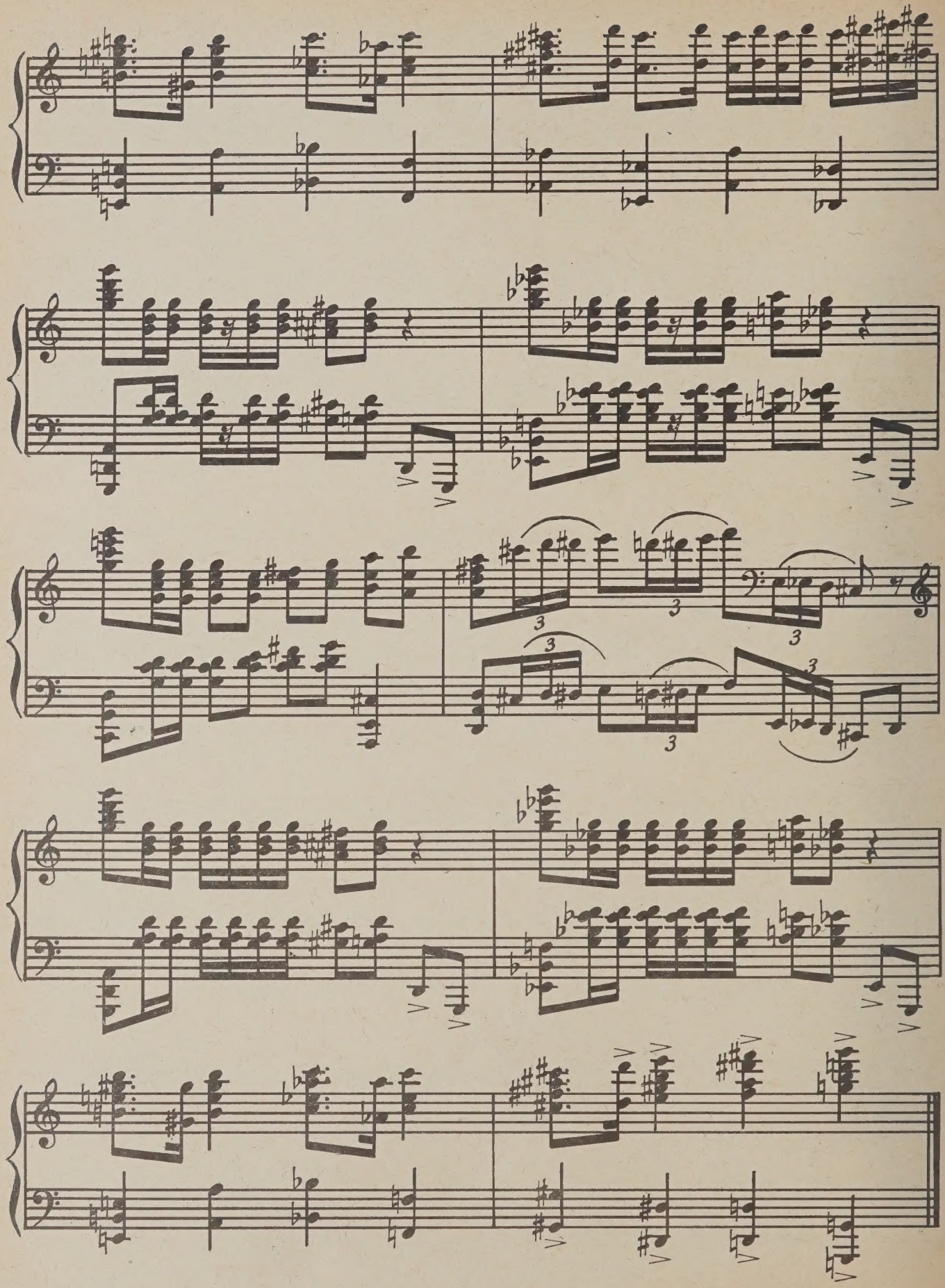


109







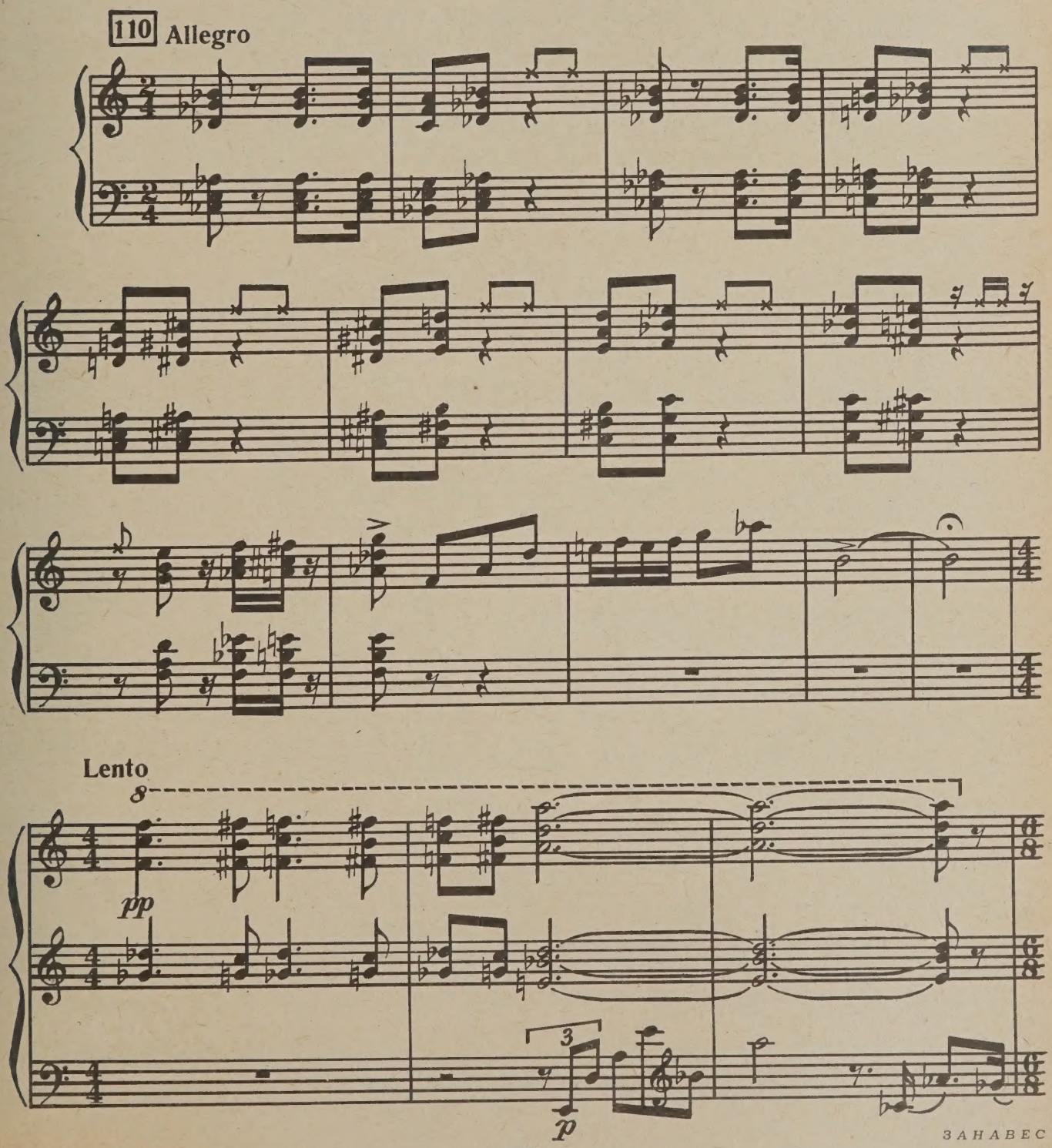


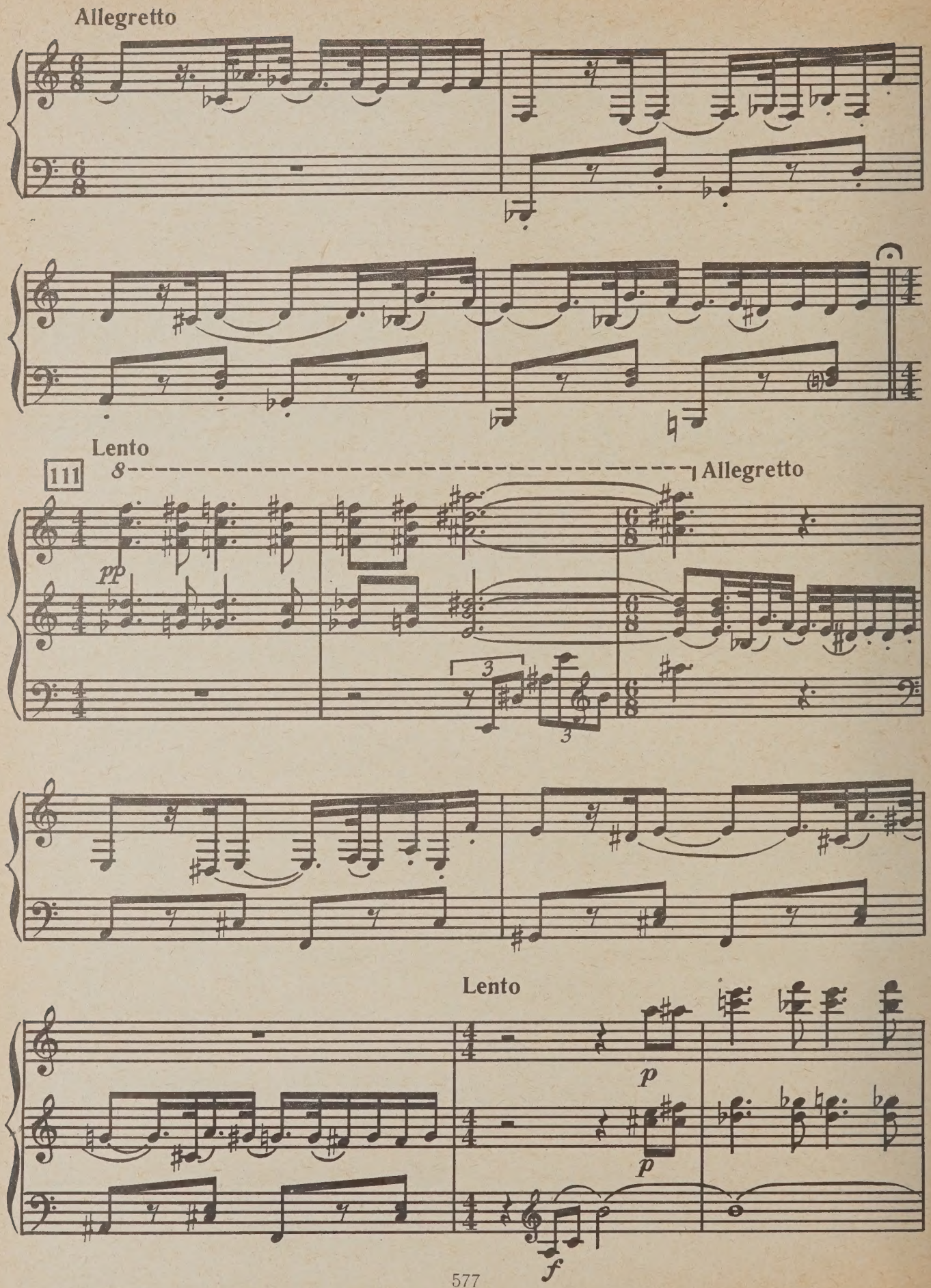
ДЕЙСТВИЕ III

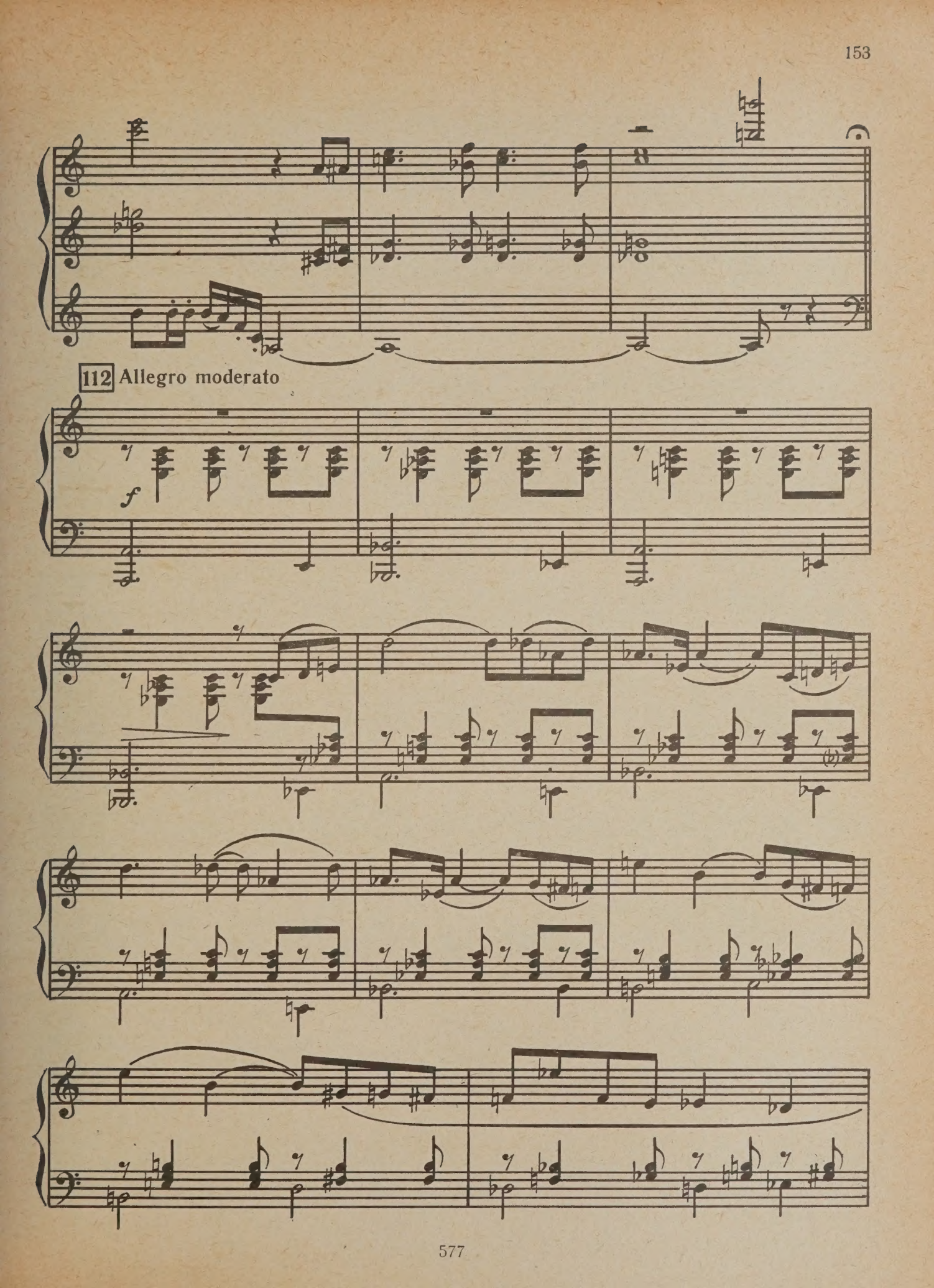
КАРТИНА СЕДЬМАЯ

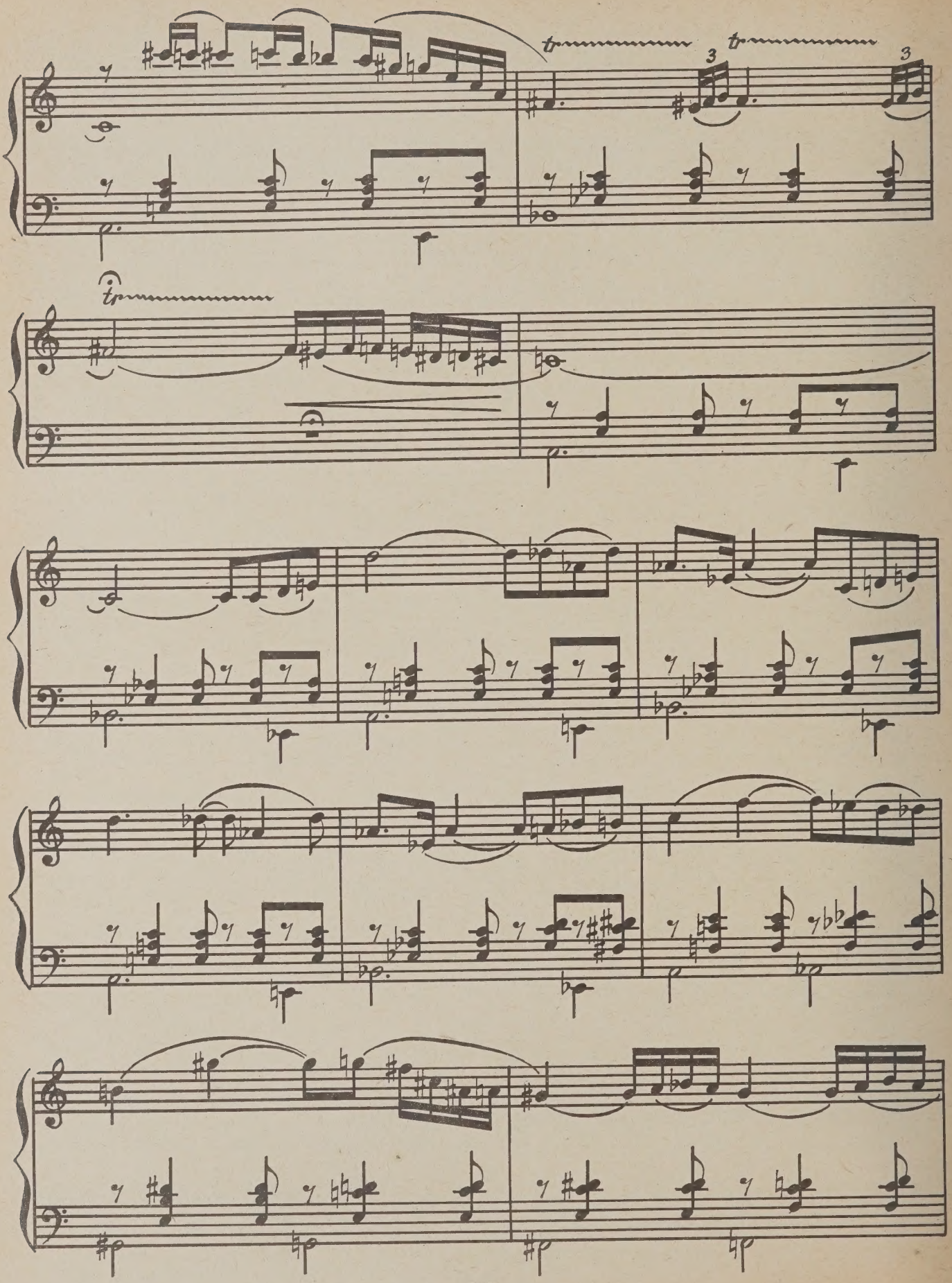
ПОРТ КАЛЕ

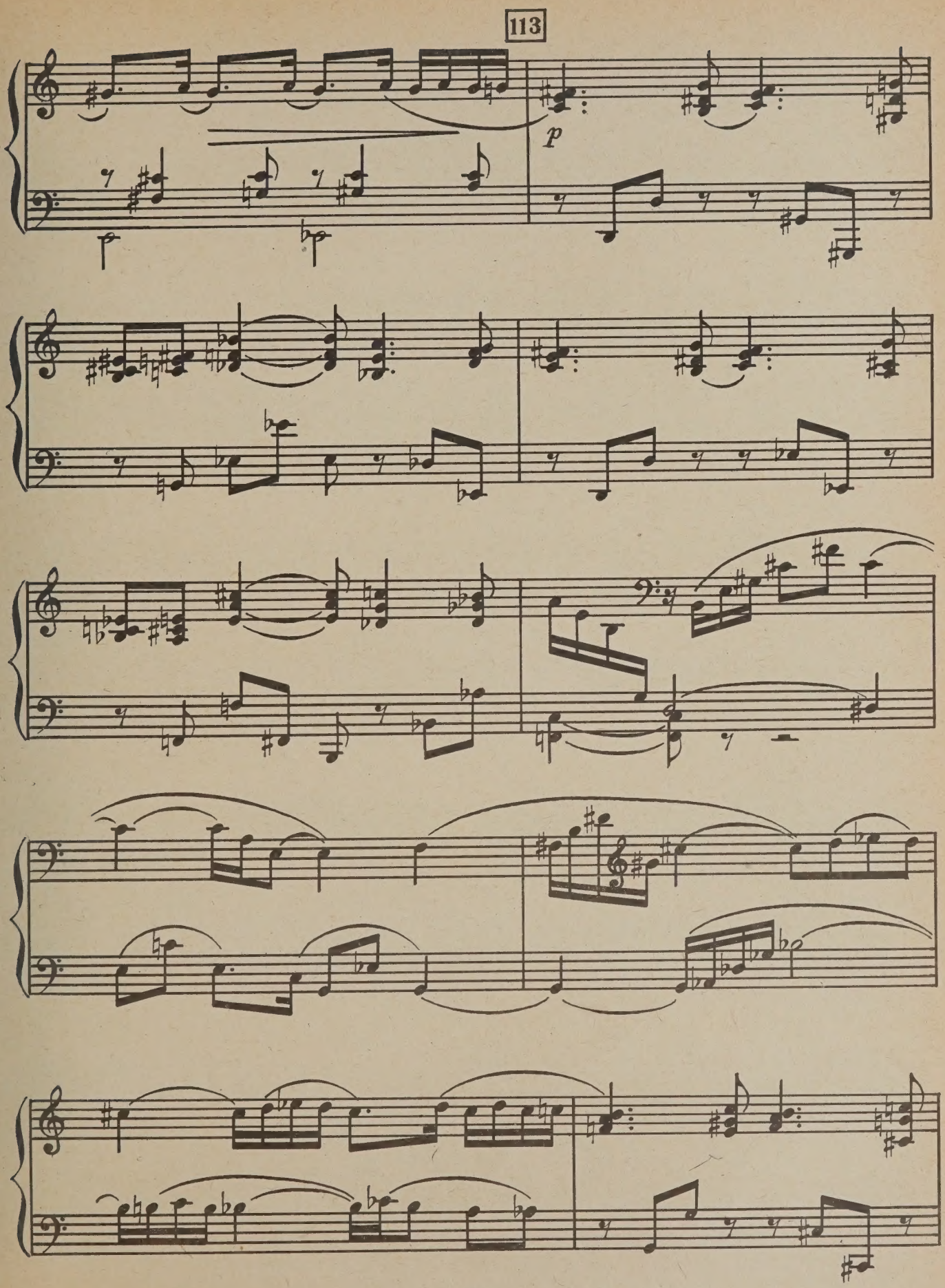
МУШКЕТЕРЫ И МИЛЕДИ




Allegretto
Lento
111
8
Allegretto
pp
3
3
Lento
p
p
f


112 Allegro moderato
f


tr
3
tr
3
tr


113
p

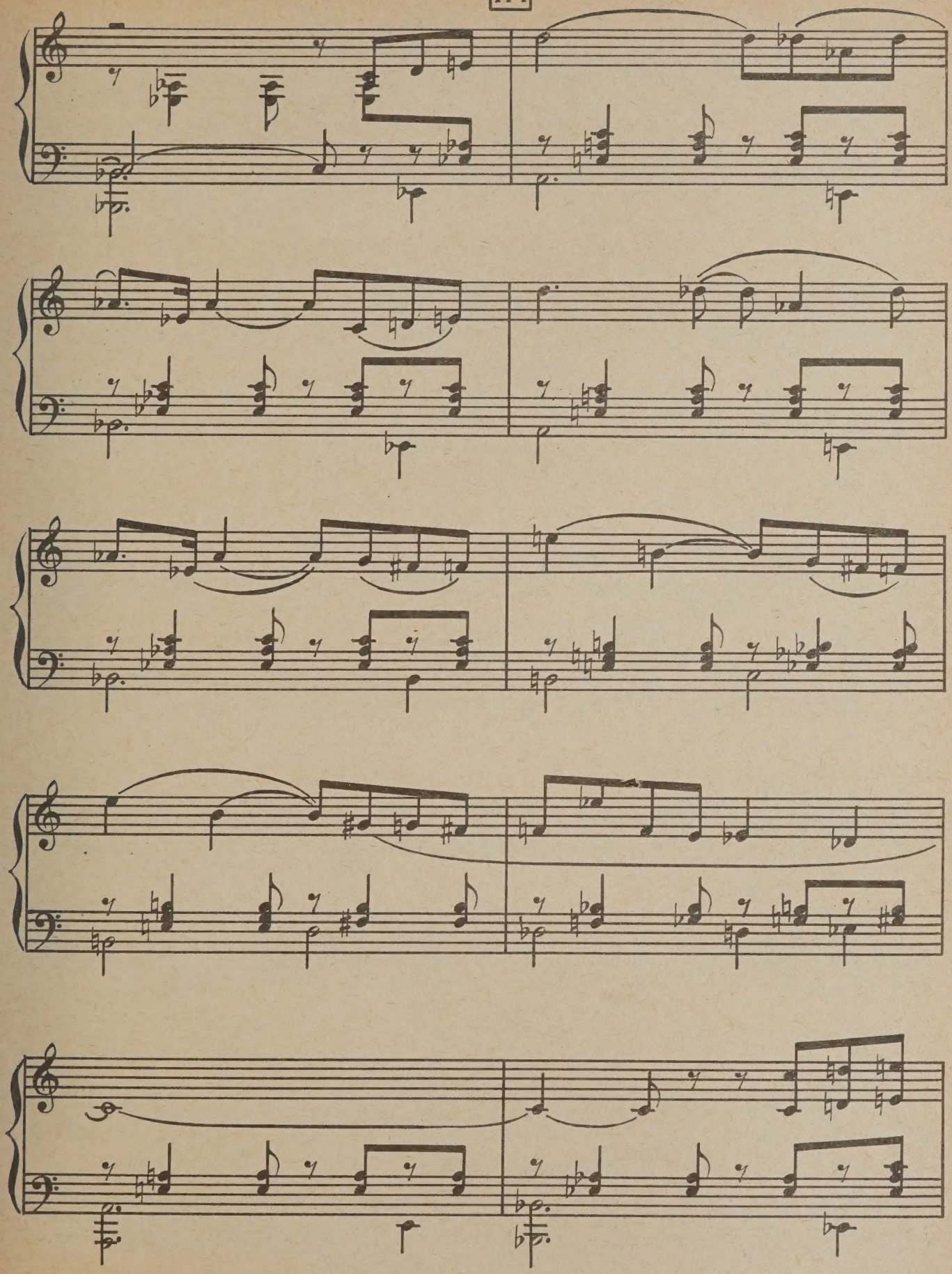
poco a poco rit.

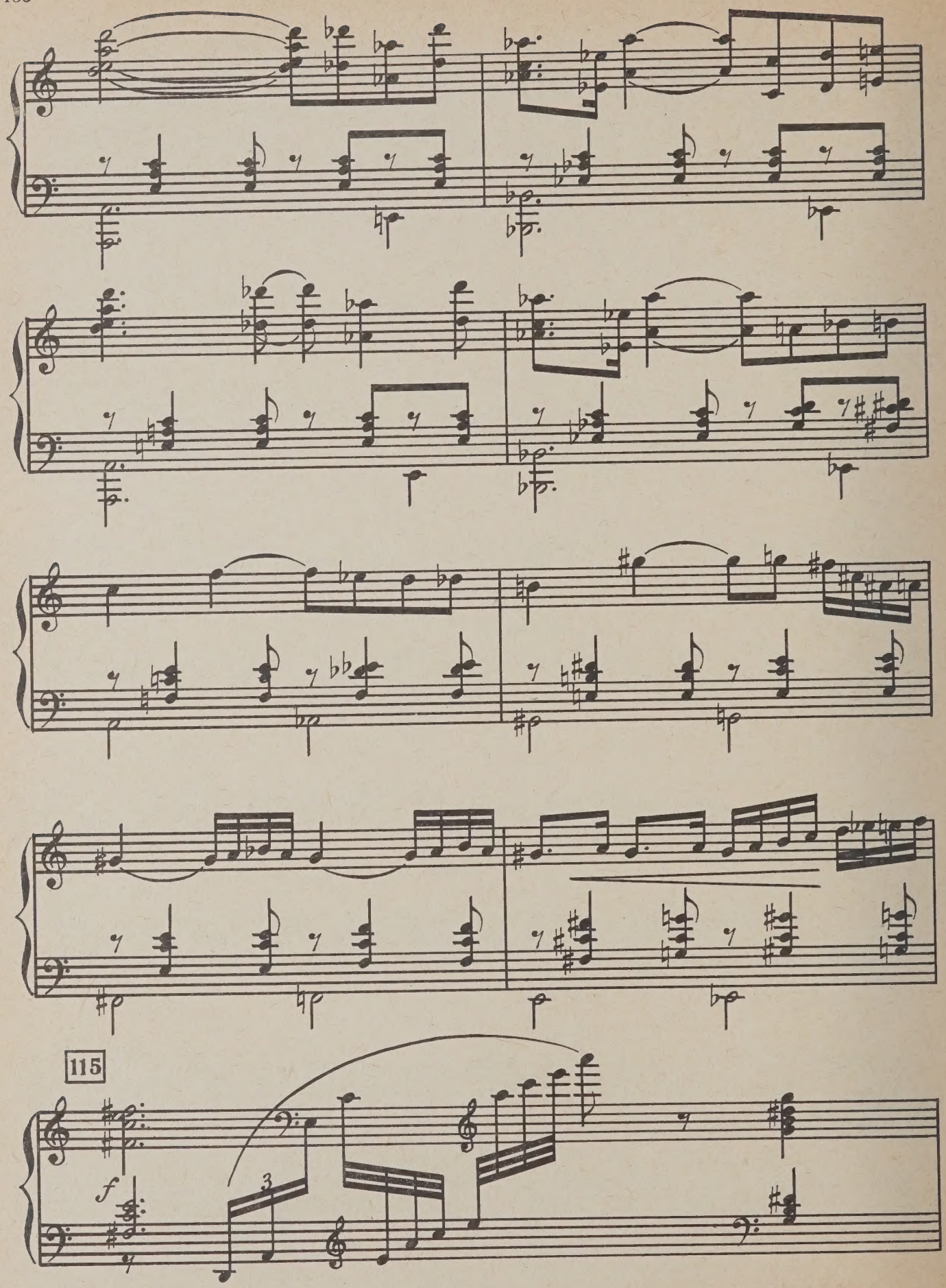
pp

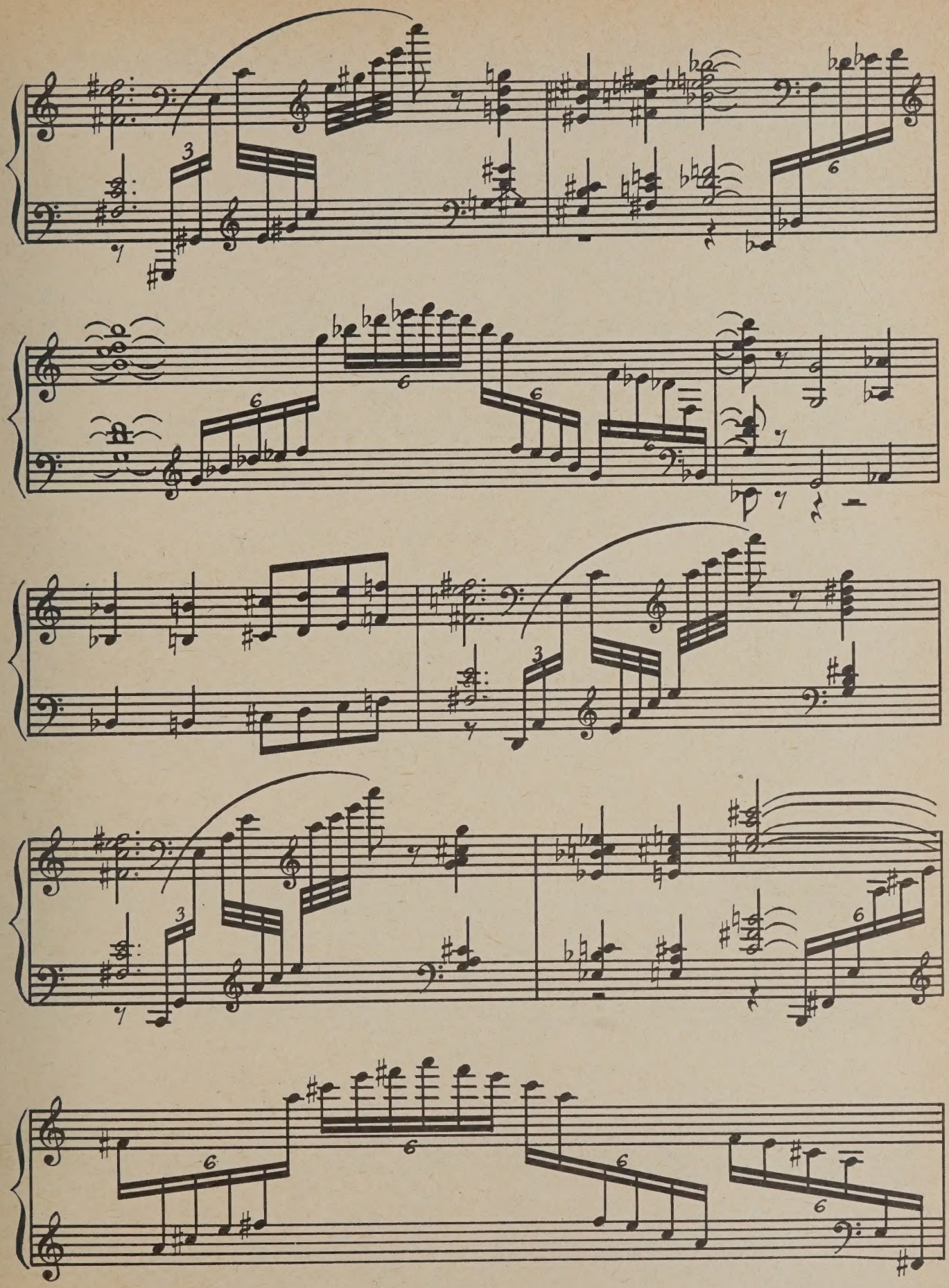
accel.

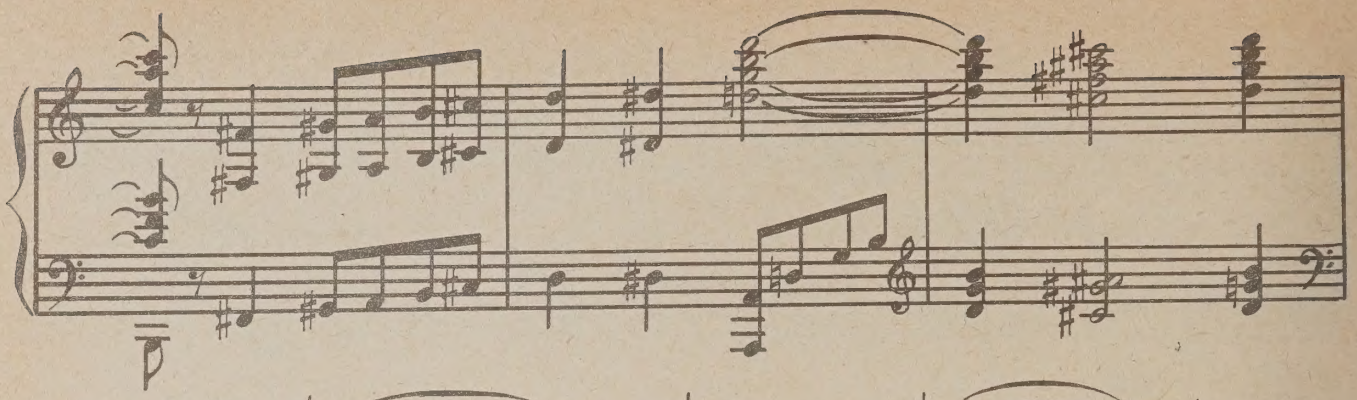
a tempo

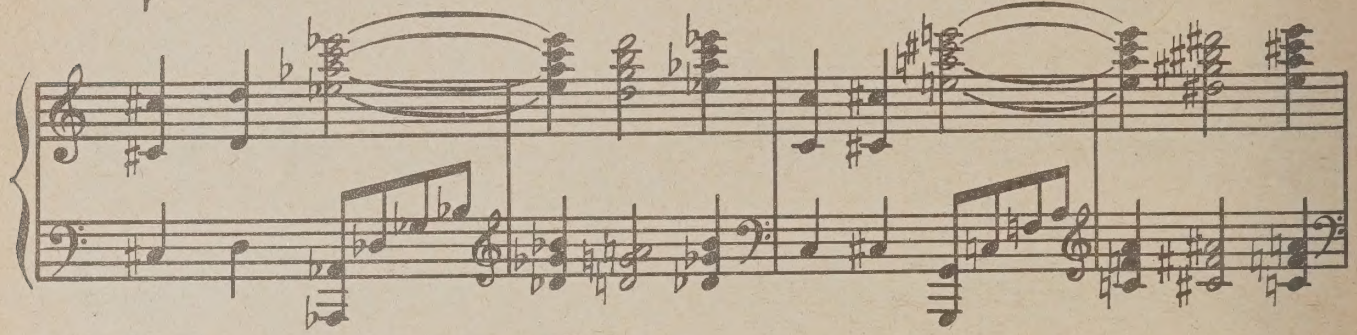
114

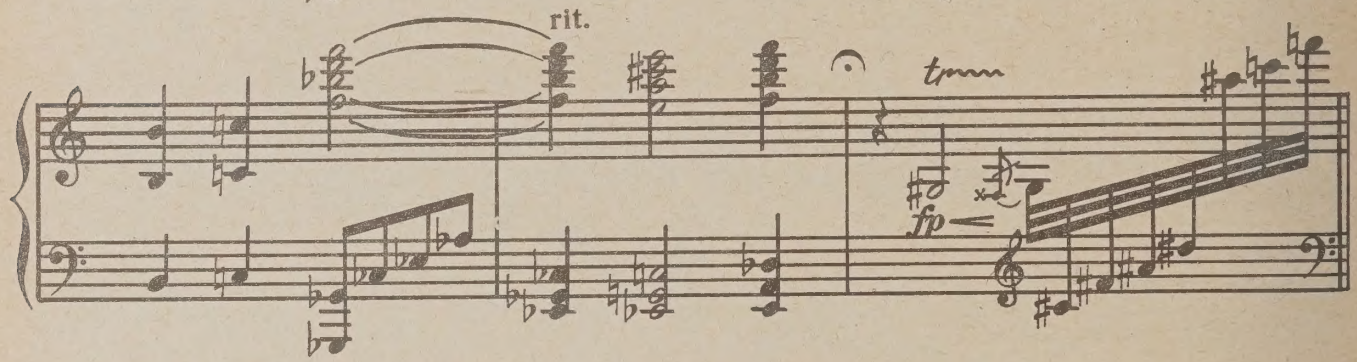



115
f
3



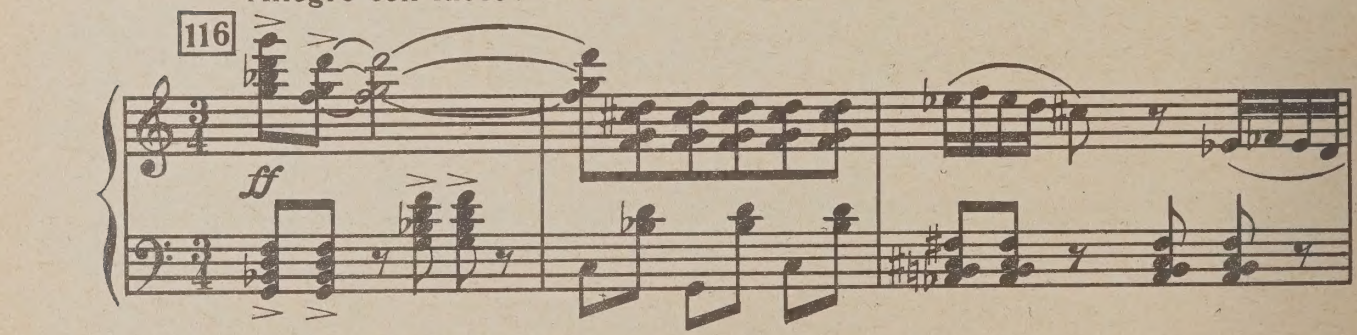


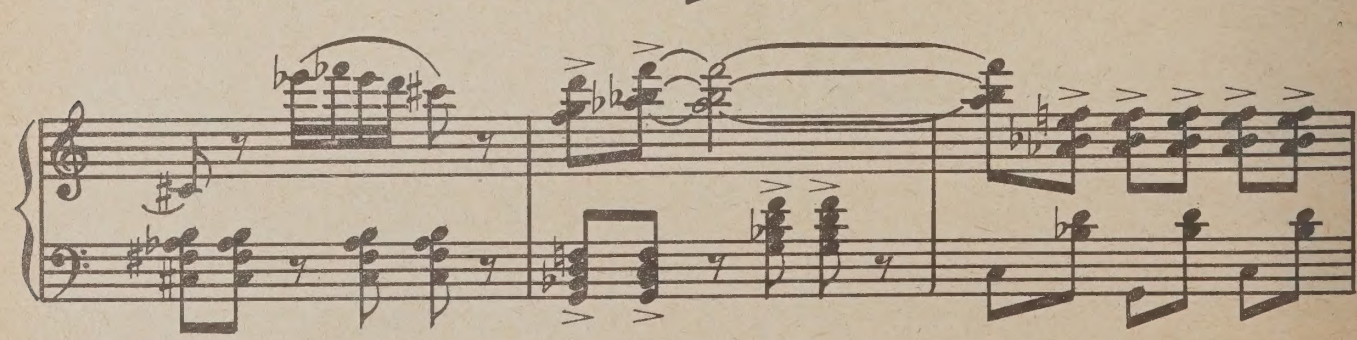


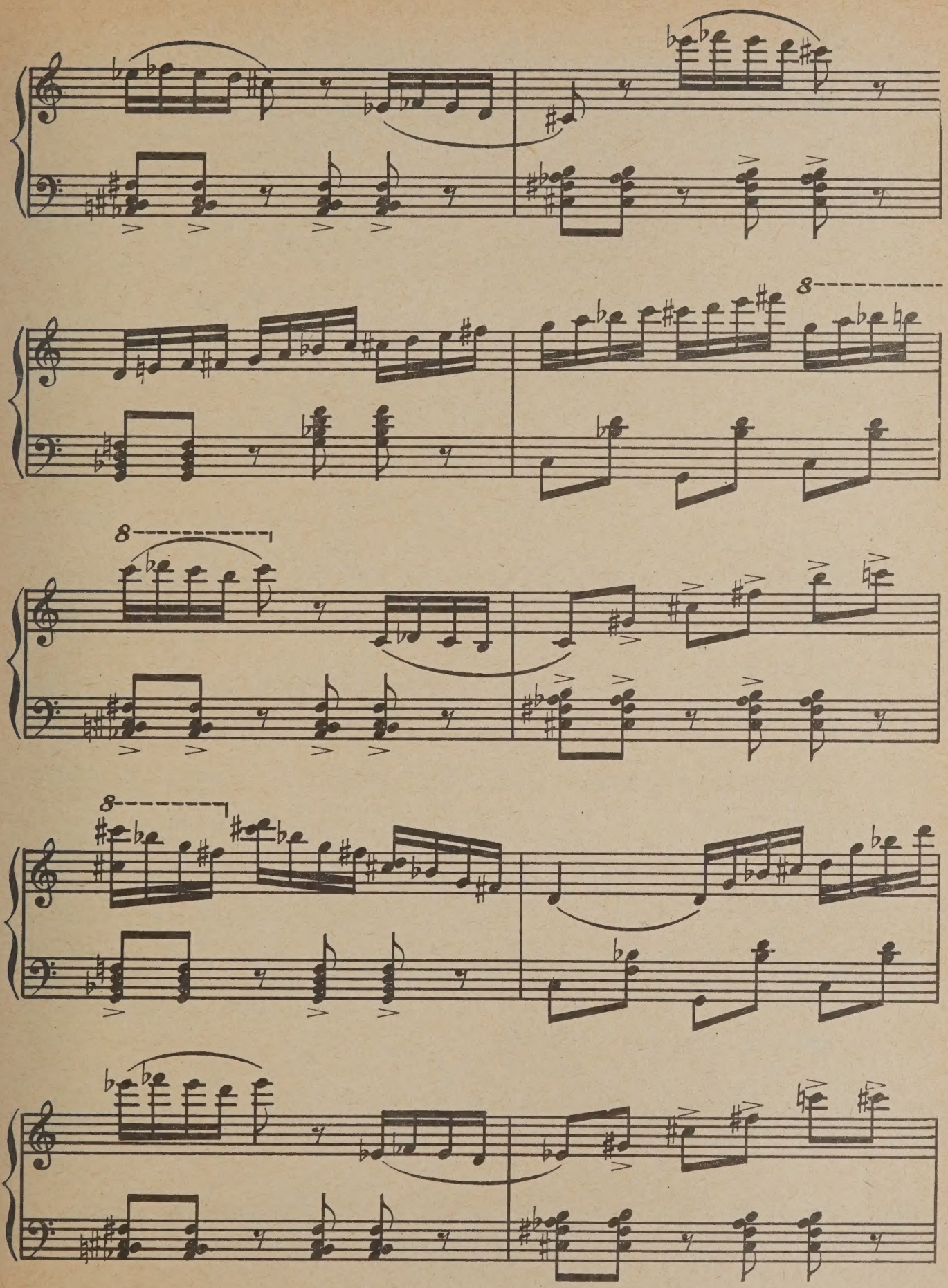


ВАРИАЦИЯ МИЛЕДИ

Allegro con fuoco






8
8
8

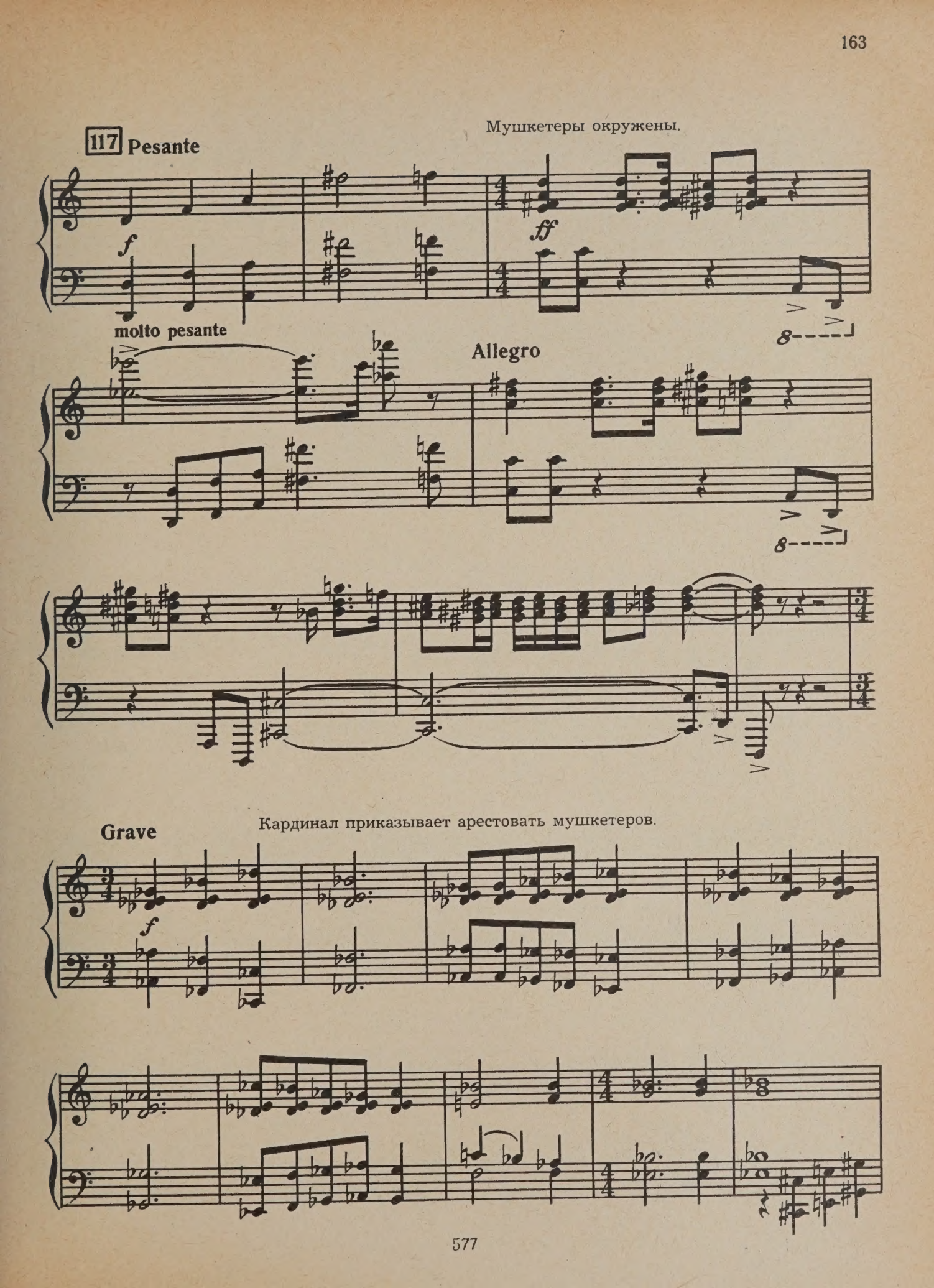
poco a poco accel. e cresc.

cresc.

Presto

p

poco a poco cresc.


117 Pesante
Мушкетеры окружены.
f
ff
molto pesante
Allegro
Grave
Кардинал приказывает арестовать мушкетеров.
f

rubato cadenza

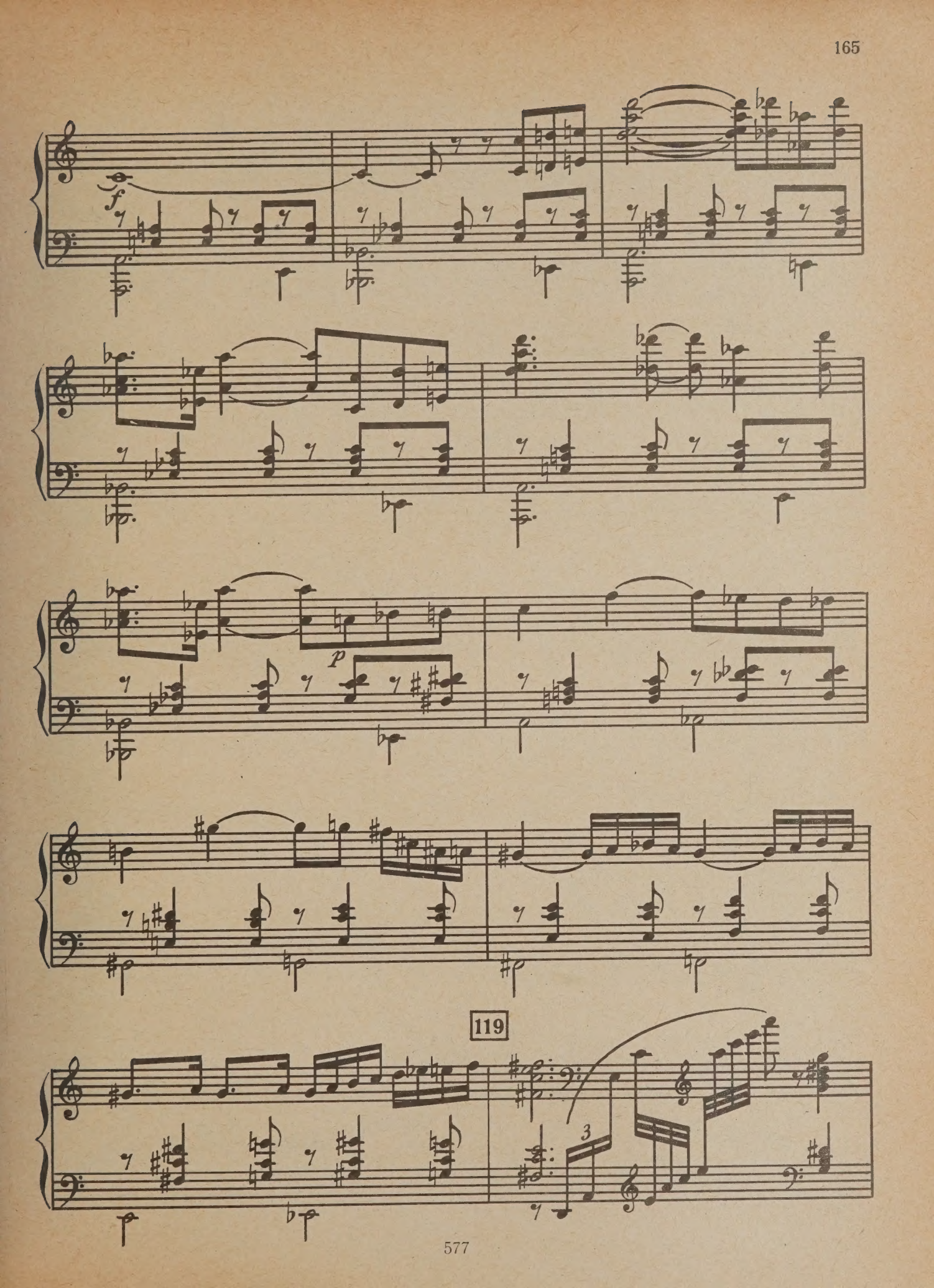
10

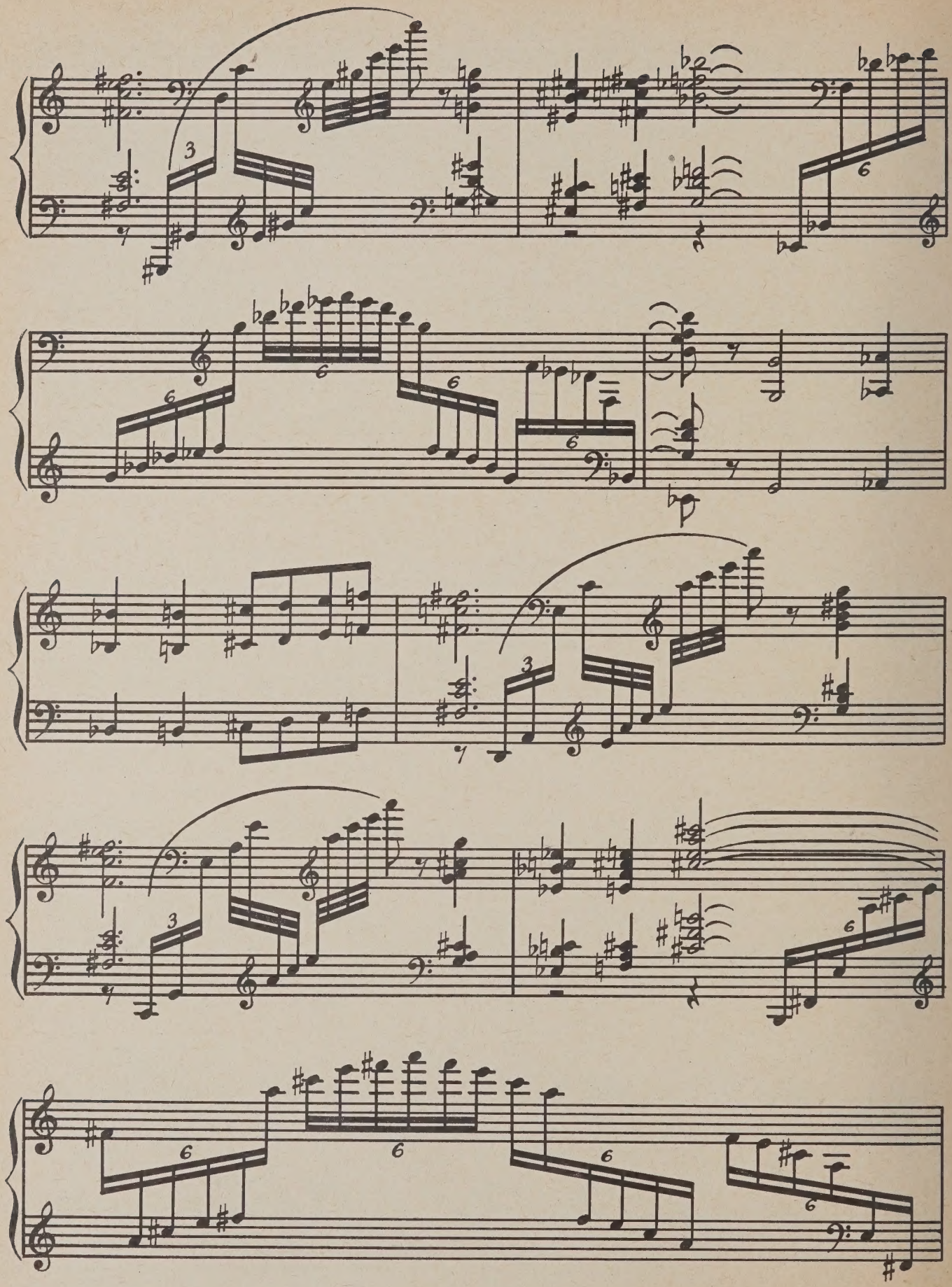
10

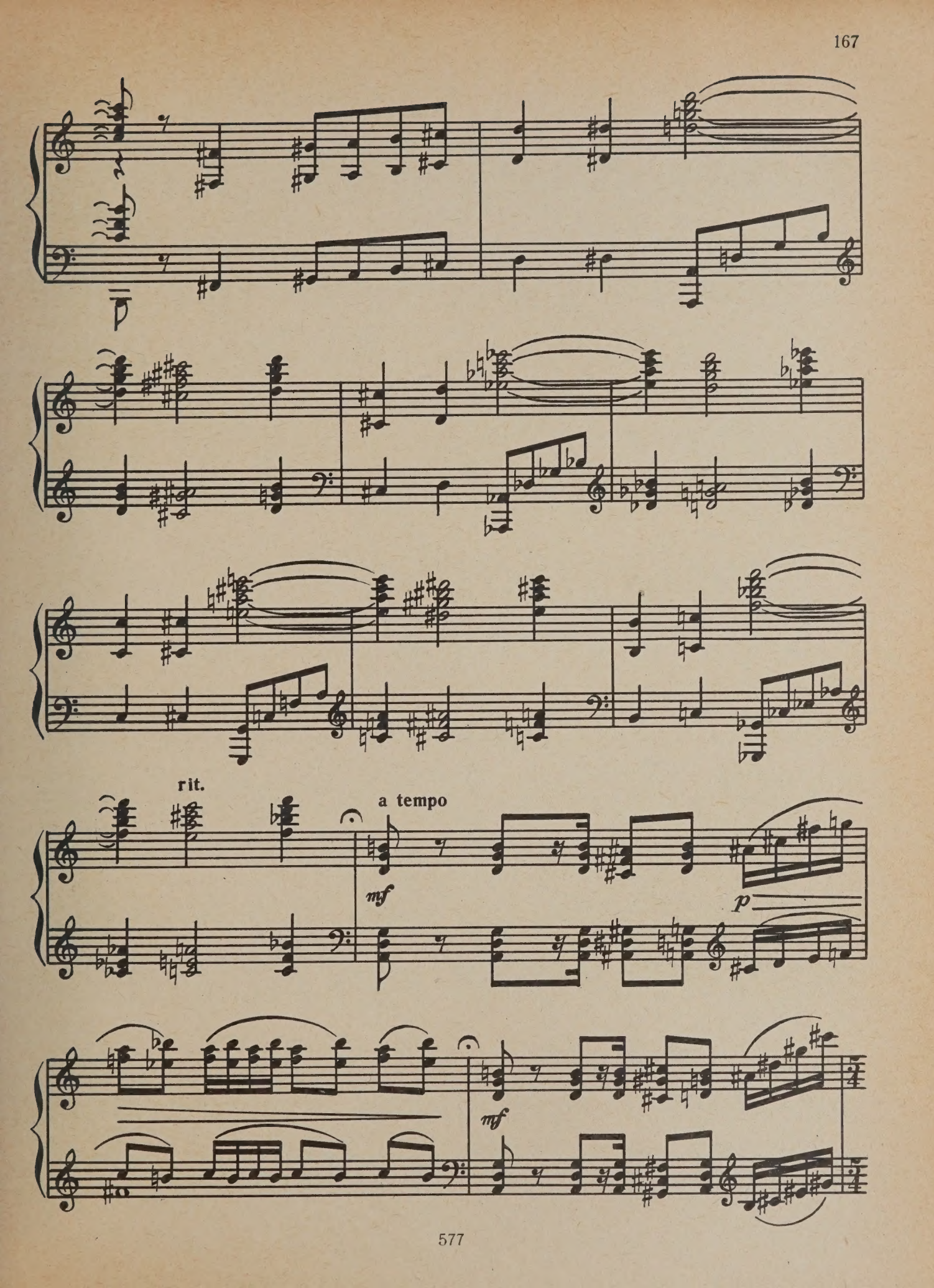
Allegro moderato

118 Allegro moderato

Миледи издевается над мушкетерами.

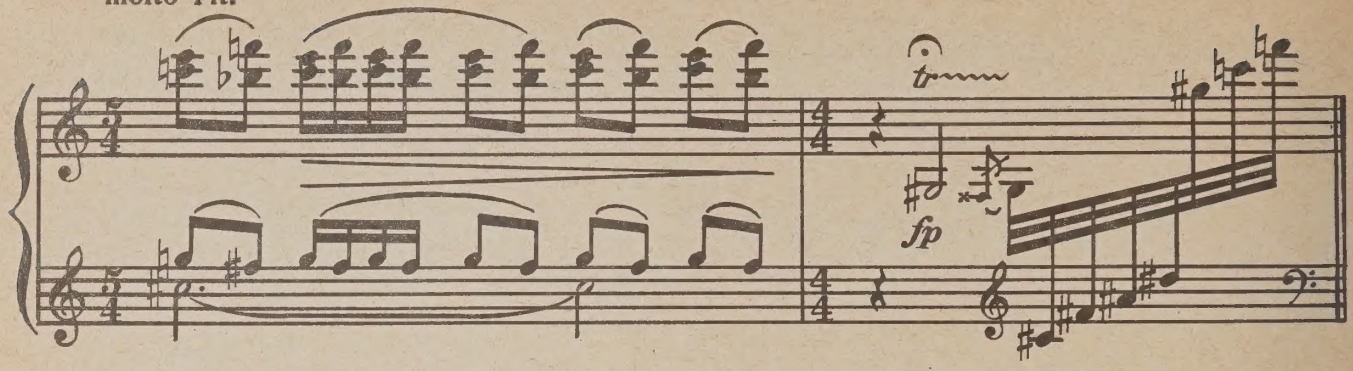

f
p
119
3




rit.
a tempo
mf
p
mf

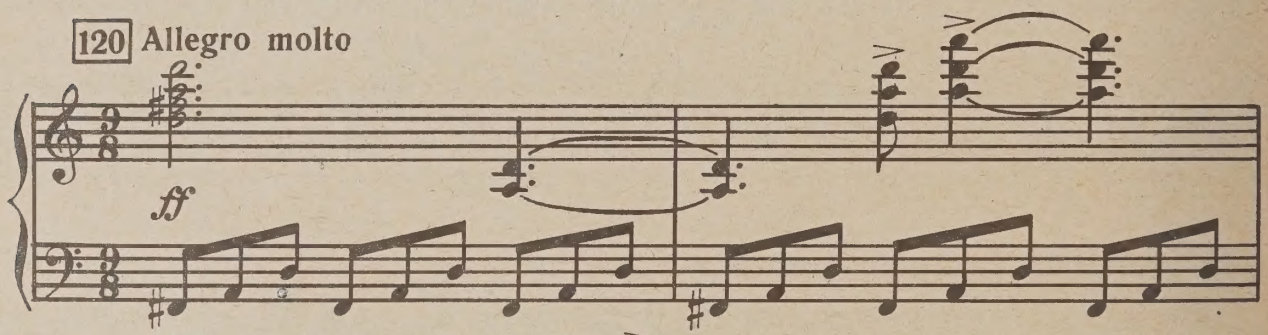
molto rit.

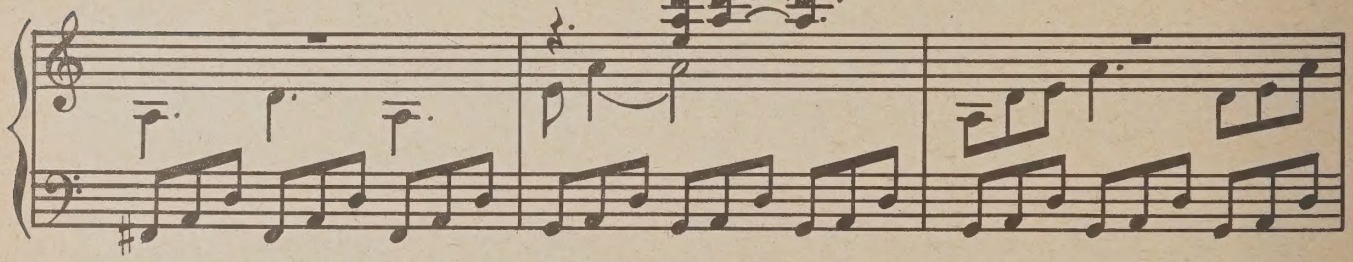
Появляется д'Артаньян. Ларец с подвесками у него.

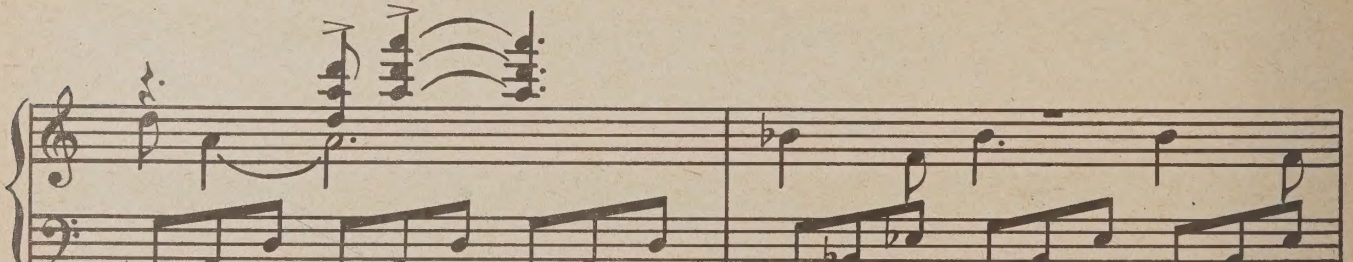


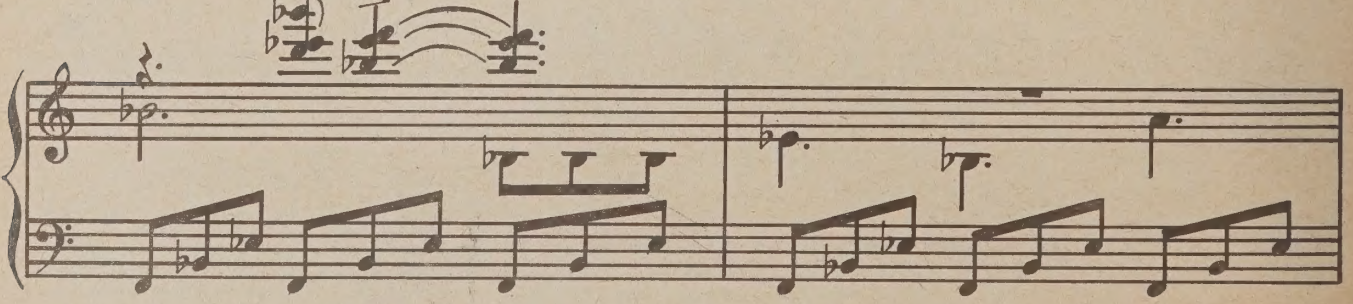
СКОРЕЙ В ПАРИЖ!

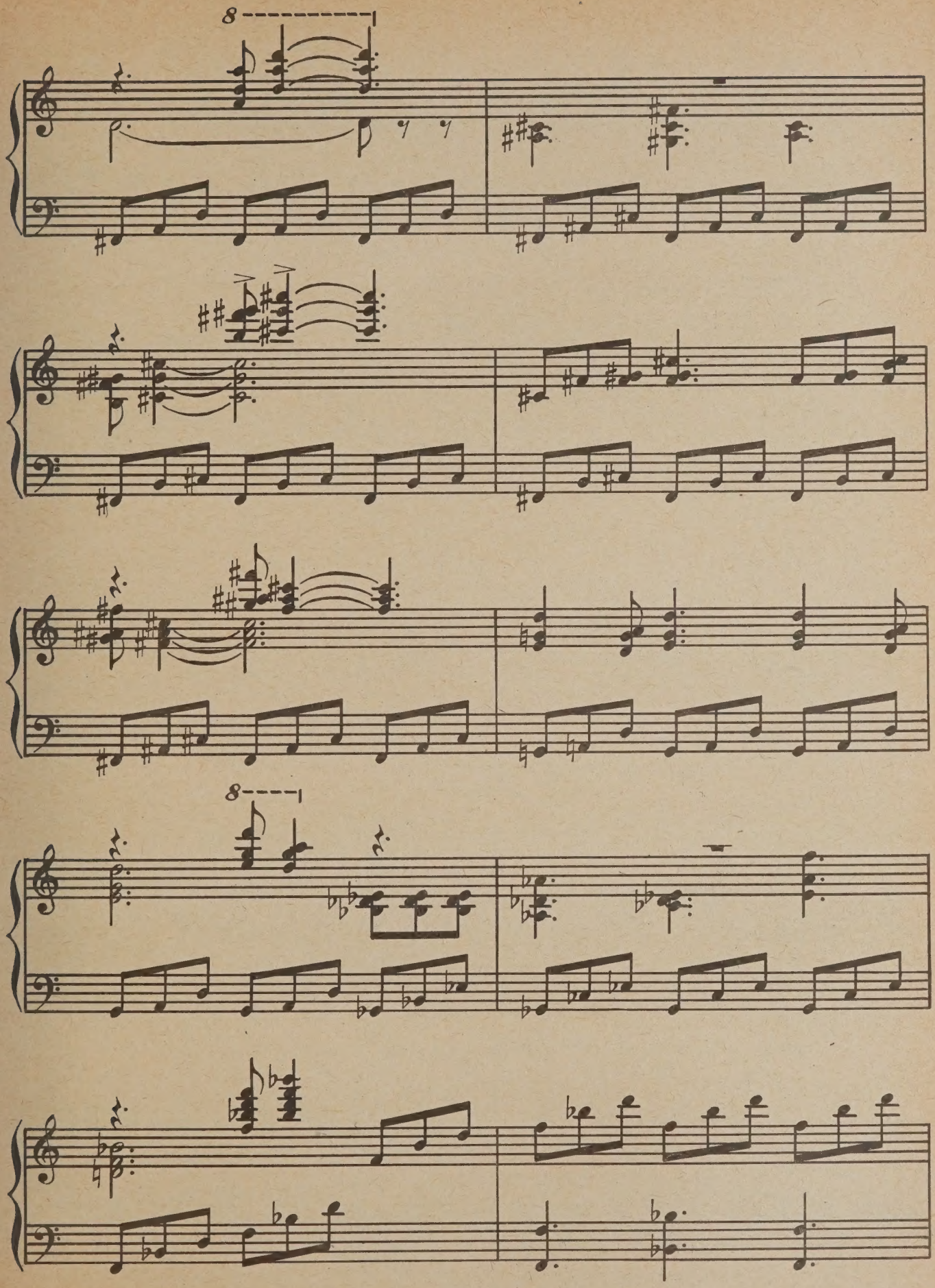
120 Allegro molto

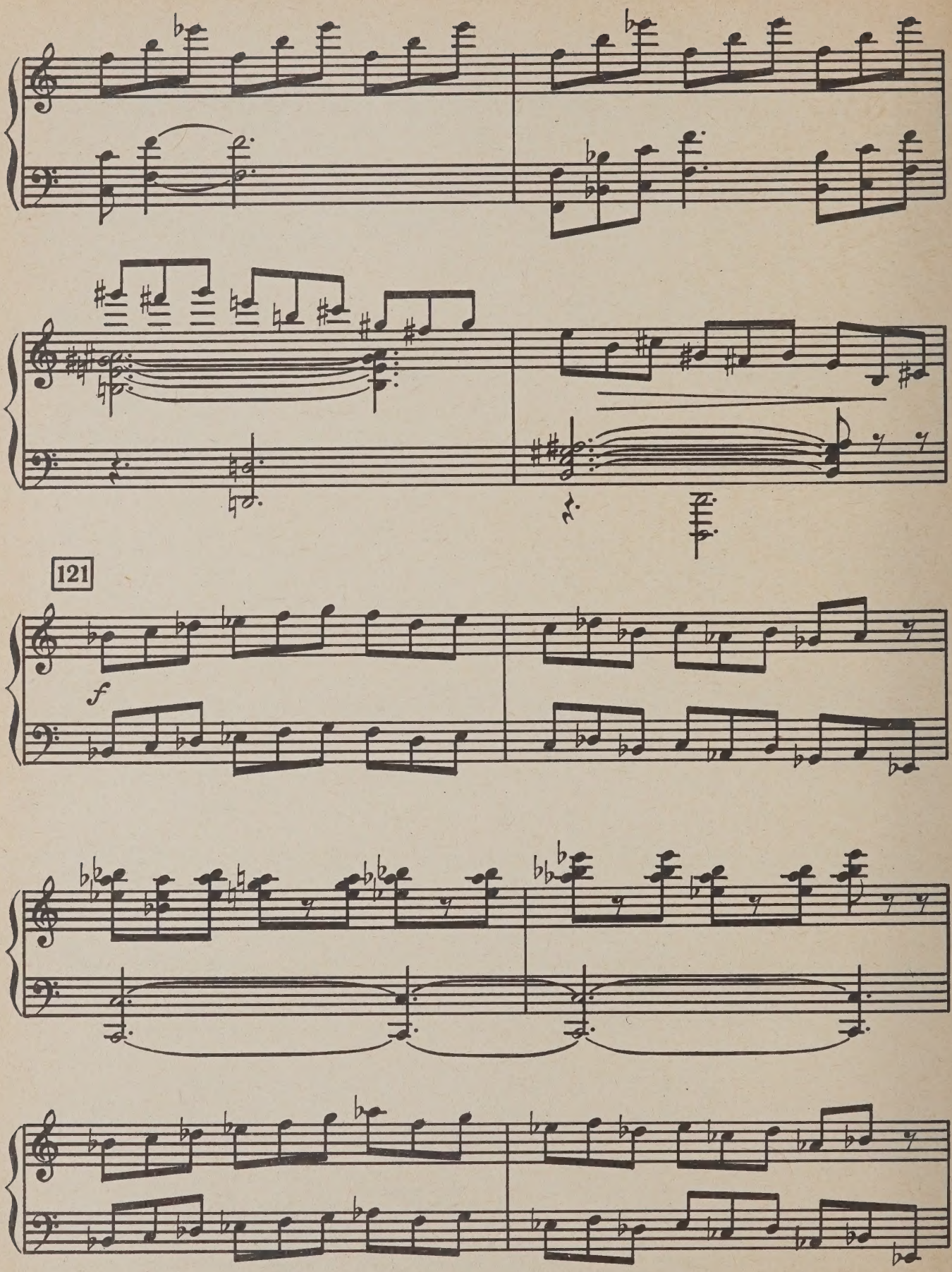


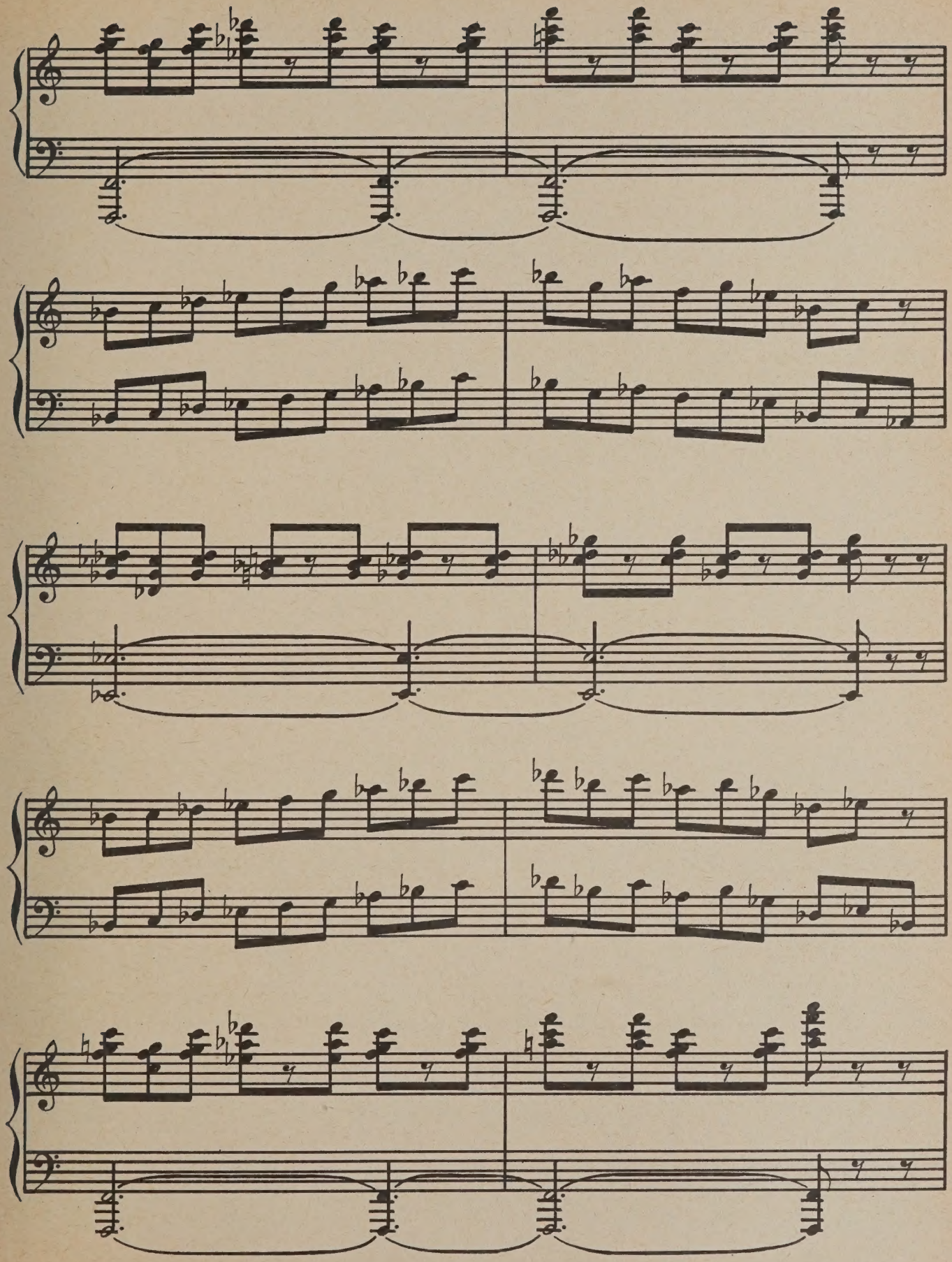


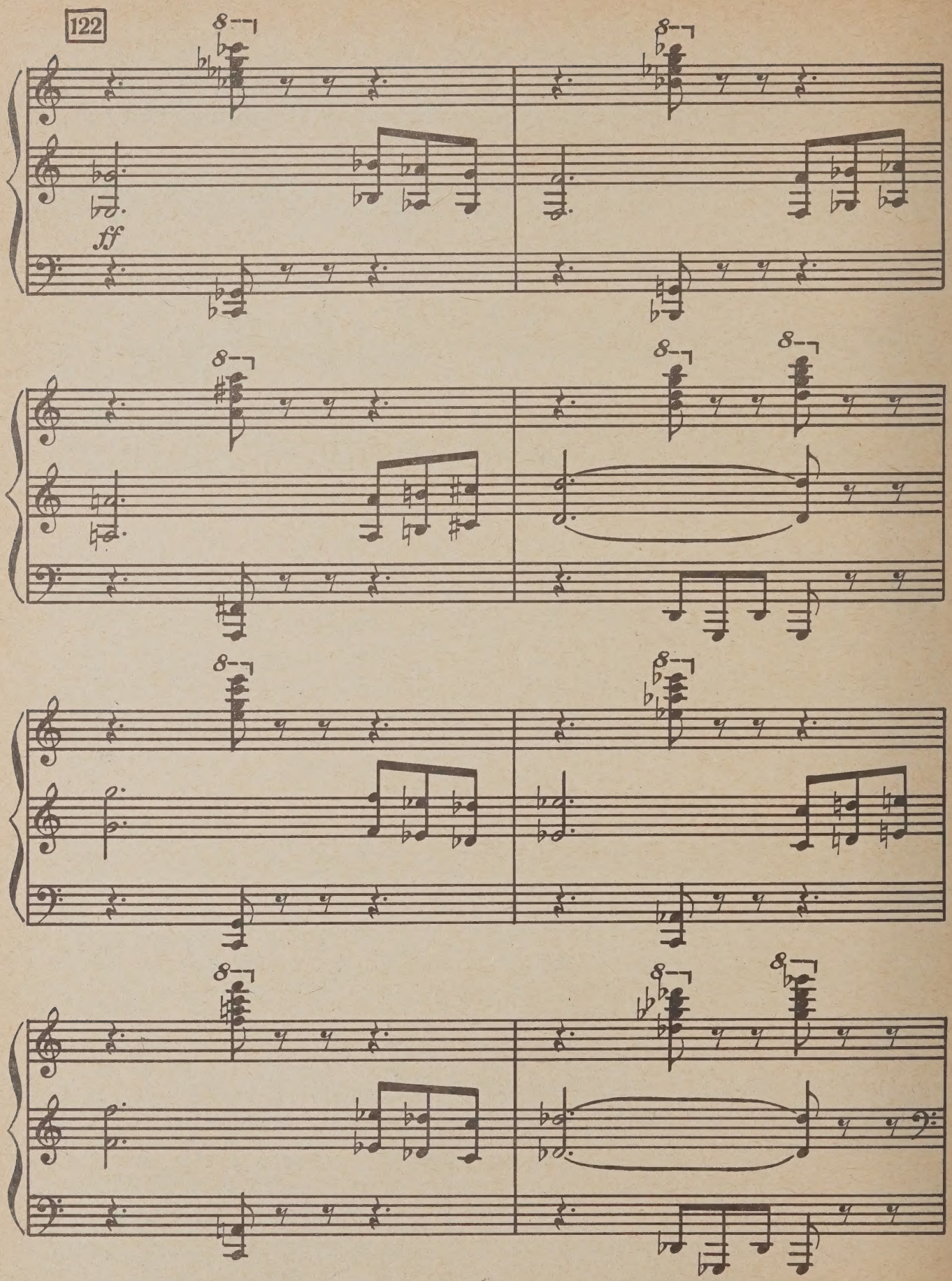


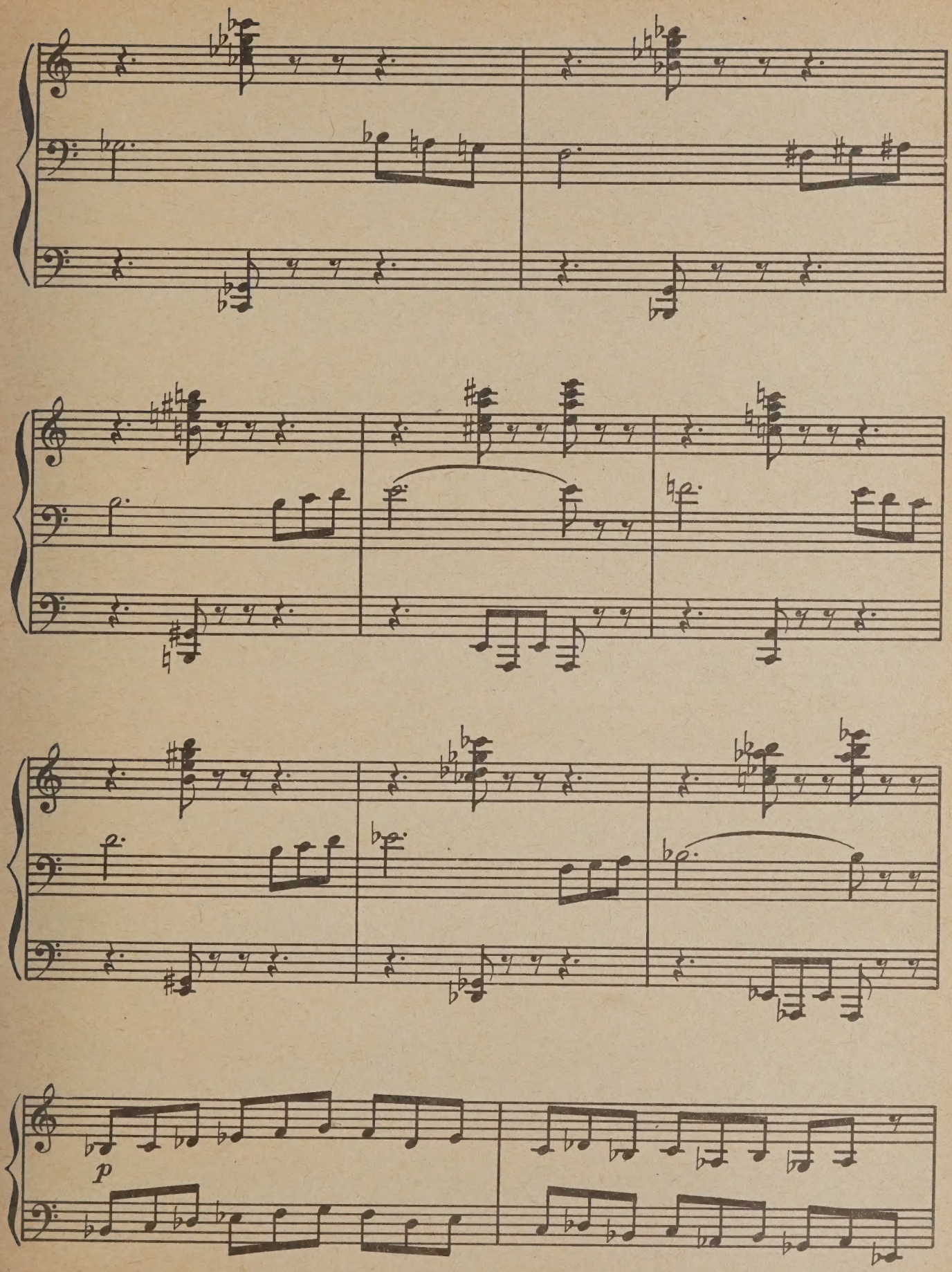


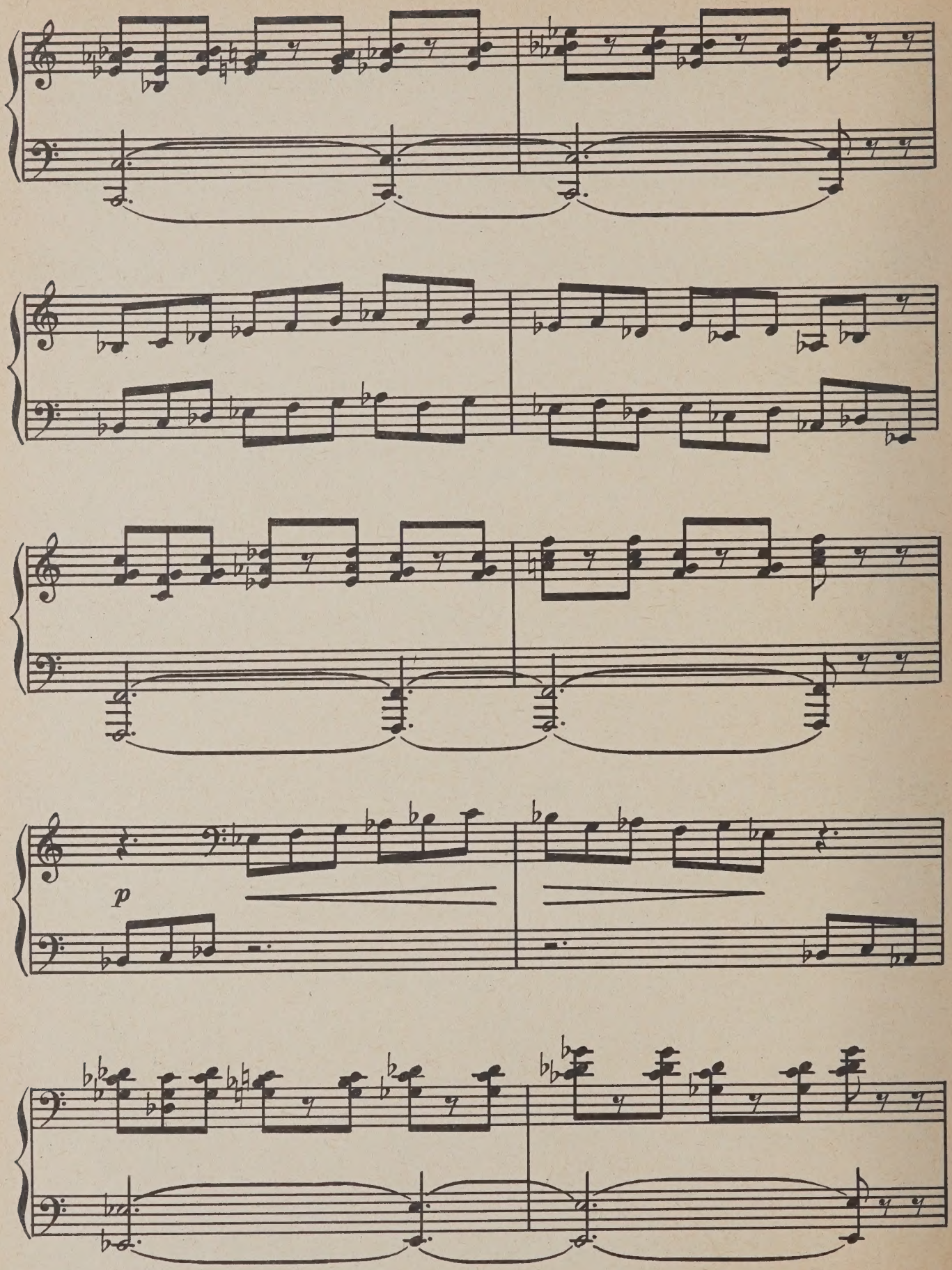

8
8

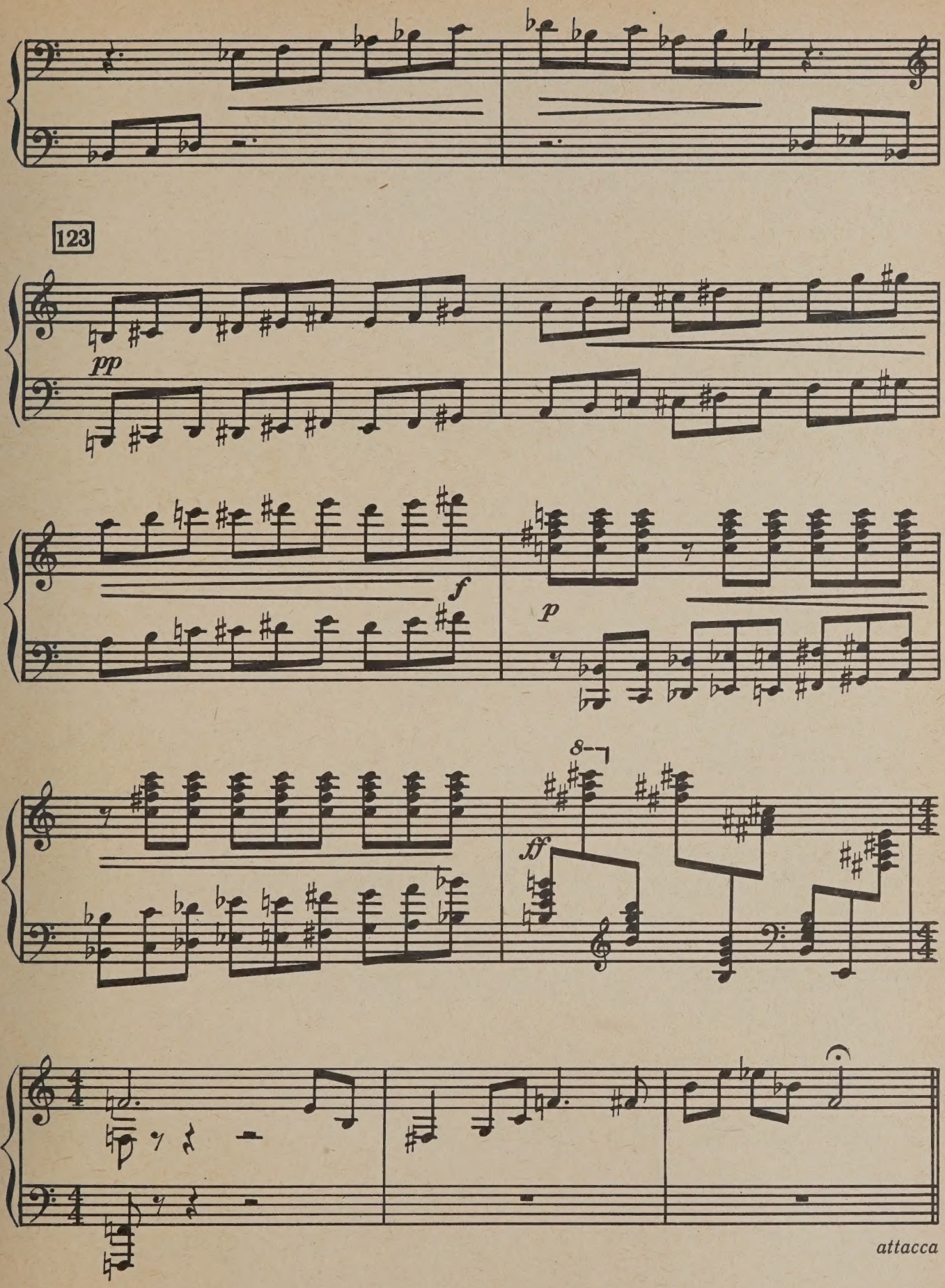

121
f




122
ff


p


p

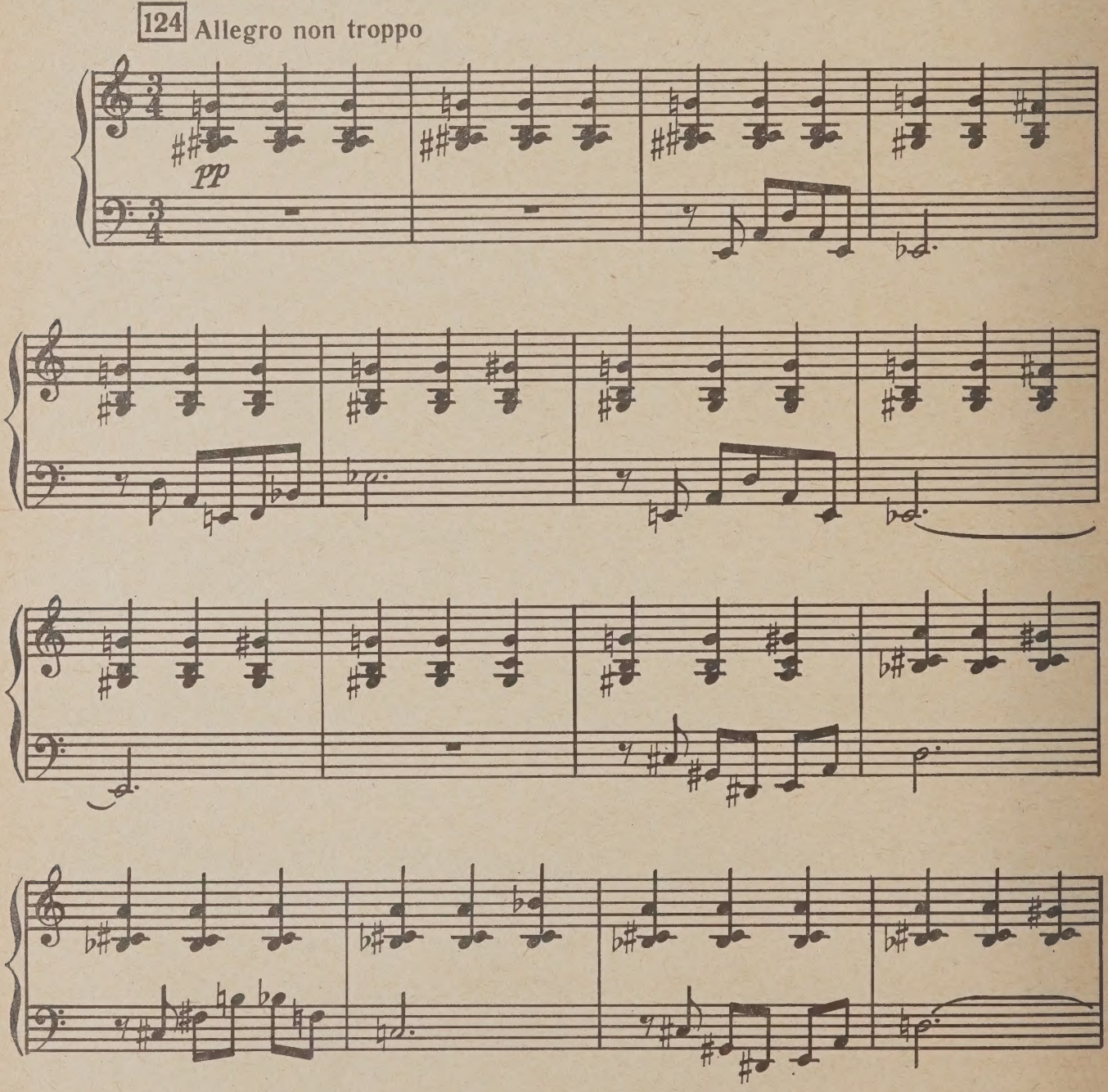

123
pp
f
p
8
ff
attacca

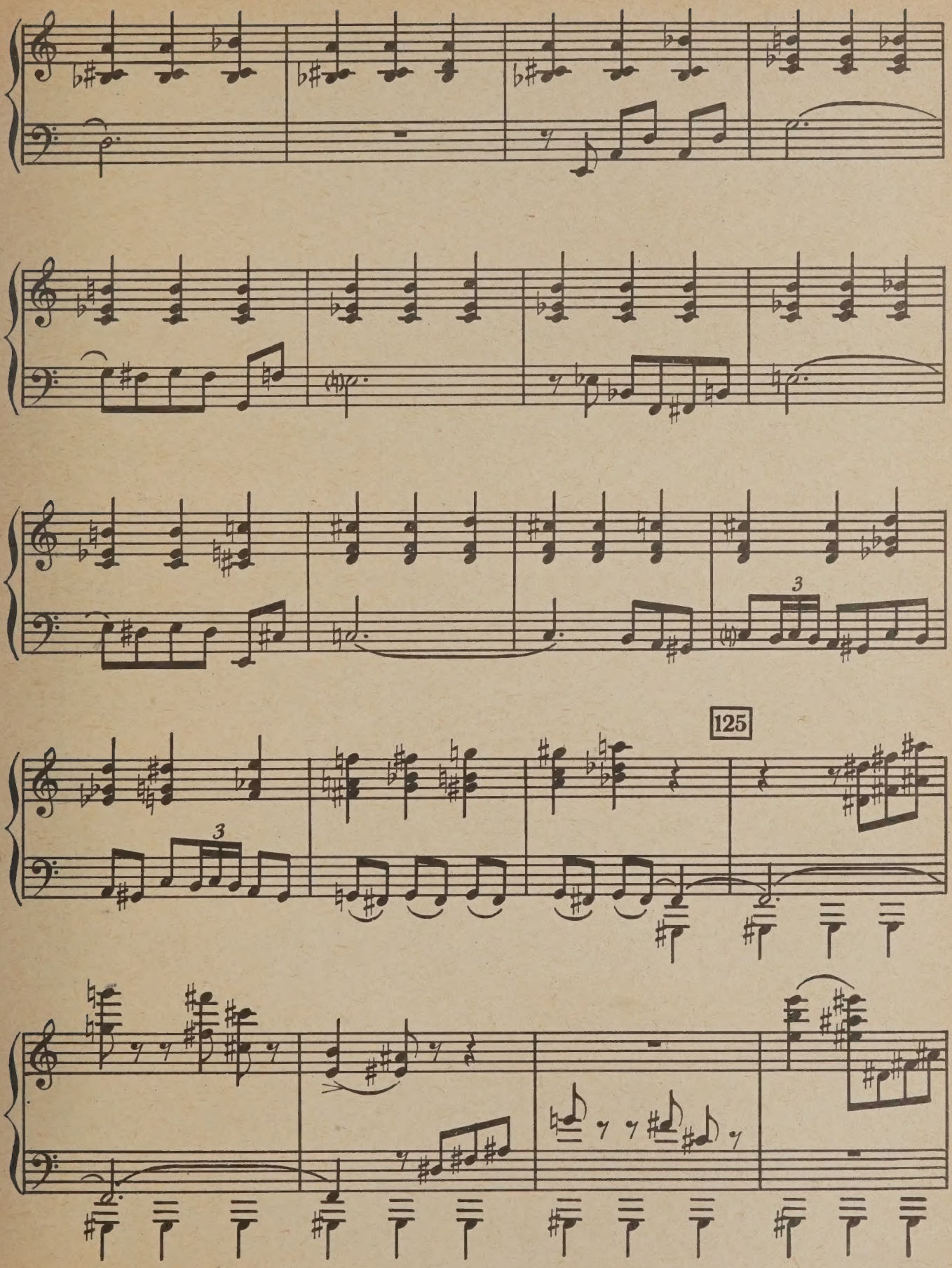
КАРТИНА ВОСЬМАЯ

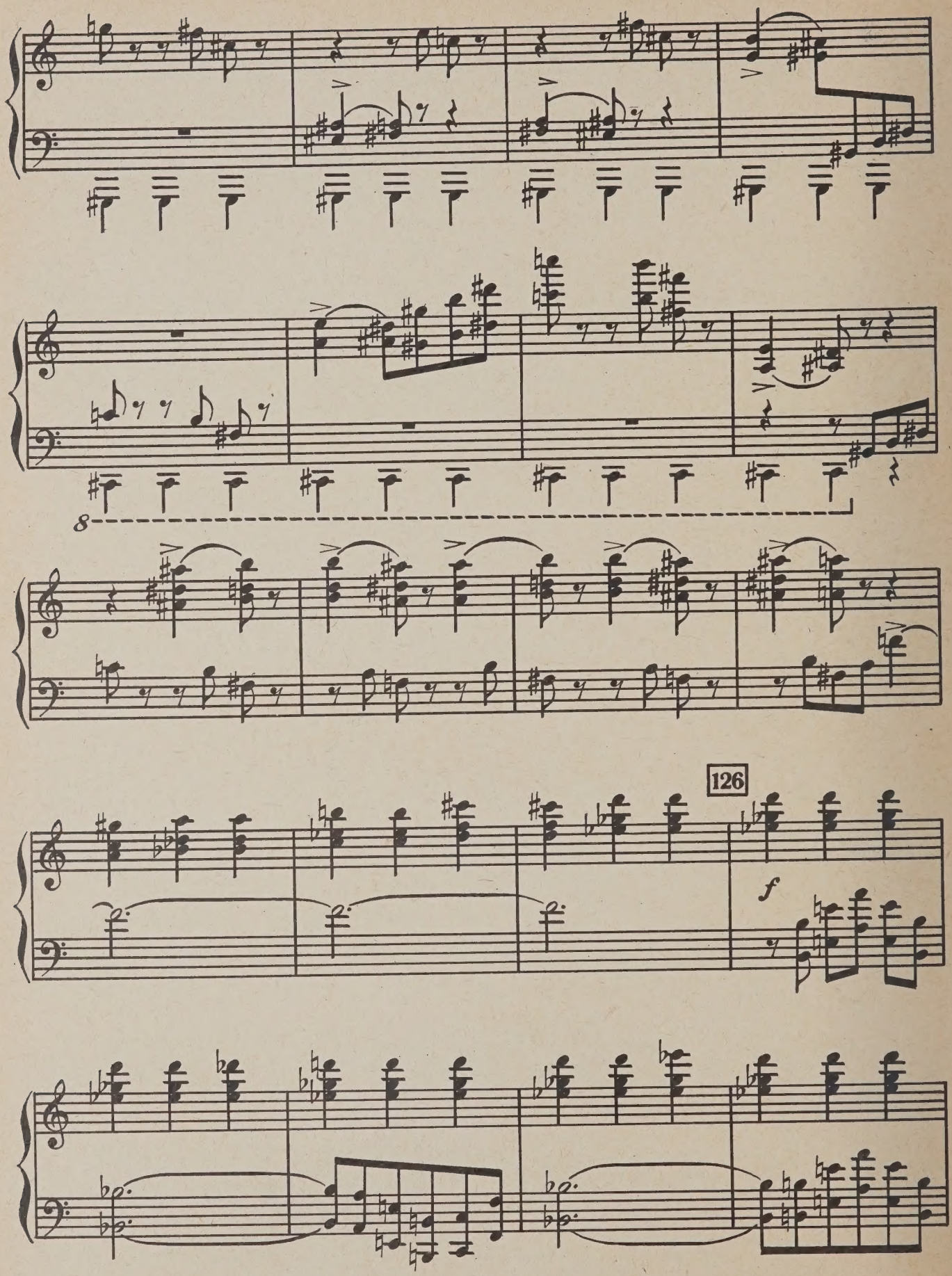
ЛУВР

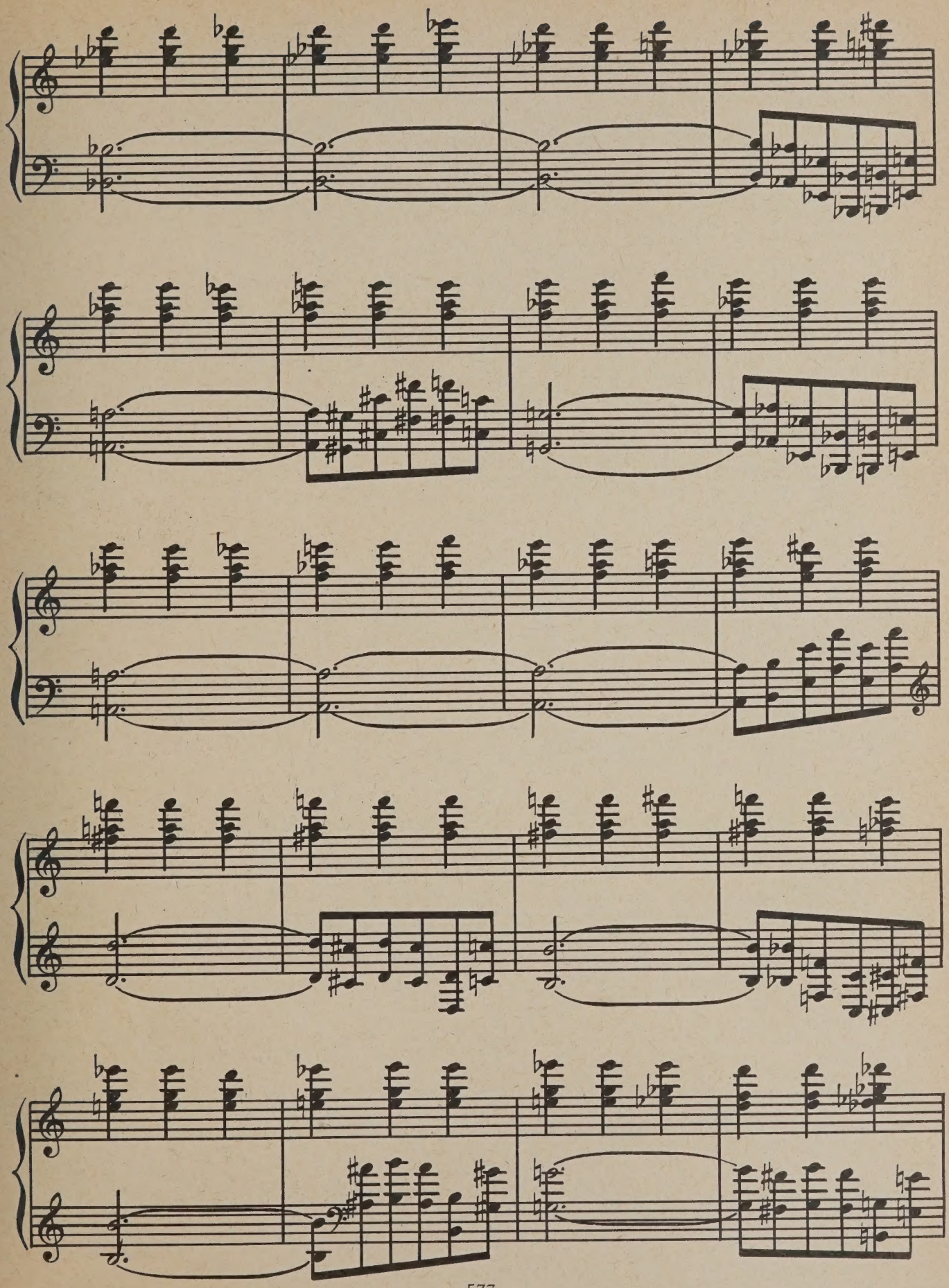
ПАРАЛЛЕЛЬНОЕ ДЕЙСТВИЕ

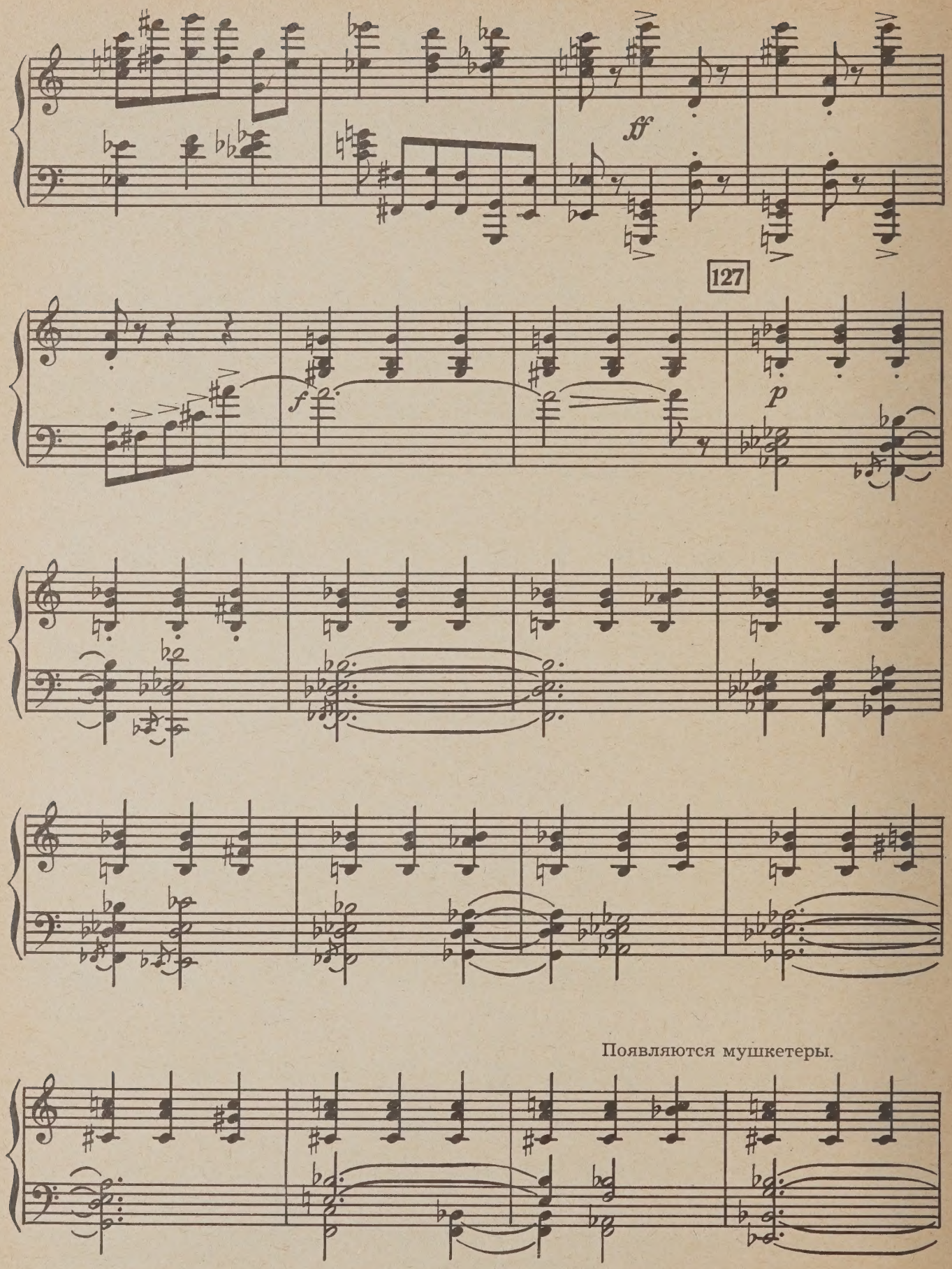
Приготовление к балу. Кардинал, разгневанный неудачей Миледи, выставляет охрану у дворца.

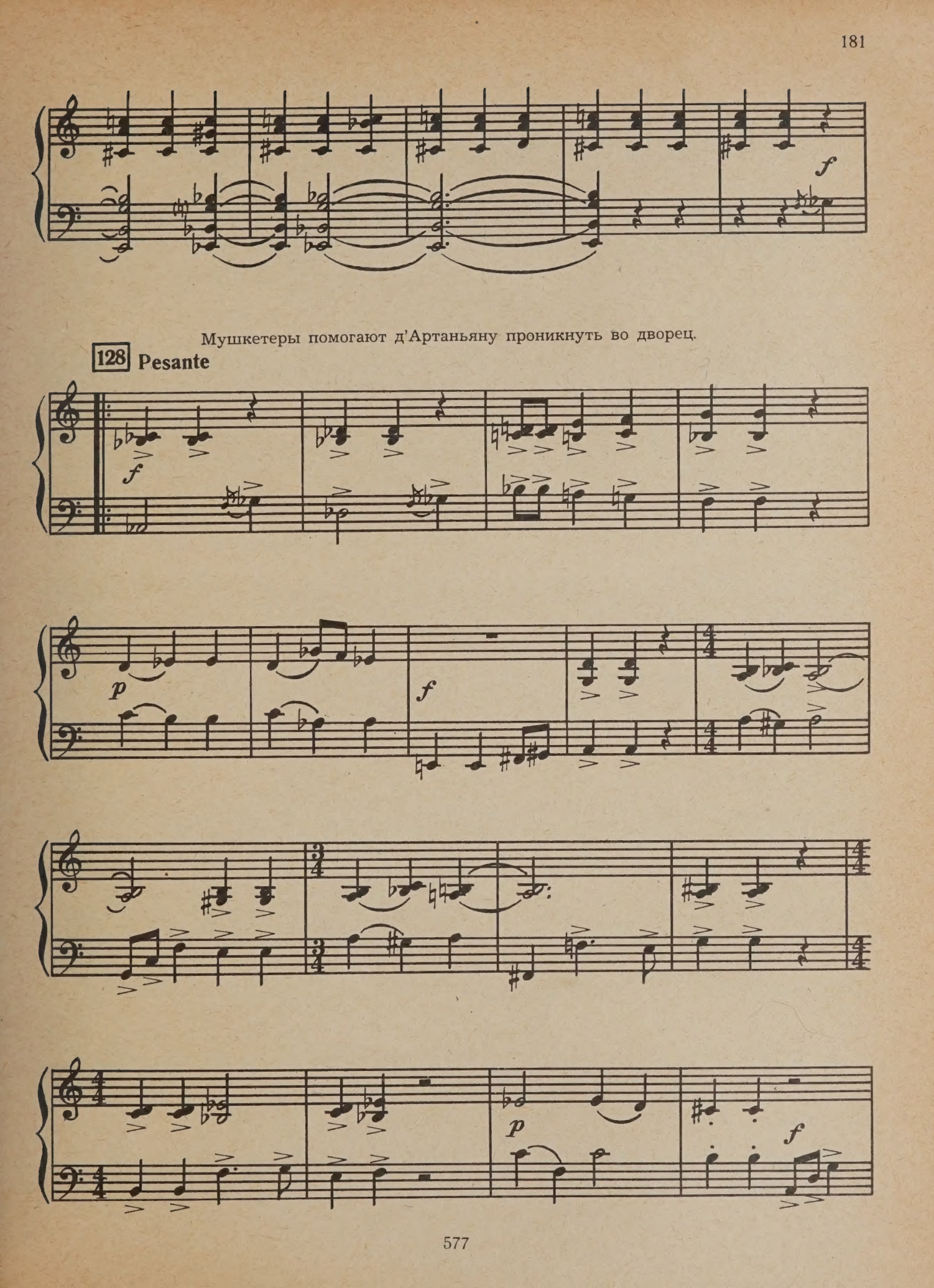


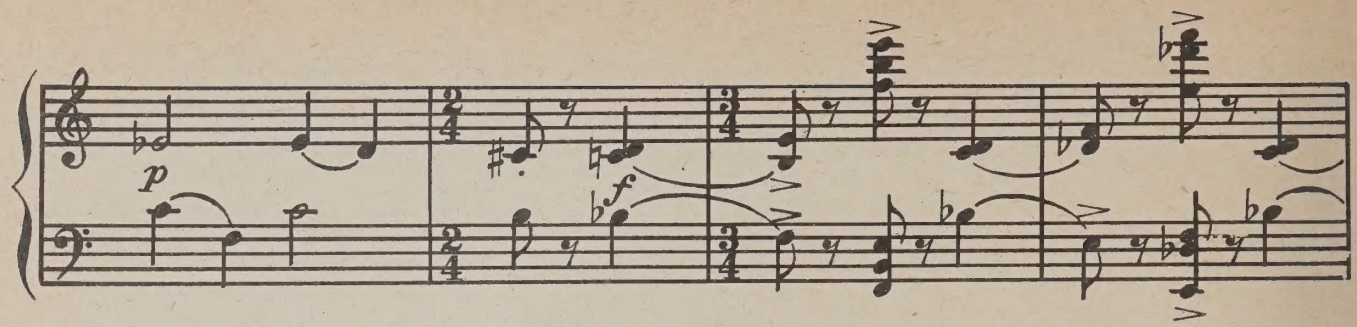

3
125
3

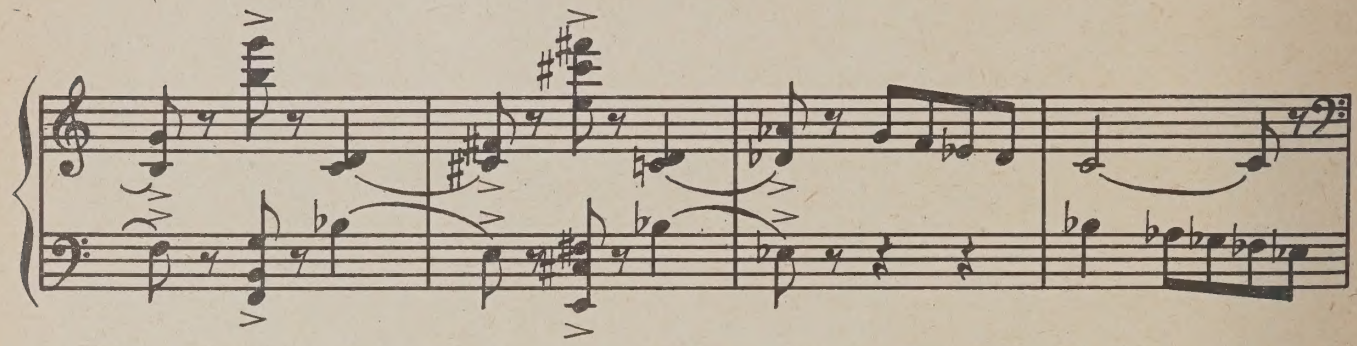

126
f

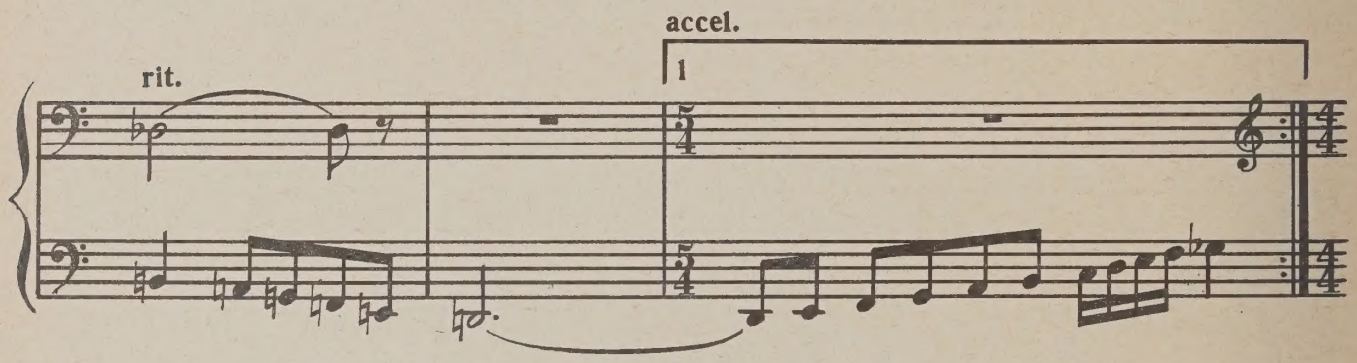


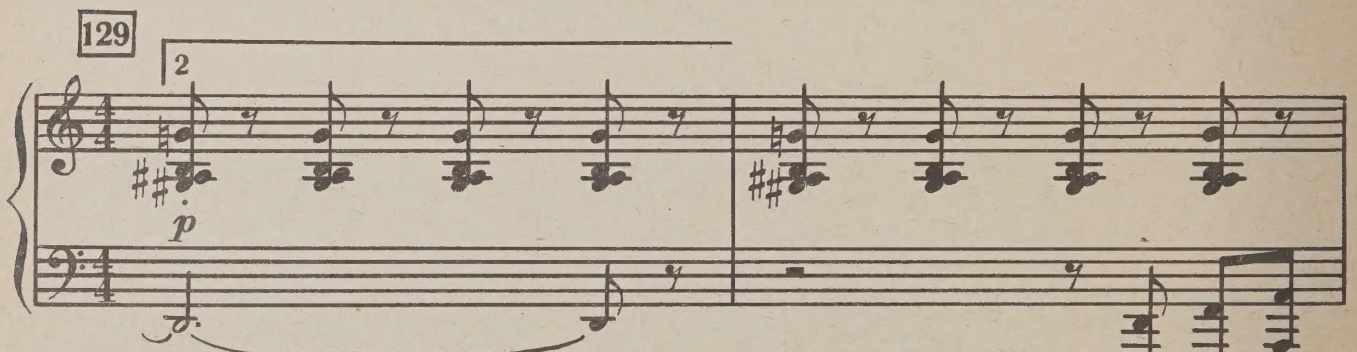

ff
127
f
p
Появляются мушкетеры.

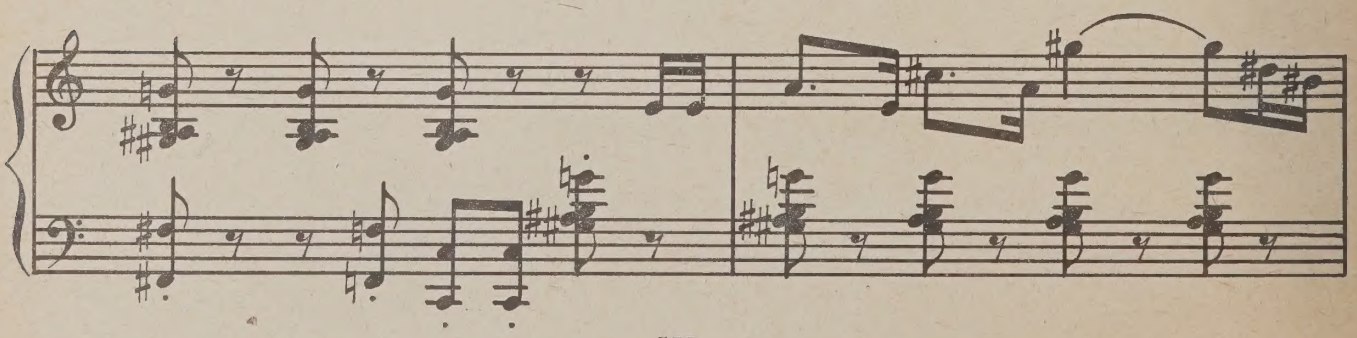

f
Мушкетеры помогают д'Артаньяну проникнуть во дворец.
128 Pesante
f
p
f
p
f


p
f




rit.
accel.
1


129
2
p

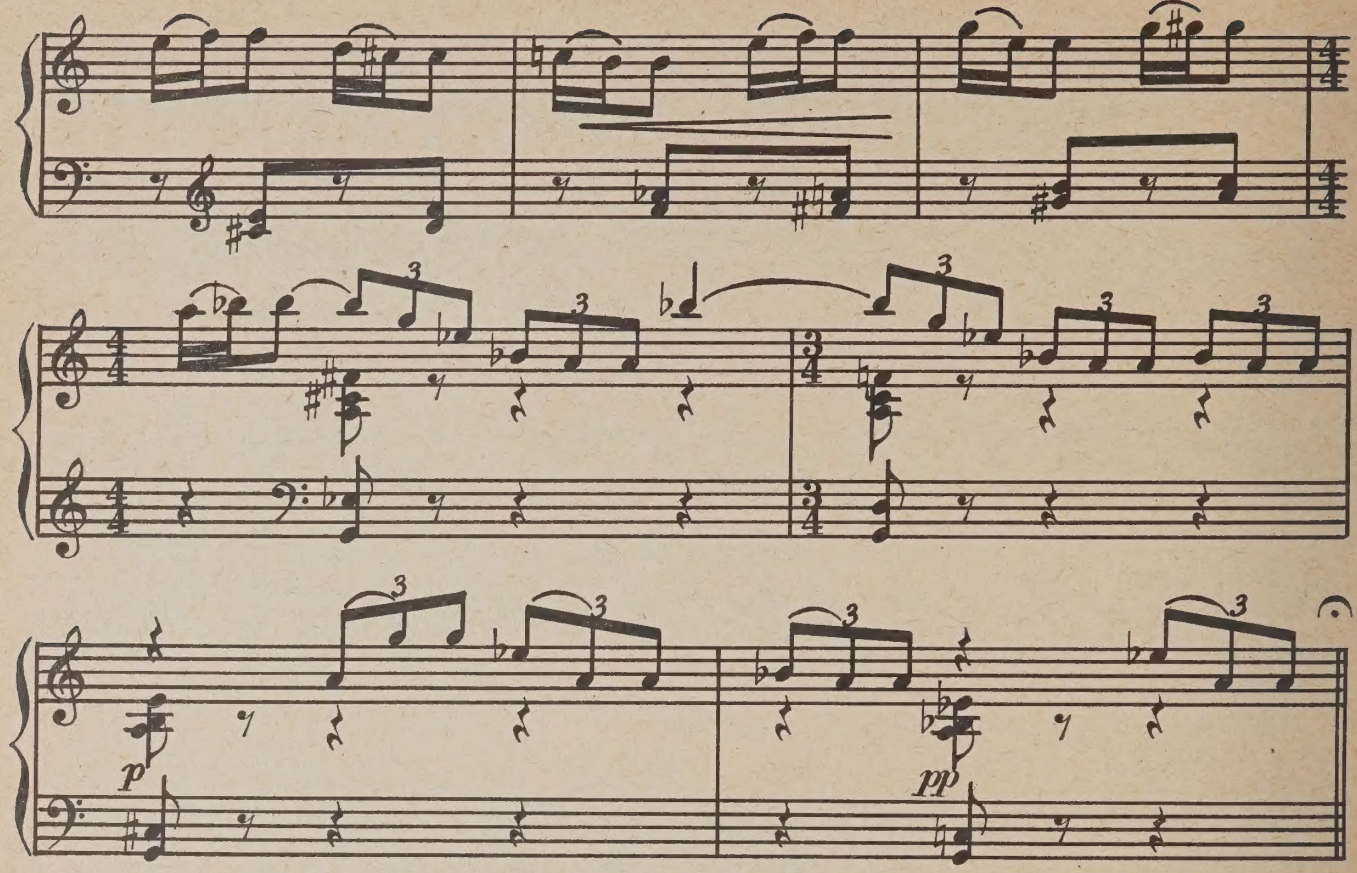


ШПАГА, СЕРДЦЕ И ПОДВЕСКИ

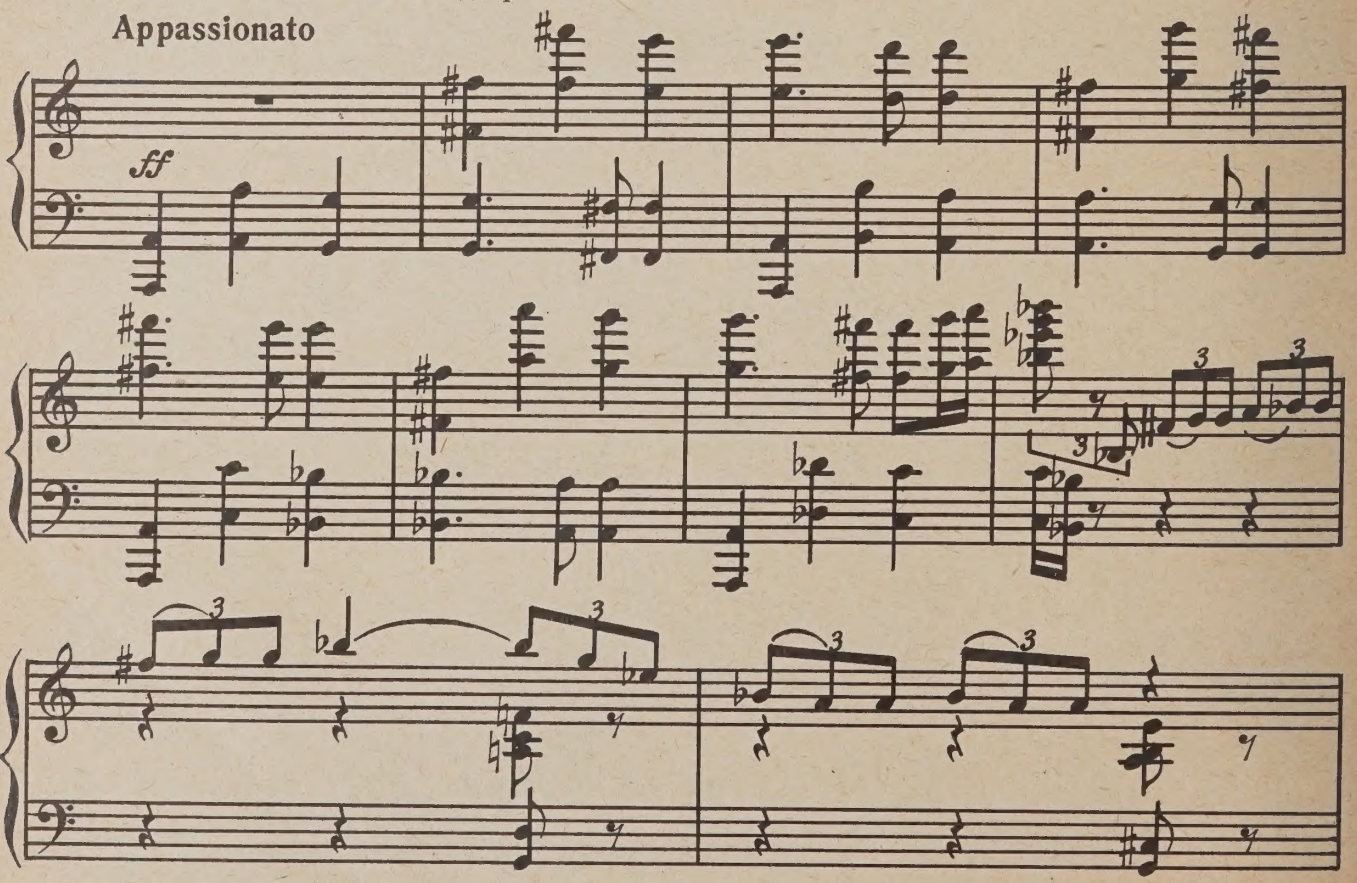
130 **Allegro agitato**

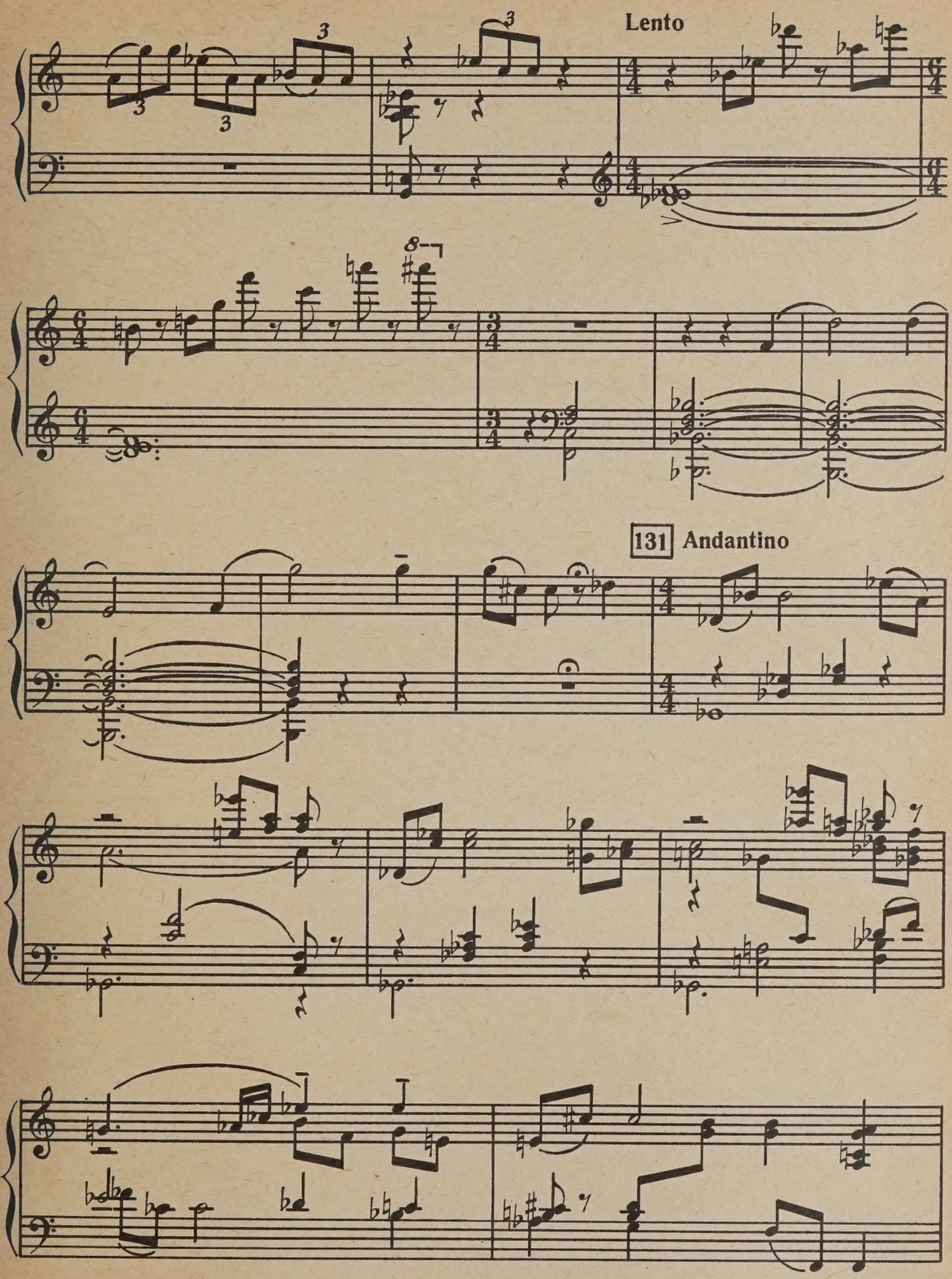
Бонасье.

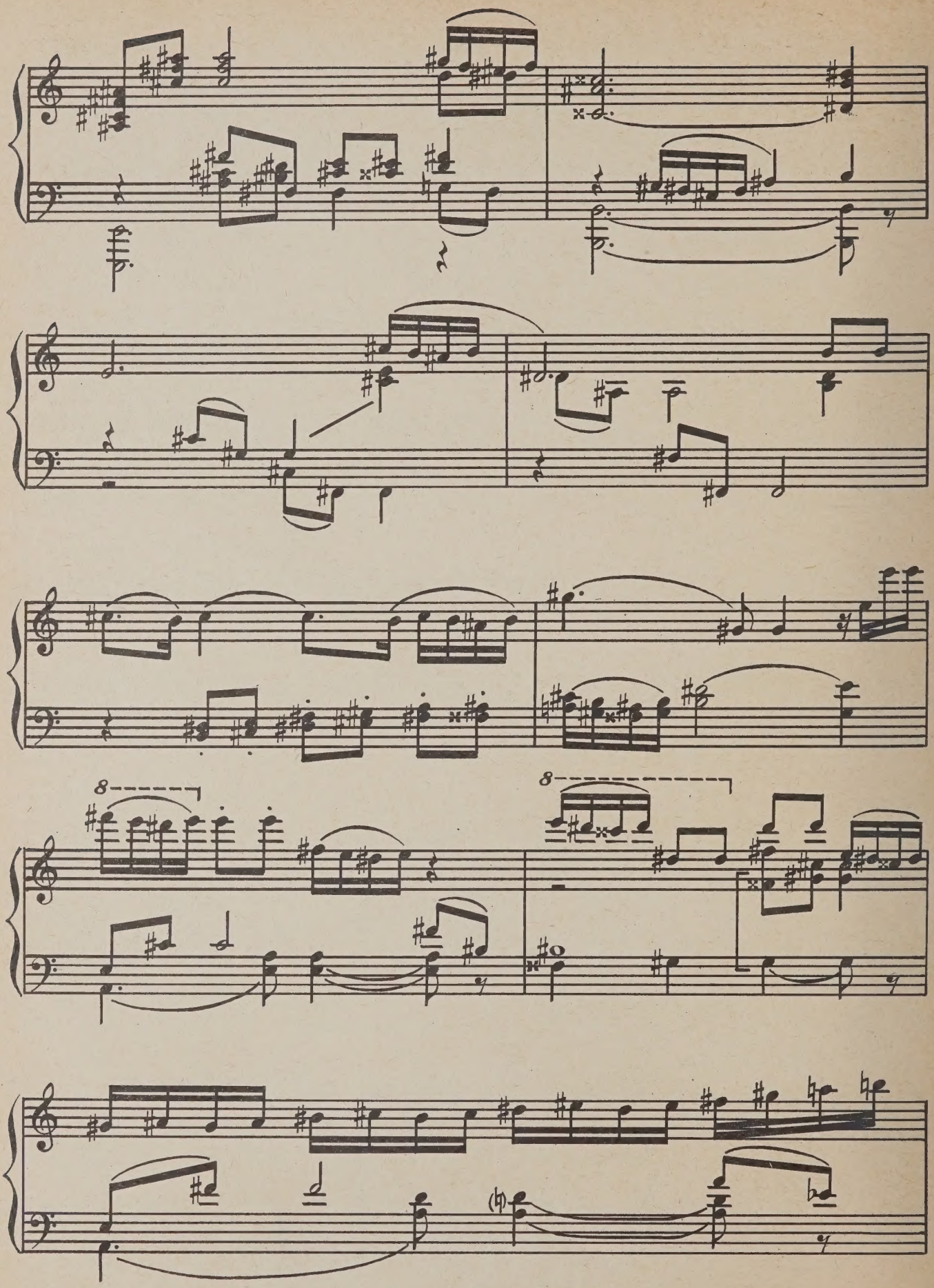
p

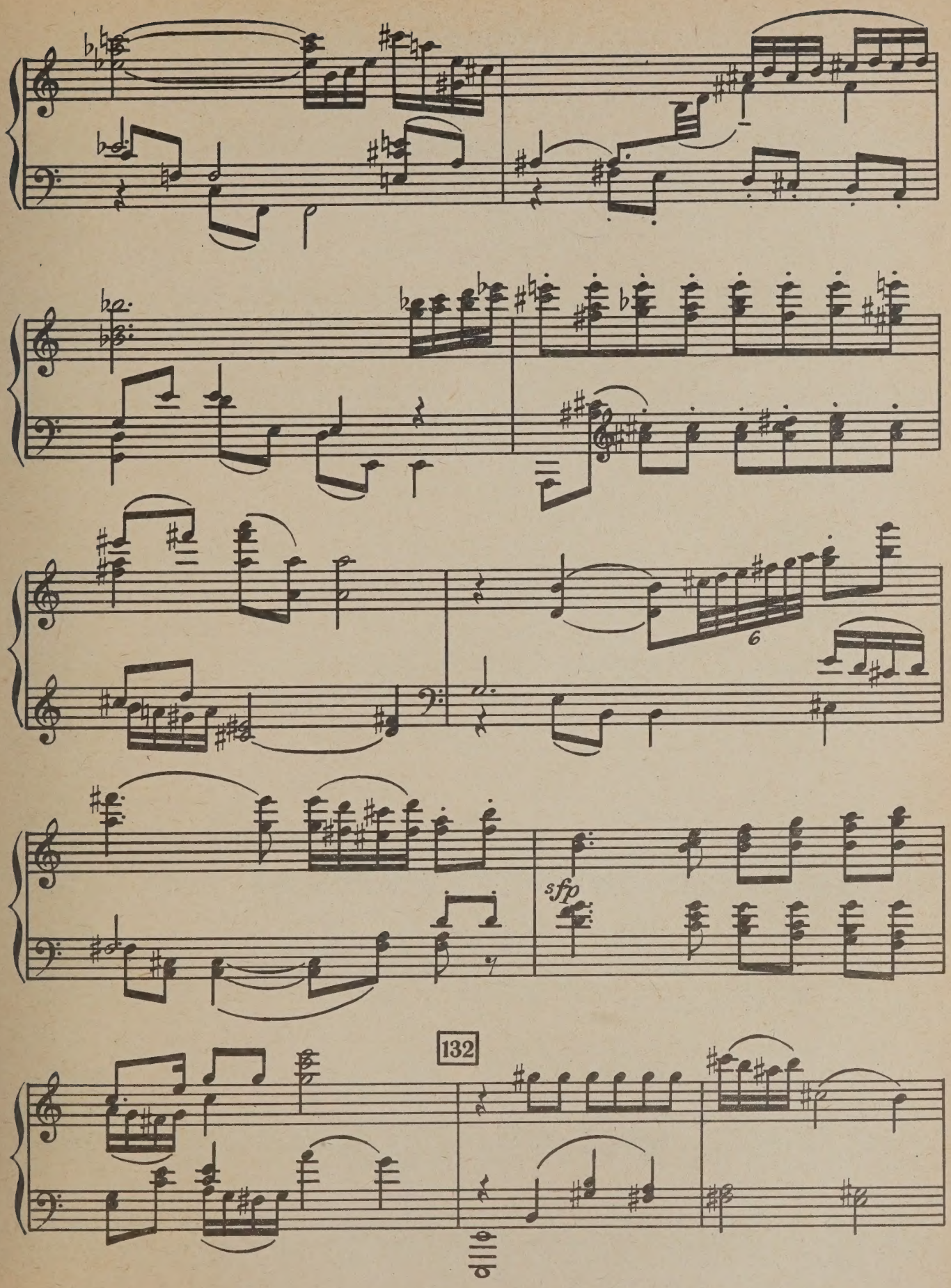


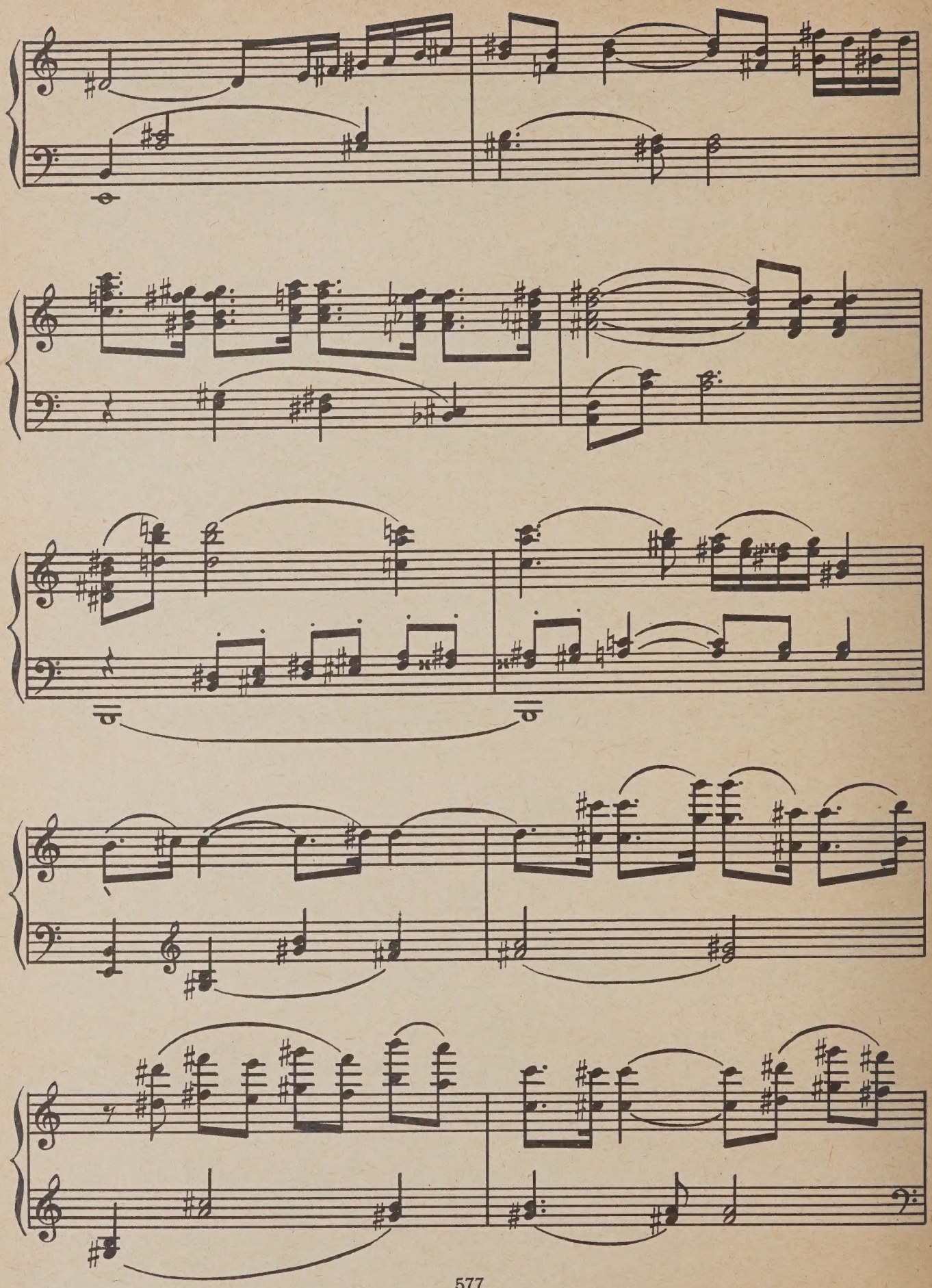
Появляется д'Артаньян.

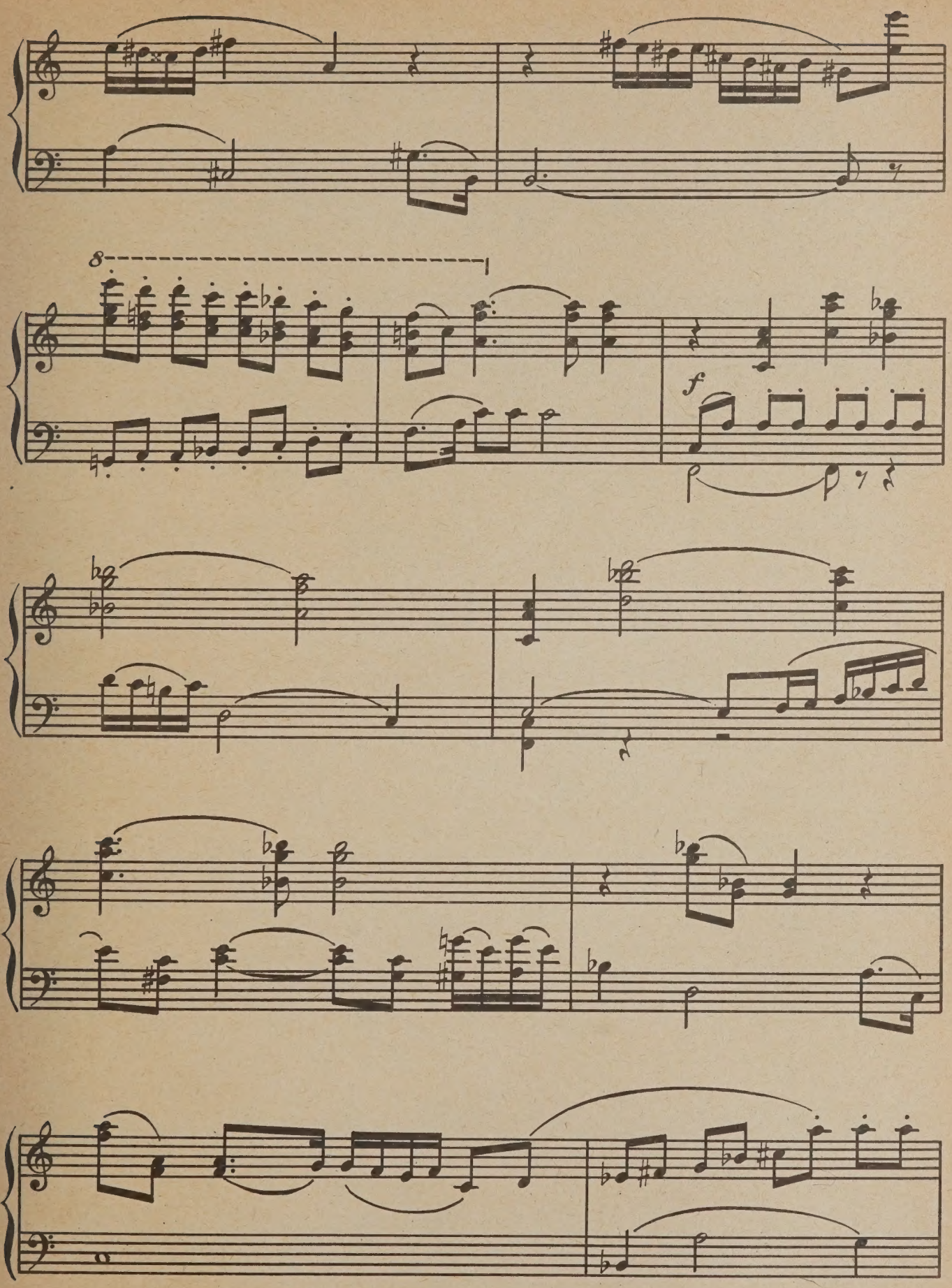


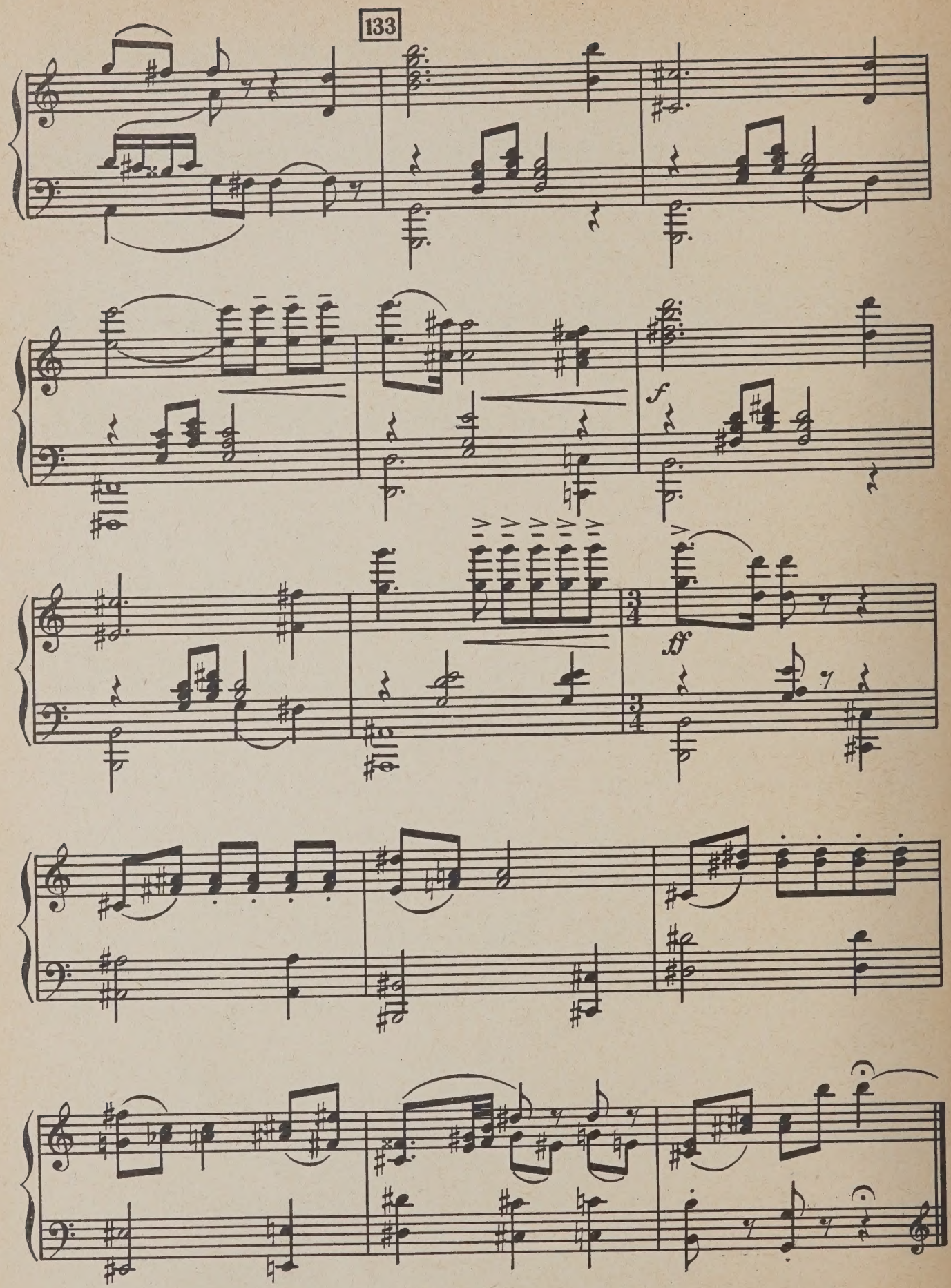

Lento
131 Andantino



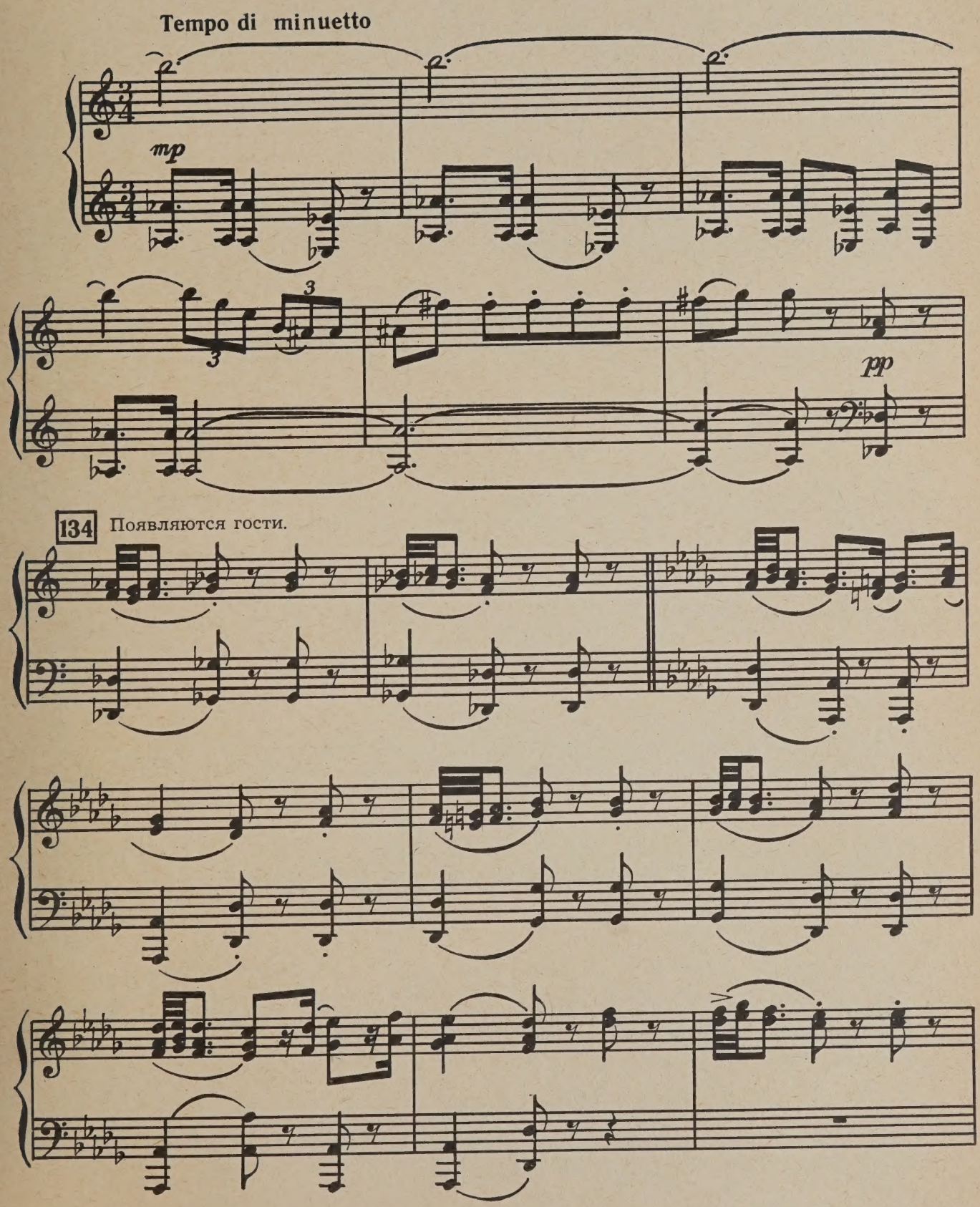

6
sfp
132

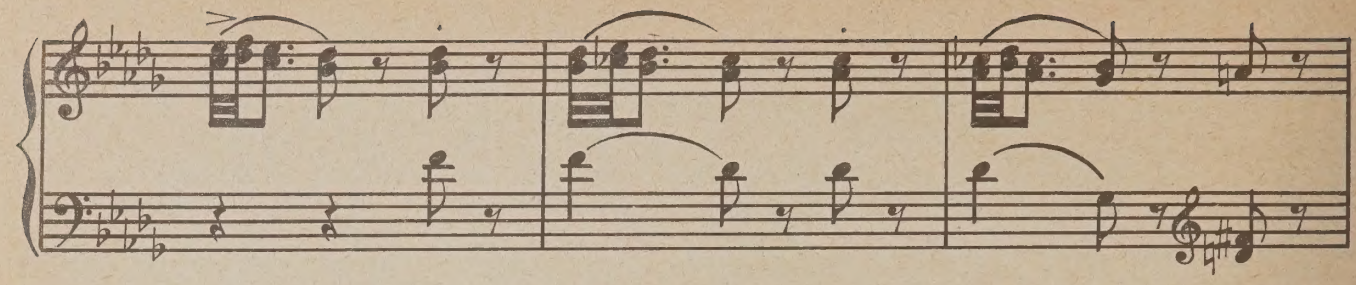



8
f

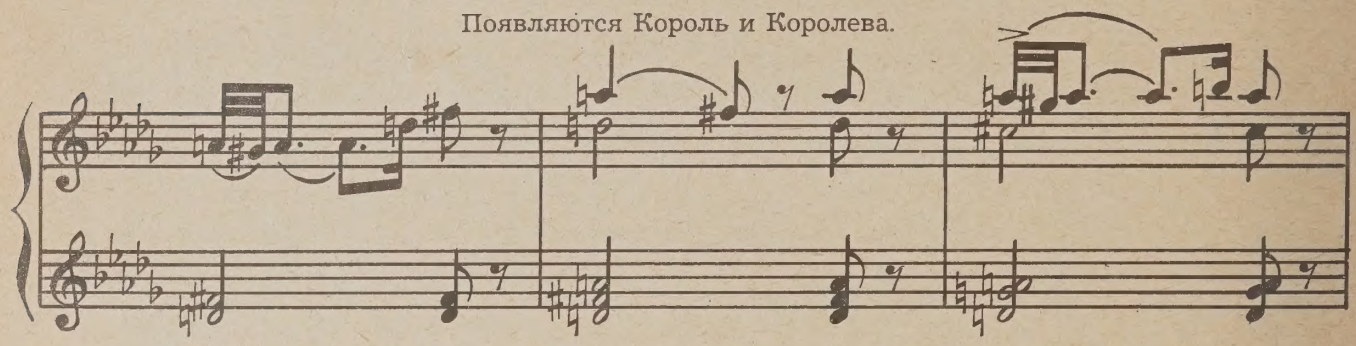

133
f
ff

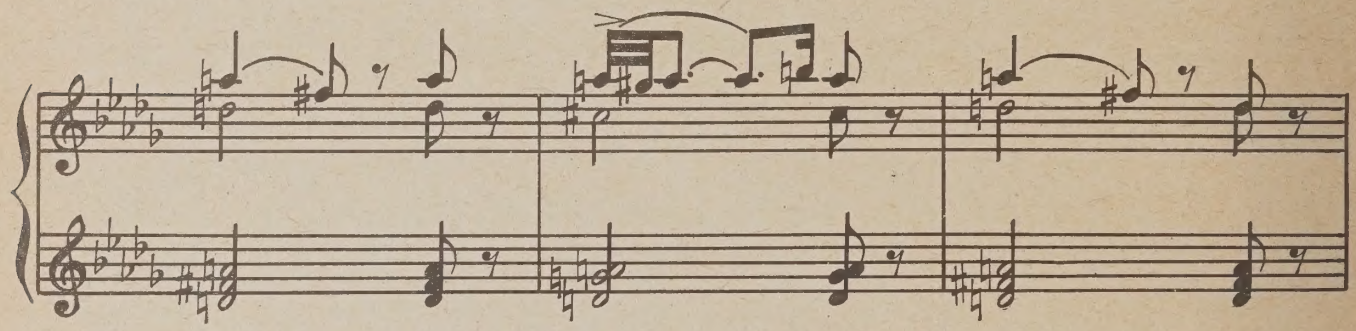
МЕНУЭТ

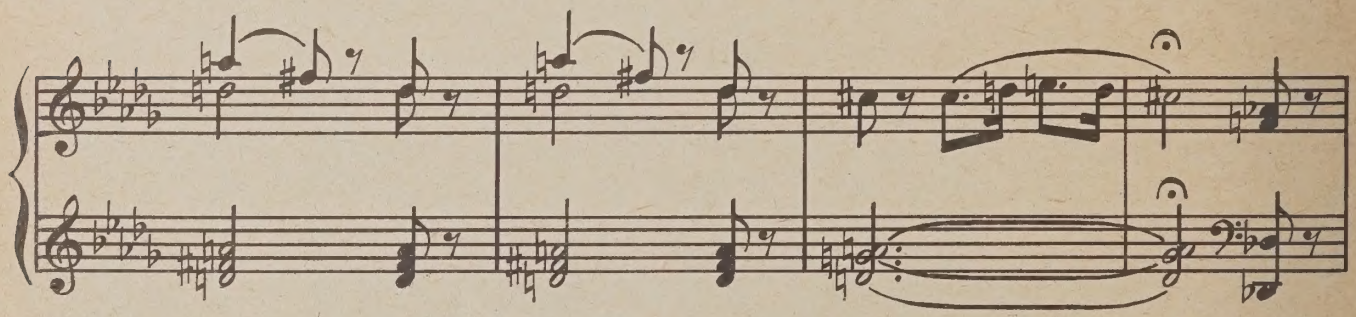


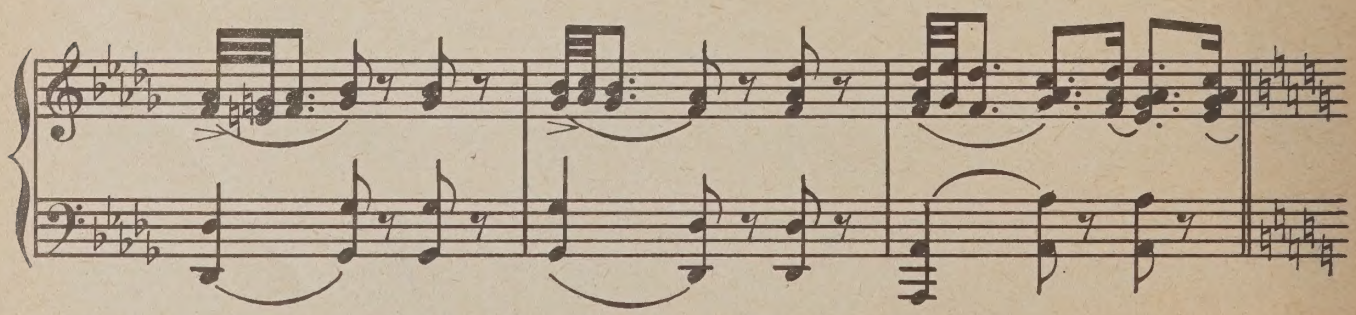


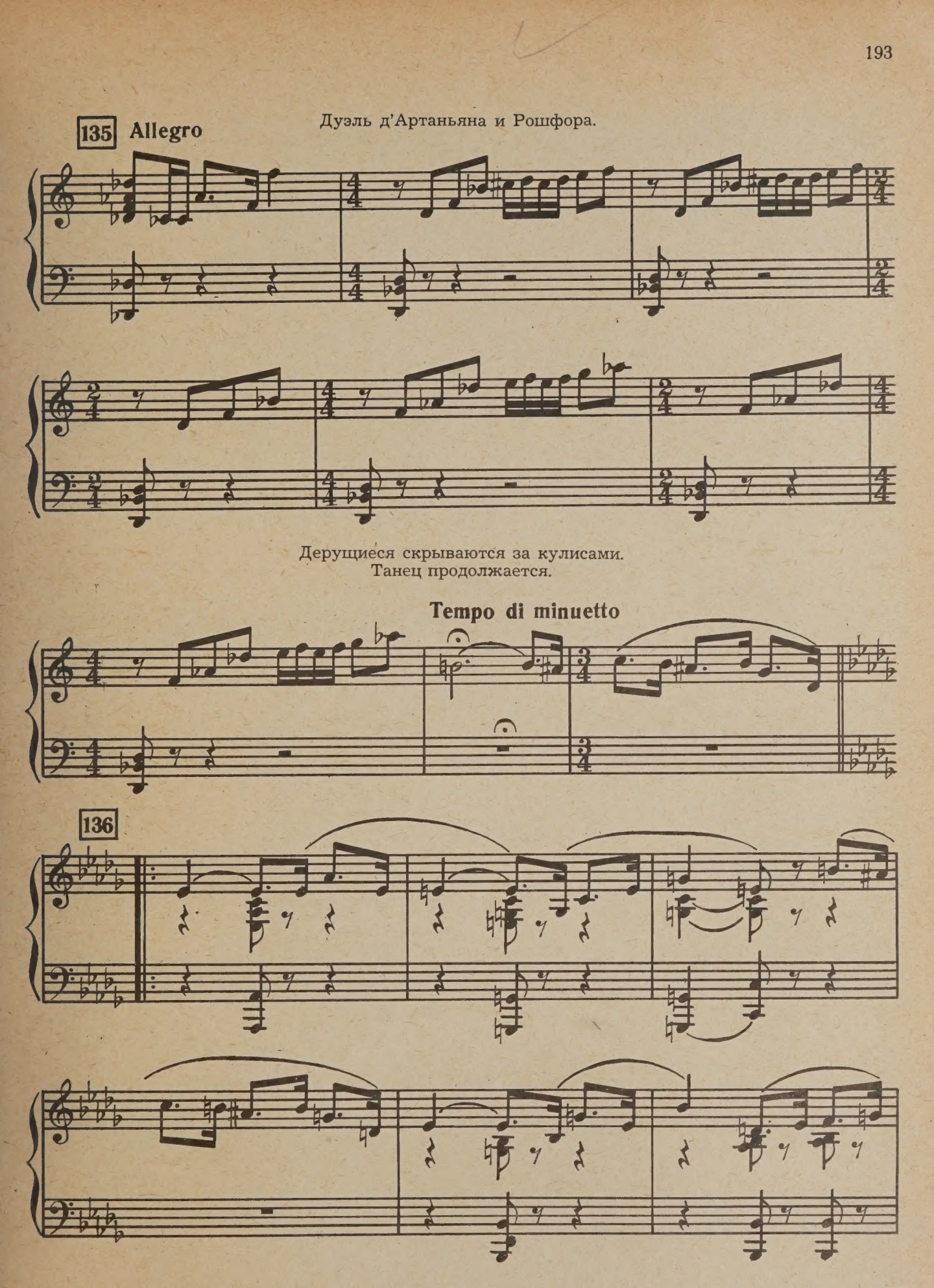
Появляются Король и Королева.

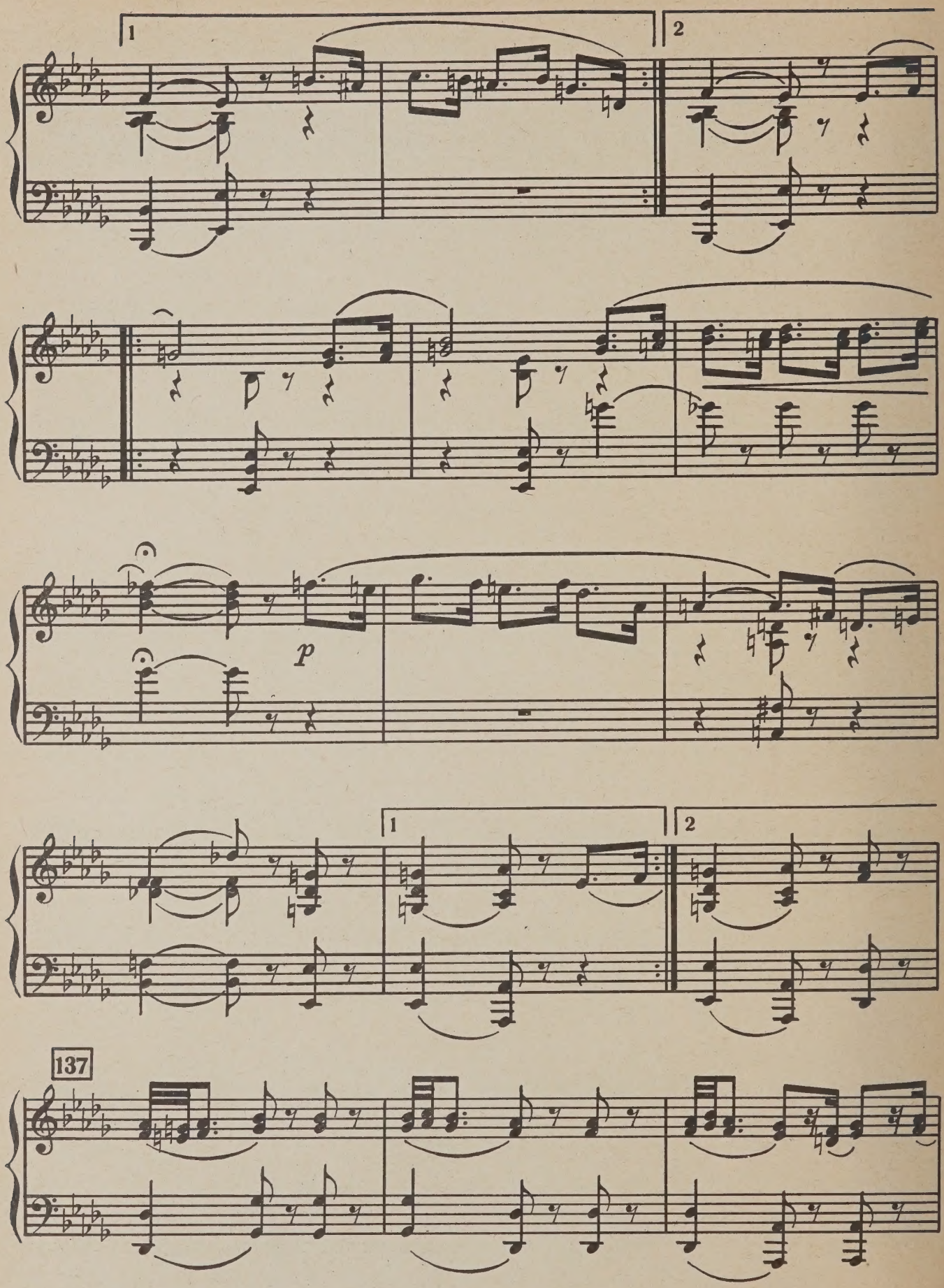


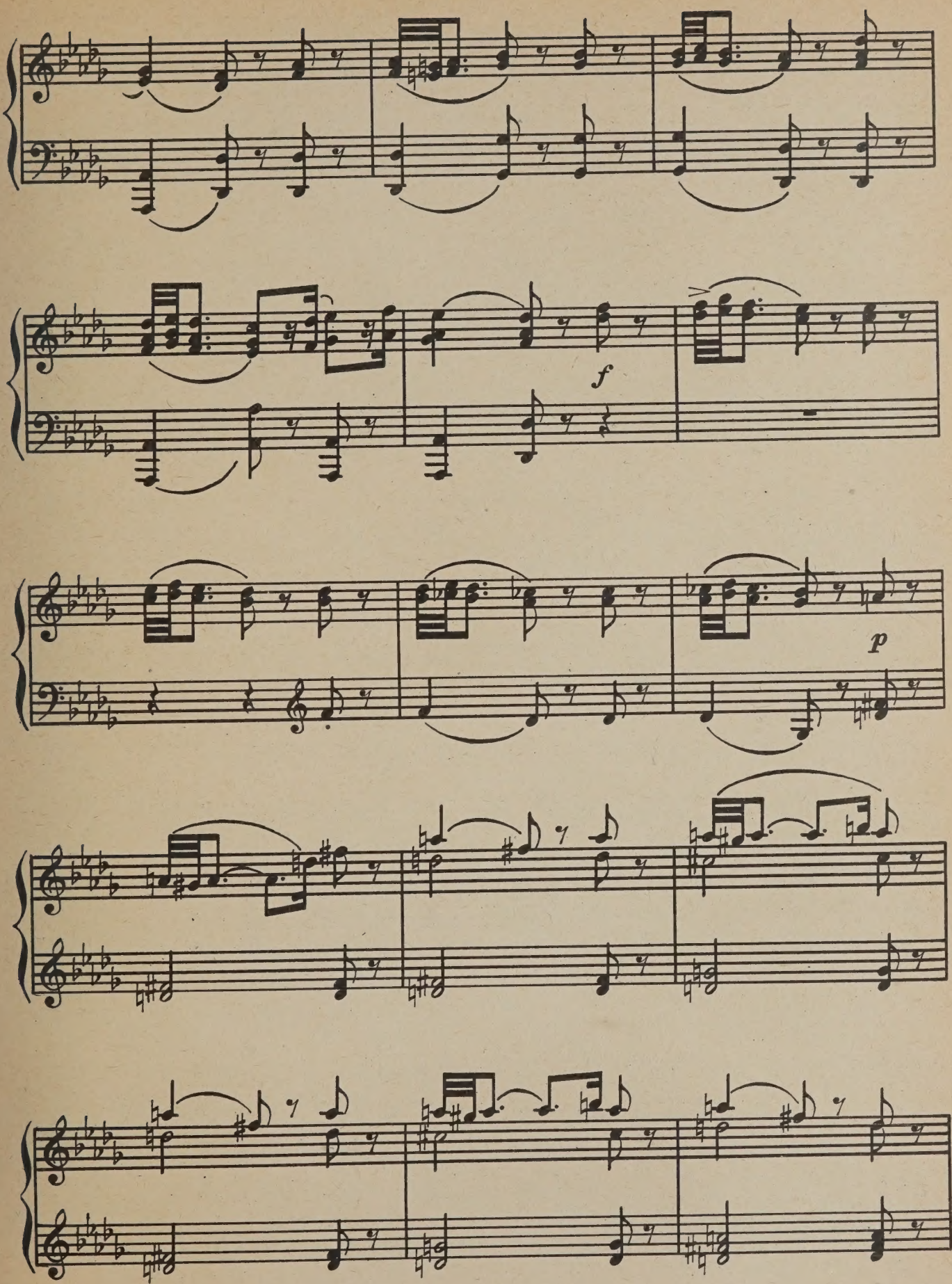


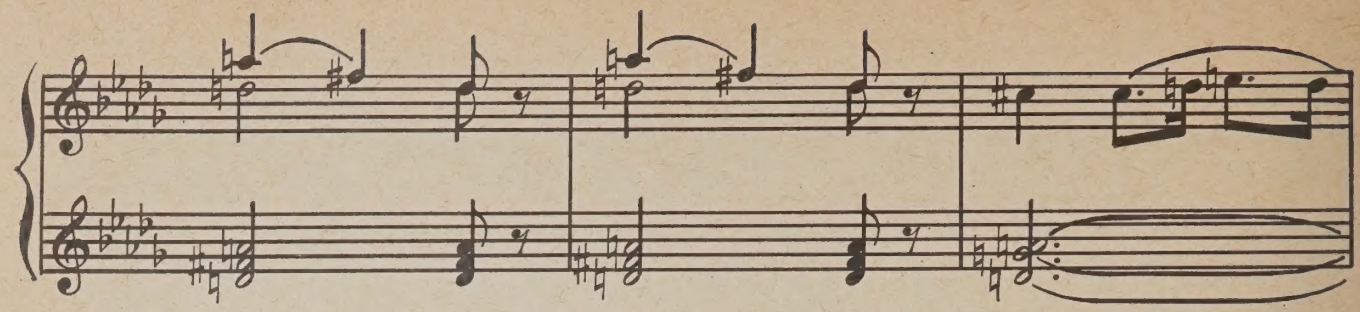


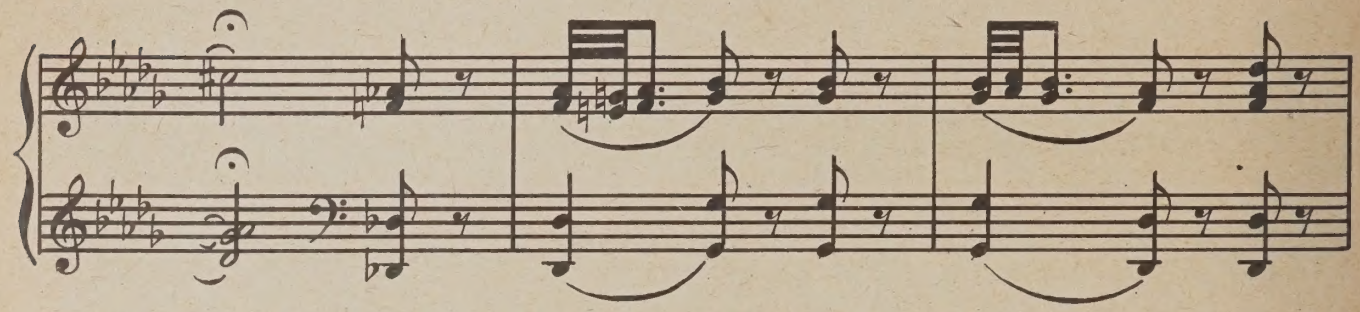



135 Allegro
Дуэль д'Артаньяна и Рошфора.
Дерущиеся скрываются за кулисами.
Танец продолжается.
Tempo di minuetto
136


1
2
p
1
2
137

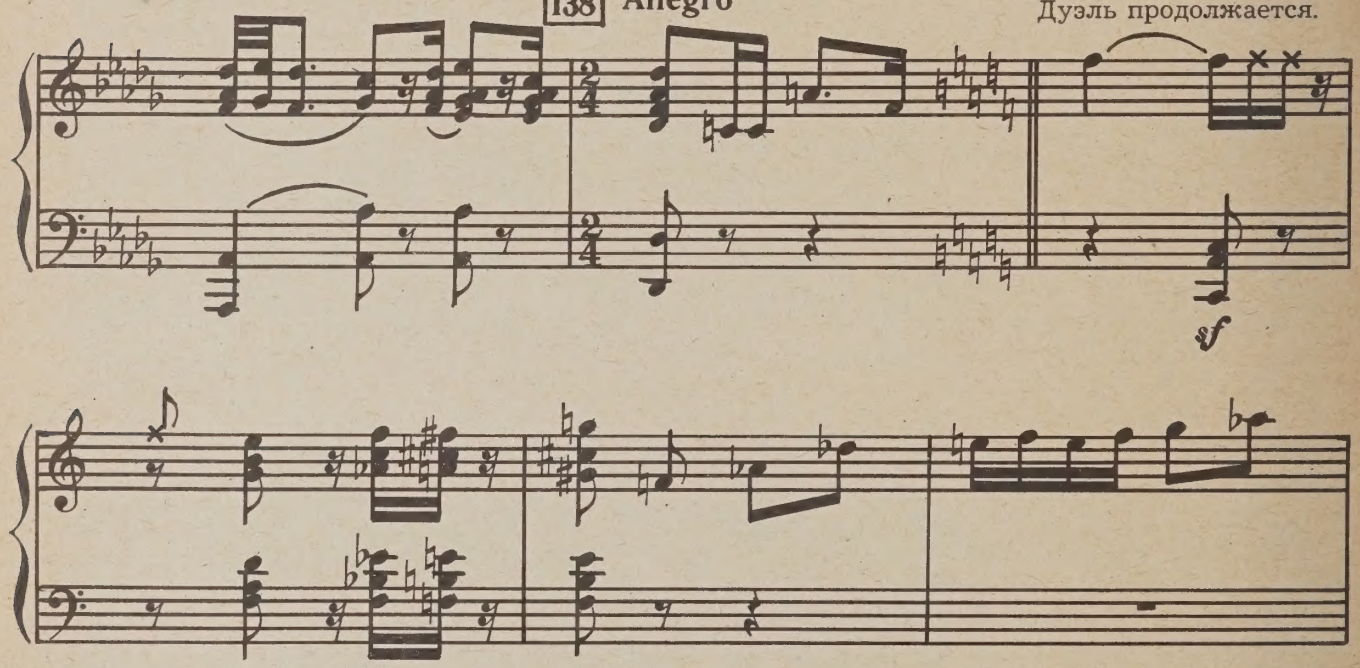

f
p

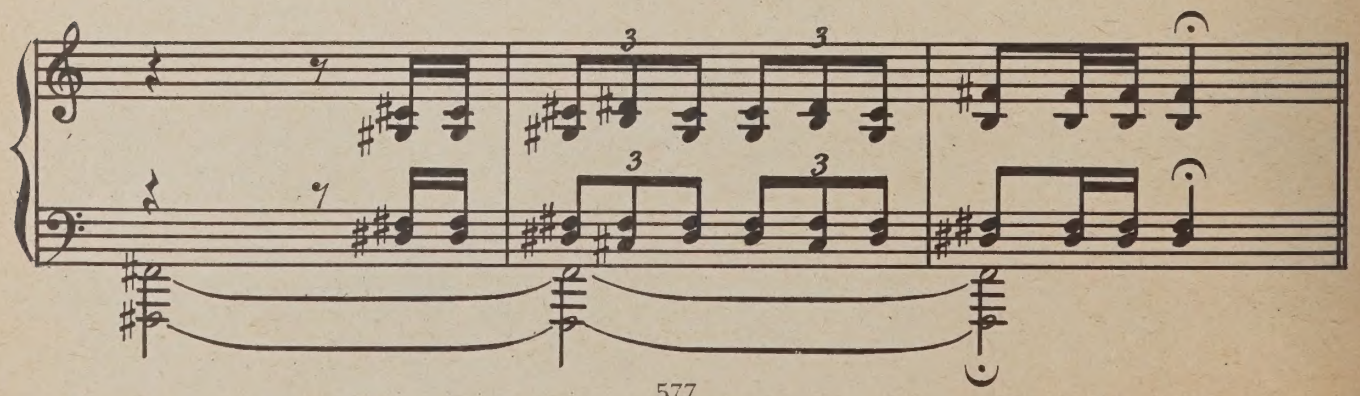




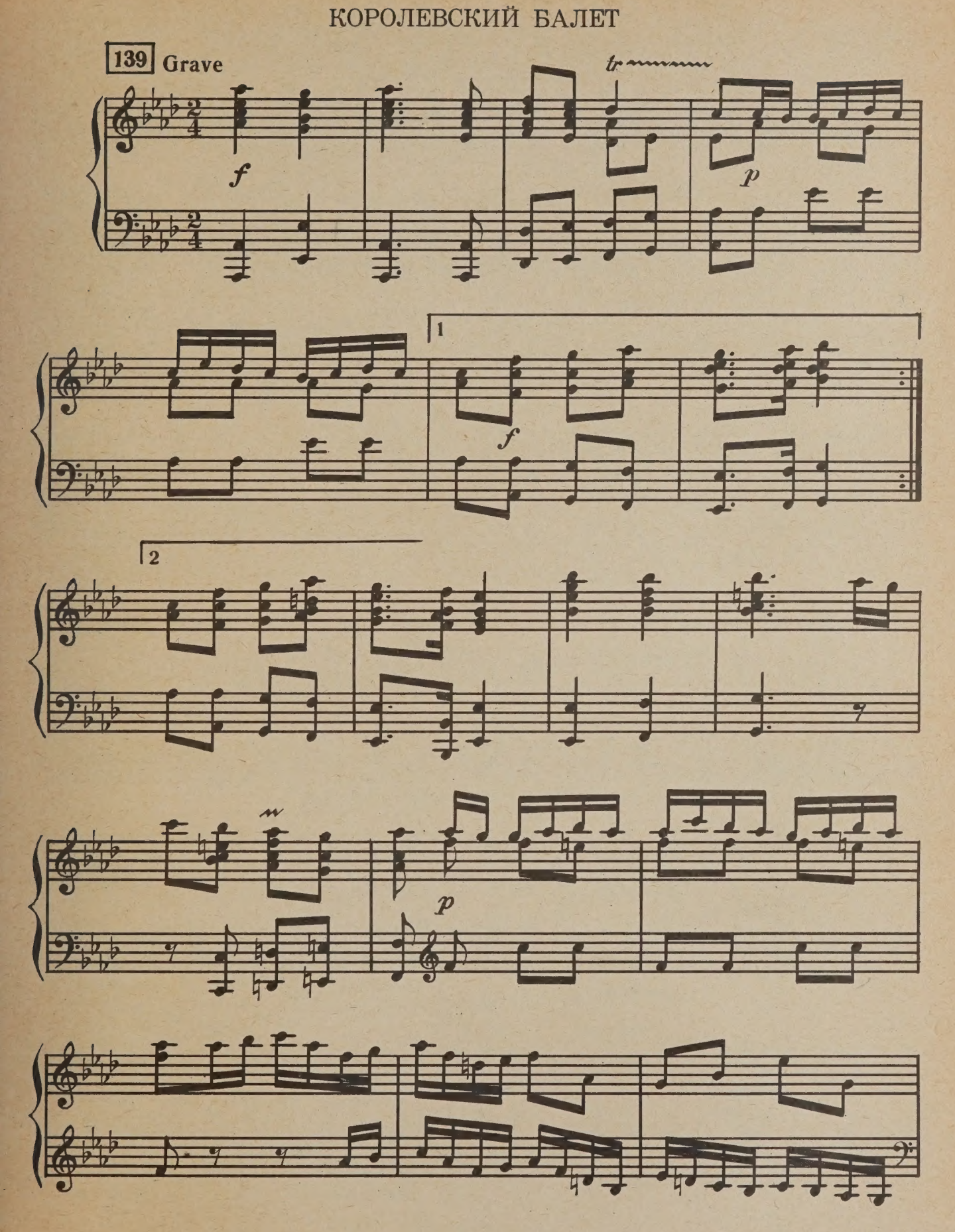
138 Allegro

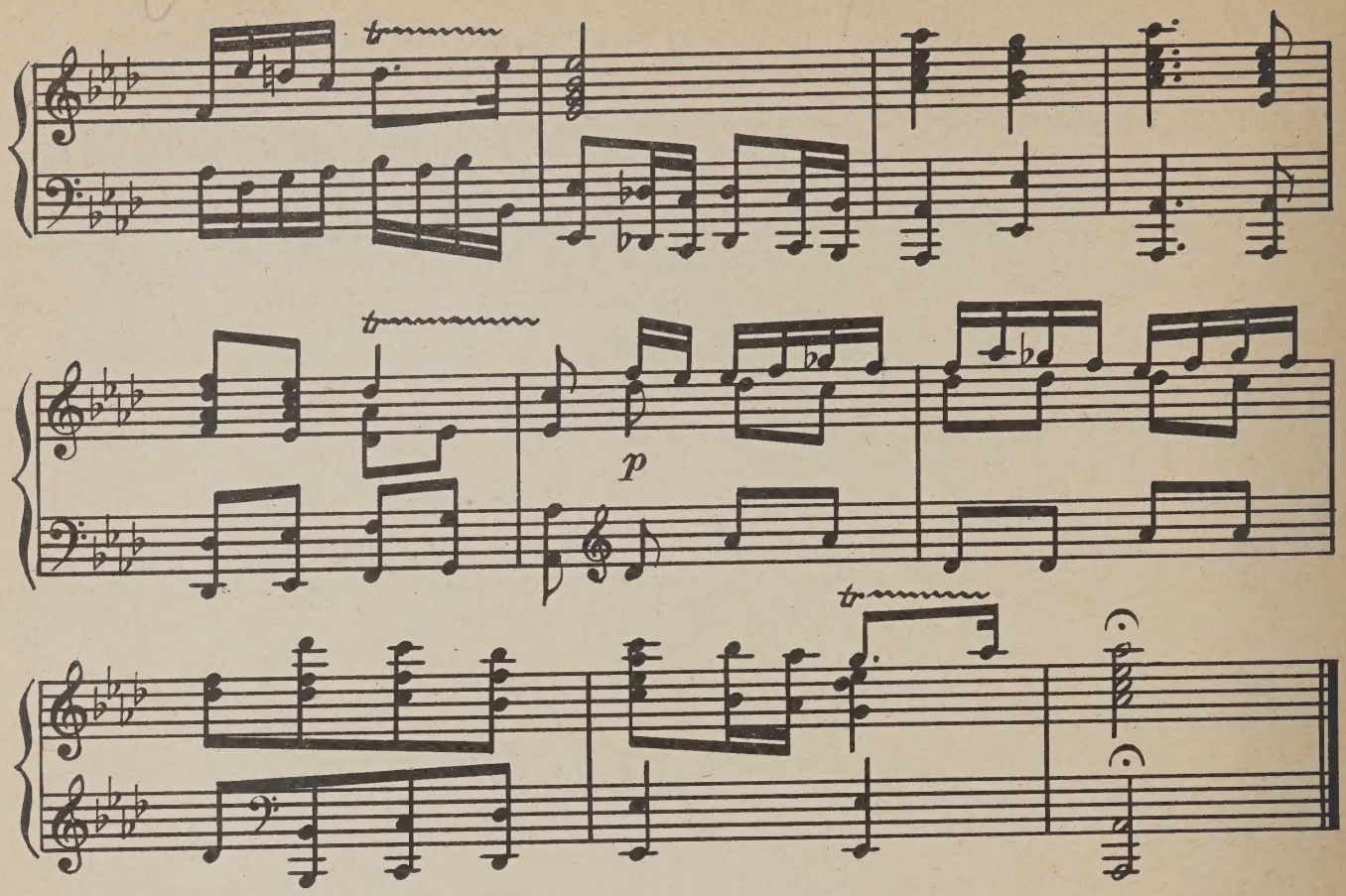
Дуэль продолжается.





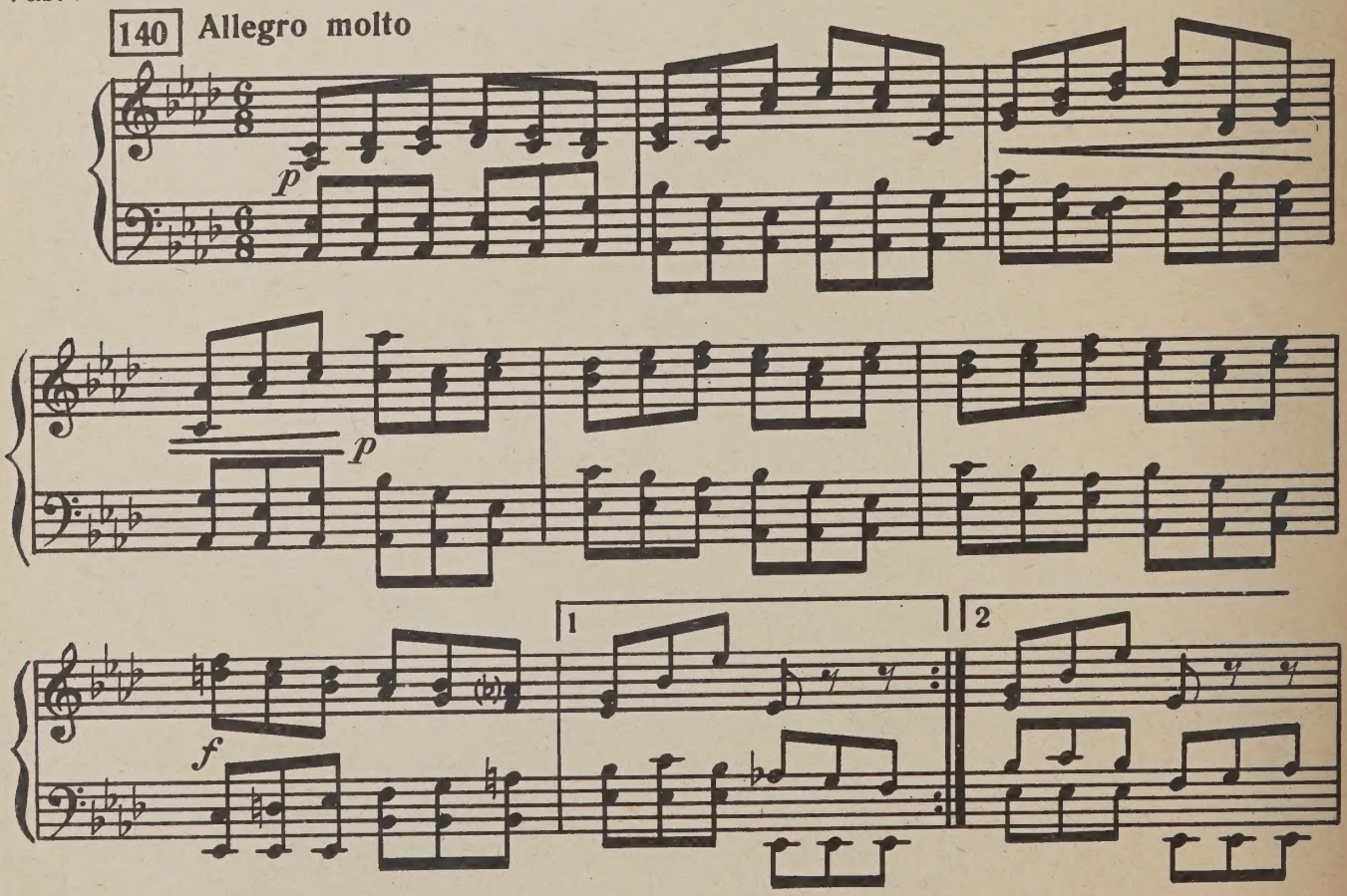
КОРОЛЕВСКИЙ БАЛЕТ

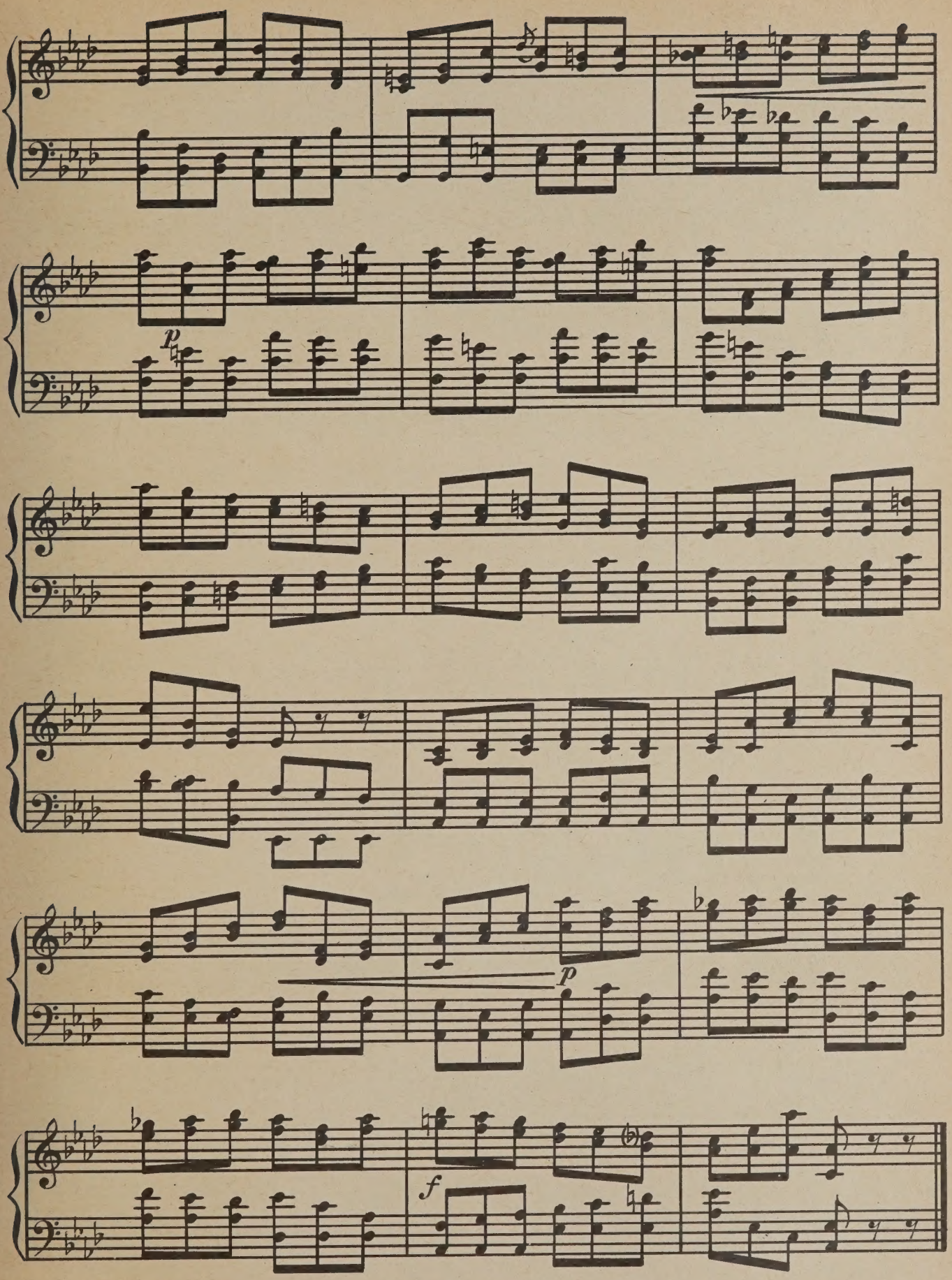




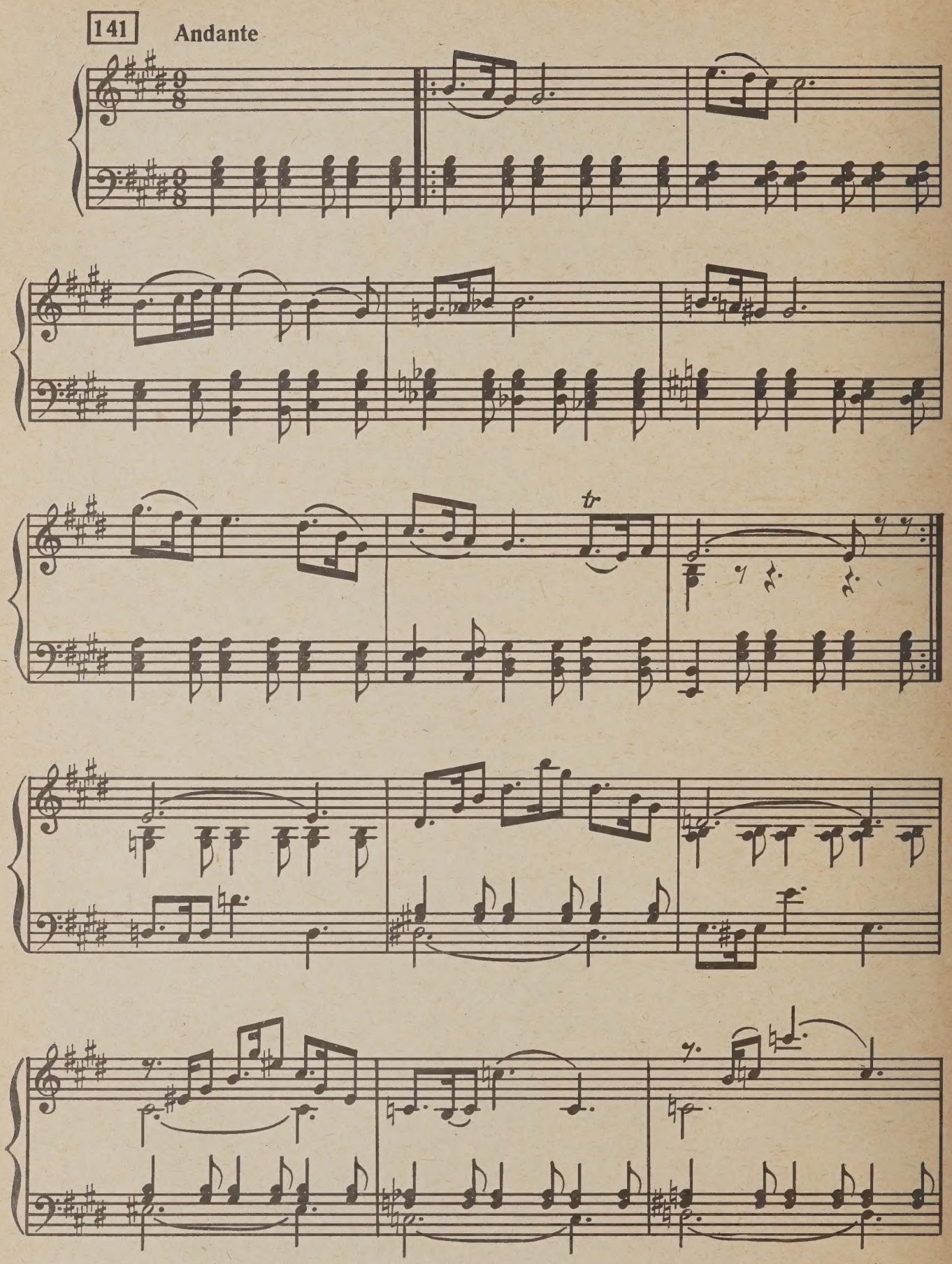
Var. I

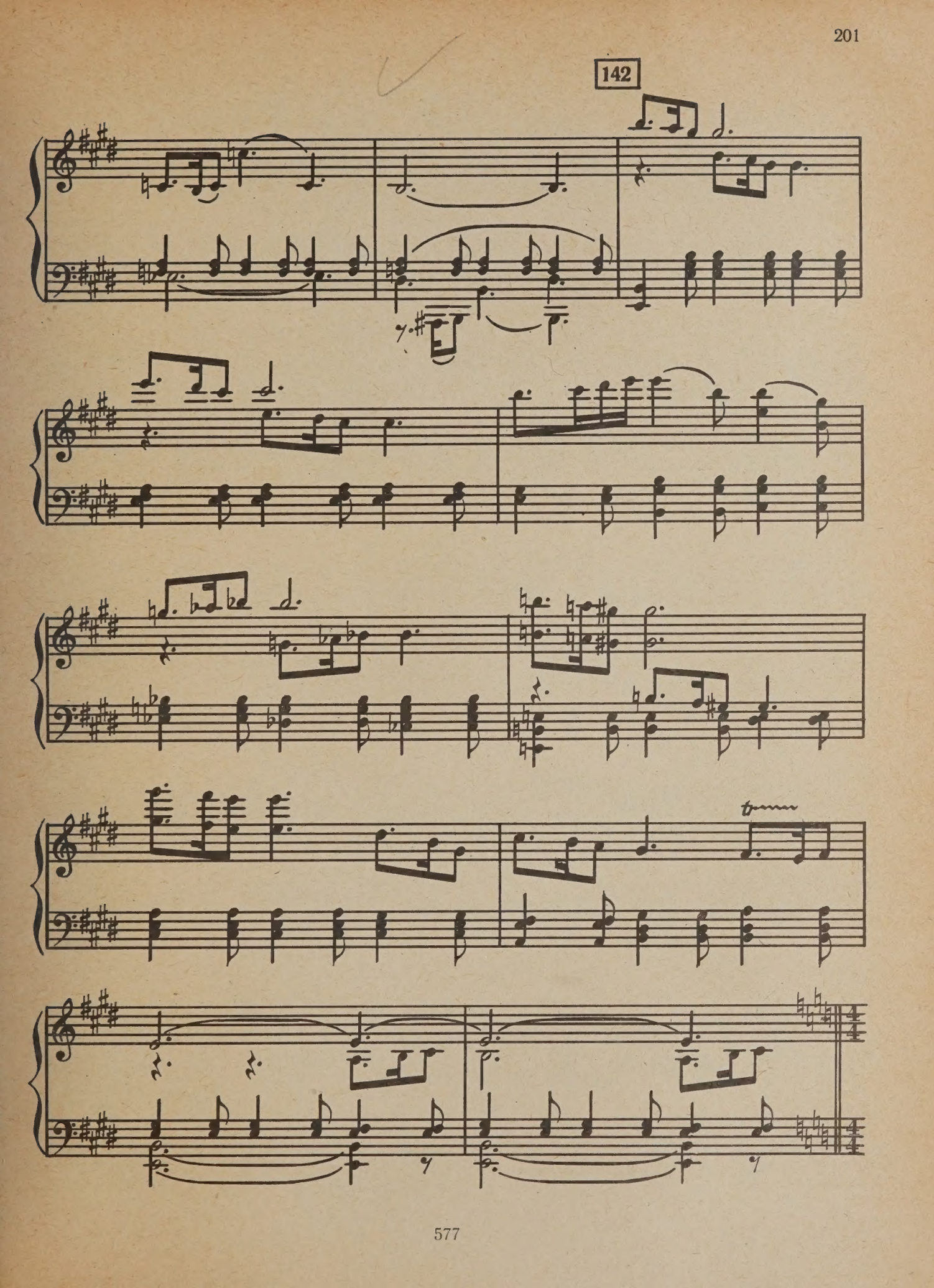
140 Allegro molto



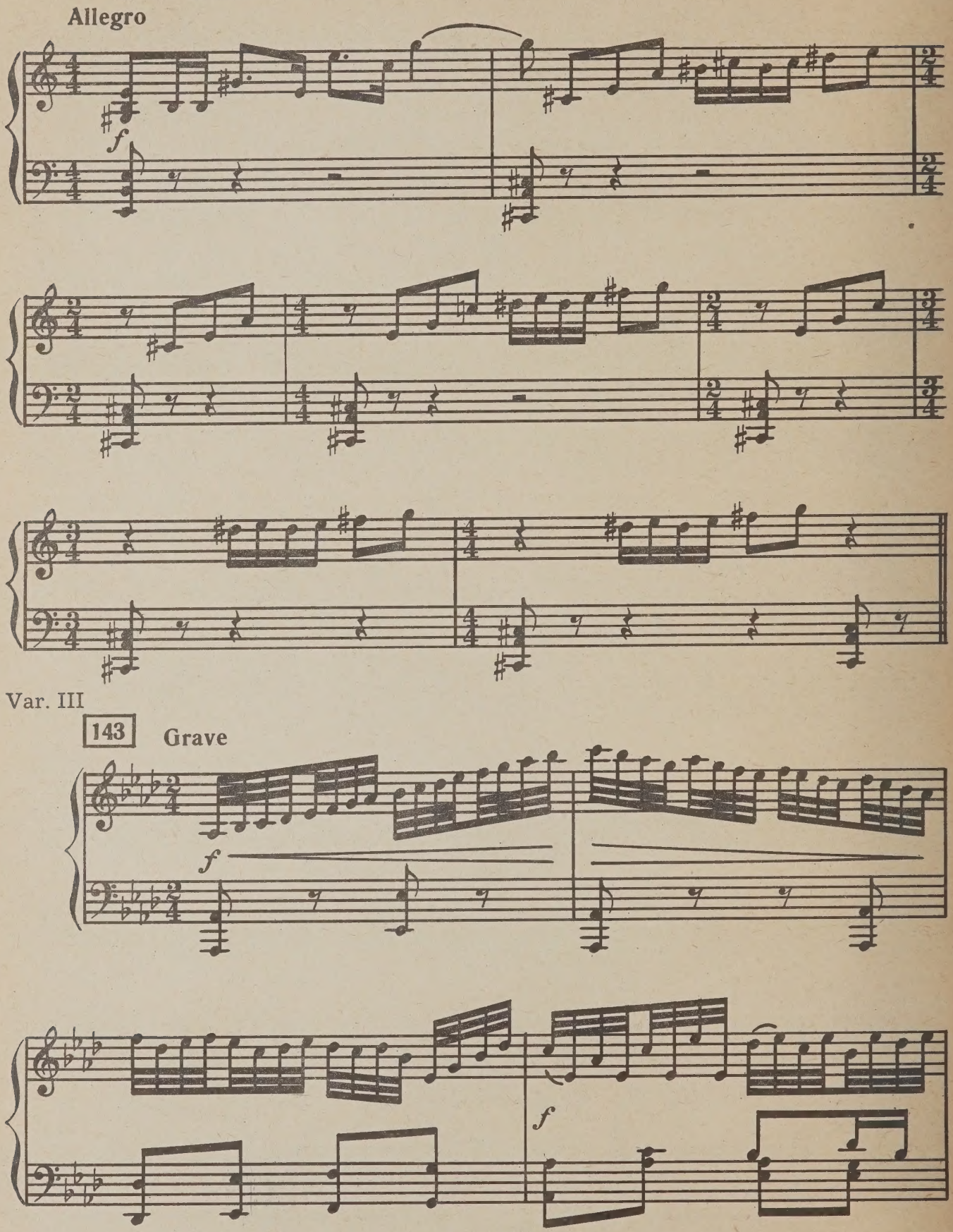

p
p
f

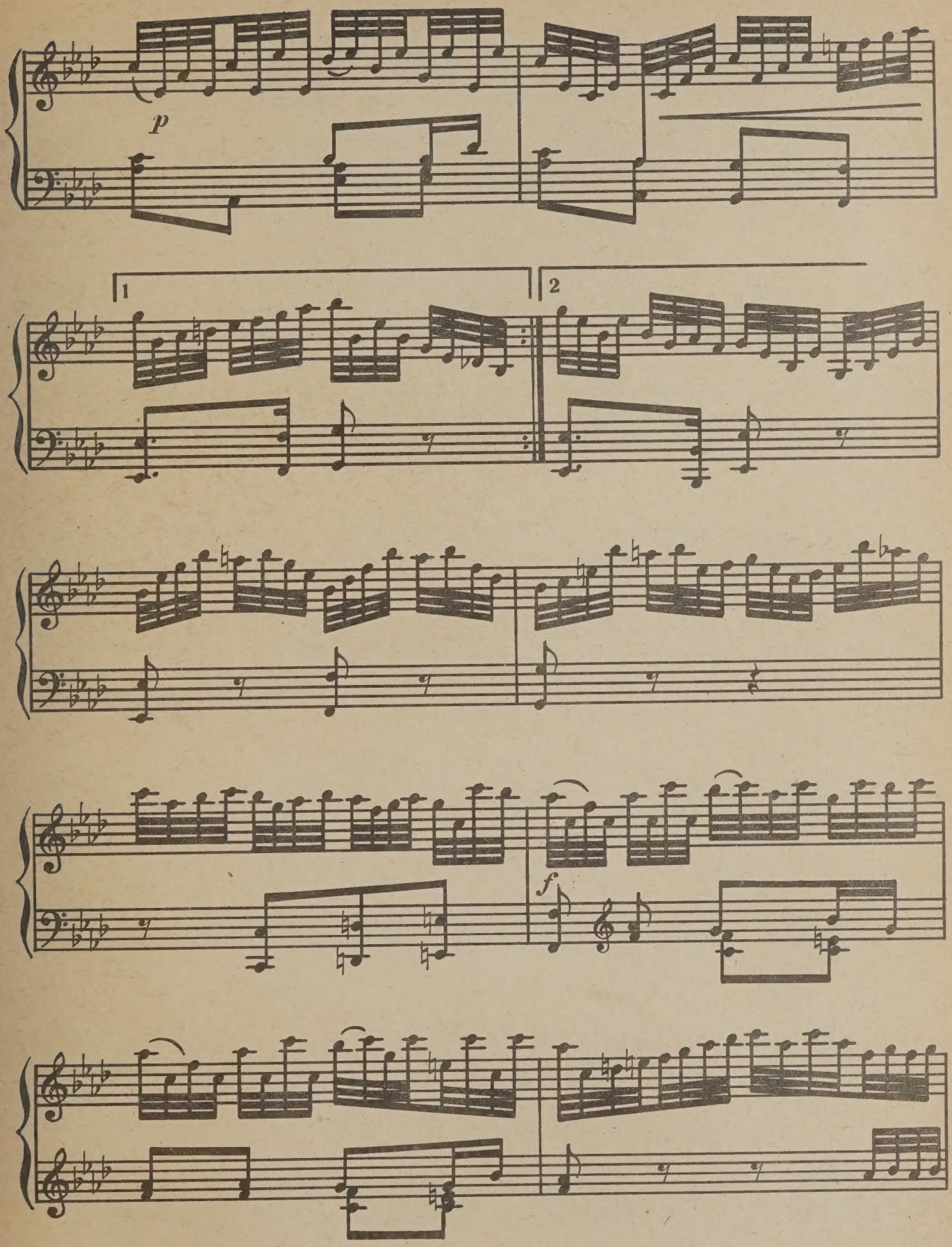
Var. II

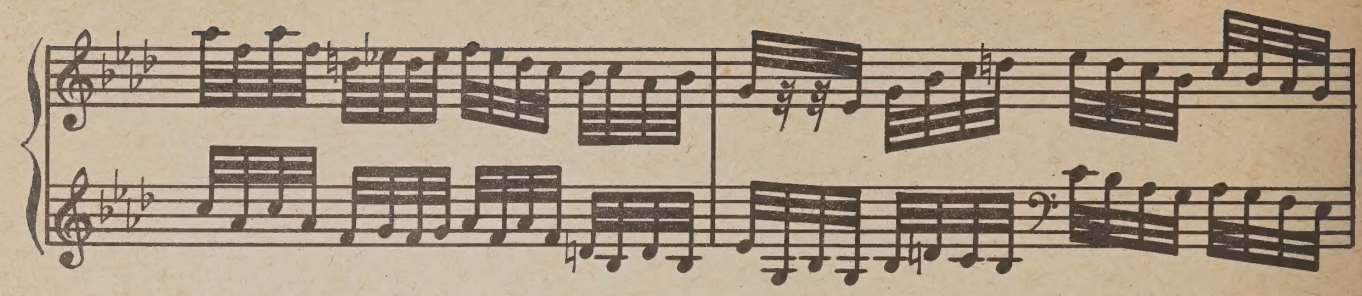


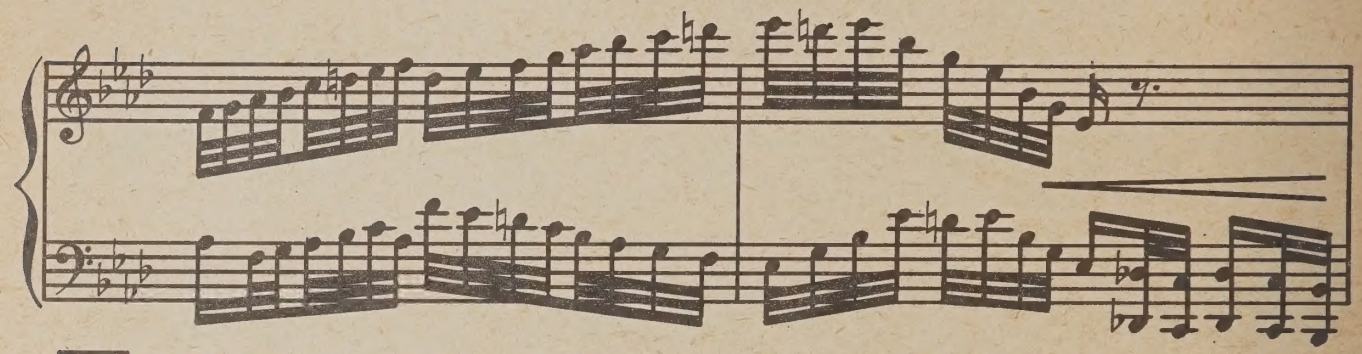

142

Дуэль продолжается. Д'Артаньян передает Бонасье ларец с подвесками.

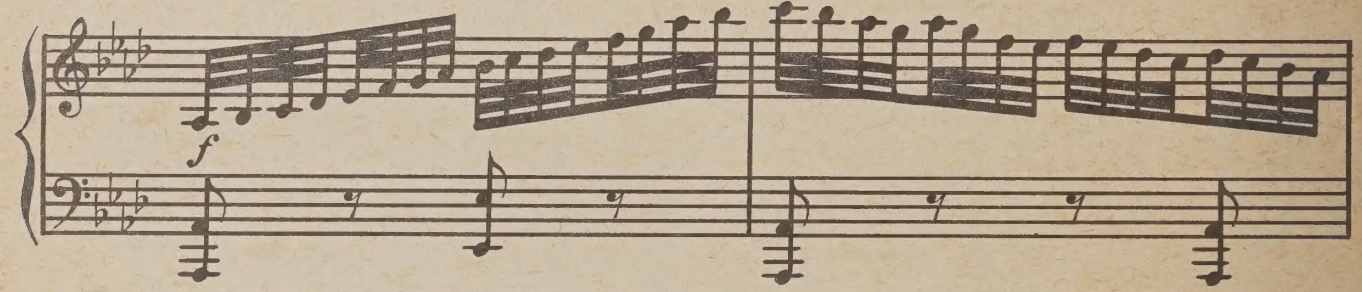


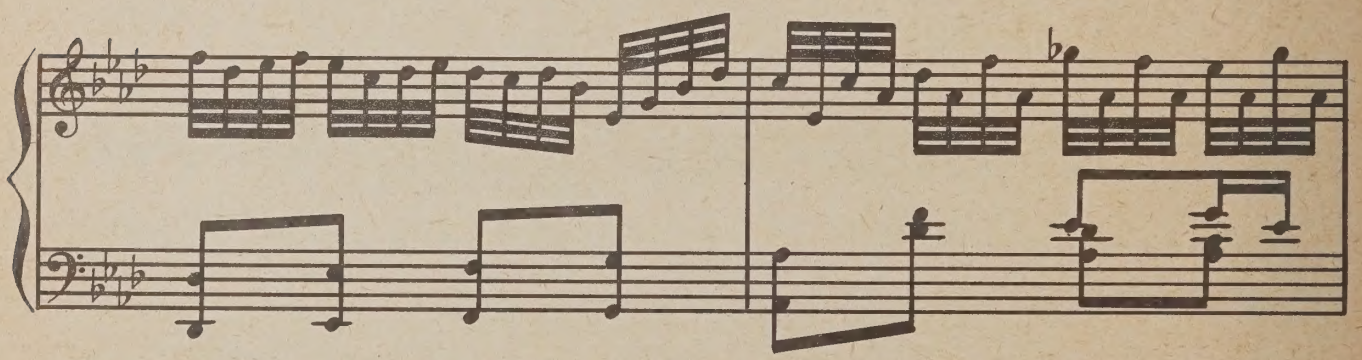

p
1
2
f

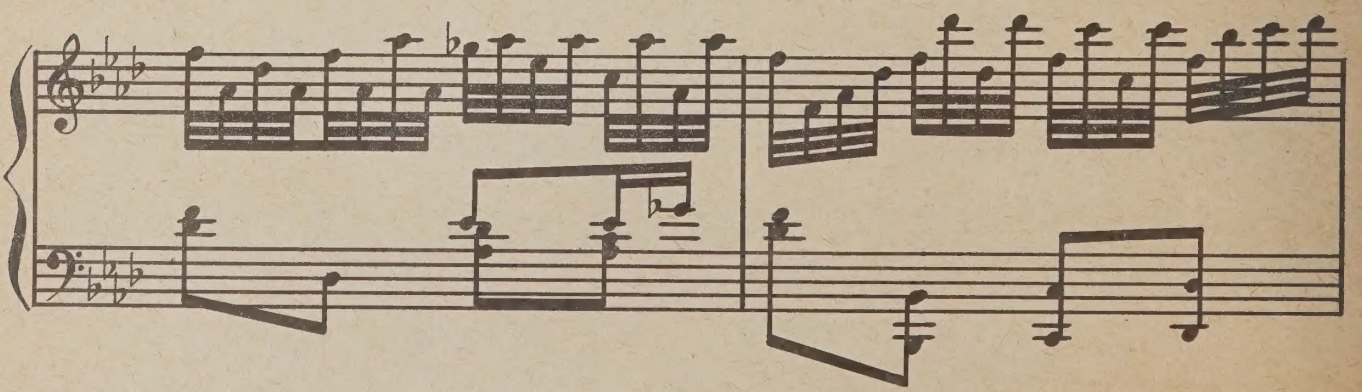


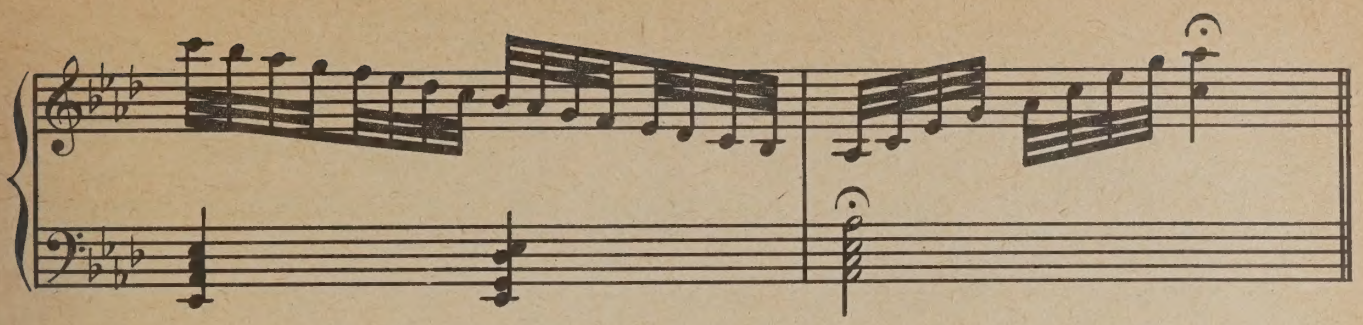


144









Var. IV

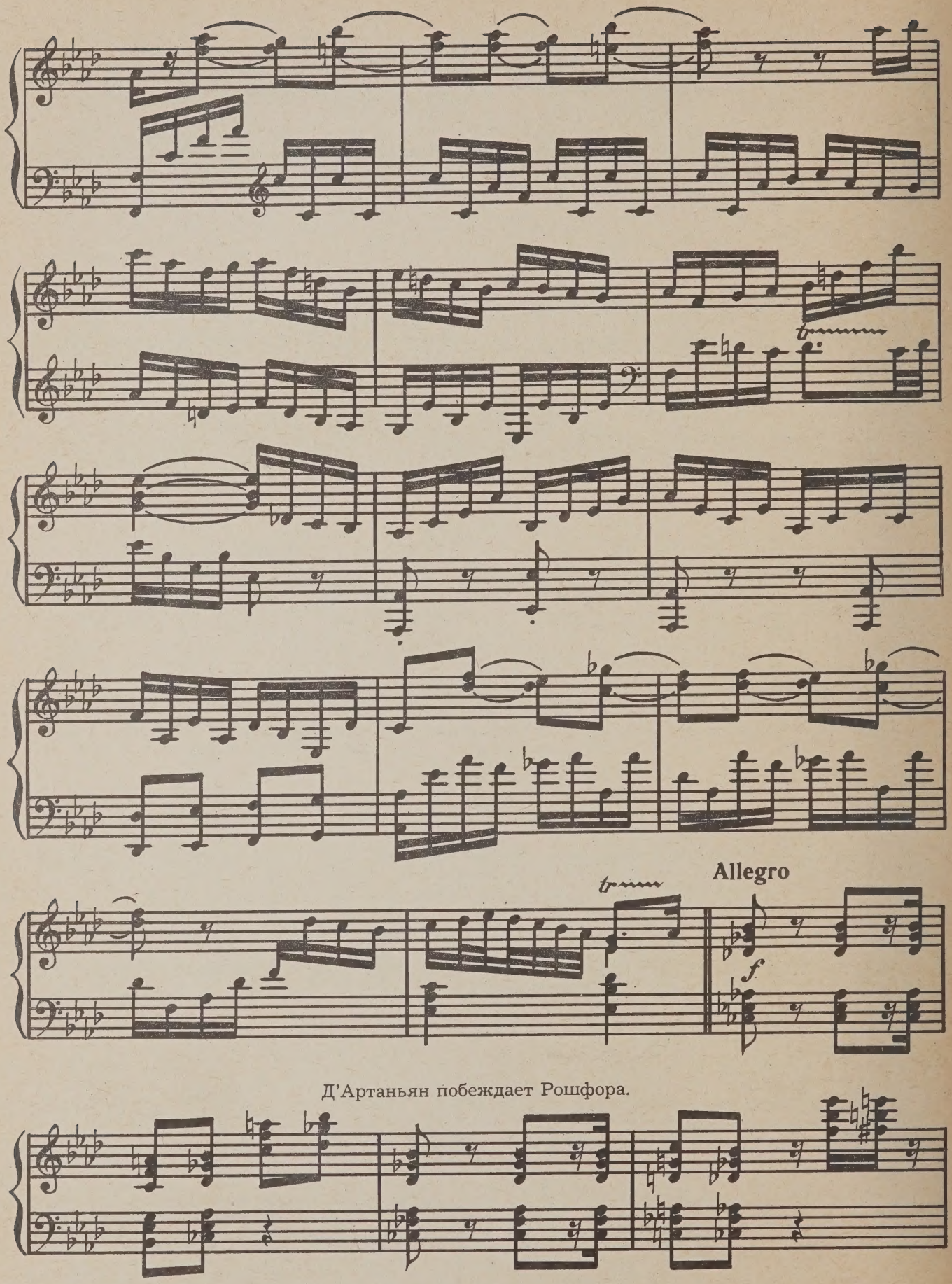
145 **Allegretto** ♪=120

Король.

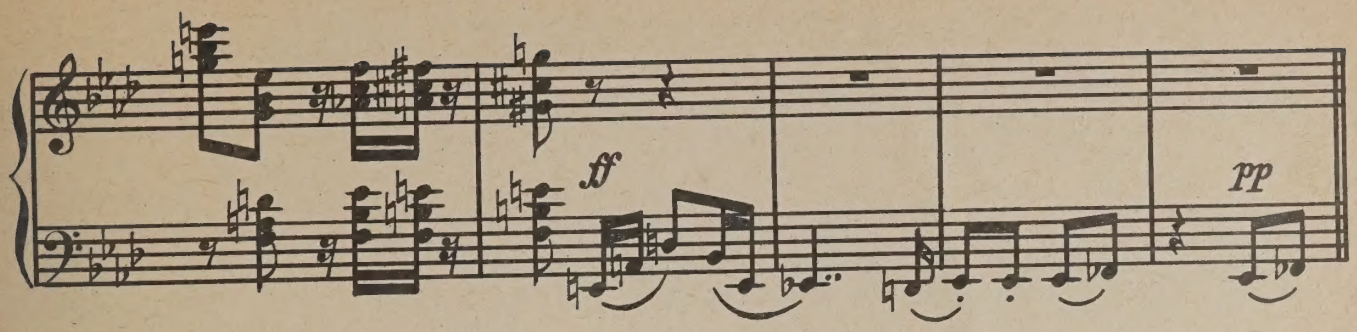
mf

1

2



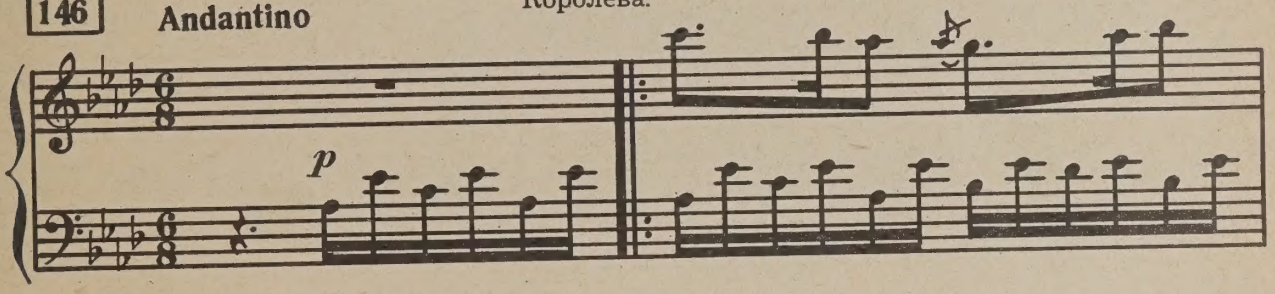
Д'Артаньян побеждает Рошфора.

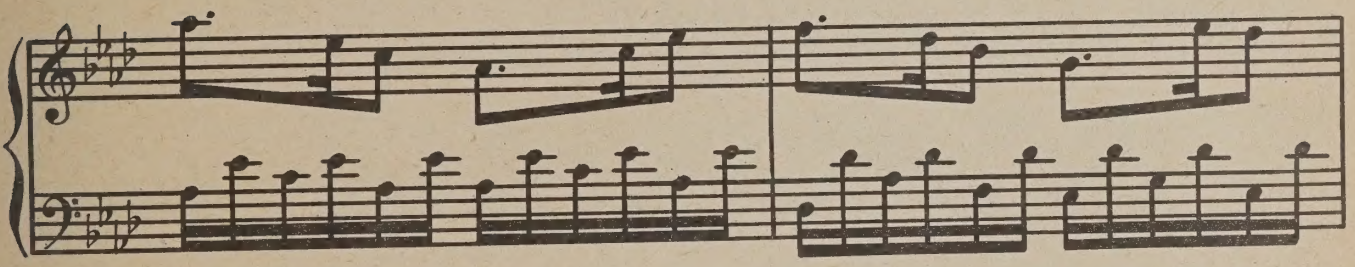


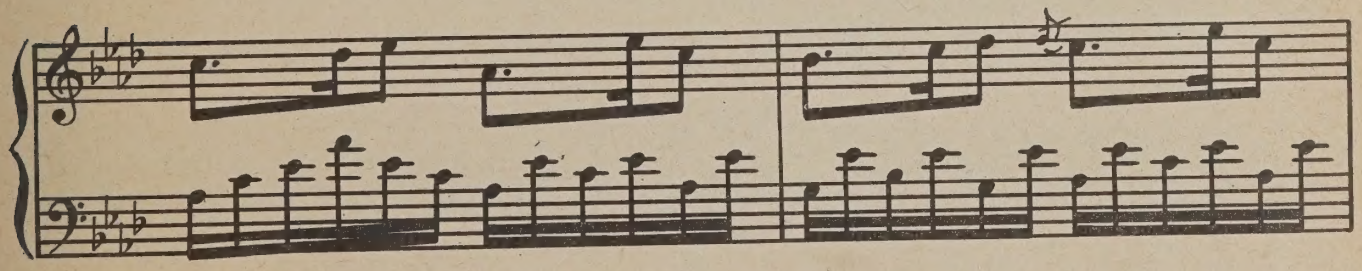
Var. V

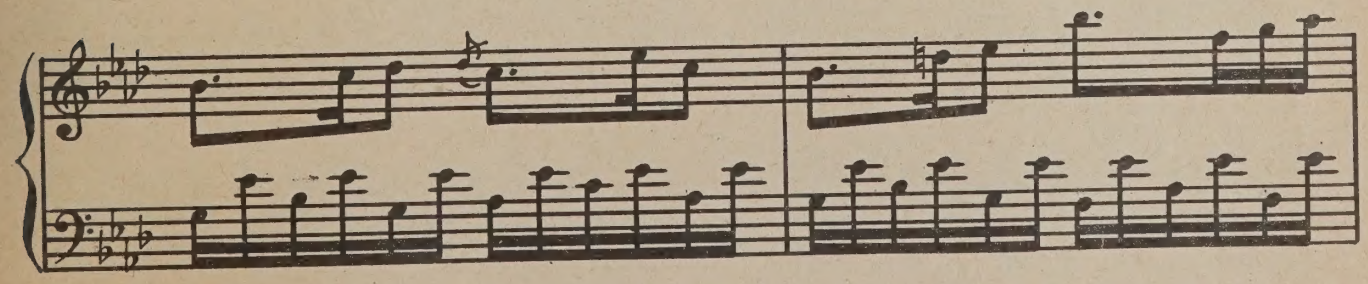
146 **Andantino**

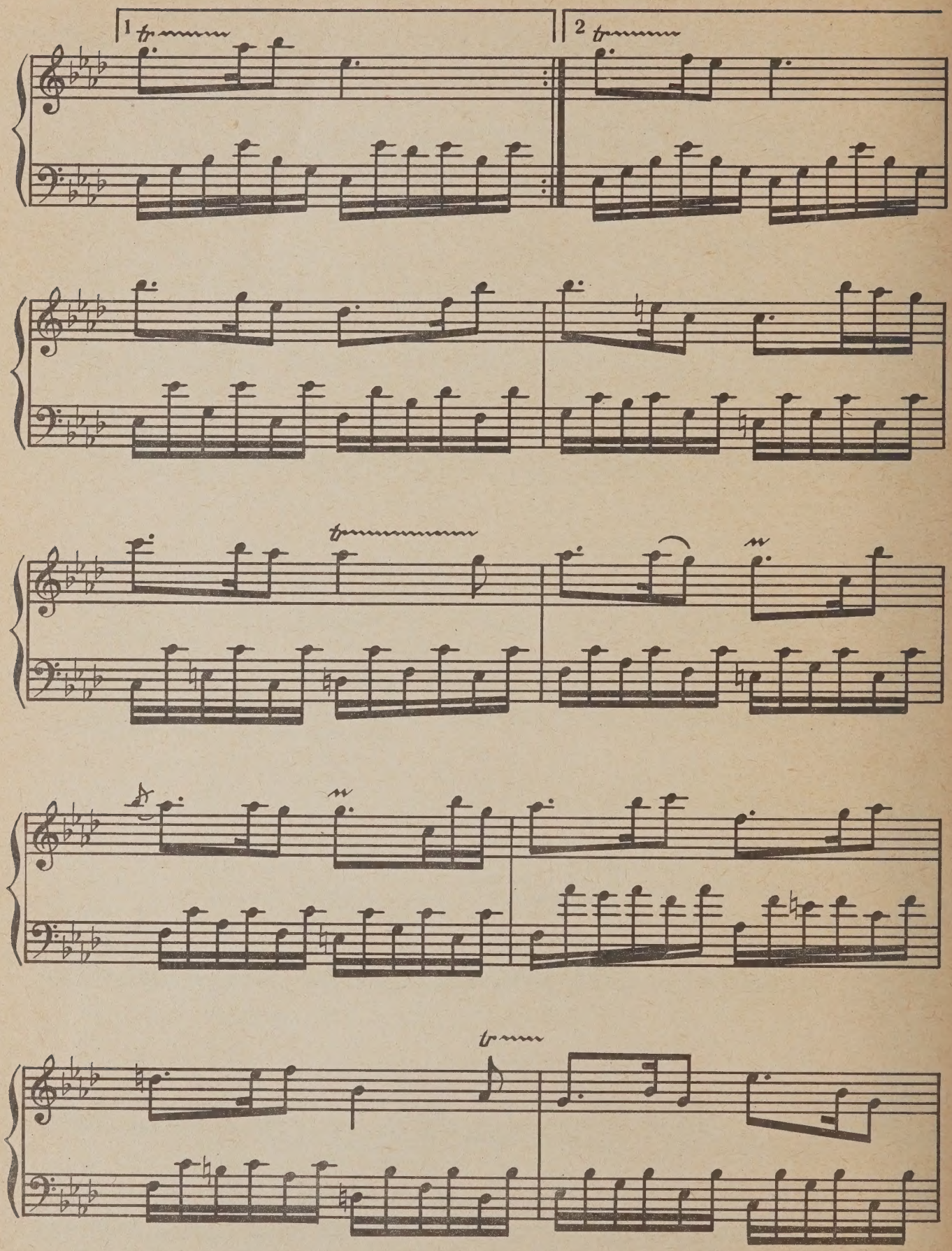
Королева.







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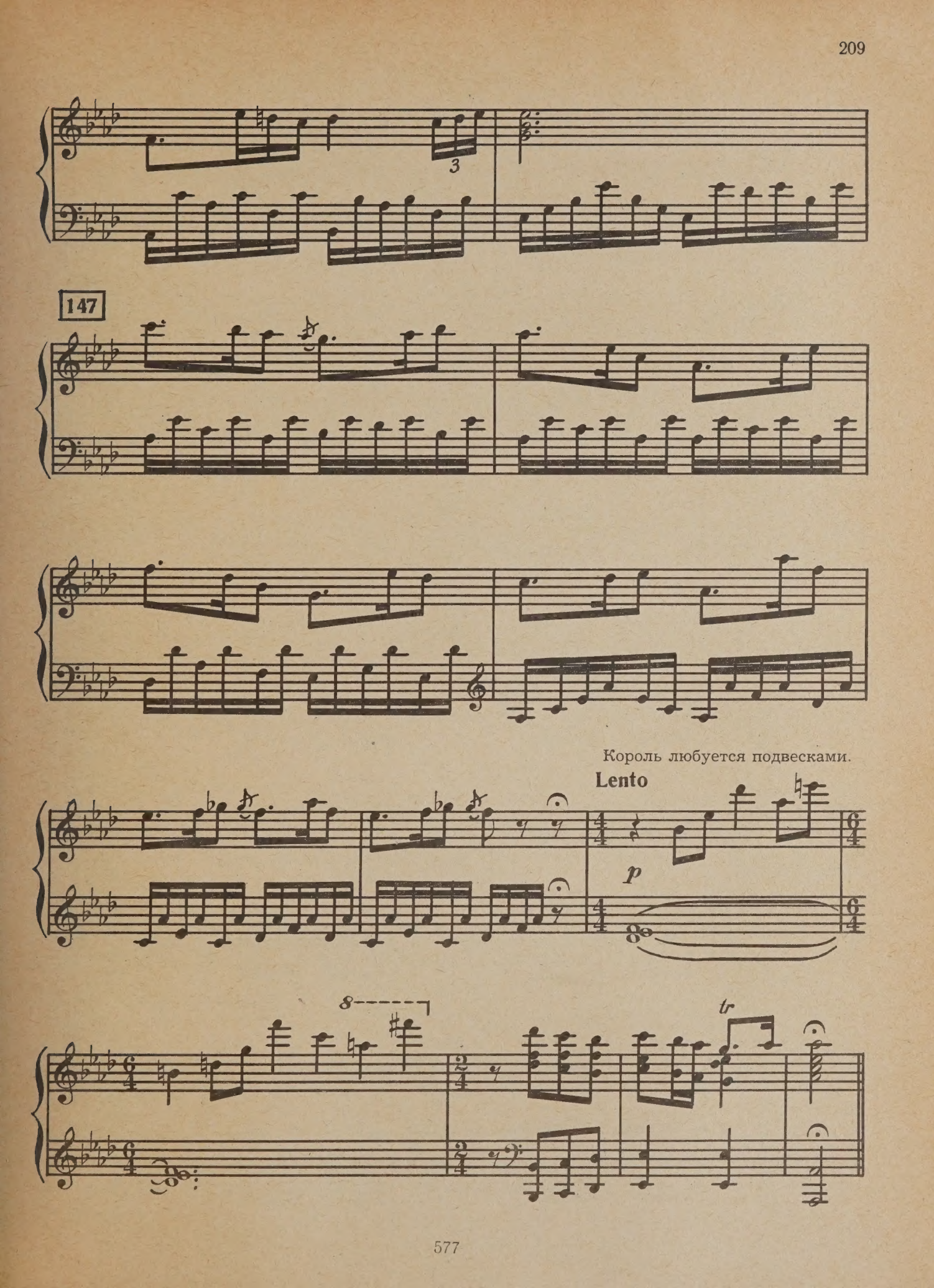
147
Король любуется подвесками.
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ЭПИЛОГ

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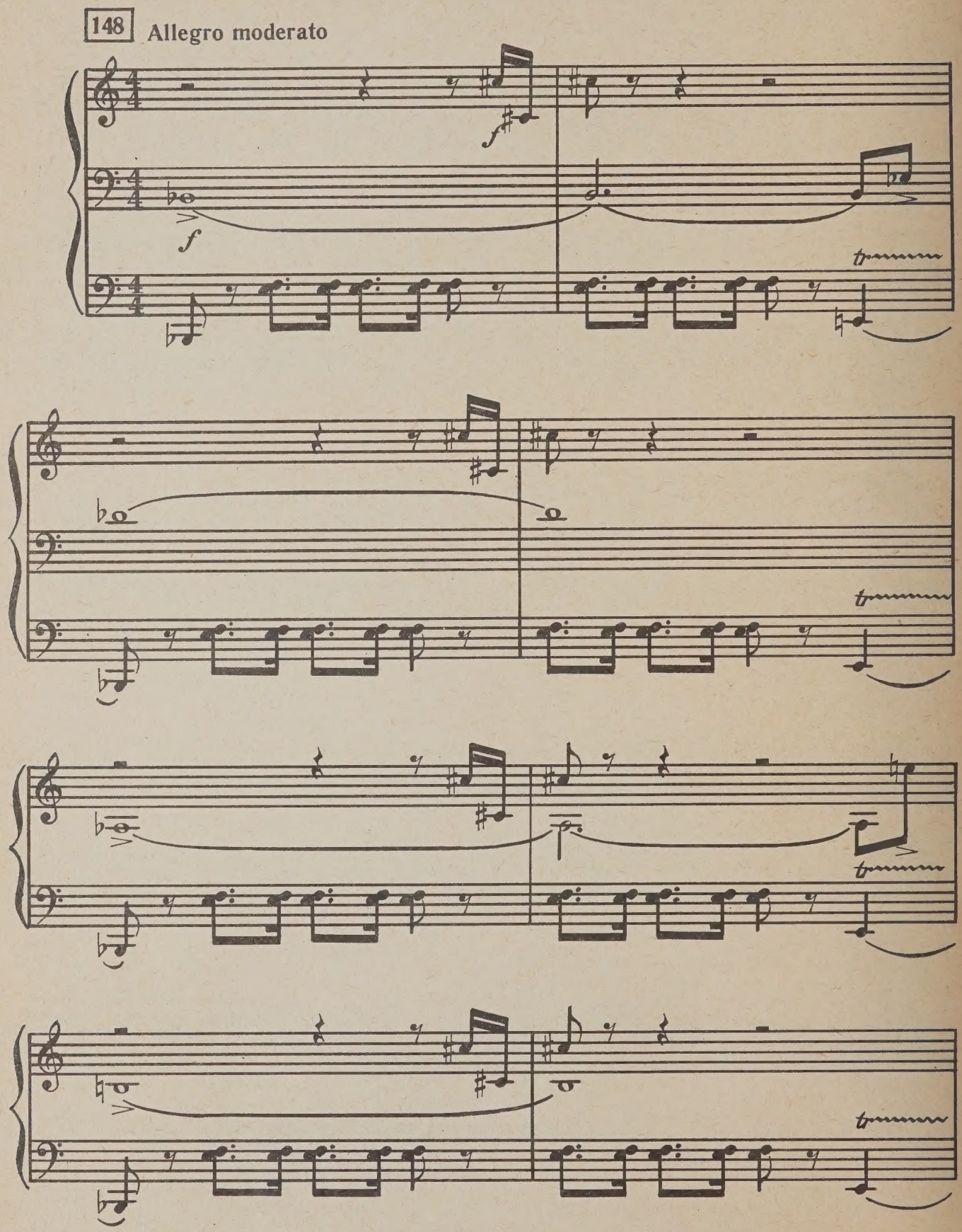

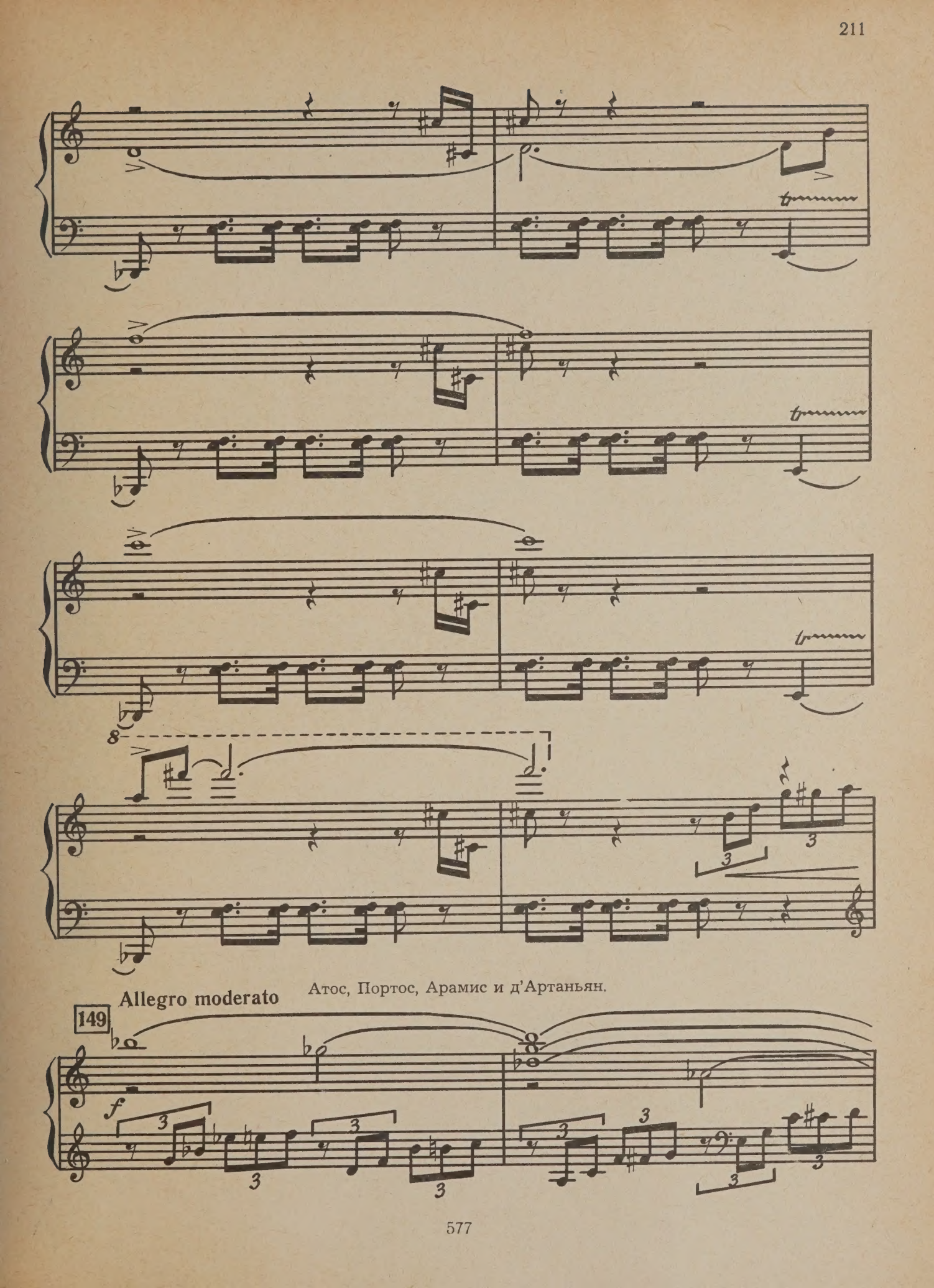
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149
Атос, Портос, Арамис и д'Артаньян.
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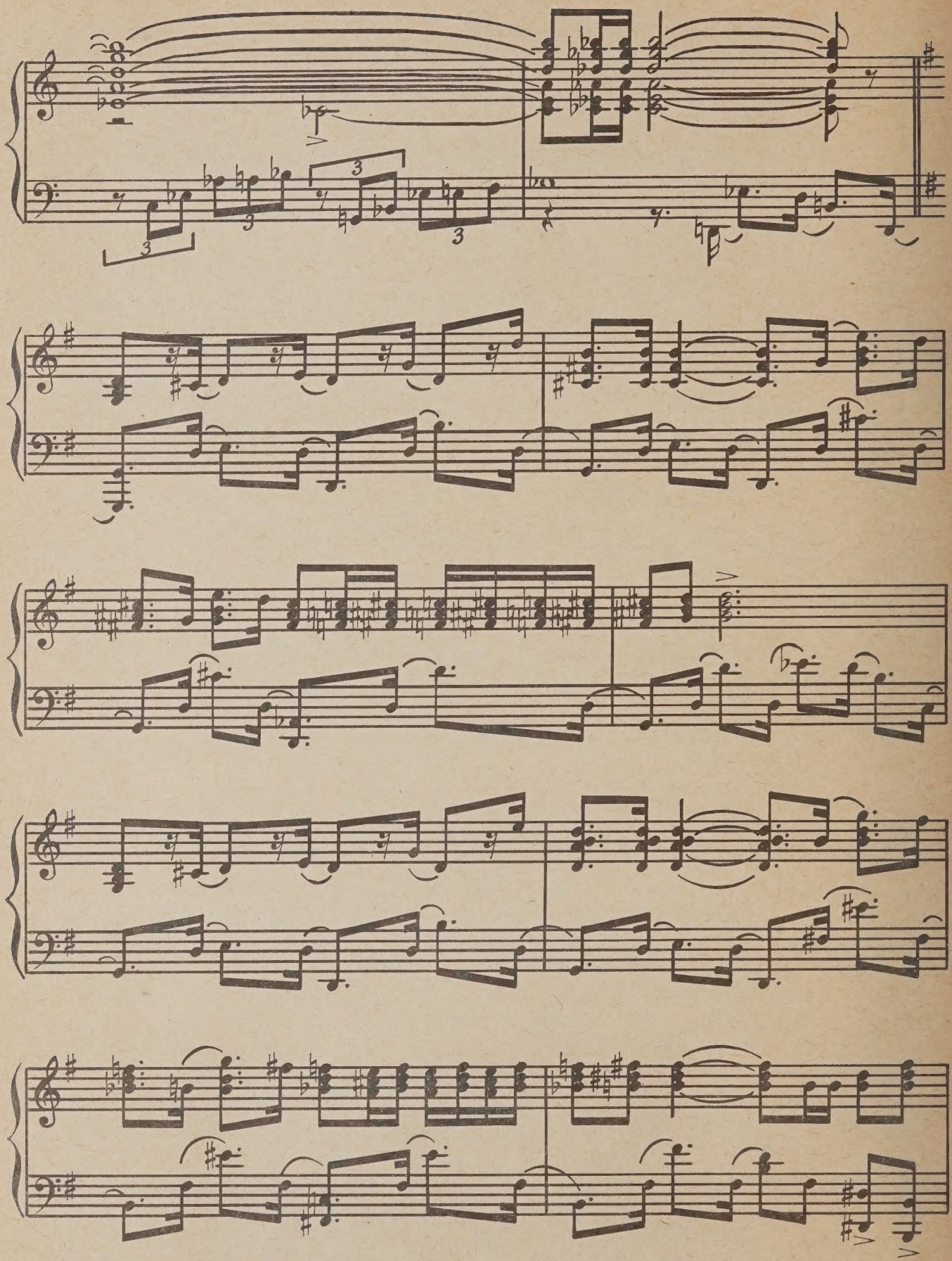
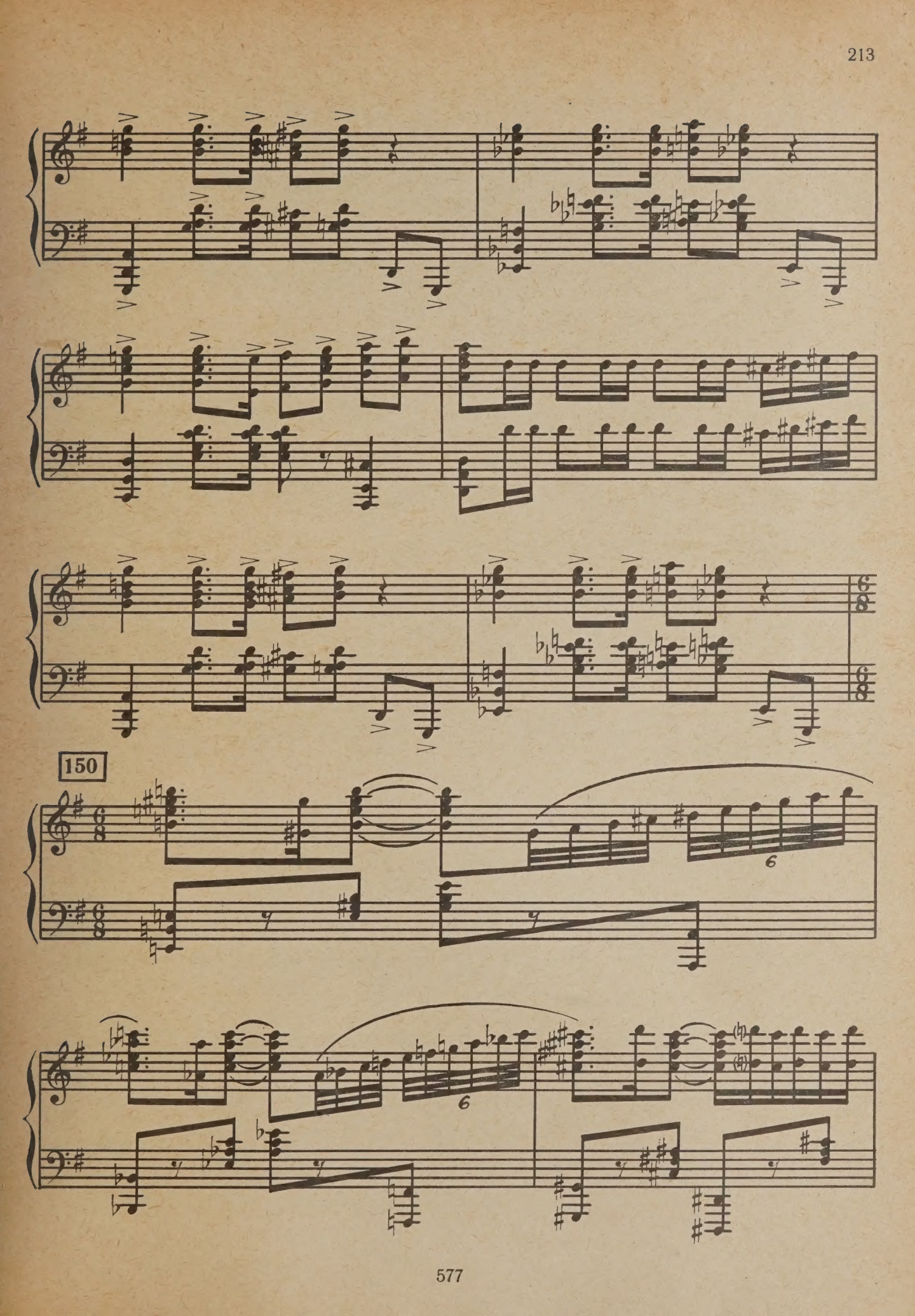
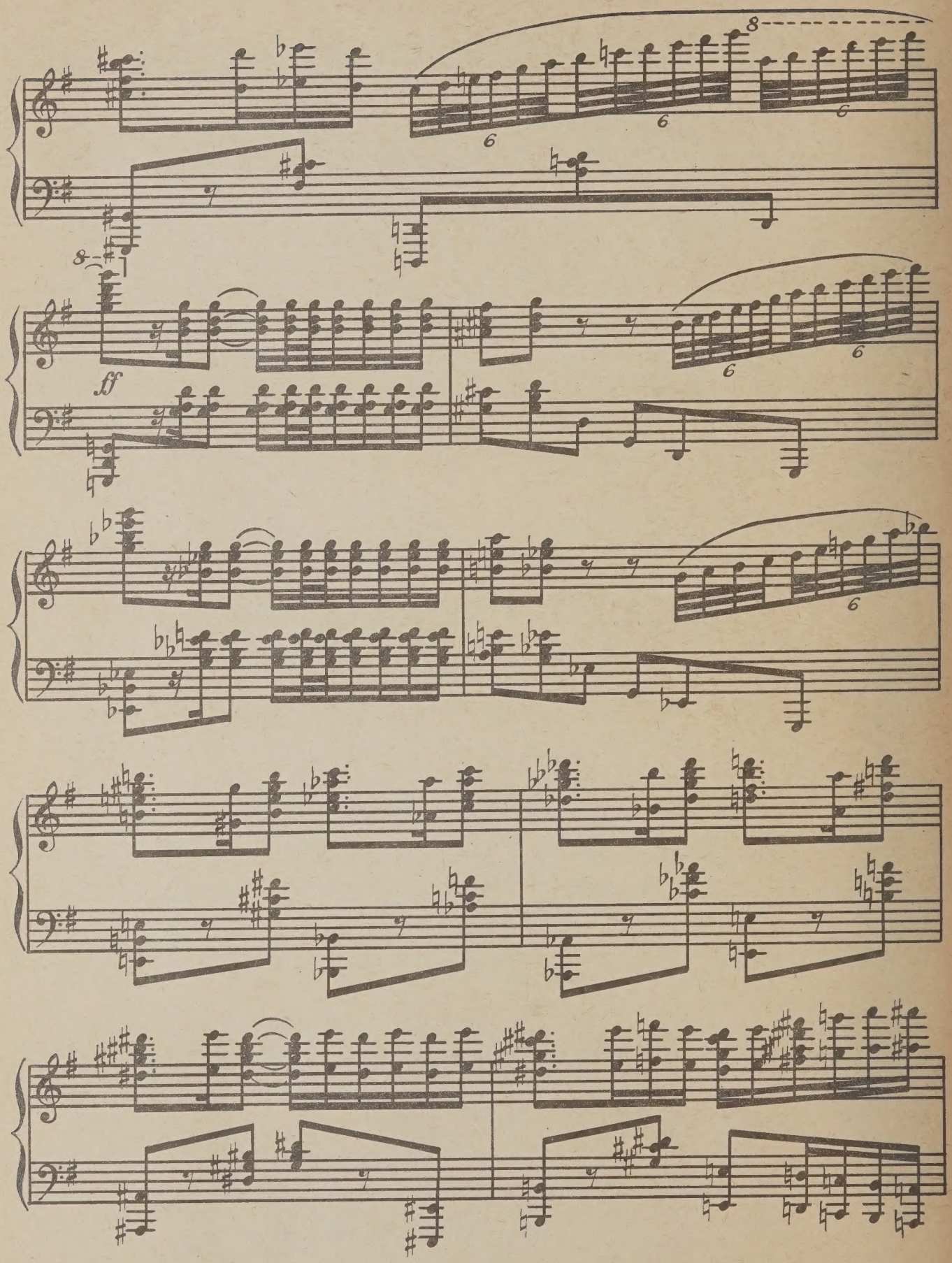



150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6
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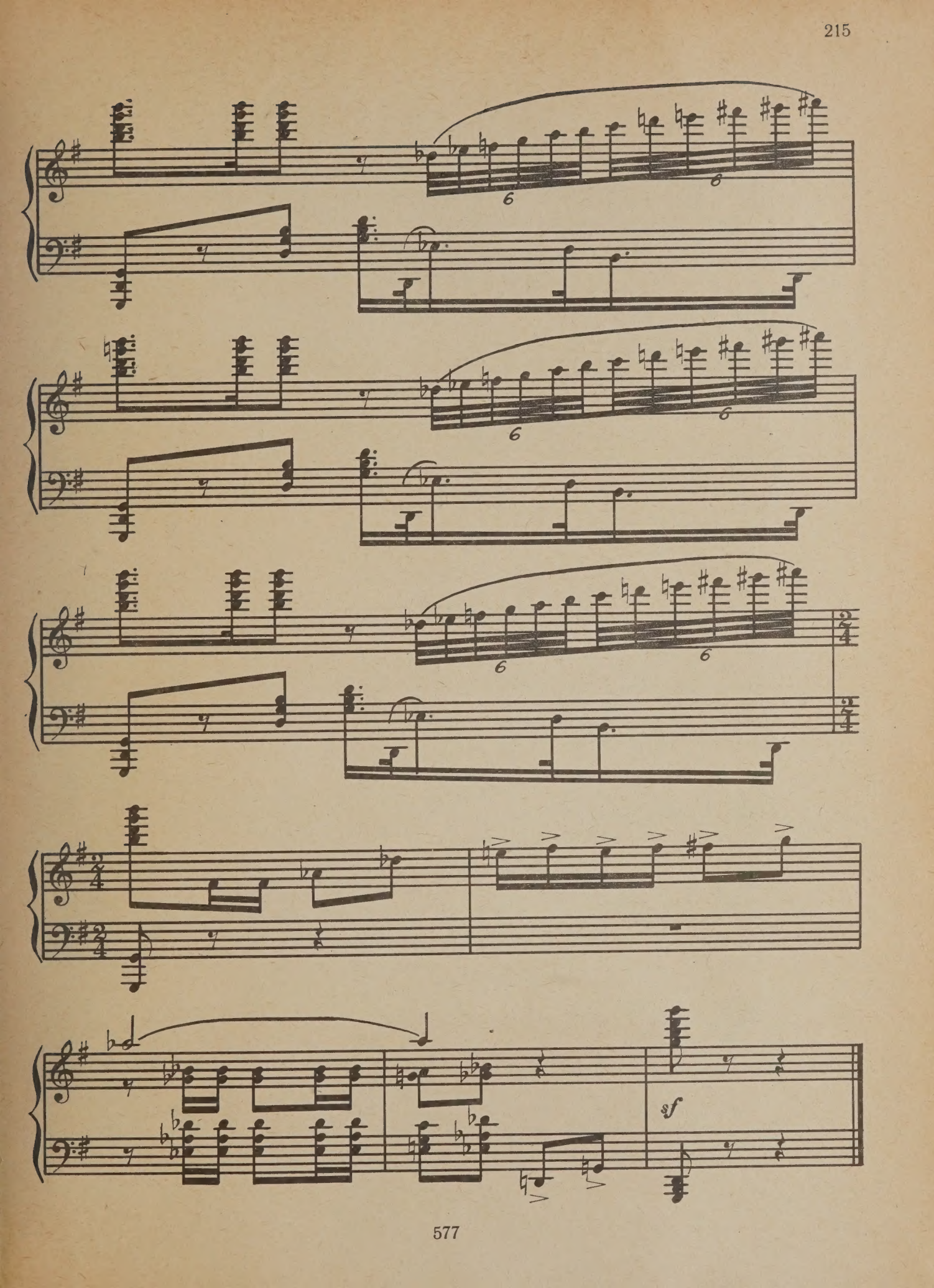
6
6
6
6
6
6
sf

СОДЕРЖАНИЕ

Вступление 3
Пролог 4

ДЕЙСТВИЕ I
КАРТИНА ПЕРВАЯ
ЛАГЕРЬ МУШКЕТЕРОВ

Мушкетеры — мечта д'Артаньяна 11
Атос, Портос и Арамис 22
Рошфор и Миледи — шпионы Кардинала 25

КАРТИНА ВТОРАЯ
УЛИЦЫ ПАРИЖА

Дуэль 26
Дуэли запрещены 28
Бой 32
Победа мушкетеров 41
Кардинальская ловушка 44
Шпага и сердце 52

КАРТИНА ТРЕТЬЯ
ЛУВР

У Королевы 61
Королева и Герцог 62
Королева и Кардинал 67
Король 79
Параллельное действие 83

ДЕЙСТВИЕ II
КАРТИНА ЧЕТВЕРТАЯ
КАБАЧОК

Сердца и кружки, полные до краев 88
Танец служанок 90
Арамис 95
Портос. Испытание д'Артаньяна 99
Атос. Танец с бутылками 106
Бонасье 114
Королевские мушкетеры — всегда готовы! 116

КАРТИНА ПЯТАЯ
ДОРОГА

Скачка с препятствиями 120

КАРТИНА ШЕСТАЯ
ПОРТ КАЛЕ

Корабли качаются на волнах 130
Д'Артаньян и Миледи 141

ДЕЙСТВИЕ III
КАРТИНА СЕДЬМАЯ
ПОРТ КАЛЕ

Мушкетеры и Миледи 151
Вариации Миледи 160
Скорей в Париж! 168

КАРТИНА ВОСЬМАЯ
ЛУВР

Параллельное действие 176
Шпага, сердце и подвески 183
Менуэт 191
Королевский балет 197

Эпилог 210

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